

Vol 4 060-075

VIOLINO  
PRIMO








Primo.

8 Vol. 7 17 6

- Vanhall - Single Symphony - Letter B - N<sup>o</sup>. 1.  
 Ditto - D: - Letter A - N<sup>o</sup>. 2.  
 Pichl - 6 Symphonies - N<sup>o</sup>. 3 to 8  
 Franzl - Single Symphony - Letter C. - N<sup>o</sup>. 9.  
 Abel - 6 Quartets - 2 Violins, Tenor & Violoncello - N<sup>o</sup>. 10 to 15  
 Lidel - 6 Duets - 3 Violin & Tenor, 3 Violin & Violoncello - N<sup>o</sup>. 16 to 21  
 Cambini - 6 Quatuors concertans - 2 Violins, Tenor & Bass - N<sup>o</sup>. 22 to 27  
 Ditto - 6 Quintets - Flute, 2 Violins, Tenor & Bass - N<sup>o</sup>. 28 to 33  
 Haydn - 6 Quartets. Op 1. - 2 Violins, Tenor & Violoncello - N<sup>o</sup>. 34 to 39  
 Graff - 6 Quartets - Flute, Violin, Tenor & Violoncello - N<sup>o</sup>. 40 to 45  
 Stamitz - 6 Trios - Flute Violin & Violoncello - N<sup>o</sup>. 46 to 51  
 Cambini - 6 Duets - Flute & Violin - N<sup>o</sup>. 52 to 57  
 Graff - 6 Duets - 2 Flutes - N<sup>o</sup>. 58 to 63  
 Bach - 6 Grand Overtures - 3 for single & 3 for double Orchestra - N<sup>o</sup>. 64 to 69  
 Giordani - 6 Concertos - Flute, 2 Violins & Bass - N<sup>o</sup>. 70 to 75

N.B. The Flute Part of the last Article  
 is bound up in the Volume of Tenor.





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*Violino Primo*  
N<sup>o</sup> 1

*To be continued*

*Monthly.*

*Single.*

*S I N F O N I E.*

*By different Authors.*

*for.*

*VIOLINS. HAUTBOYS. OR FLUTES,*

*Horn. Tenor. and Violoncello.*

*Composed by.*  
**GIOVANNI VANHALL**

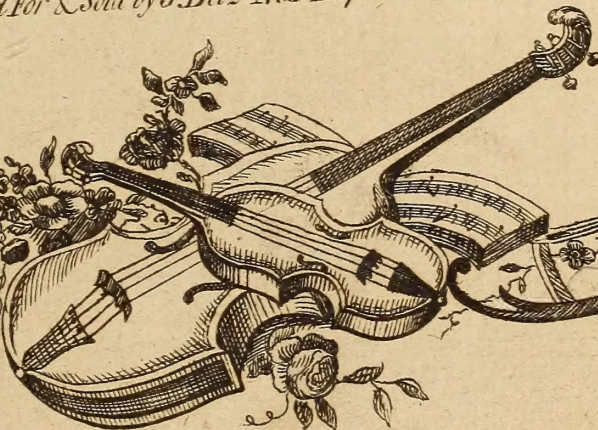
**LITRA, B.**

Price, 2s 6d

**NB** Litra C will be Publish'd the 15<sup>th</sup> of April,  
Compos'd by the same Author.

**L O N D O N.**

*Printed For & Sold by J. Betz N<sup>o</sup> 21 Rupert Street.*



Van Hall Symp<sup>a</sup> N<sup>o</sup> 1  
 do do do N<sup>o</sup> 2  
 Pichell Symp<sup>a</sup> Opera 1<sup>a</sup> N<sup>o</sup> 3  
 Franz's Sinfonie N<sup>o</sup> 9  
 Abel's Quatuors N<sup>o</sup> 10  
 Lidel's Duettos Opera 6 N<sup>o</sup> 16  
 Cambini's Quatuors Opera 2<sup>a</sup> N<sup>o</sup> 22  
 Cambini's Quintetti's Opera 8 N<sup>o</sup> 28  
 Haydn's Quatuors Opera 1 N<sup>o</sup> 34  
 Graff's Quartetto's N<sup>o</sup> 40  
 Stamitz's Trios N<sup>o</sup> 46  
 Cambini's Duett's Opera 20 N<sup>o</sup> 52  
 Graff's Duett's Opera 2<sup>a</sup> N<sup>o</sup> 58  
 Bach's double orchestre Overtures & Operas 18 N<sup>o</sup> 64  
 Giordani's concertos Opera 19 N<sup>o</sup> 70

**SINFONIA II** *Allegro*

The musical score is written for Violino Primo and consists of 15 staves. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked *Allegro*. The score begins with a dynamic of *p* (piano) and includes various dynamic markings such as *f* (forte), *poco f*, and *pp* (pianissimo) throughout. The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line.

Andante  
Sostenuto

The first section of the score is marked "Andante Sostenuto" and is written in 6/8 time. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The music features a variety of dynamics, including piano (*p*), forte (*f*), and fortissimo (*ff*). The texture is primarily melodic with some accompaniment. The section concludes with a double bar line and repeat dots.

Allegro  
affai

The second section of the score is marked "Allegro affai" and is written in 3/8 time. It consists of four staves of music. The key signature remains two flats. The music is more rhythmic and energetic than the first section, featuring frequent accents and dynamic markings such as piano (*p*) and forte (*f*). The texture is more active, with many sixteenth and thirty-second notes.

No 1

VIOLINO PRIMO

Vanhall Lit B.

7

The musical score is written for Violino Primo and consists of 12 staves. The key signature is G minor (two flats) and the time signature is 4/4. The piece is marked with various dynamics: *f* (forte) and *p* (piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and accents. The first staff begins with a forte *f* dynamic and a slur over the first few notes. The second staff continues with a piano *p* dynamic. The third staff has a forte *f* dynamic. The fourth staff starts with a piano *p* dynamic. The fifth staff has a forte *f* dynamic. The sixth staff begins with a piano *p* dynamic. The seventh staff has a forte *f* dynamic. The eighth staff starts with a piano *p* dynamic. The ninth staff has a forte *f* dynamic. The tenth staff begins with a piano *p* dynamic. The eleventh staff has a forte *f* dynamic. The twelfth staff concludes with a forte *f* dynamic. The score is written in a standard musical notation with a treble clef and a key signature of two flats.

201

To be Continued

Monthly.



A  
Single.

# S I N F O N I E.

By different Authors.

for.

VIOLINS. HAUTBOYS. OR FLUTES,

Horn. Tenor. and Violoncello.

Composed by

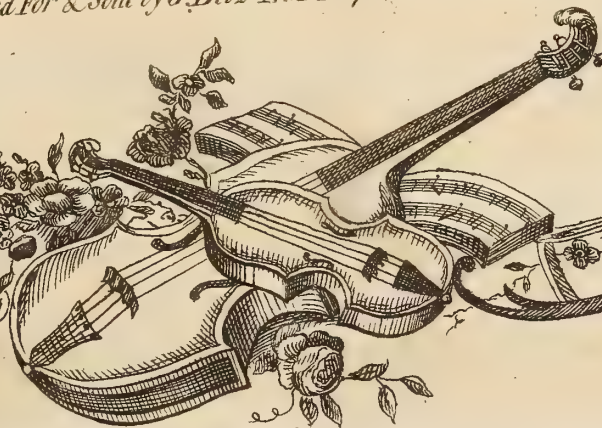
GIOVANNI VANHALL

LITRA. A.

Price. 2<sup>s</sup>.

LONDON.

Printed For & Sold by J. Betz N<sup>o</sup>. 21 Rupert Street.



SINFONIA I

*Pia.*  
All<sup>o</sup> moderato  
*For.*  
*dolce*  
*For.*  
*Pia.*  
*h.*  
*For.*  
*Pia.*  
*For.*  
*Pia.*  
*For.*  
*Pia.*  
*h.*  
*For.*  
*Pia.*  
*For.*  
*Pia.*  
*h.*



No. 2

VIOLINO PRIMO

3

Lit. A. Vanhal.

Andante  
Cantabile

The first section consists of a single melodic line in treble clef, key of D major, and 3/4 time. It begins with a series of eighth notes, followed by a more complex rhythmic pattern. Dynamics include *For.* (forte), *Pia.* (piano), and *PF* (pianissimo). The section concludes with a double bar line.

Menuetto  
I

The first minuet is in treble clef, key of D major, and 3/4 time. It starts with a series of eighth notes. Dynamics include *For.* (forte), *Pia.* (piano), and *For.* (forte). The piece ends with a double bar line.

Menuetto  
II

The second minuet is in treble clef, key of D major, and 3/4 time. It begins with a series of eighth notes. Dynamics include *For.* (forte) and *dolce* (dolce). The piece concludes with a double bar line.

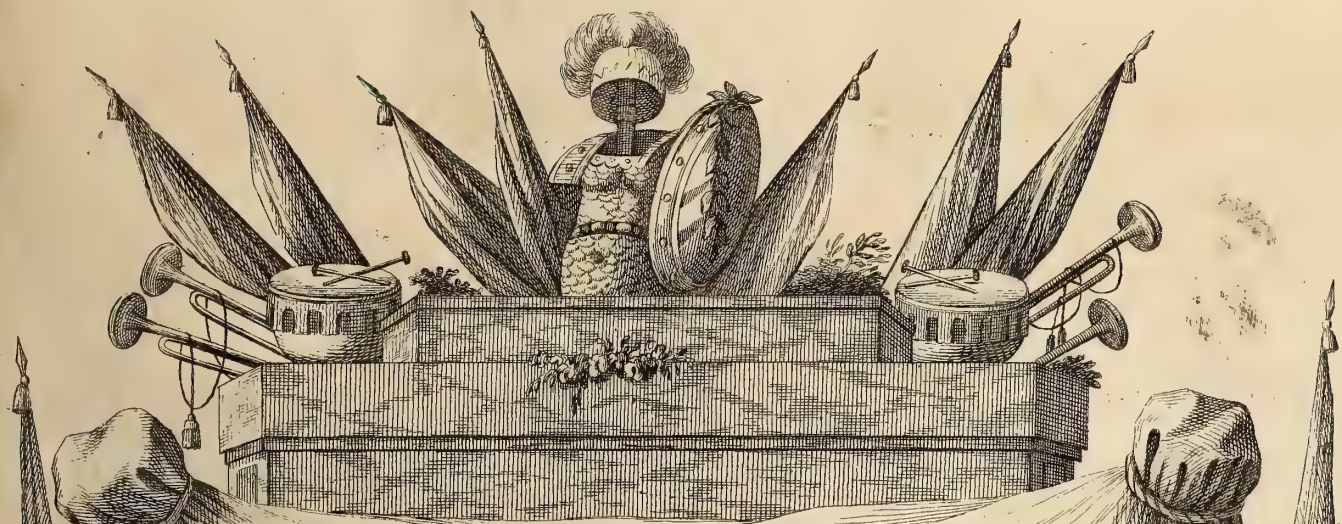
Menuetto I<sup>o</sup> Da Capo

No. 2.

4 Allegro

VIOLINO PRIMO J. V. A. Vanhal.

*Pia.*  
*cresc. For.*  
*Pia.* *cres*  
*For.* *Pia.* *For.*  
*For.*  
*h<sup>o</sup> cresc.*  
*Pia.* *For.*  
*cresc.* *For.*  
*Pia.* *For.*  
*P* *F* *P*  
*P* *Pia.* *pp*



# SEI SINFONIE

A PIÙ STRUMENTI.

*Dedicate*

A SUA ALTEZZA REALE  
LE SERENISSIMO ARCIDUCA  
FERDINANDO.

Principe Reale d'Ungheria e Boemia,  
Arciduca d'Austria, Duca di Borgogna e  
di Lorena & &. Cesareo-Reale Luogo  
Tenente, Governatore, e Capitano Generale  
nella Lombardia Austriaca & &.

Da

## WENCESLAO PICHL.

*in attuale Servizio dell' Istessa  
Altezza Reale.*  
OPERA PRIMA

Chez JEAN JÜRGEN HUMMEL,  
à Berlin avec Privilège du Roi,  
à Amsterdam au Grand Magazin  
de Musique; et aux Adresses  
ordinares.



# VIOLINO PRIMO

## SINFONIA I

Tympani e Trombe *Allegro Assai*

Violin I score for the first movement of Symphony No. 1, measures 1-100. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a variety of dynamic markings including *p*, *f*, *pp*, and *Dolce*. The music is characterized by rhythmic patterns, often with accents and slurs, and includes some complex passages with sixteenth-note runs.

Rondo section of the first movement of Symphony No. 1, measures 101-157. This section is marked *Dolce* and *Rondo*. It features a 2/4 time signature and includes dynamic markings such as *sf* and *p*. The music is more melodic and lyrical than the first movement, with prominent slurs and accents.

# VIOLINO PRIMO

*sf sf p sf sf*

*sf p*

*pp P f sf*

*sf sf P f sf*

*sf P*

*f sf sf*

*f sf sf sf sf*

*Piano*

*Allegro Assai*

*f P*

*f*

*Soli*

*P f*

*P f*

*P f*

*f*

*Soli*

157

# VIOLINO PRIMO

## SINFONIA II

Piano

Allegro, Assai

The score is written for Violino Primo in G major, 2/4 time. It begins with a piano (p) dynamic and an 'Allegro, Assai' tempo. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent trills. Dynamics fluctuate throughout, with markings for piano (p), forte (f), sfz, and crescendos (Cres). The score concludes with a piano (p) dynamic. The page number 157 is located at the bottom right.

# VIOLINO PRIMO

First system of musical notation for Violino Primo. It consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), and *Cres* (crescendo). The system concludes with a double bar line.

*Sempre Piano*

*Andante*

Second system of musical notation for Violino Primo. It begins with the tempo marking *Andante* and the performance instruction *Sempre Piano*. The music continues with complex rhythmic figures. Dynamic markings include *f*, *p*, *Staccato*, *Cres*, and *ff*. The system concludes with a double bar line.





# VIOLINO PRIMO

This page of a musical score for Violino Primo contains 15 staves of music. The notation includes various dynamics such as *f*, *p*, *sf*, and *Dolce*, along with articulation marks like *tr* and *acc*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature changes from one flat to two flats. The page concludes with a double bar line and the number 157.

No 5

# VIOLINO PRIMO

The page contains a single system of musical notation for the first violin part. It consists of 15 staves of music written in treble clef with a key signature of one flat (B-flat). The tempo and dynamics markings include 'Sempre Piano' at the top, 'Andante' below the first staff, and 'Allegro Affai' (likely Allegro Affabile) below the eighth staff. Performance instructions include 'Cres' (crescendo) and 'f' (forte) markings. There are also 'r' markings above the staff, which may indicate repeat or breath marks. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests.

# VIOLINO PRIMO

## SINFONIA IV

Con Flauti

Allegro

The musical score is written for the first violin part of a symphony. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The score is divided into several systems, each containing two staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano), *f* (forte), *sf* (sforzando), and *Dolce* (softly) are used throughout. There are also numerous accents and slurs. The score concludes with a double bar line and the page number 157.

# VIOLINO PRIMO

Flauto Solo

3/4  
p f P Solo

Larghetto

f

Solo P

f P f P

f P

sf sf f

Solo P

f P f P

f P

f P f

f P

Allegro

Staccato Piano f

Staccato Piano f

No 6

# VIOLINO PRIMO

Legato P

Staccato Piano

Legato P f

*No. 2*  
VIOLINO PRIMO

SINFONIA V *Piano*  

 Grave *f P f P*

pp Rinf

P

*Allegro Assai*  

 P f P f

w

P Cres f P

f

P

f

ff

P f P f

P f P

f P PP f

*f Staccato Piano*  

 f P f

*M. y.*  
VIOLINO PRIMO

**P** **f** **P** **f** **ff**

**Piano** **f** **P** **f** **sf** **sf** **P**

**Andante Arioso** **sf** **sf** **f** **P** **f**

**Cantabile** **f** **P** **f** **sf** **sf** **f**

**Staccato forte** **p** **sf** **sf** **p** **1** **sf** **sf** **f**

**p** **ff**

137

*N. 17.*  
VIOLINO PRIMO

All' Inglese

Rondo Allegretto

The musical score is written for a single violin (Violino Primo) in G minor (one flat) and 2/4 time. The tempo is Rondo Allegretto. The piece begins with a treble clef and a key signature of one flat. The first staff is marked with a forte (f) dynamic. The second staff has piano (p) and forte (f) markings. The third staff has forte (f) and piano (p) markings. The fourth staff has piano (p) and pianissimo (pp) markings. The fifth staff has forte (f) and piano (p) markings. The sixth staff is marked Solo and Unitamente. The seventh staff has a wavy line (w) marking. The eighth staff has a wavy line (w) and a trill (tr) marking. The ninth staff has a trill (tr) marking. The tenth staff has forte (f) and fortissimo (ff) markings. The eleventh staff has a wavy line (w) marking. The twelfth staff has piano (p) and forte (f) markings. The thirteenth staff has a trill (tr) marking. The piece ends with a double bar line.



VIOLINO PRIMO

SINFONIA VI

Con Clarinetti

Allegro

The musical score is written for Violino Primo and consists of 13 staves. The key signature is G minor (two flats) and the time signature is 4/4. The tempo is marked 'Allegro'. The score includes various dynamic markings such as *p* (piano), *f* (forte), *sf* (sforzando), and *ff* (fortissimo). There are also articulation marks like accents and slurs. The notation includes eighth and sixteenth notes, rests, and dynamic markings throughout the piece.

# VIOLINO PRIMO

Piano

Rondo Andante

Minore Piano

Allegro Assai

Da Capo  
Dal Segno  
Fin al  
Minore

Segue

Segue

Fine

To be Continued

Monthly.

A  
Single.

# SINFONIE.

By different Authors.

for.

VIOLINS. HAUTOBOYS. OR FLUTES,

Horn. Tenor and Violoncello.

Composed by

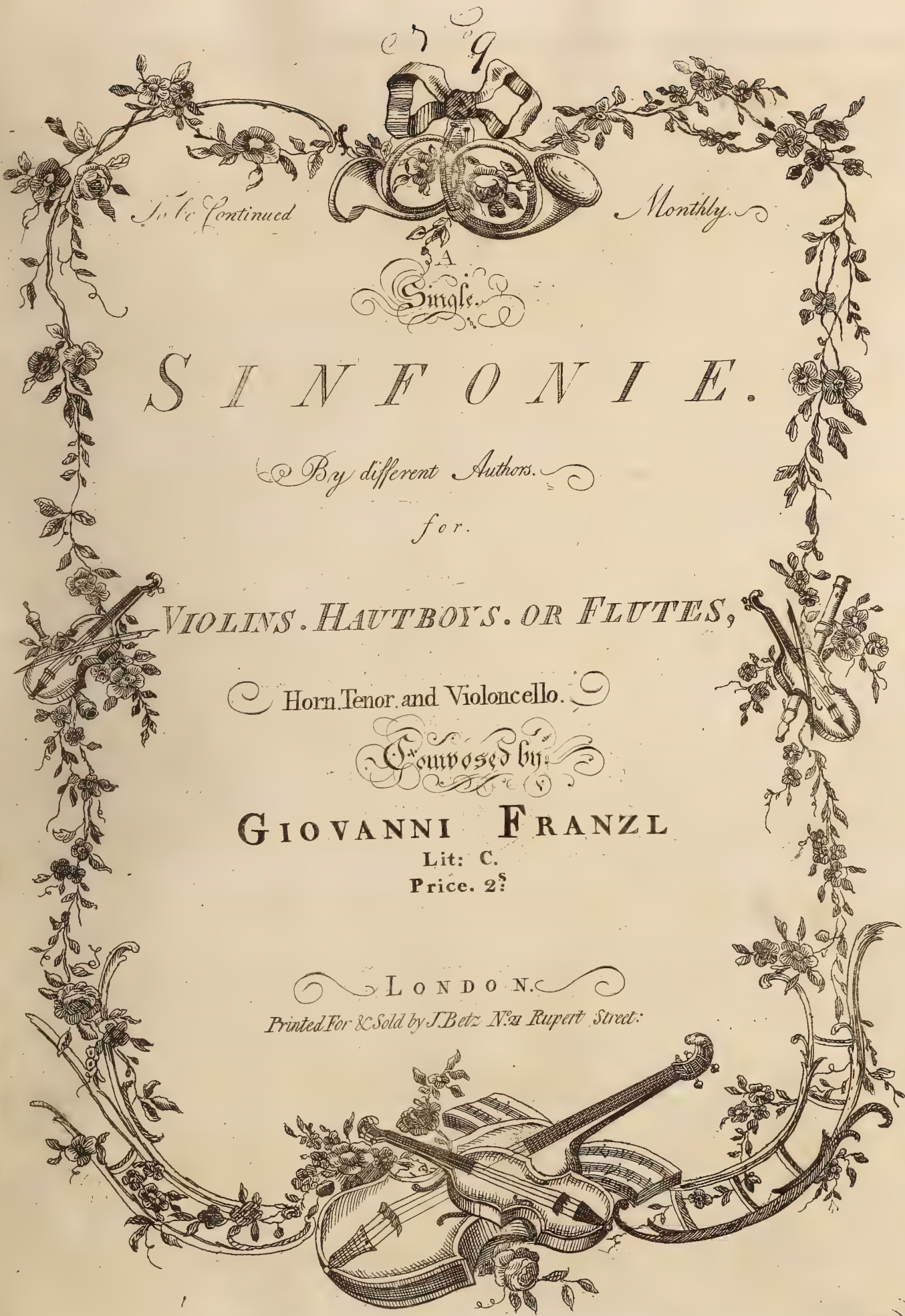
GIOVANNI FRANZL

Lit: C.

Price. 2<sup>s</sup>

LONDON.

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SINFONIA III

Allegro molto Vivace

*Op. 9*  
VIOLINO PRIMO

Franz. Lit: C. 9

The first system of the musical score consists of five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It contains a melodic line with various dynamics including *p* and *h*. The second and third staves feature a rhythmic accompaniment with sixteenth-note patterns. The fourth staff continues the melodic line with dynamics *f* and *p*. The fifth staff provides harmonic support with chords and dynamics *f* and *p*.

ANDANTE

The second system of the musical score consists of ten staves. It begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The tempo is marked *ANDANTE*. The first staff has dynamics *p*, *f*, *p*, *rinf*, *f*, and *p*. The second and third staves continue the melodic and accompanimental lines with dynamics *p*, *f*, *p*, *f*, *p*, and *h*. The fourth staff includes a sixteenth-note pattern with a *6* (sixteenth-note) marking. The fifth staff has dynamics *h* and *h*. The sixth staff includes a triplet marking *3*. The seventh staff has dynamics *f*, *ff*, *p*, *cres*, and *rint p*. The eighth staff has dynamics *rint p* and *rint p*. The ninth and tenth staves conclude the system with dynamics *h* and *h*, and include a *6* marking.

PRESTO

*p* *f* *p* *f* *f* *p* *f* *f* *p* *f* *p* *f* *p* *ff*

cres a poco a poco il *f*

cres a poco a poco il *f*

Op. 10



SIX  
QUATUORS

pour  
Deux Violens, Alto, et Violoncelle.

obligés  
Dediés avec le plus profond Respect

à  
Son Altesse Royale, Monseigneur

LE PRINCE DE PRUSSE

& . & . & .

Composés par

CHARLES FRÉDÉRIC ABEL

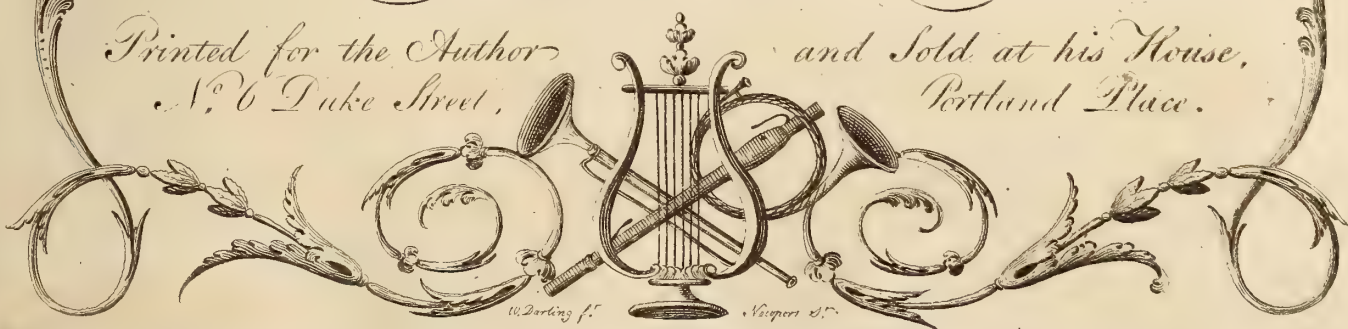
Musicien de la Chambre de Sa Majesté

LE REINE DE LA GRANDE BRETAGNE.

LONDON

Printed for the Author  
N.º 6 Duke Street,

and Sold at his House,  
Portland Place.



CV<sup>o</sup> 10



NP 10

*ev. 10*  
VIOLINO PRIMO

QUARTETTO I

All.<sup>o</sup> ma non troppo

Andante con  
Espressione

Sotto voce

poco f

Op. 10  
VIOLINO PRIMO

First system of musical notation for Violino Primo, Op. 10, page 3. It consists of five staves of music in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics including piano (p), forte (f), and sforzando (sf). There are also hairpins and accents throughout the system.

Tempo di  
Minuetto

Second system of musical notation for Violino Primo, Op. 10, page 3. It consists of ten staves of music in treble clef with a key signature of two sharps (F# and C#). The music is in 3/4 time and includes dynamics such as piano (p), forte (f), and sforzando (sf). It also features hairpins, accents, and first/second endings marked with '1' and '2'. The system concludes with a fermata.

*Op. 11*  
VIOLINO PRIMO

QUARTETTO II

*Allegretto*

*es*  
VIOLINO PRIMO

The musical score is written for Violino Primo in G major (one sharp) and 2/4 time. It consists of 16 staves. The first five staves are a continuous melodic line with various dynamics including *h*, *p*, and *rff*. The sixth staff begins a section marked 'Andante' and 'Sotto Voce' in 2/4 time, featuring a more rhythmic accompaniment. The remaining staves continue with complex melodic and rhythmic patterns, ending with a double bar line and the instruction 'Volti'.

*V. I.*  
VIOLINO PRIMO

Allegro  
non troppo

*p*  
*f*  
*hr*  
*1*  
*1*  
*3*  
*hr*  
*p*  
Adagio Come prima  
*f*  
*p*  
*f*  
*p*  
*f*  
Adagio Come prima  
*f*  
*hr*

*No. 19*  
VIOLINO PRIMO

Allegro ma non troppo

QUARTETTO III

The musical score is written for the first violin part of a quartet. It begins with a treble clef, a key signature of two flats (G minor), and a common time signature (C). The tempo is marked 'Allegro ma non troppo'. The score contains 15 staves of music. The first staff starts with a piano (*p*) dynamic and includes a triplet of eighth notes. The second staff has a forte (*f*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a mezzo-forte (*m*) dynamic. The fifth staff has a forte (*f*) dynamic. The sixth staff has a mezzo-forte (*m*) dynamic. The seventh staff has a mezzo-forte (*m*) dynamic. The eighth staff has a mezzo-forte (*m*) dynamic. The ninth staff has a mezzo-forte (*m*) dynamic. The tenth staff has a mezzo-forte (*m*) dynamic. The eleventh staff has a mezzo-forte (*m*) dynamic. The twelfth staff has a mezzo-forte (*m*) dynamic. The thirteenth staff has a mezzo-forte (*m*) dynamic. The fourteenth staff has a mezzo-forte (*m*) dynamic. The fifteenth staff has a forte (*f*) dynamic and ends with a double bar line and repeat dots. The word 'Volta' is written at the bottom right of the page.

Volta

*Violino*  
VIOLINO PRIMO

Adagio  
ma non  
troppo

Musical score for Violino Primo, Adagio section. It consists of 10 staves of music in G major, 3/8 time. The music features a melodic line with various dynamics including piano (p), forte (f), and hairpins (crescendo and decrescendo). There are also markings for 'hr' (hairpins) and 'rff' (ritardando).

Allegretto

Musical score for Violino Primo, Allegretto section. It consists of 6 staves of music in G major, 2/4 time. The music is more rhythmic and includes markings for piano (p), forte (f), hairpins (hr), and a 'cres' (crescendo) marking. There are also first and second endings indicated by '1' and '2'.



*V. Op. 12*  
VIOLINO PRIMO

The musical score for Violino Primo consists of 12 staves. The key signature is one sharp (F#), and the time signature is 2/4. The piece begins with a piano (p) dynamic. The first staff contains a melodic line with eighth and sixteenth notes. The second staff continues with a similar texture. The third staff features a piano (p) dynamic marking. The fourth staff has a forte (f) dynamic marking. The fifth staff includes a piano (p) dynamic marking. The sixth staff has a forte (f) dynamic marking. The seventh staff includes a piano (p) dynamic marking and a second ending bracket labeled '2'. The eighth staff has a piano (p) dynamic marking and a crescendo (cres) marking. The ninth staff includes a forte (f) dynamic marking and a hairpin (hr) marking. The tenth staff has a piano (p) dynamic marking and a 'Fine' marking. The eleventh staff includes a forte (f) dynamic marking and a hairpin (hr) marking. The twelfth staff has a piano (p) dynamic marking and a forte (f) dynamic marking. The final measure of the twelfth staff is marked with a 'Dal Segno' symbol (♯8).

Dal Segno Fino al Fine

*No. 13*  
VIOLINO PRIMO

QUARTETTO IV

Allegro

Andante

Sotto voce

*No. 13*  
VIOLINO PRIMO

Musical score for Violino Primo, measures 1-10. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a complex melodic line with many slurs and ties. Dynamic markings include *p*, *mf*, *rf*, and *h*. A first ending bracket labeled '1' spans measures 8-10.

Vivace

Musical score for Violino Primo, measures 11-20. The tempo is marked *Vivace* and the time signature changes to 3/8. The music is more rhythmic and energetic. Dynamic markings include *p* and *f*. A first ending bracket labeled '1' spans measures 18-20.

Adagio Come Prima

Musical score for Violino Primo, measures 21-30. The tempo is marked *Adagio* and the instruction is *Come Prima*. The music returns to a slower, more melodic style. Dynamic markings include *f* and *p*. A first ending bracket labeled '1' spans measures 28-30.

Adagio Come Prima

Musical score for Violino Primo, measures 31-40. The tempo remains *Adagio* with the instruction *Come Prima*. The music continues with a similar melodic character. Dynamic markings include *f* and *h*. A first ending bracket labeled '1' spans measures 38-40.

*er 814*  
VIOLINO PRIMO

QUARTETTO V

5  
Moderato

Andante non troppo Ad<sup>go</sup>

Sotto Voce

*Op. 14*  
VIOLINO PRIMO

*h*  
*p* *Sotto voce* *f*

*p* *mf* *f* *p* *f*

*Un Poco Vivace* *f*

*p* *f* *h* *1*

*f* *p* *h*

*mf* *1* *f*

*2* *p* *f* *p* *f* *p*

*f* *mf*

*f* *p*

*f* *1* *f*

*f*

*Op. 15*  
VIOLINO PRIMO

QUARTETTO VI

*Allegretto*

*Op. 15*  
VIOLINO PRIMO

*f*  
*p*  
*m*

Cantabile

*f*  
*p*  
*m*

Volti

*Op. 15*  
VIOLINO PRIMO

Allegro ma  
non troppo

The musical score is written for Violino Primo in G major (one sharp) and 3/8 time. It begins with a treble clef and a common time signature of 3/8. The tempo is marked 'Allegro ma non troppo'. The score consists of 14 staves of music. The first staff includes a '3/8' time signature and a 'p' dynamic. The second staff has a '2' above it. The third staff has 'p' and 'f' dynamics. The fourth staff has 'p' and 'f' dynamics. The fifth staff has 'f' and 'p' dynamics. The sixth staff has 'f' and 'p' dynamics. The seventh staff has 'f' and 'p' dynamics. The eighth staff has 'p' and 'f' dynamics. The ninth staff has 'cres' and 'f' dynamics. The tenth staff has '1' above it. The eleventh staff has 'p' and 'f' dynamics. The twelfth staff has 'p' and 'f' dynamics. The thirteenth staff has 'f' and 'p' dynamics. The fourteenth staff has 'f' and 'p' dynamics. The score concludes with a double bar line and repeat signs.



Op. 16  
A) Second sett of

# Six Duettos

three for

VIOLIN and TENOR

and three for

Violin and Violoncello

Composed & humbly dedicated

To the Right Hon.<sup>ble</sup>

Lord Viscount Malden

By AND. LIDELL

OP. VI.

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Six Trios for Violin or Flute Viol. Secondo & Violoncello.....	Op. I.....	10. 6
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Six Sonatas for Viol. Tenor & Violoncello Obligato.....	Op. IV.....	10. 6
Three Quintettos for a Flute Violin two Tenors & Violoncello Obligato.....	Op. V.....	7. 6

er 16

er P. 16

No 16  
VIOLINO

DUETTO  
I

*Cres.* *for.* *pia.*  
Moderato

*lr* *Dolce* *for.*

*pia.* *for.* *Dolce*

*lr* *for.*

*for.* *pia.*

*Dolce* *for.*

*for.*

*lr* *for.*

Adagio  
Espressivo

*lr* *pia.*

Op. 16  
VIOLINO

*pia.*  
*pia.*  
*pia.*  
*Cres. for.*  
*pia.*  
*pia.*

Rondo

*pia.*  
*for.*  
*Dolce*  
*for.*  
*pia.*  
*for.*  
*Dolce*  
*for.*  
*f.p.*  
*f.p.*  
*f.p.*  
*for.*  
*Dolce*  
*for.*  
*f.p.*  
*Da Capo*

*Op. 17*  
VIOLINO

DUETTO  
II

Andante Espresivo

*pia.* Dolce *pia.*

*for.*

*tr*

*pia.*

*f.p.* *f.p.*

*for.* *pia.*

*for.*

*tr* *for.*

Op. 11  
VIOLINO

*tr* *for.*

*tr* *tr* *Dolce*

*pia.*

*for.* 1

Rondo *pia.* *for.*

*for.*

*pia.*

*pia.* 1

*pia.* 1

*pia.* 1

*pia.* 1

*pia.* 1

*pia.* 1

*pia.* 1

*for.* 1 *2<sup>d</sup>* *tr* *s.* **Da Capo**

*No. 18*  
VIOLINO

DUETTO  
III

Adagio

Dolce

Dolce

Andante  
Grazioso

Var: 1.

Var: 2.



Op. 18  
VIOLINO

Var: 3.

for!

Var: 4.

pia. f.p. f.p.

Var: 5.

for!

8<sup>va</sup>

Var: 6.

pia. for.

Dolce pia.

for.

Dolce

for.

Dolce

for. mo

# DUETTO IV

Andante

*pia.*

*for.*

*tr*  
*pia.*

*for.*

*pia.*

*for.*

*pia.*  
*tr*  
*gva.*  
*for.*

Adagio

Sotto Voce

*pia.*

*Op. 19*  
VIOLINO

for: *hr* *for:* *pia.* *Dolce*

Cr: *for:* *pia.* *tr* *pia.* *Dolce*

*hr* *pia.* *Dolce*

Tempo di  
Minuetto

*pia.* *hr* *pia.* *for:* *Dolce* *pia.*

20  
VIOLINO

DUETTO  
V

Andante

*hr*

*pia.*

*for.*

*hr*

*pia.*

*for.*

*Dolce*

*pia.*

*Dolce*

*for.*

*hr*

Adagio

*hr*

*pia.*

er 20  
VIOLINO

*for:*  
*pp*  
*for:*  
*Dolce*  
*pia:*  
*for:*  
*pia:*  
*tr*  
*pia:*  
*p*  
*p*

Rondo

*Andante pia:*

*for:*  
*pia:*  
*for:*  
*pia:*  
*Da Capo*

*No. 21*  
VIOLINO

DUETTO  
VI

*Andante*

*pia.*

*for.*

*Dol.*

*hr*

*for.*

*pia.*

*pia.*

*for.*

*hr*

*hr*

*hr*

*hr*

*hr*

*pia.*

*Adagio*

*pia.*

*Dolce*

*N. 21*  
VIOLINO

*pia.<sup>mo</sup>*  
*for:* *tr* *pia.<sup>mo</sup>*

Tempo di Minuetto

*pia.* *for:* *tr* *pia.*

Æolian Harp

*Men: 2.* *pia.* *for:* *pia.* *Da Capo*  
*il 1<sup>o</sup>.*

Fine.

er 21



No 22  
SIX

QUATUORS

Concertante

A deux Violons Alto & Violoncello

*Le premier Violon peut se jouer avec une flûte*

COMPOSES

PAR

M<sup>R</sup> CAMBINI

Œuvre 2<sup>e</sup>

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croix du traivoire et aux adrese ordinaires. A Lyon chez M<sup>r</sup> Castan*

A. P. D. R.

Ms. 22



*V. P.*  
Violino Primo

I  
QUATUOR

*Allegretto moderato*

Detailed description of the musical score: The score is written for Violino Primo and consists of 14 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *Allegretto moderato*. The first staff starts with a *Dol* dynamic and includes a trill (*tr*). The second staff features dynamic markings *P* and *F*, with a second ending bracketed. The third staff includes a sixteenth-note group (*6*) and a first ending bracket (*I*). The fourth staff has a *F* dynamic and a first ending bracket (*I*). The fifth staff begins with *Dol* and a *P* dynamic. The sixth staff starts with *PP*. The seventh staff includes a trill (*tr*) and a *P* dynamic. The eighth staff features a sixteenth-note group (*6*), a *Dol* dynamic, and a *F* dynamic. The ninth staff includes a sixteenth-note group (*6*), a trill (*tr*), and a first ending bracket (*I*). The tenth staff has a *F* dynamic and a first ending bracket (*I*). The eleventh staff includes a first ending bracket (*I*) and a *P* dynamic. The twelfth staff is marked *Andante* and features a 3/4 time signature, starting with a *P* dynamic and *rinf.* markings. The final staff includes a *p* dynamic and a trill (*tr*).

No. 22  
Violino Primo

*Allegretto en Rondeau*

*Fin Variation 1<sup>e</sup>*

*Variation 2*

*Vari 3*

*Er. P. B.*  
Violino Primo

II  
QUATUOR

*Allegretto*

Musical score for Violino Primo, *Allegretto*. The score consists of ten staves of music in 2/4 time with a key signature of one sharp (F#). The music features intricate sixteenth-note patterns, trills, and triplets. Dynamics include Dol, F, and P. The section concludes with a double bar line.

*Adagio*

Musical score for Violino Primo, *Adagio*. The score consists of four staves of music in 2/4 time with a key signature of one sharp (F#). The music is slower and features broad intervals, triplets, and trills. Dynamics include F. The section concludes with a double bar line.

*Violino Primo*

The first section consists of six staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often grouped in threes and sixes. Trills (tr) and slurs are used throughout. The notation includes various ornaments and fingerings, such as '3', '6', and '2'.

*I<sup>e</sup> Menuetto*

The first minuet is written in 3/4 time. It features a simple, elegant melody with a treble clef and a key signature of one sharp. The music is marked with a first ending bracket.

*Fin*

*2<sup>e</sup> Menuetto*

The second minuet is also in 3/4 time. It features a more complex melody with a treble clef and a key signature of one sharp. The music is marked with a first ending bracket.

*on Reprend  
le Premier*

*Allegretto  
en Rondo*

The Allegretto in Rondo is in 2/4 time. It features a lively melody with a treble clef and a key signature of one sharp. The music is marked with a first ending bracket.

*Fin Vari 1<sup>e</sup>*

The first variation of the Allegretto in Rondo is in 2/4 time. It features a more complex melody with a treble clef and a key signature of one sharp. The music is marked with a first ending bracket.

*Vari 2*

The second variation of the Allegretto in Rondo is in 2/4 time. It features a more complex melody with a treble clef and a key signature of one sharp. The music is marked with a first ending bracket and the word 'Solo'.

*Solo*

The third variation of the Allegretto in Rondo is in 2/4 time. It features a more complex melody with a treble clef and a key signature of one sharp. The music is marked with a first ending bracket and includes triplet markings.

*Vari 3*

The fourth variation of the Allegretto in Rondo is in 2/4 time. It features a more complex melody with a treble clef and a key signature of one sharp. The music is marked with a first ending bracket and the letter 'P' for piano.

*au rondo*

The final section of the piece is in 2/4 time. It features a simple melody with a treble clef and a key signature of one sharp. The music is marked with a first ending bracket and the words 'au rondo'.

*Violino Primo*

III  
QUATUOR

*Dol.* *tr*  
*Allegro*

*Adagio* *meza voce semp*



CV 24  
Violino Primo

First system of musical notation for Violino Primo, consisting of four staves. The notation includes various rhythmic values, accidentals, and trills (tr).

*Allegro*  
*en Rondeau*

Second system of musical notation for Violino Primo, consisting of two staves with musical notation.

*Fin* *Vari 1<sup>e</sup>*

Third system of musical notation for Violino Primo, consisting of two staves. It includes the marking *Fin* and *Vari 1<sup>e</sup>*, and dynamic markings *p* and *p*.

*Vari 2*

Fourth system of musical notation for Violino Primo, consisting of two staves. It includes the marking *Vari 2* and dynamic markings *p* and *p*.

Fifth system of musical notation for Violino Primo, consisting of two staves. It includes dynamic markings *p* and *p*.

*Vari 3* I

Sixth system of musical notation for Violino Primo, consisting of two staves. It includes the marking *Vari 3* I and dynamic markings *F*, *P*, *F*, *P*.

Seventh system of musical notation for Violino Primo, consisting of two staves. It includes dynamic markings *F* and *F*.

Eighth system of musical notation for Violino Primo, consisting of two staves. It includes dynamic markings *P* and *P*.

*au Rondeau*

Ninth system of musical notation for Violino Primo, consisting of two staves. It includes the marking *au Rondeau* and dynamic markings *p* and *p*.

*mineur* *Dot*

*N. 25*  
Violino Primo

IV  
QUATUOR

*Dol*  
*Allegro*

*Andantino*  
*Grazioso*

No 25  
Violino Primo

tr 6 6 F  
P F  
Dol F  
tr

*Allegretto*  
*en Rondo*  $\frac{2}{4}$

Fin Vari 1e  
tr Vari 2 § au rondo  
2  
§ Vari 3 § au rondo mineur  
tr  
§ au Rondo

*Op. 26*  
Violino Primo

V  
QUATUOR

*Allegro*

The musical score is written for the first violin part of a string quartet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allegro*. The score contains 12 staves of music. Dynamics include *Dol* (dolce), *p* (piano), and *f* (forte). Trills (*tr*) and triplets (*3*) are used throughout. The piece concludes with a double bar line and repeat dots.

*Op. 26*  
*Violino Primo*

*Andantino*  
*molto*

*Dol*

*P* *Dol*

*Op. 26*  
Violino Primo

All<sup>o</sup> moderato  
en Rondeau

*Dol*

*Fin*

Variation I<sup>e</sup>

*P*

Vari 2

*au rondo mineur Dol*

Vari 3

*au rondo*

*rinf. P F*

*P*

*au rondo jusqu'au mot Fin*

*P*

No. 27  
Violino Primo

VI  
QUATUOR

*Allegro maestoso*

The musical score is written for a single violin part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allegro maestoso*. The score contains 14 staves of music. Dynamics include *ff* (fortissimo), *f* (forte), and *p* (piano). Articulations such as trills (*tr*) and accents ( $\text{^\circ}$ ) are used throughout. Fingerings are indicated with numbers 1 and 2. The piece ends with a double bar line.

*Op. 97*  
*Violino Primo*

*Larghetto*  $\frac{3}{4}$  8

*Presto*  $\frac{2}{4}$  P



*Op. 27*  
Violino Primo

The musical score is written for Violino Primo and consists of 12 staves. The key signature is G major (one sharp) and the time signature is 4/4. The notation includes various rhythmic values, slurs, and articulation marks. Trills are indicated by 'tr' above notes on the 3rd, 5th, 7th, 9th, and 11th staves. Dynamics are marked with 'P' (piano) on the 5th and 7th staves, and 'F' (forte) on the 5th staff. A double bar line with repeat dots appears on the 5th staff. Fingerings are indicated by numbers 1, 2, and 3 above notes on the 7th, 8th, and 10th staves. The piece concludes with a double bar line and the word 'Fin' written above it on the 12th staff.

No 27

N<sup>o</sup> 28  
Six

# QUINTETTI

A Flute Deux Violons Alto Et Basse

Composés

Par

M<sup>r</sup> Cambini

Œuvre VIII.

PIIX 10 . 4 ..

A PARIS

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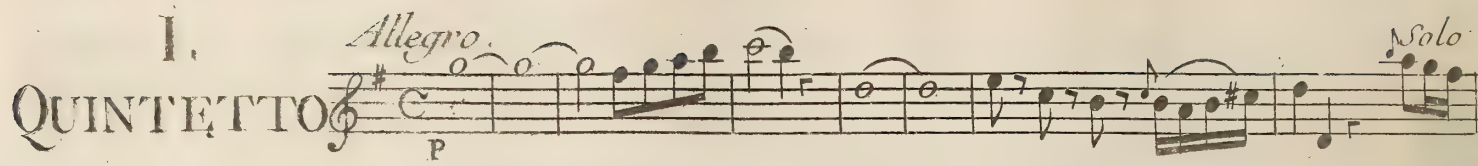
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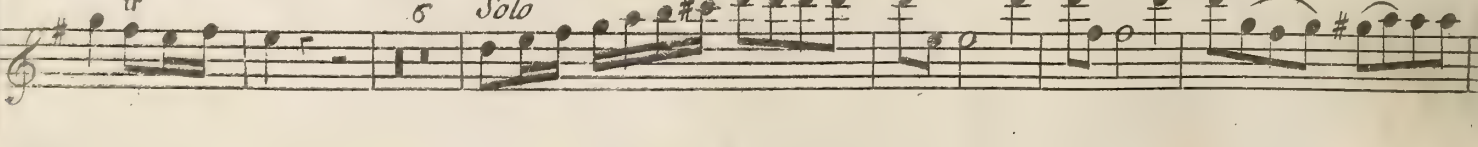
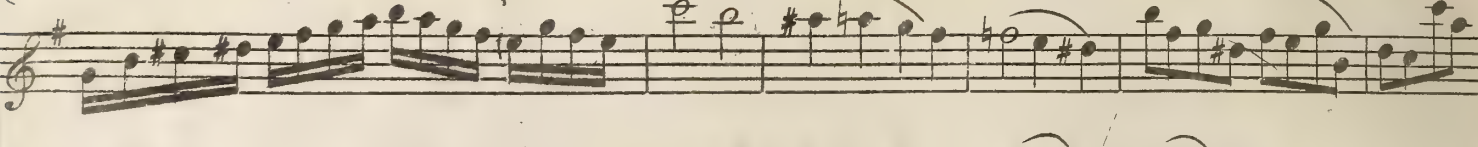
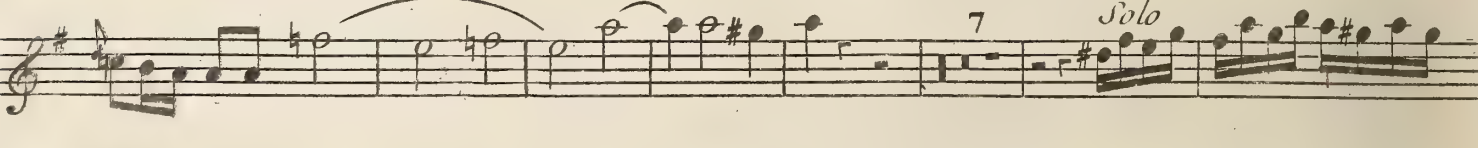
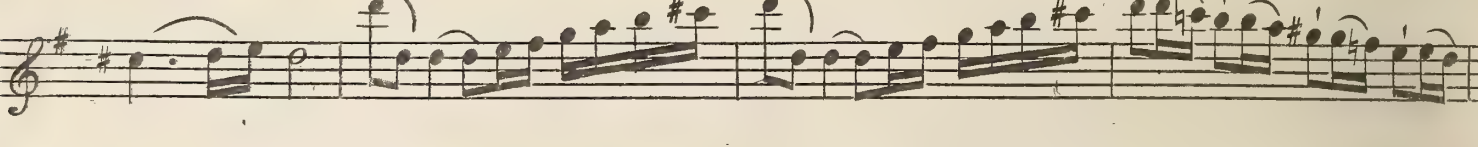
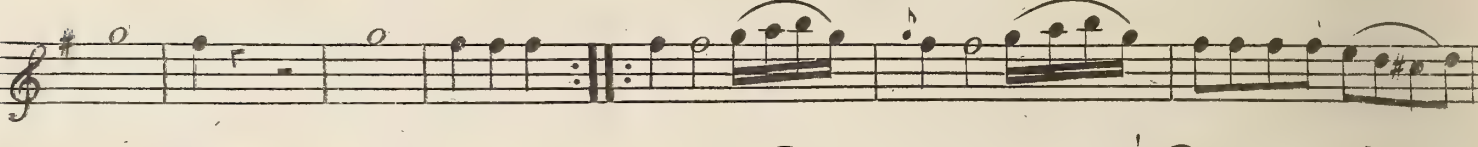
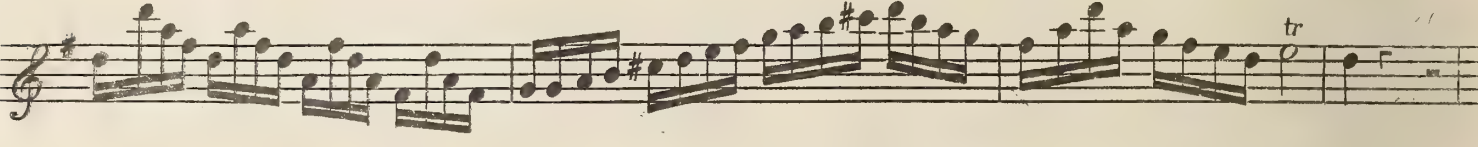
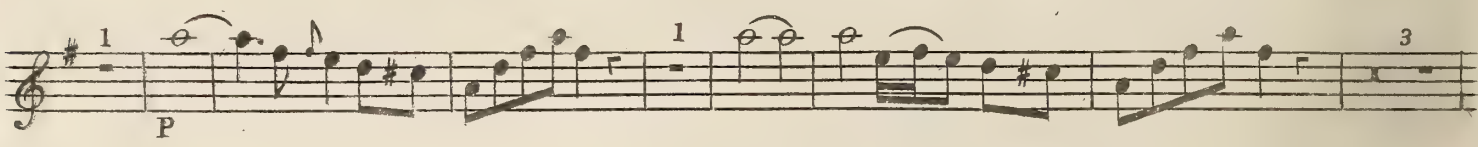
CATALOGUE

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Table with columns: Symphonies en Chœur, Quatuors, Trio, Pour Clavecin, Opera Comique, Symphonies Concerto, Duo, Concerto, Pour Guitare, Arie, Pour la Danse. Each entry includes title, composer, and price.

No. 28  
Flauto.

I. *Allegro.* *Solo*  
QUINTETTO 



No 28  
Flauto.

Musical score for the first section of No. 28, Flauto. It consists of five staves of music in G major and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a series of eighth-note patterns with slurs and accents. Dynamic markings include 'P' (piano) and 'F' (forte). A trill (tr) is indicated above a note in the third staff. The section concludes with a double bar line and a repeat sign.

*Rondeaux Allegretto.*

Musical score for the first part of the Rondaux section. It consists of three staves of music in G major and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a series of eighth-note patterns with slurs and accents. Dynamic markings include 'f' (forte) and 'Solo'. A trill (tr) is indicated above a note in the third staff. The section concludes with a double bar line and a repeat sign.

Musical score for the second part of the Rondaux section. It consists of two staves of music in G major and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a series of eighth-note patterns with slurs and accents. Dynamic markings include 'f' (forte) and 'Solo'. A trill (tr) is indicated above a note in the second staff. The section concludes with a double bar line and a repeat sign.

Musical score for the third part of the Rondaux section. It consists of two staves of music in G minor and 2/4 time. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 2/4 time signature. The music features a series of eighth-note patterns with slurs and accents. Dynamic markings include 'P' (piano) and 'Solo'. A trill (tr) is indicated above a note in the second staff. The section concludes with a double bar line and a repeat sign.

*au Rondaux.*

# No. 29 Flauto

*Allegro*

## II. QUINTETTO

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music is marked *sf* (sforzando) and *sf* (sforzando) in the first two measures. The second staff has a measure marked with a '7' and a dynamic of *f* (forte). The third staff has a measure marked with a '7' and a dynamic of *dol.* (dolce). The fourth staff has a measure marked with a '6'. The fifth staff has a measure marked with a '7'. The sixth staff has a measure marked with a '7'. The seventh staff has a measure marked with a '7'. The eighth staff has a measure marked with a '7' and a dynamic of *dol.* (dolce). The ninth staff has a measure marked with a '7' and a dynamic of *f* (forte). The tenth staff has a measure marked with a '7' and a dynamic of *P* (piano). The score includes various musical notations such as slurs, accents, and trills.

*Solo*

*dol.*

*f*

*cres*

*sf*

*f*

*P cres*

*mf*

*P*



# Allegretto

*Dol*

*Dol*

*Dol*

*Dol*

*F*

*Minuetto*

3/4 8

*F*

*Dol*

*F*

*I 2*

*F*

*Dol*

*P* *FF* *P* *FF*

*2 Minuetto*

3/4 8

*F*

*F*

*F*

*F*

*F*

*F*

*F*

*F*

*F*

# N<sup>o</sup> 30 Flauto.

*Allegro*

## III. QUINTETTO

The musical score is written for a flute quintet and consists of ten staves. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked *Allegro*. The piece is titled "III. QUINTETTO".

- Staff 1:** Starts with a treble clef, a common time signature, and a key signature of one flat. The first measure contains a whole rest. The music begins with a dynamic marking of *P* (piano). It features a series of eighth notes and sixteenth notes, ending with a trill.
- Staff 2:** Continues the melodic line with a trill at the beginning and a series of sixteenth notes.
- Staff 3:** Features a triplet of eighth notes and a dynamic marking of *PP* (pianissimo).
- Staff 4:** Includes a triplet of eighth notes and a dynamic marking of *PP*.
- Staff 5:** Continues with sixteenth notes and a trill.
- Staff 6:** Features a trill and a dynamic marking of *dol.* (dolce).
- Staff 7:** Includes a dynamic marking of *cresc.* (crescendo) and *F* (forte).
- Staff 8:** Starts with a double bar line and the number 12, indicating a section change. It features a dynamic marking of *F*.
- Staff 9:** Includes a dynamic marking of *F* and a triplet of eighth notes.
- Staff 10:** Continues with sixteenth notes and a dynamic marking of *F*.

N<sup>o</sup> 30 Flauto.

7

tr  
dol

dol. 8

dol. 3

F 1

P 4

dol. 3

F 2

dol. 2

F 2

D. C. al P. 8

# N<sup>o</sup> 31 Flauto

## IV QUINTETTO

*Allegro* 1

The musical score is written for a single flute part. It begins with a treble clef, a key signature of two flats (G-flat major), and a 3/4 time signature. The tempo is marked *Allegro*. The score contains ten staves of music. Key features include:

- Staff 1:** Starts with a half rest followed by a quarter note G-flat, then a series of eighth notes. Dynamics include *dol.*
- Staff 2:** Features a series of eighth notes, followed by a trill (tr) and a quarter rest. Dynamics include *F*.
- Staff 3:** Contains a sixteenth-note triplet (4) and a quarter note. Dynamics include *P* and *solo*.
- Staff 4:** Features a series of sixteenth notes and a quarter note. Dynamics include *dol.*
- Staff 5:** Contains a series of sixteenth notes and a trill (tr) over a quarter note. Dynamics include *dol.*
- Staff 6:** Features a series of eighth notes and a quarter note. Dynamics include *F*.
- Staff 7:** Contains a series of eighth notes and a quarter note. Dynamics include *dol.*
- Staff 8:** Features a series of sixteenth notes and a quarter note. Dynamics include *dol.*
- Staff 9:** Contains a series of sixteenth notes and a trill (tr) over a quarter note. Dynamics include *dol.*
- Staff 10:** Features a series of sixteenth notes and a quarter note. Dynamics include *cres* and *dol.*

# No. 31 Flauto

3 *dol.*

*tr* 1

*f. dol.*  
*All.º Moderato.*

*f* *dol.*

*f* *P* 3

*Fin 1.º Variation.*  
*f* *P* *dol.*

*dol.*

4 *P* *au Rondeaux*

*2.º Var.*  
*P* *cres* *f* *smor.* *P*

*FF* *P* *F*

*PP* *FF*

*P* *dol.* *2* *au Rondeaux*

# No 32 Flauto.

V.

*Allegro* 5

## QUINTETTO

The musical score is written for five staves. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked *Allegro* with a metronome marking of 5. The score includes several musical ornaments and techniques:

- Triplets:** Numerous triplet markings (the number '3') are placed above groups of notes throughout the piece.
- Trills:** Trill ornaments (marked 'tr') are used in several measures, notably in the third and fifth staves.
- Slurs:** Long slurs are used to group phrases across multiple measures.
- Dynamic Markings:** The piece includes piano (*P*) and crescendo (*cres*) markings.
- Accents:** Some notes have accent marks above them.
- Repeat Signs:** A double bar line with repeat dots appears in the third staff.

No. 32 Flauto.

Two staves of music. The first staff contains a series of eighth-note runs. The second staff continues with similar runs, including a trill (tr) and a measure with a fermata and the number 7. Dynamics P and F are indicated.

Tempo di Minuetto.

Two staves of music. The first staff starts with a 3/4 time signature and includes a measure with the number 4 and a dynamic P. The second staff continues with eighth-note runs, including a trill (tr) and a measure with the number 5.

Staff 5: Continuation of eighth-note runs with a trill (tr) and a dynamic *dol.*

Staff 6: Continuation of eighth-note runs with a trill (tr) and a dynamic *dol.*

Staff 7: Continuation of eighth-note runs with a trill (tr) and a dynamic F.

Staff 8: Continuation of eighth-note runs with a trill (tr) and a dynamic *dol.* The number 11 is written above the staff.

Staff 9: Continuation of eighth-note runs with a trill (tr) and a dynamic *dol.*

Staff 10: Continuation of eighth-note runs with a trill (tr) and a dynamic *dol.* The number 6 is written above the staff.

Staff 11: Continuation of eighth-note runs with a trill (tr) and a dynamic *dol.*

Staff 12: Continuation of eighth-note runs with a trill (tr) and a dynamic P. The number 3 is written above the staff.

# No. 33 Flauto.

*Allegro.*

## VI. QUINTETTO

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The piece is titled 'VI. QUINTETTO'. The notation includes various rhythmic values, slurs, and trills. Dynamic markings include 'P' (piano) at measures 10 and 11, 'F' (forte) at measure 12, and 'dol.' (dolcissimo) at measures 15 and 16. Fingerings are indicated by numbers 1 and 2. The score ends with a double bar line and repeat dots.



No 33 Flauto.

This musical score for Flute No. 33 consists of ten staves of music in G major. The piece begins with a trill (tr) and a first finger (1) fingering. The tempo is marked *Tempo di Minuetto*. The score includes various dynamic markings: *P* (piano), *PP* (pianissimo), and *F* (forte). A *dol.* (dolce) marking is present in the second staff. Fingerings are indicated by numbers 1, 3, 4, and 7. The piece concludes with a trill (tr) and a triplet (3) of notes.

er 33

Op. 31

Six  
QUATUOR

A

deux VIOLONS, TAILLE,

et BASSE OBLIGÉS

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GIUSEPPE HAYDN

*a Vienne*

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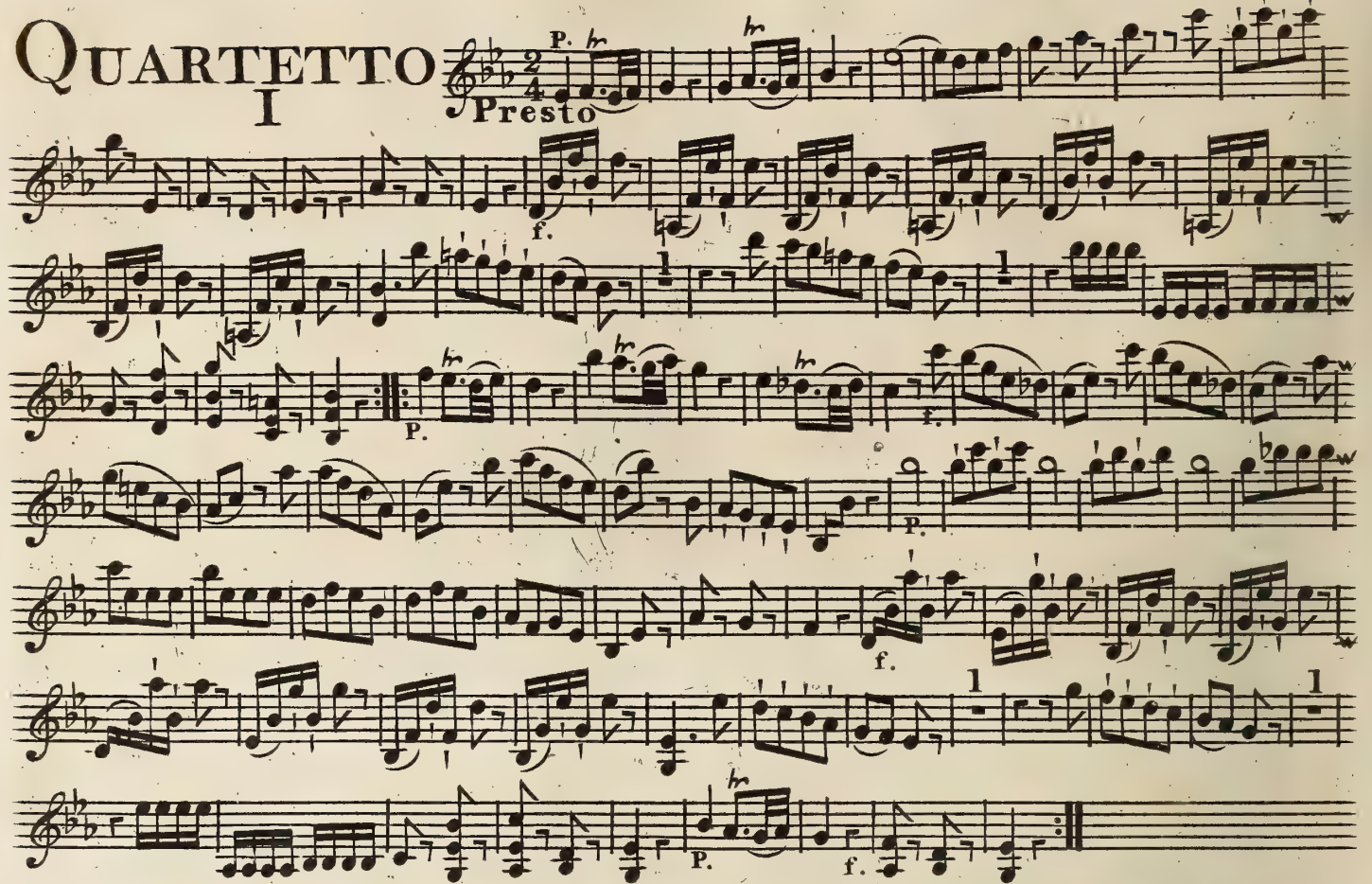
CV. 34.

2034

# Op. 34 VIOLINO PRIMO

## QUARTETTO I


*P.* *h* *h*  
**Presto**



This section is marked *P.* and *h* (hairpins). It begins with a **Presto** tempo and a 2/4 time signature. The notation is dense with sixteenth and thirty-second notes, including trills and slurs. Dynamics range from *p.* (piano) to *f.* (forte). The piece concludes with a repeat sign and first/second endings.

### Menuetto


*f.* *P.* *f.* *P.* *f.* *P.*  
*h* *f.*



The *Menuetto* is in 3/4 time. It features a melody with frequent eighth-note patterns. Dynamics alternate between *f.* (forte) and *P.* (piano). The section ends with a repeat sign and a *h* marking.

### Trio

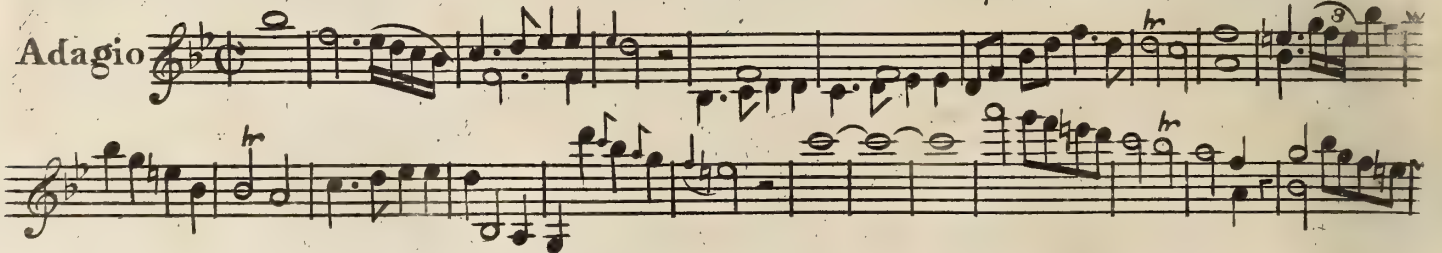
*P.* *h*



The *Trio* section is in 3/4 time and marked *P.* (piano). It has a more rhythmic and repetitive character than the previous sections, with a *h* marking. It concludes with a double bar line and the instruction *Menuetto D.C.*

### Adagio

*h* *h*



The *Adagio* section is in 3/4 time and significantly slower than the others. It features a more melodic and spacious texture with a *h* marking. The notation includes many rests and longer note values.

Op. 34  
VIOLINO PRIMO

The first movement is written for Violino Primo in G minor, 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music features a melodic line with various ornaments and a steady accompaniment. The second staff continues the melodic development. The third staff shows a more active accompaniment. The fourth staff concludes the movement with a double bar line and repeat signs.

Menuetto

The Minuet is in G minor, 3/4 time, and consists of two staves. The first staff begins with a treble clef and a 3/4 time signature. The music is characterized by a light, dance-like quality with frequent triplets and ornaments. The second staff concludes the piece with a double bar line and repeat signs.

Trio

The Trio section is in G major, 3/4 time, and consists of two staves. The first staff begins with a treble clef and a 3/4 time signature. The music is more rhythmic and features a prominent bass line. The second staff concludes the Trio section with a double bar line and repeat signs.

Menu: D.C.

Finale  
Presto

The Finale is in G minor, 2/4 time, and consists of eight staves. The first staff begins with a treble clef and a 2/4 time signature. The music is fast and energetic, featuring a driving bass line and a melodic line with many slurs and ornaments. The second staff continues the rapid pace. The third staff shows a change in the bass line. The fourth staff features a more active melodic line. The fifth staff continues the driving bass line. The sixth staff shows a change in the melodic line. The seventh staff concludes the piece with a double bar line and repeat signs. The eighth staff is a final flourish.

*Op. 35* VIOLINO PRIMO

QUARTETTO II

*P.* *for* *P.* *for* *P.* *for* *P.* *for*

*Prêsto assai* *for* *P.* *for*

Menuetto *P.* *for* *P.* *for*

Trio *P.* *for*

Menu: Da Capo

Adagio *h*



No. 35 VIOLINO PRIMO

Menuetto

Trio

Finale Presto

6 *No. 36* VIOLINO PRIMO  
QUARTETTO III

Presto

for P. P. for P. for P. for P. for P. for

Menuetto

hr hr hr hr

Trio 1

Pizzic

1 2 M.D.C.

Adagio

P. hr

Op. 36

VIOLINO PRIMO

First section of the piece, consisting of five staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'pp'.

Menuetto

Menuetto section, consisting of four staves of music. It features a 3/4 time signature and includes dynamic markings like 'p' and 'for'.

Trio

M.D.C.

Presto

Presto section, consisting of seven staves of music. It features a 2/4 time signature and includes dynamic markings like 'p' and 'for', along with first and second endings.

37 VIOLINO PRIMO  
QUARTETTO  
IV

Allegro molto

Menuetto

Trio

Adagio

Op. 37  
VIOLINO PRIMO

First section of the piece, consisting of four staves of music. Dynamics include *f.*, *p.*, and *P.*

Menuetto

Menuetto section, consisting of six staves of music. Dynamics include *f.*, *p.*, and *P.P.*. The section concludes with the initials *M.D.C.*

Presto

Presto section, consisting of seven staves of music. Dynamics include *p.*, *f.*, and *P.*

*N. 38*  
VIOLINO PRIMO

QUARTETTO  
V

Adagio Poco Andte

Menuetto

Trio

Menu: Da Capo

Presto

Fin:

Op. 38  
VIOLINO PRIMO

First system of musical notation, featuring a double bar line and a first ending bracket.

Menuetto

Trio

Menu: Da Capo

Preffto

*No. 39*  
VIOLINO PRIMO

QUARTETTO  
VI

Musical score for Violino Primo, Op. 39, Quartetto VI. The score is written in G major (one sharp) and 3/8 time. It consists of 14 staves of music. The first staff begins with the tempo marking "Presto" and a dynamic marking of "p". The score includes various dynamic markings: "p" (piano), "f" (forte), "pp" (pianissimo), and "ten:" (tension). There are also first ending brackets marked with "1". The piece concludes with a double bar line and repeat dots at the end of the 14th staff.



39  
VIOLINO PRIMO

Menuetto

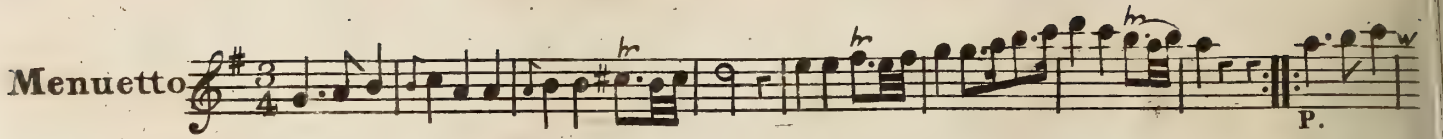
Trio 1

M. Da Capo

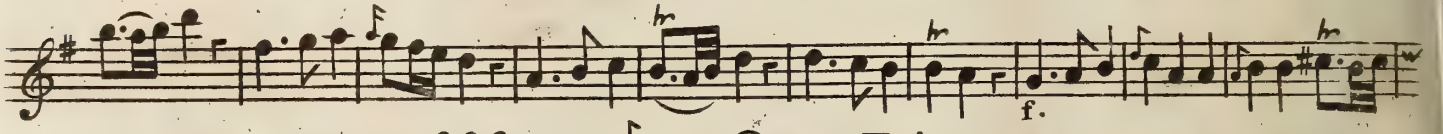
Adagio

*Op. 39*  
VIOLINO PRIMO

Menuetto  $\text{3/4}$



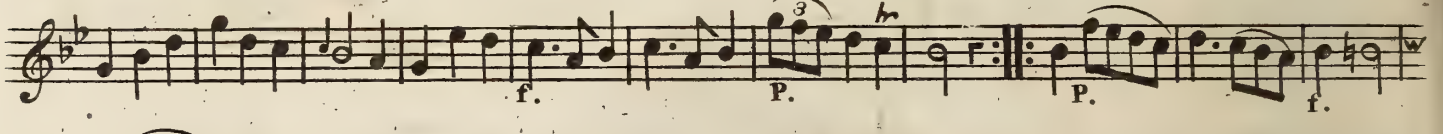
Musical score for Menuetto, first system. Treble clef, key signature of one sharp (F#), 3/4 time signature. The music begins with a piano (p) dynamic and includes accents (acc) and hairpins (h).



Musical score for Menuetto, second system. Continuation of the first system, ending with a forte (f) dynamic.



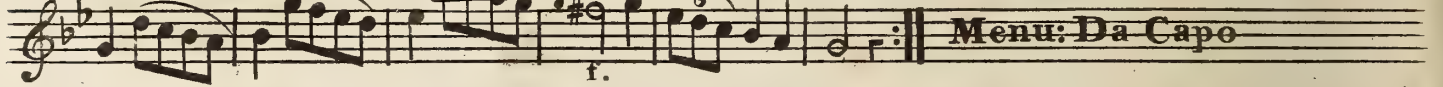
Musical score for Menuetto, third system. Continuation of the second system, ending with a piano (p) dynamic. The section is labeled "Trio" and changes to a key signature of two flats (Bb) and a 3/4 time signature.



Musical score for Menuetto, fourth system. Continuation of the Trio section, featuring a forte (f) dynamic and a piano (p) dynamic.

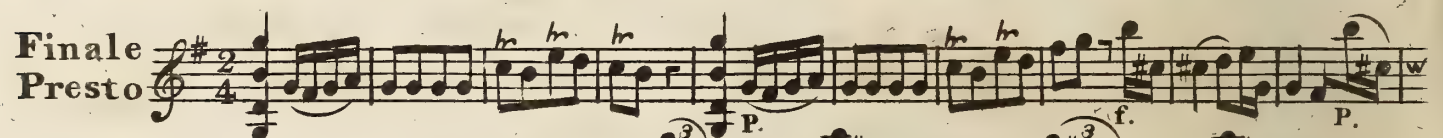


Musical score for Menuetto, fifth system. Continuation of the Trio section, featuring a piano (p) dynamic and a forte (f) dynamic.

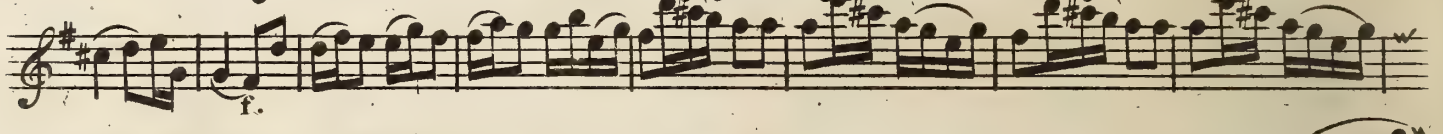


Musical score for Menuetto, sixth system. Continuation of the Trio section, ending with a forte (f) dynamic. The section concludes with the instruction "Menu: Da Capo".


Finale  $\text{2/4}$   
Presto




Musical score for Finale, first system. Treble clef, key signature of one sharp (F#), 2/4 time signature. The music begins with a piano (p) dynamic and includes accents (acc) and hairpins (h).




Musical score for Finale, second system. Continuation of the first system, ending with a forte (f) dynamic.



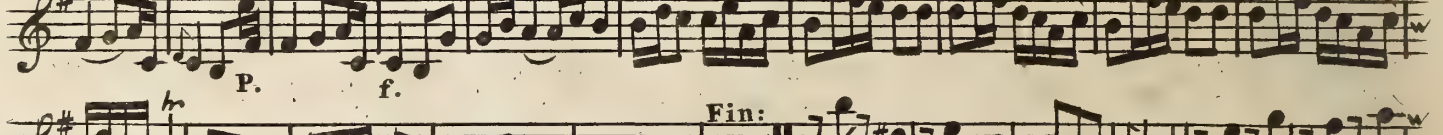
Musical score for Finale, third system. Continuation of the second system, ending with a piano (p) dynamic.




Musical score for Finale, fourth system. Continuation of the third system, ending with a forte (f) dynamic and a piano (p) dynamic.



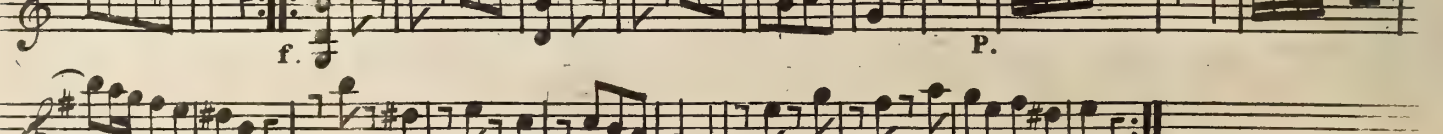
Musical score for Finale, fifth system. Continuation of the fourth system, ending with a forte (f) dynamic and a piano (p) dynamic.



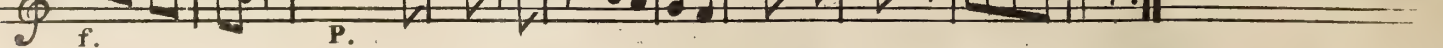
Musical score for Finale, sixth system. Continuation of the fifth system, ending with a piano (p) dynamic and a forte (f) dynamic.



Musical score for Finale, seventh system. Continuation of the sixth system, ending with a piano (p) dynamic. The section is labeled "Fin:".



Musical score for Finale, eighth system. Continuation of the seventh system, ending with a forte (f) dynamic and a piano (p) dynamic.



Musical score for Finale, ninth system. Continuation of the eighth system, ending with a forte (f) dynamic and a piano (p) dynamic.

N<sup>o</sup> 40  
A

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FLAUTO O VIOLINO

QUARTETTO I

*All.<sup>o</sup>*

The musical score is written for Flute or Violin. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking is *All.<sup>o</sup>*. The score consists of 14 staves of music. The first staff is the main melody, starting with a treble clef and a common time signature. The subsequent staves are for other instruments, likely strings, and contain accompaniment. The score includes various musical notations such as dynamics (p, f, h), articulation (accents), and performance markings (8, 7, 3). The music is in G major and 2/4 time.

*Adagio*

The musical score is written for Adagio. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking is *Adagio*. The score consists of 1 staff of music. The music is in G major and 3/4 time. It includes various musical notations such as dynamics (p, h), articulation (accents), and performance markings (8, 1, 3, 3).

No. 40

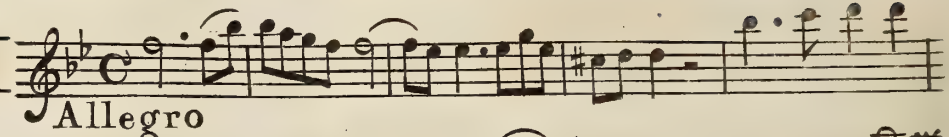
FLAUTO O VIOLINO

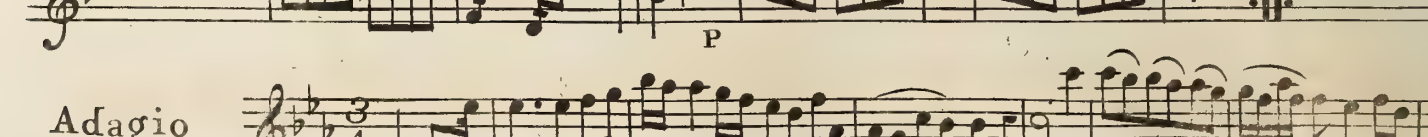
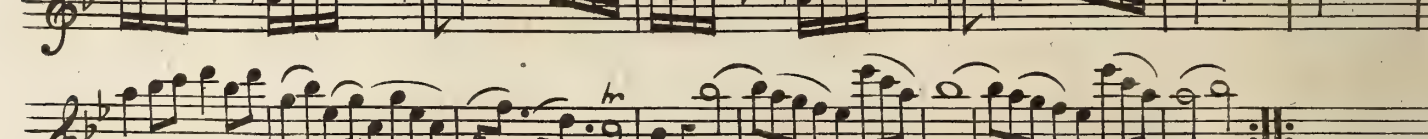
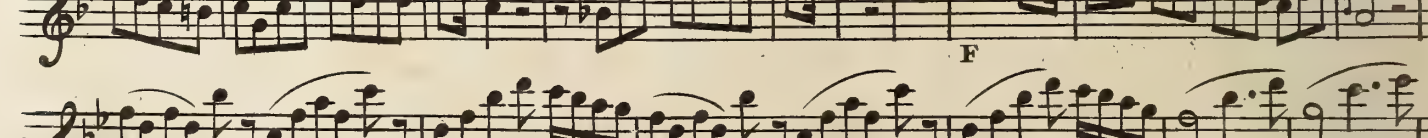
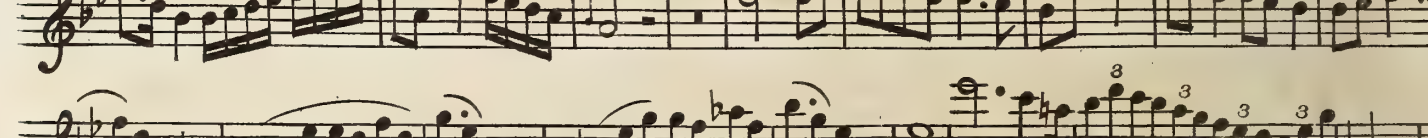
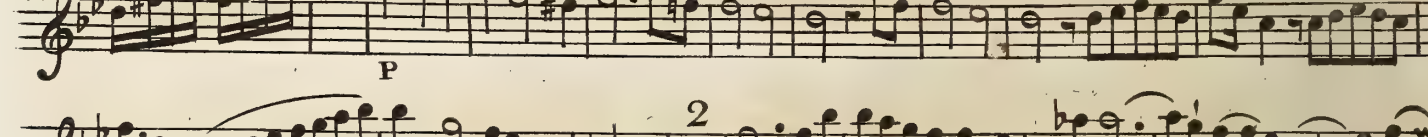
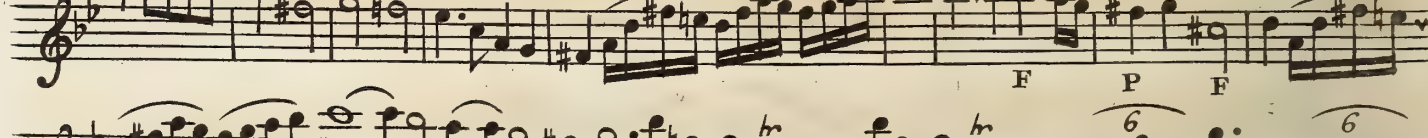
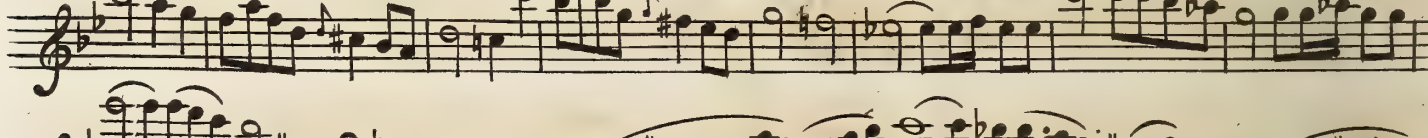
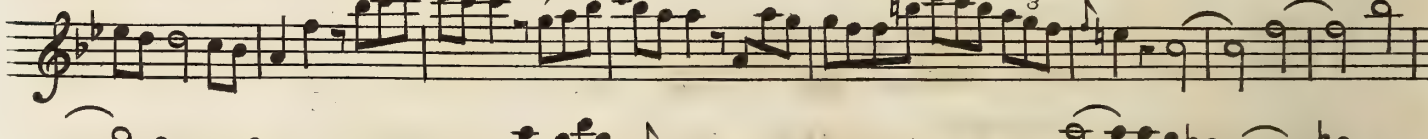
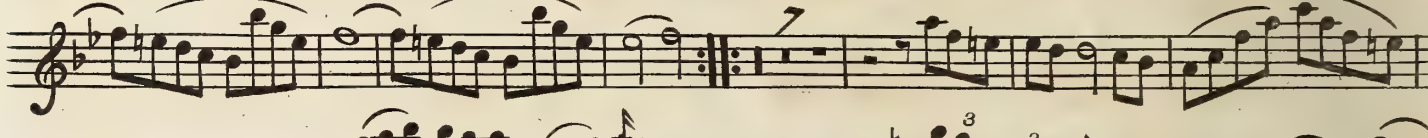
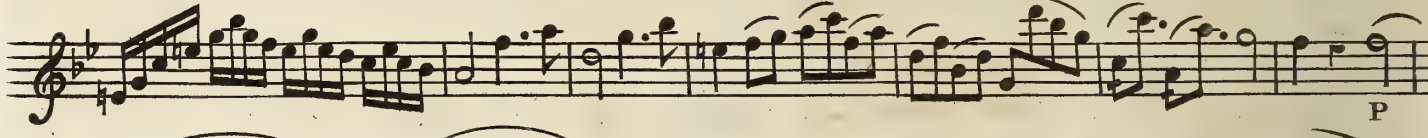
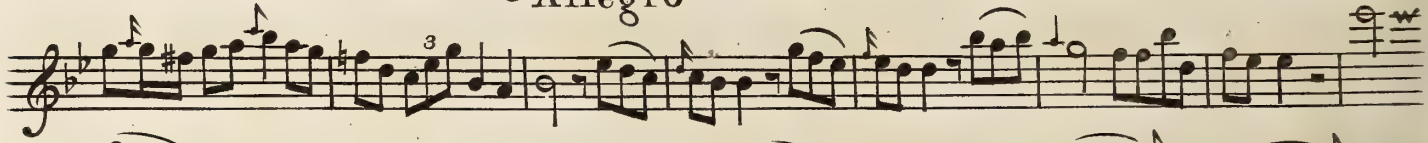
First system of musical notation, treble clef, key signature of one sharp (F#), 4/4 time signature. It contains several measures of music with triplets and dynamic markings like 'h' and '1'.

Allegro

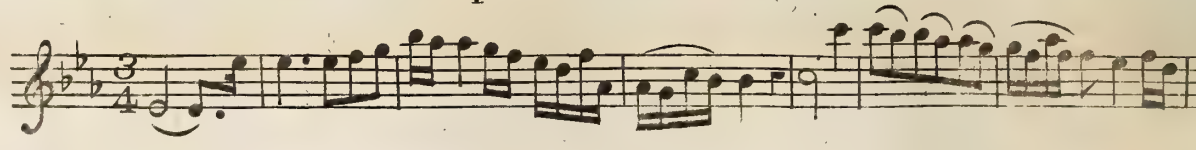
Second system of musical notation, starting with a 2/4 time signature and a 4-measure rest. It continues with dense musical notation including triplets, slurs, and dynamic markings such as 'P', 'F', and 'h'. Measure numbers 4, 6, 18, and 4 are visible.

*Op. 11*  
FLAUTO O VIOLINO

QUARTETTO II  Allegro



Adagio





FLAUTO O VIOLINO

Measures 1-10 of the musical score. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The music features a melodic line with various ornaments and dynamic markings. Measure 1 starts with a piano (P) dynamic. Measure 2 includes a crescendo (cres) leading to a forte (F) dynamic. Measure 3 has a piano (P) dynamic. Measure 4 includes a crescendo (cres). Measure 5 has a piano (P) dynamic. Measure 6 includes a piano (P) dynamic. Measure 7 has a piano (P) dynamic. Measure 8 includes a piano (P) dynamic. Measure 9 has a piano (P) dynamic. Measure 10 ends with a piano (P) dynamic.

Allegretto

Measures 11-20 of the musical score, marked Allegretto. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The music features a melodic line with various ornaments and dynamic markings. Measure 11 starts with a piano (P) dynamic. Measure 12 includes a piano (P) dynamic. Measure 13 has a piano (P) dynamic. Measure 14 includes a piano (P) dynamic. Measure 15 has a piano (P) dynamic. Measure 16 includes a piano (P) dynamic. Measure 17 has a piano (P) dynamic. Measure 18 includes a piano (P) dynamic. Measure 19 has a piano (P) dynamic. Measure 20 ends with a piano (P) dynamic.

QUARTETTO III

Allegro

The musical score is written for Flauto or Violino and consists of 15 staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Allegro'. The score includes various musical notations such as triplets (marked with '3'), dynamics (piano 'p', forte 'f', crescendo 'cres'), and articulation (accents 'acc', slurs). The piece concludes with a double bar line and repeat signs.

FLAUTO O VIOLINO

The musical score is written for Flauto or Violino in G major. It consists of two main sections: Adagio and Presto. The Adagio section is in 7/4 time and features a variety of dynamics including *cres*, *F*, *P*, and *Soft.*, along with articulations like *h* and *7*. The Presto section is in 6/8 time and includes dynamics such as *P*, *F*, and *8*. The score is composed of multiple staves of music, each containing complex rhythmic patterns and melodic lines.

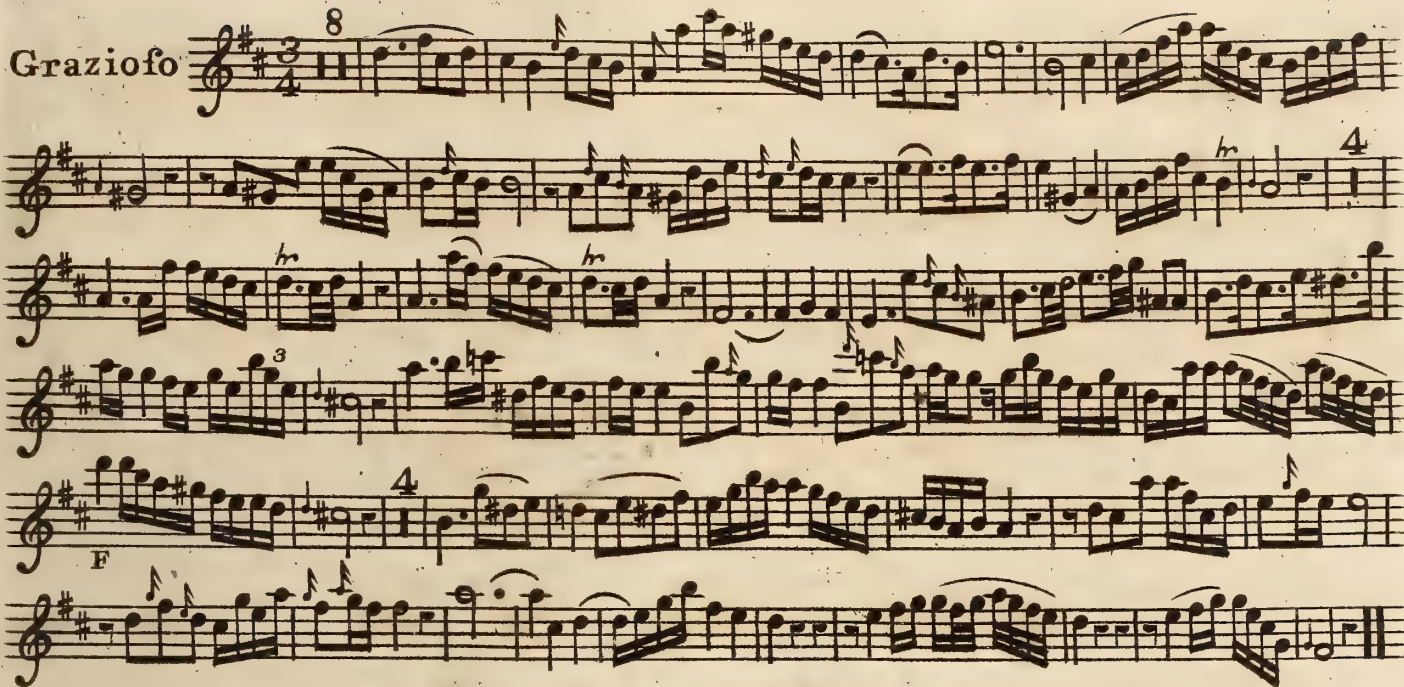
FLAUTO O VIOLINO

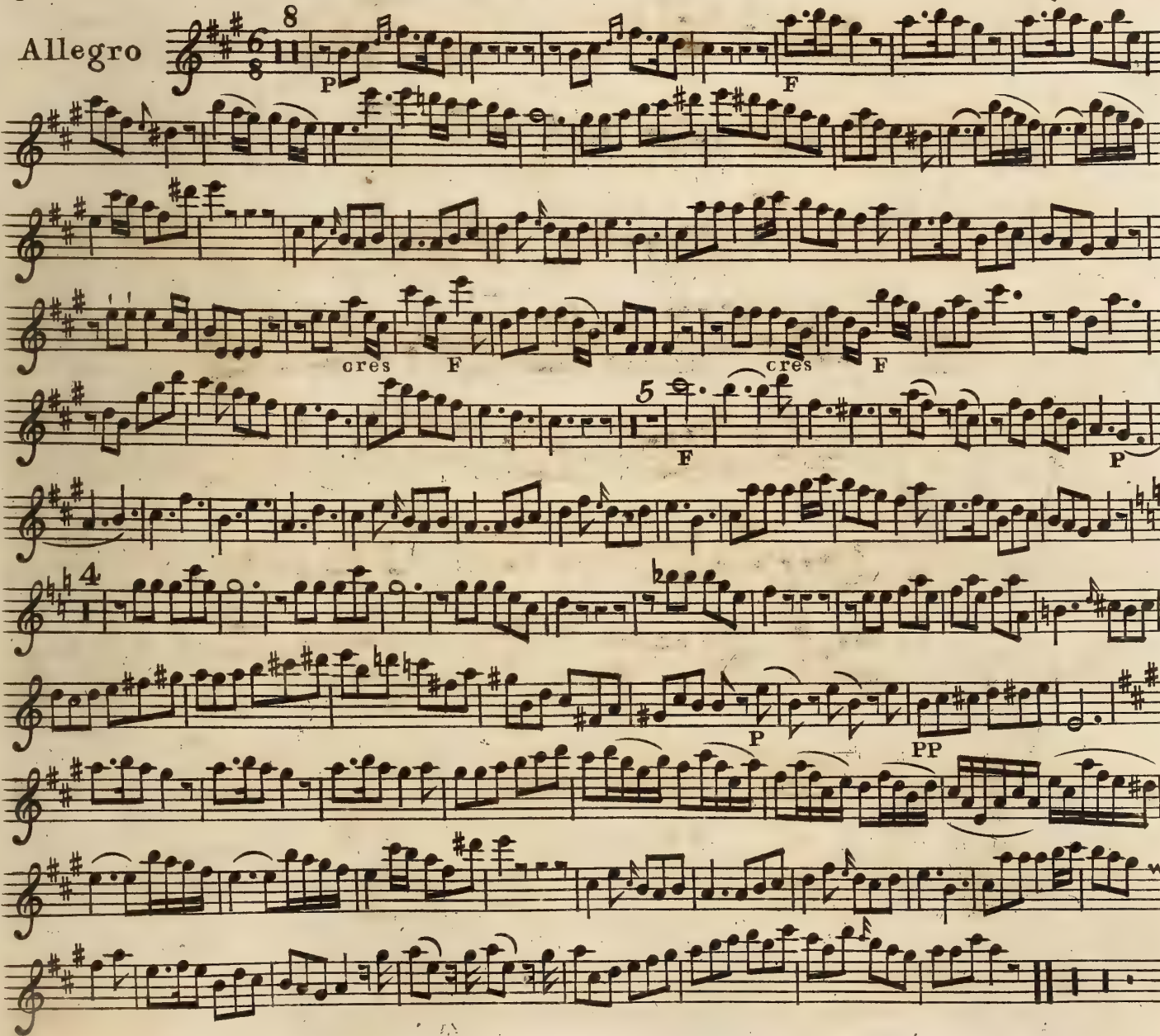
QUARTETTO IV

All.<sup>o</sup>

The musical score is written for Flute or Violin. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking is 'All.<sup>o</sup>'. The piece is titled 'QUARTETTO IV'. The notation includes various rhythmic values, slurs, and dynamic markings such as 'cres' (crescendo), 'P' (piano), and 'F' (forte). There are also articulation marks like 'h' and 'a', and fingerings indicated by numbers 1, 3, 4, and 6. The score concludes with a double bar line and repeat dots.

No. 13  
FLAUTO O VIOLINO

Grazioso 

Allegro 

FLAUTO O VIOLINO

QUARTETTO V

Allegro

8

cres

p

pp

mf

cres

8

pp

Andante

3

3

3

05044  
FLAUTO O VIOLINO

The first system consists of four staves of music. The top staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, some beamed together. A '3' is written above the second measure, indicating a triplet. The music continues across the four staves with various rhythmic patterns and articulation marks.

Allegro

The second system begins with the tempo marking 'Allegro' and a common time signature 'C'. The music is written on ten staves. It features a variety of rhythmic figures, including eighth and sixteenth notes, often beamed in groups. Dynamic markings are used throughout, including 'ff' (fortissimo), 'p' (piano), and 'fmo' (forzando). A '7' is written above the first measure of the fifth staff, and a '5' is written above the first measure of the seventh staff. The system concludes with a double bar line.

*Op. 45*  
FLAUTO O VIOLINO

QUARTETTO VI

Allegro

The musical score is written for a single instrument, Flute or Violin. It begins with a treble clef and a common time signature (C). The tempo is marked 'Allegro'. The score contains 14 staves of music. Key features include:

- Staff 1: Starts with a triplet of eighth notes, followed by a slur over a series of eighth notes. Dynamic marking 'f' is present.
- Staff 2: Continues the melodic line with triplets and slurs.
- Staff 3: Features a triplet of eighth notes and a slur.
- Staff 4: Includes a first ending bracket labeled '1' and a dynamic marking 'p'.
- Staff 5: Shows a crescendo marking 'cres' and a dynamic marking 'p'.
- Staff 6: Contains a dynamic marking 'f' and a slur.
- Staff 7: Continues with slurs and eighth notes.
- Staff 8: Features a dynamic marking 'p' and a slur.
- Staff 9: Includes a dynamic marking 'f' and a slur.
- Staff 10: Shows a dynamic marking 'p' and a slur.
- Staff 11: Contains a dynamic marking 'f' and a slur.
- Staff 12: Features a dynamic marking 'p' and a slur.
- Staff 13: Includes a dynamic marking 'f' and a slur.
- Staff 14: Ends with a dynamic marking 'f' and a slur, concluding with a double bar line and repeat dots.



*Op. 15*  
FLAUTO O VIOLINO

The first system consists of four staves of music. The top staff begins with a treble clef and a key signature of one sharp (F#). The second staff starts with a first ending bracket labeled '1' and a dynamic marking 'p'. The third staff has a dynamic marking 'cres' and a hairpin symbol. The fourth staff concludes the system with a double bar line and repeat dots.

Grazioso

CP 45

er. No. 46  
Six

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Op. 46  
FLAUTO

2

SONATA  
I

Allegro poco moderato

*p* *f* *Cres.* *f* *p* *f* *Cres.* *f* *p* *f* *Cres.* *f* *p* *f* *Cres.* *f* *Dol* *p* *f* *p* *f* *Cres.* *f*

# Op. 46

## FLAUTO

3

Andante

Grazioso

Musical score for the first section, 'Andante Grazioso'. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is 'Andante' and the character is 'Grazioso'. The music features a melodic line with many slurs and trills. Dynamics include 'Dol.', 'Cres. f', 'f', and 'p'. The section concludes with a double bar line and the instruction 'D.C.'.

Rondeau

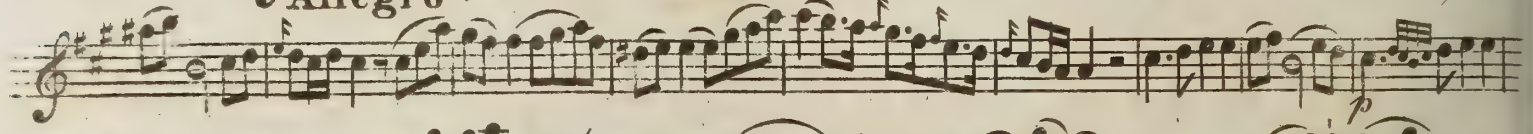
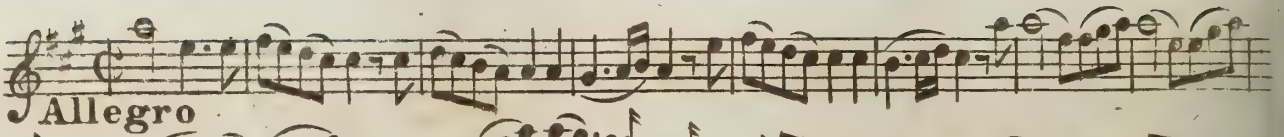
Allegro

Musical score for the second section, 'Rondeau Allegro'. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is 'Allegro'. The music is characterized by a rhythmic, dance-like quality with many slurs and trills. Dynamics include 'p', 'f', 'Dol.', 'D.C. p', and 'Da Capo'. The section concludes with a double bar line and the instruction 'Da Capo'.

*W. A. Mozart*  
FLAUTO

SONATA  
II

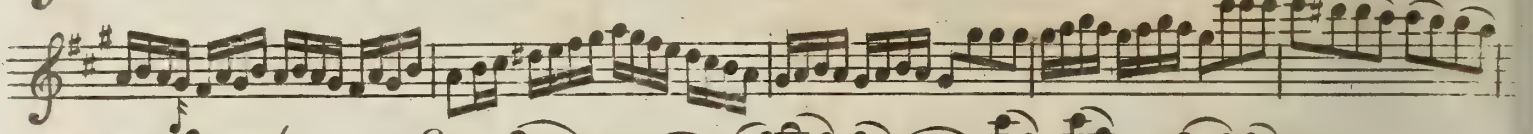
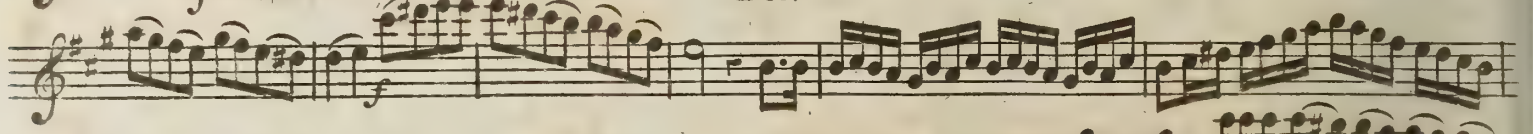
Allegro



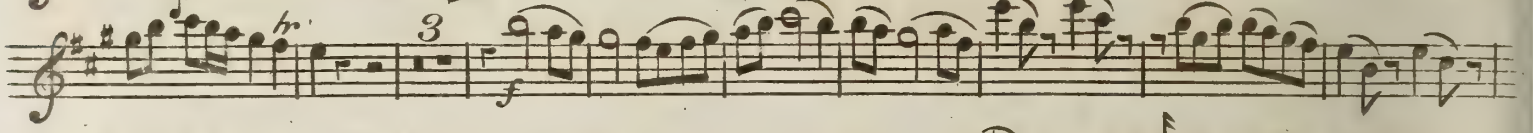
*f* Dol: *p*



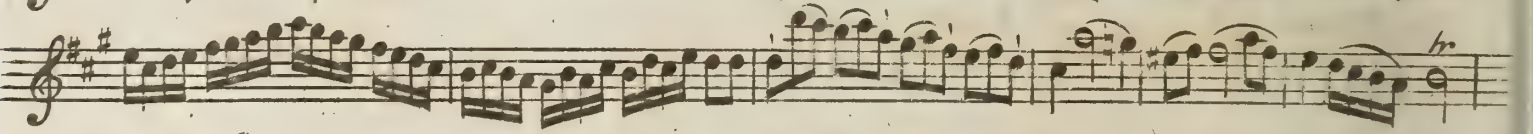
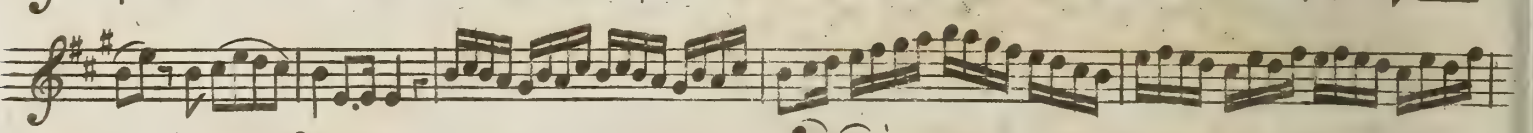
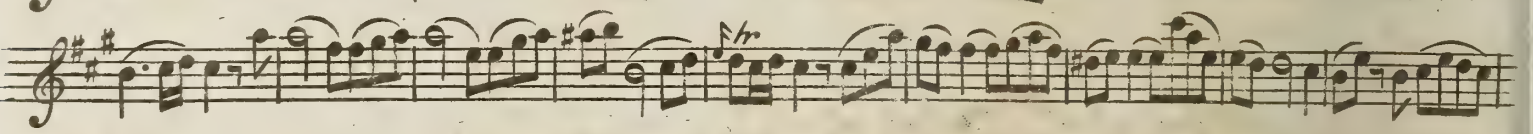
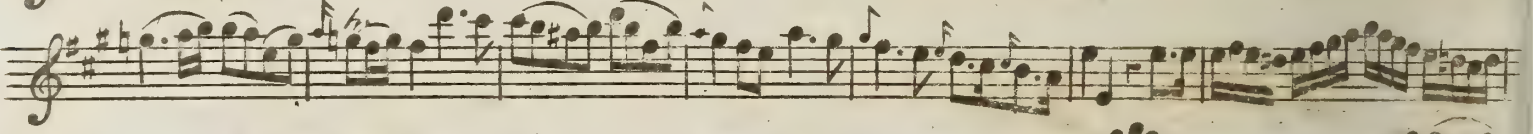
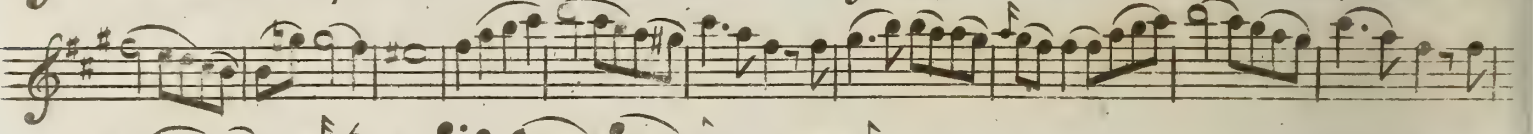
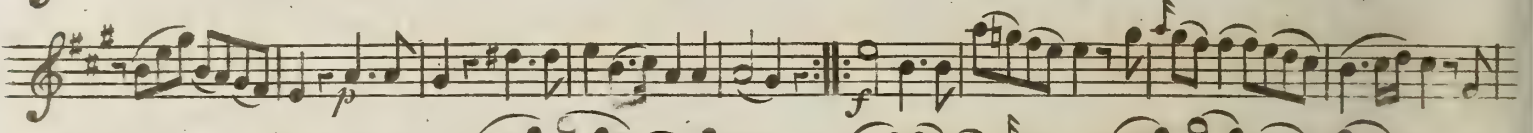
*f*



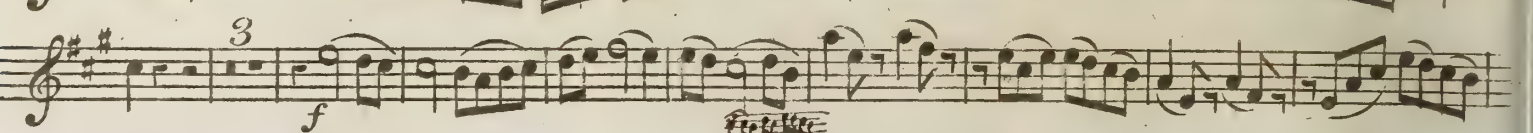
*f* 3



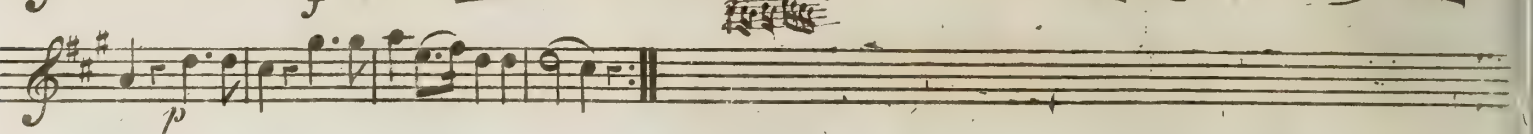
*p* *f*



3 *f*



*p*



Op. 47  
FLAUTO

Andante  
moderato

*p f p f Dol*  
*Cres. f*  
*hr f hr p*  
*hr f hr p*  
*f hr p*

Rondeau  
Allegro

*p f*  
*hr*  
*hr*  
*hr*  
*hr*  
*D.C.*  
*2*  
*f p*

Op. 48

FLAUTO

SONATA  
III

Allegro

Andante  
moderato

Dol:





No. 49  
FLAUTO

SONATA  
IV

Allegro

Andante  
moderato

Dol

# No. 49

## FLAUTO

9

The first system consists of three staves of music. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a series of eighth-note patterns with various dynamics including *f*, *p*, and *f*. The middle and bottom staves continue the melodic and harmonic development with similar rhythmic motifs.

### Rondeau Allegro

The 'Rondeau Allegro' section begins on the first staff of the second system. It features a 2/4 time signature and starts with a treble clef. The music is characterized by a steady eighth-note accompaniment and a melodic line with dynamic markings such as *p* and *f*.

The 'Rondeau Allegro' section continues through several staves. It includes various musical notations such as slurs, accents, and dynamic markings (*f*, *p*, *rr*). A section marked 'D.C.' (Da Capo) is indicated. The piece concludes with a final staff featuring a *p* dynamic marking and a double bar line.

Da Capo

# No. 50

## FLAUTO

10

### SONATA V

*Dol*  
Allegro moderato

Musical score for the first movement of Sonata V for Flute, marked Allegro moderato. The score consists of ten staves of music in G major, 2/4 time. It features various dynamics (f, p, Cres.), articulations (trills, slurs), and ornaments (trills). The first staff begins with a 'Dol' marking. The piece concludes with a double bar line.

### Andante moderato

*Dol*

Musical score for the second movement of Sonata V for Flute, marked Andante moderato. The score consists of three staves of music in G major, 3/8 time. It features various dynamics (f, p), articulations (trills, slurs), and ornaments (trills). The piece concludes with a double bar line and the initials 'D.C.'

*Op. 50*

FLAUTO

Rondeau  
Allegro

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegro'. The score contains 14 staves of music. Dynamics include piano (p), forte (f), mezzo-forte (mf), and fortissimo (hr). There are several first endings marked with '1'. The piece includes a 'D.C.' (Da Capo) instruction. The score ends with a double bar line and the instruction 'Da Capo'.

Da Capo

Op. 51  
FLAUTO PRIMO

SONATA  
VI

Allegro

Op. 51

FLAUTO PRIMO

8 Doi  
Andant Poco moderato

D.C.

Rondeau  
Allo<sup>o</sup> p

D.C.

Da Capo

es. 51



No. 52  
Six Favorites

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for a

German Flute

and

V I O L I N .

Composed by

Sig.<sup>ro</sup> Cambini.

Op. XX.

Pr. 5<sup>th</sup>.

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No 52

FLAUTO

DUETTO I

Allegro

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The score includes various dynamic markings: 'Dol.' (Dolce), 'Cres.' (Crescendo), 'F.' (Forte), 'P.' (Piano), and 'Solo.'. There are also articulation marks such as 'tr' (trills) and 'r' (accents). A first ending bracket is marked with the number '1' at the end of the second staff. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent trills.

P. Cres. P. Cres.

Op. 52

FLAUTO

Andan<sup>o</sup> Arioso e Cantabile

Dol. Cres. Dol. Cres.

Dol. Cres. Dol.

Cres. Fine.

Var. 1.

P.

tr

tr

Var. 2.

tr

tr

tr

Dol. Cres.

tr

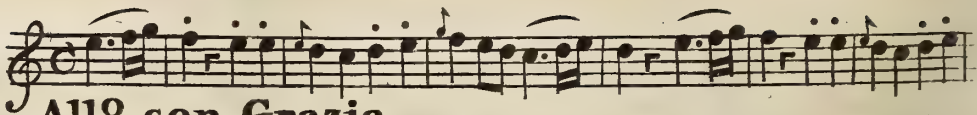
Var. 3. Mineur

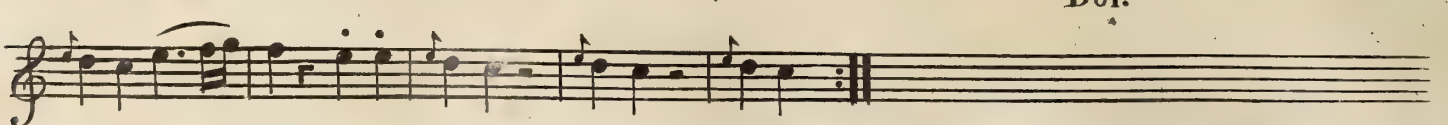
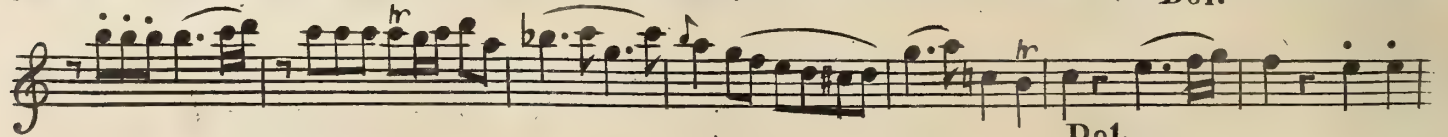
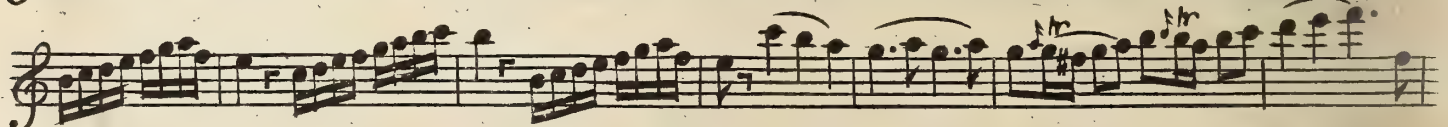
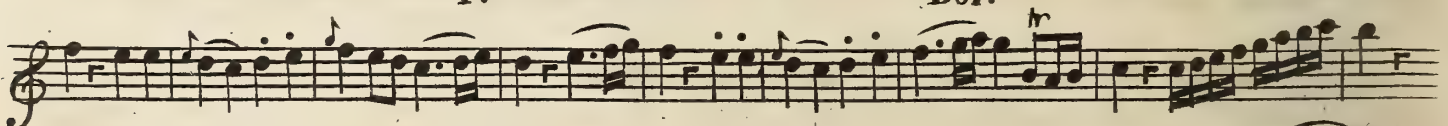
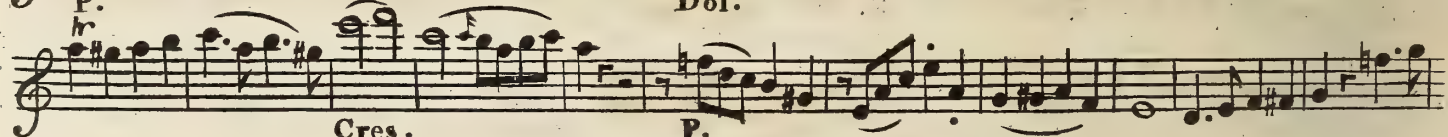
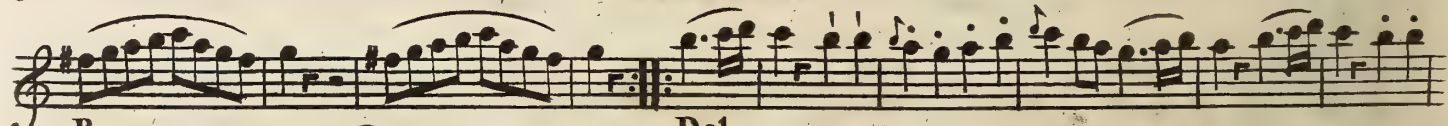
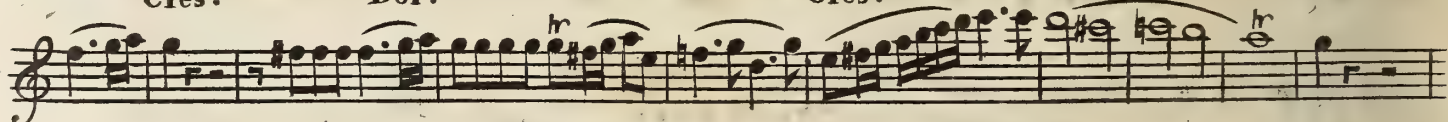
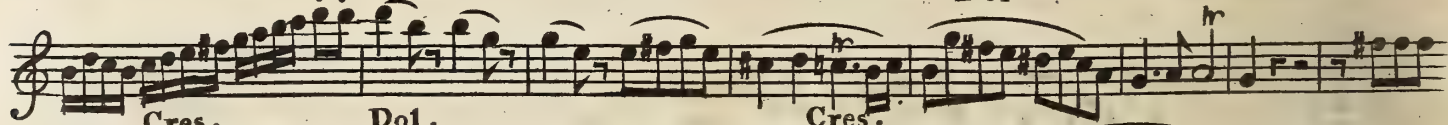
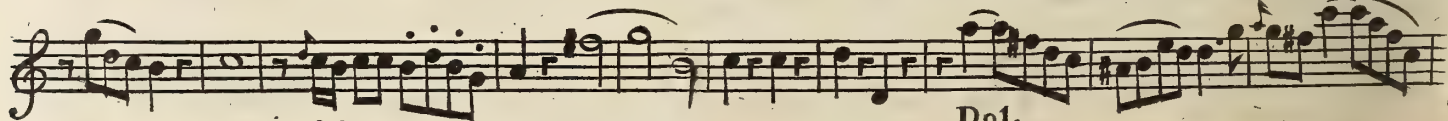
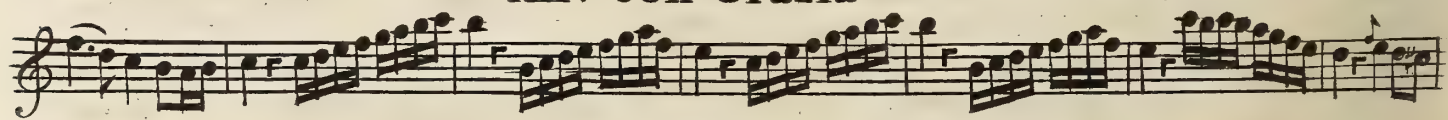
Cres. Solo.

tr


tr

*N. 53*  
FLAUTO


**DUETTO II**   
All<sup>o</sup> con Grazia



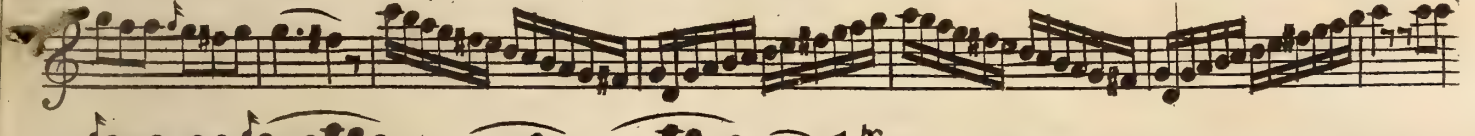
No. 53  
FLAUTO

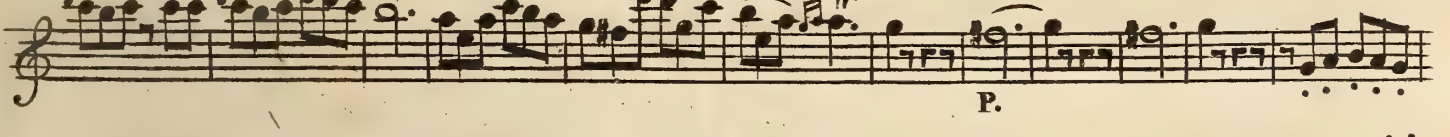
Rondeau  
Allegretto   
Do1.

  
F. Do1.

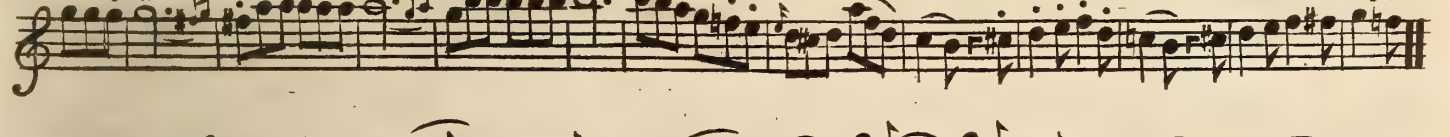
  
F. Do1. F.

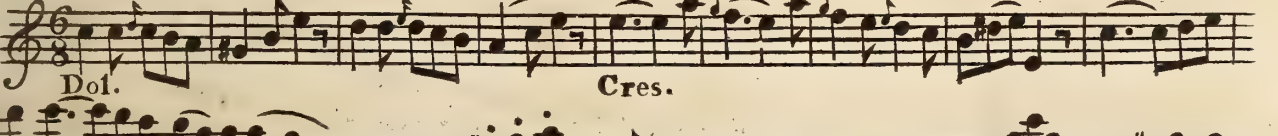
Var. 1.   
F.

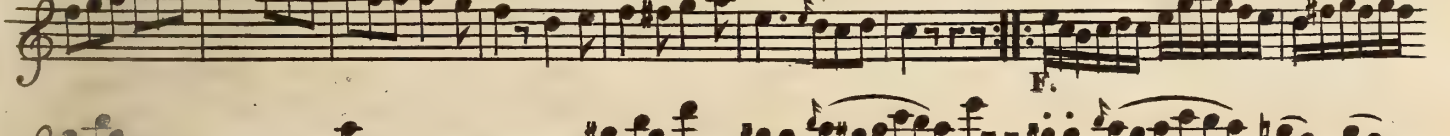


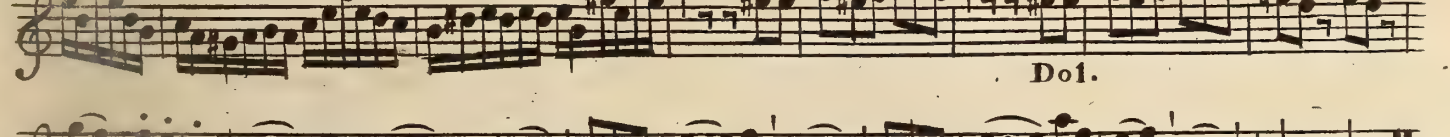
  
P.

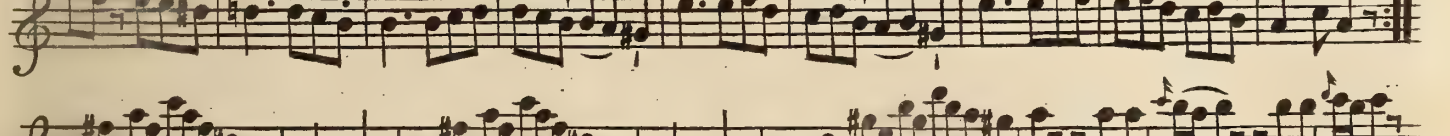


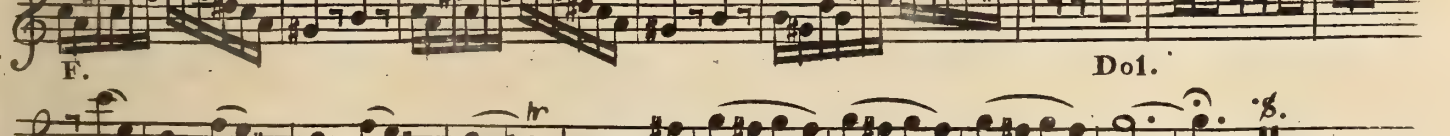


Var. 2.   
Do1. Cres.

  
F.

  
Do1.



  
F. Do1.

  
D.C. al Segno

No. 54  
FLAUTO

DUETTO III

Allegro

F. P. Solo! P. Dol. Cres. F. Dol. Cres. F. Dol. P. Dol. Cres. F. Dol.

Tempo di Minuetto

Dol. Cres. Dol.

*No 54*  
FLAUTO

F.  
Dol. Cres. Dol. Cres. Dol. Cres.  
F. F.  
Dol. Cres. F. S.morz.  
Dol. F.  
F.  
Dol. Cres. Dol. Cres.  
Fine.

Minuetto  $\frac{2}{4}$

F.  
F. Dol.  
F.  
Cres. F.  
P. Dol. D.C. il Minuetto.

*Robb*  
FLAUTO

DUETTO IV

Allegro

The musical score is written for two flutes. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The score contains 14 staves of music. Dynamics include *F.* (forte), *Dol.* (dolce), *Cres.* (crescendo), and *P.* (piano). Articulation includes slurs, accents, and trills. Technical markings include triplets (marked '3') and a repeat sign with first and second endings. The piece concludes with a double bar line.



555  
FLAÛTO

Rondeau  
Allegretto

Cres. F. F. Fine.

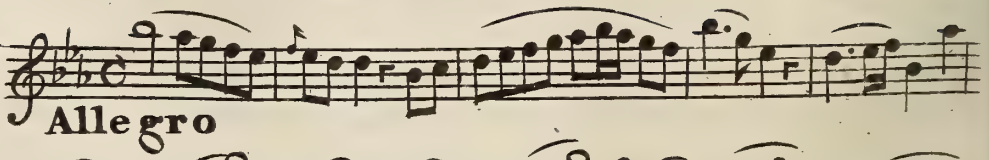
Var. 1.

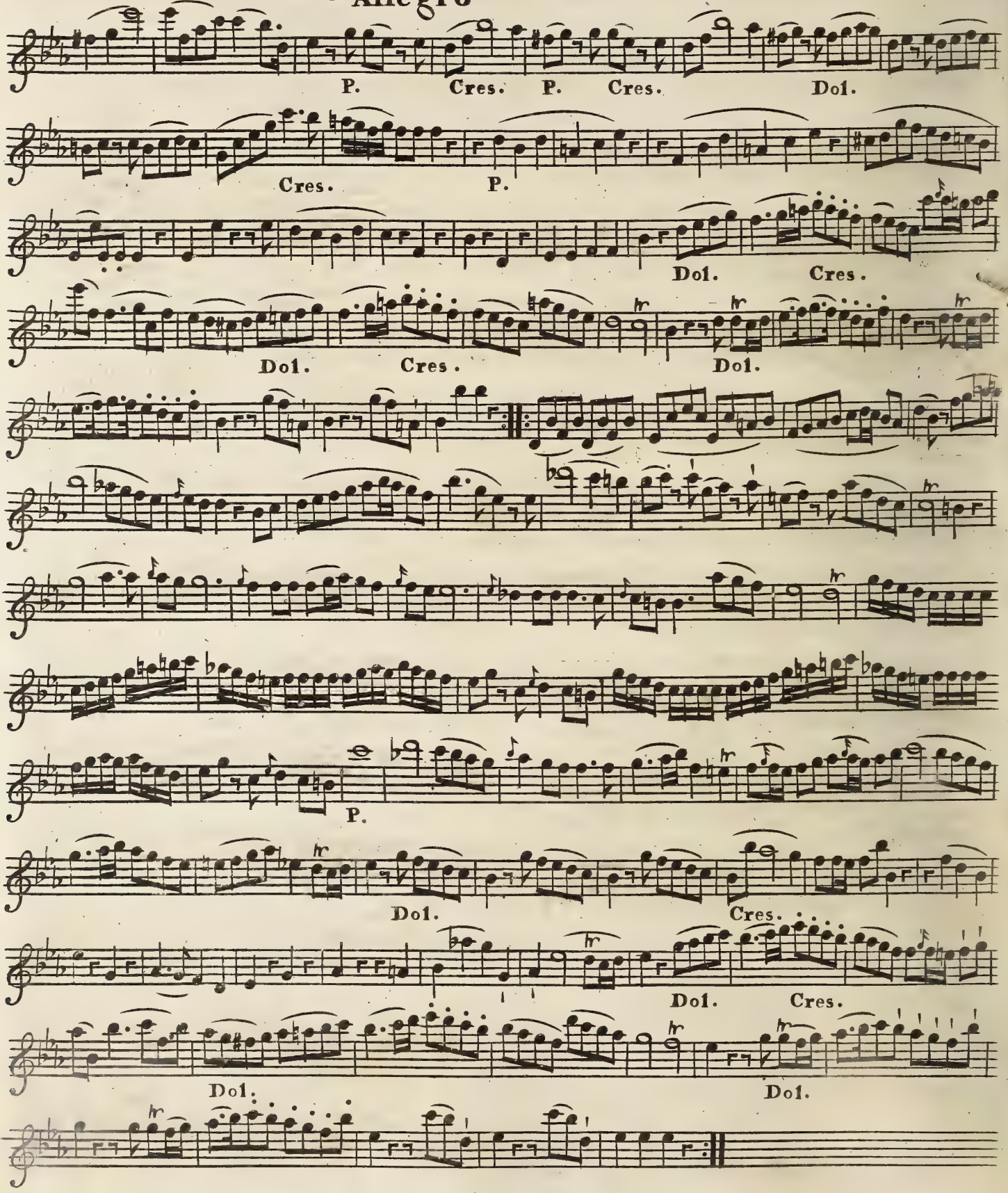
F. Dol. P. Dol. Cres. Cres. S.

Var. 2.

Dol. F. F. Cres. F. P. D.C. al Segno.

*No. 56*  
FLAUTO

**DUETTO V**  **Allegro**



*P.* *Cres.* *P.* *Cres.* *Dol.*  
*Cres.* *P.*  
*Dol.* *Cres.*  
*Dol.* *Cres.* *Dol.*  
*P.*  
*Dol.* *Cres.*  
*Dol.* *Cres.*  
*Dol.* *Cres.*  
*Dol.*

No. 56  
FLAUTO

Minuetto  
Grazioso

Musical score for Minuetto Grazioso, Flauto. The score consists of seven staves of music. The key signature is two flats (B-flat and E-flat) and the time signature is 3/4. The piece begins with a *Dol.* (Dolce) marking. The first staff contains the initial melody. The second staff features a forte (*F.*) dynamic. The third staff includes *Cres.* and *Sf.* markings. The fourth staff starts with *Dol.*. The fifth staff has *Cres.*, *Dol.*, *Cres.*, *P.*, and *Cres.* markings. The sixth staff begins with *F.* and ends with *Fine.*

Minuet 2

Musical score for Minuet 2, Flauto. The score consists of seven staves of music. The key signature is two flats (B-flat and E-flat) and the time signature is 3/4. The piece begins with a *Dol.* (Dolce) marking. The first staff contains the initial melody. The second staff features triplet markings (*3*) and a *tr* (trill) marking. The third staff includes a *Cres.* marking. The fourth staff starts with *Dol.* and ends with *Cres.*. The fifth staff has *Dol.* and *Cres.* markings. The sixth staff begins with *Dol.* and ends with *Cres.*. The seventh staff concludes with *Dol.* and the instruction *Da Capo il Minuetto*.

*No. 37*  
FLAUTO

DUETTO VI

Dol.

Dol.

Solo.

Dol.

Dol. Cres.

No 57  
FLAUTO

Dol.  
P. Solo. Dol. P.

Rondeau  
Allegretto

Dol.  
Cres. Dol. Cres.  
Dol. Cres. Dol. F.

Var. 1.

F.  
Dol. P.  
Dol.  
S.  
D.C.

Var. 2.

Mineur

D.C.  
S.  
S.  
D.C.

No 57

No 58

Six

DUETTS

for two

German Flutes

Composed by

G. GRAEFF

*Professor of the German Flute*

Op. II.

Pr. 7/6

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No. 58  
FLAUTO PRIMO

Allegro Moderato

DUETTO. I

The musical score consists of two staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The tempo is marked 'Allegro Moderato'. The piece is titled 'DUETTO. I'. The notation includes various dynamics such as *p* (piano), *f* (forte), and *dolce* (softly). There are also articulation marks like accents and slurs, and fingerings indicated by numbers 1, 2, 3, 4, and 5. The music features a mix of eighth and sixteenth notes, often beamed together in groups. The second staff continues the melody, with similar dynamic and articulation markings. The piece concludes with a double bar line and repeat dots.



No. 58  
FLAUTO PRIMO

5

Andante con  
Variatione

First system of musical notation for the main piece. It consists of three staves. The first staff begins with a treble clef, a 3/4 time signature, and a dynamic marking of *p*. The second staff includes a *dolce* marking. The third staff includes dynamic markings of *f* and *p*.

Var:1

First system of musical notation for Variation 1. It consists of three staves. The first staff begins with a treble clef, a 3/4 time signature, and a dynamic marking of *p*. The second staff includes a *dolce* marking. The third staff includes dynamic markings of *f* and *p*.

Var:2

First system of musical notation for Variation 2. It consists of nine staves. The first staff begins with a treble clef, a 3/4 time signature, and a dynamic marking of *p*. The second staff includes a *dolce* marking. The third staff includes dynamic markings of *f* and *p*. The fourth staff includes a *dolce* marking. The fifth staff includes dynamic markings of *f* and *p*. The sixth staff includes a dynamic marking of *p*. The seventh staff includes a *dolce* marking. The eighth staff includes dynamic markings of *f* and *p*. The ninth staff includes dynamic markings of *f* and *p*.

# No. 59

FLAUTO PRIMO

Allegro

## DUETTO II

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The piece is titled 'DUETTO II' and 'No. 59' for 'FLAUTO PRIMO'. The score contains 12 staves of music. The first staff includes a '3' above a triplet of eighth notes and a dynamic marking of 'p'. The second staff has 'p' and 'f' markings. The third staff features 'ff' and 'p'. The fourth staff has 'dolce' and 'f'. The fifth staff has 'p' and 'p'. The sixth staff has 'f'. The seventh staff has 'p'. The eighth staff has 'Cres.' and 'p'. The ninth staff has 'dolce'. The tenth staff has 'f'. The eleventh and twelfth staves have 'p' markings. The piece concludes with a double bar line.

No 59  
FLAUTO PRIMO

Rondeau  
Allegro

The musical score is written for Flauto Primo and consists of 13 staves. The key signature is one sharp (F#) and the time signature is 2/4. The piece is titled "Rondeau Allegro". The dynamics are marked as follows: *p* (piano) at the beginning, *f* (forte) in the second staff, *f* in the third staff, *p* in the fourth staff, *f* in the fifth staff, *Cres.* (crescendo) in the sixth staff, *f* in the seventh staff, *p* in the eighth staff, *f* in the ninth staff, *p* in the tenth staff, *f* in the eleventh staff, *p* in the twelfth staff, and *f* in the thirteenth staff. The piece ends with a double bar line on the final staff.

*R. P. 60*  
FLAUTO PRIMO

Allegro

DUETTO. III

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The piece is titled 'DUETTO. III'. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. Dynamics are indicated by letters: 'p' for piano, 'f' for forte, 'Cres.' for crescendo, and 'pp' for pianissimo. There are also slurs and accents throughout the piece. The score concludes with a double bar line and repeat dots.

er 60  
FLAUTO PRIMO

Rondeau  
Allegro

The musical score is written for the first flute (Flauto Primo) and is titled "Rondeau Allegro". It consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages and dynamic markings of piano (p) and forte (f). The piece concludes with a double bar line on the final staff.

N<sup>o</sup> 61  
FLAUTO PRIMO

DUETTO. IV *Allegro Moderato*

The musical score is written for a single flute part. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Allegro Moderato'. The score is divided into 14 staves. The first staff starts with a dynamic marking of *f*. The second staff has a *p* marking. The third staff has a *f* marking. The fourth staff has a *p* marking and a *Cres* marking. The fifth staff has a *p* marking. The sixth staff has a *f* marking. The seventh staff has a *p* marking. The eighth staff has a *p* marking. The ninth staff has a *p* marking. The tenth staff has a *f* marking. The eleventh staff has a *ff* marking. The twelfth staff has a *p* marking. The thirteenth staff has a *f* marking. The fourteenth staff has a *p* marking and ends with a *pp* marking. The score includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs.

er 61  
FLAUTO PRIMO

Rondeau  
Presto

The musical score is written for the first flute (Flauto Primo) and consists of 14 staves. The key signature is two sharps (F# and C#), and the time signature is 3/8. The piece is titled "Rondeau Presto" and is numbered "er 61" and "9". The score begins with a treble clef and a key signature of two sharps. The first staff is marked with a piano (*p*) dynamic. The second staff has a forte (*f*) dynamic. The third staff is marked with a piano (*p*) dynamic. The fourth staff has a forte (*f*) dynamic. The fifth staff is marked with a piano (*p*) dynamic. The sixth staff has a forte (*f*) dynamic. The seventh staff is marked with a piano (*p*) dynamic. The eighth staff has a forte (*f*) dynamic. The ninth staff is marked with a piano (*p*) dynamic. The tenth staff has a forte (*f*) dynamic. The eleventh staff is marked with a piano (*p*) dynamic. The twelfth staff has a forte (*f*) dynamic. The thirteenth staff is marked with a piano (*p*) dynamic. The fourteenth staff has a forte (*f*) dynamic. A section of the score is marked "Minore" (minor). The score ends with a double bar line.

No 62  
FLAUTO PRIMO

Allegro

DUETTO V

The musical score is written for Flauto Primo and consists of 14 staves. The key signature is one flat (F major), and the time signature is 2/4. The tempo is marked 'Allegro'. The score begins with a dynamic marking of *p* (piano). The first staff contains a melodic line with many slurs and accents. The second staff continues the melody with dynamic markings of *f* (forte) and *f*. The third staff features a more complex melodic line with a dynamic marking of *ff* (fortissimo). The fourth staff has a dynamic marking of *p*. The fifth staff is marked *dolce* (softly) and *f*. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *p*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *p*. The tenth staff has a dynamic marking of *f*. The eleventh staff has a dynamic marking of *f*. The twelfth staff has a dynamic marking of *Cres.* (Crescendo). The thirteenth staff has a dynamic marking of *f*. The fourteenth staff has a dynamic marking of *p* and ends with a repeat sign. The score is a duet for two flutes, with the first flute part on the top staff and the second flute part on the bottom staff.



Op. 62  
FLAUTO PRIMO

Andante con  
Variatione

The first system of the main piece consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Andante con Variatione'. The first measure is marked with a piano dynamic (*p*). The music features a series of eighth and sixteenth notes, often beamed together. The second and third staves continue the melodic line, with dynamics ranging from *f* (forte) to *p*.

Var:1

The first system of Variation 1 consists of three staves. It begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The first measure is marked with a piano dynamic (*p*). The music is characterized by a steady eighth-note pattern. Dynamics include *p*, *f*, and *p* again. The system concludes with a double bar line and repeat dots.

Var:2

The first system of Variation 2 consists of nine staves. It begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The first measure is marked with a piano dynamic (*p*). The music is highly technical, featuring rapid sixteenth-note passages and complex rhythmic patterns. Dynamics fluctuate between *p* and *f*. The system concludes with a double bar line and repeat dots.

*Op. 63*  
FLAUTO PRIMO

Allegro

DUETTO.VI

The musical score is written for a single flute part. It begins with a treble clef and a common time signature (C). The tempo is marked 'Allegro'. The piece is titled 'DUETTO.VI' and is part of 'Op. 63'. The page number '12' is in the top left corner. The score consists of 14 staves of music. The first staff starts with a dynamic marking of *f*. The second staff has a *f* marking. The third staff has a *p* marking. The fourth staff has a *f* marking. The fifth staff has a *p* marking. The sixth staff has a *f* marking. The seventh staff has a *p* marking, followed by a repeat sign and a *f* marking. The eighth staff has a *p* marking. The ninth staff has a *f* marking. The tenth staff has a *p* marking. The eleventh staff has a *f* marking. The twelfth staff has a *p* marking. The thirteenth staff has a *f* marking. The fourteenth staff has a *p* marking. The music is characterized by rapid sixteenth-note passages and dynamic contrasts.

No 63  
FLAUTO PRIMO

Rondeau  
Allegro  
Moderato

The musical score is written for a single flute (Flauto Primo) and consists of 14 staves. The key signature is one sharp (F#) and the time signature is 6/8. The piece is titled 'Rondeau' and has a tempo of 'Allegro Moderato'. The music is characterized by intricate rhythmic patterns, including eighth and sixteenth notes, and frequent use of slurs. Dynamics are marked throughout, including piano (p), forte (f), and mezzo-forte (mf). The score concludes with a double bar line at the end of the 14th staff.

63

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N<sup>o</sup> 64

SIX

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*Op. 64*  
VIOLINO PRIMO

2  
Primo Orchestre

OVERTURE I

The musical score is written for Violino Primo and consists of 14 staves. The key signature is G minor (two flats) and the time signature is 3/4. The score includes various musical notations such as dynamics (p, sf, f, fmo), articulation (accents, slurs), and performance markings (trills, triplets, 3, 4). The music is characterized by intricate melodic lines and rhythmic patterns.

Op 64

Primo Orchestre

VIOLINO PRIMO

3

The musical score is written for the first violin part of an orchestra. It begins with a treble clef and a key signature of two flats. The tempo and meter are not explicitly stated but are implied by the notation. The score contains 12 staves of music. The first staff starts with a fermata over a quarter note. The second staff has a *p* marking. The third staff has a *fmo* marking. The fourth staff has a *f* marking. The fifth staff has a *sf* marking. The sixth staff has a *p* marking and a triplet of eighth notes. The seventh staff has a *f* marking. The eighth staff has a *sf* marking. The ninth staff has a *f* marking. The tenth staff has a *p* marking and a triplet of eighth notes. The eleventh staff has a *f* marking. The twelfth staff has a *pmo* marking and ends with a double bar line.

*Op. 64*

4 Primo Orchestre

VIOLINO PRIMO

Andante

*p* Staccato

Allegro



Op. 64

Primo Orchestre

VIOLINO PRIMO

5

The musical score is written for the first violin (Violino Primo) and consists of 15 staves. The key signature is G minor (two flats) and the time signature is 4/4. The score includes various dynamic markings such as *p* (piano), *f* (forte), and *fv* (fortissimo). There are also articulation marks like accents and slurs. A triplet of eighth notes is marked with a '3' above it on the seventh staff. The piece concludes with a double bar line at the end of the fifteenth staff.

V. P. 65

6

VIOLINO PRIMO

II  
OVERTURE

Allegro assai *fua:*

*for: mo* *fua:*

*for:*

*for:* *ten* *fua:* *for:*

*ten:* *fua:* *for:* *fua:*

*for:*

*fua:*

12

*No. 65*  
VIOLINO PRIMO

1

*for.*

*pua.*

*for.*

*pua.*

*for. mo*

*pua.*

*for.*

*pua.*

*for.*

*ten:*

*for.*

*pua.*

*for.*

*ten:*

*for.*

*pua.*

*for.*

*pua.*

*for.*

*pua.*

6

*for.*

*for.*

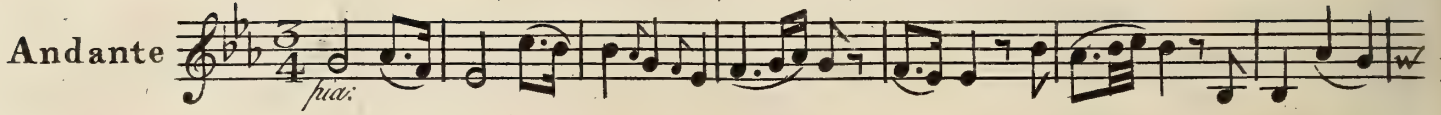
*pua.*

*for.*

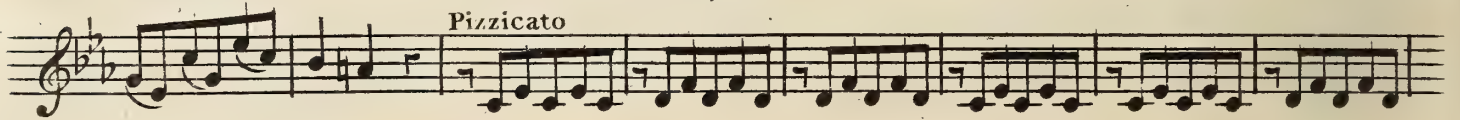
*pua.*

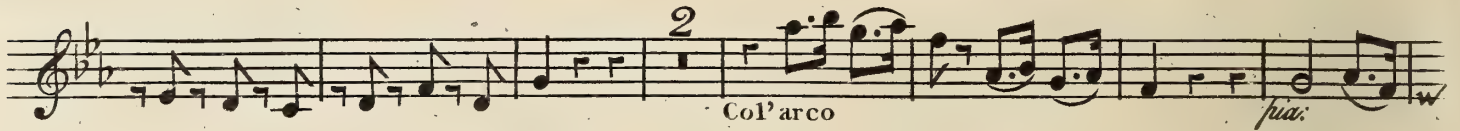
*for.*

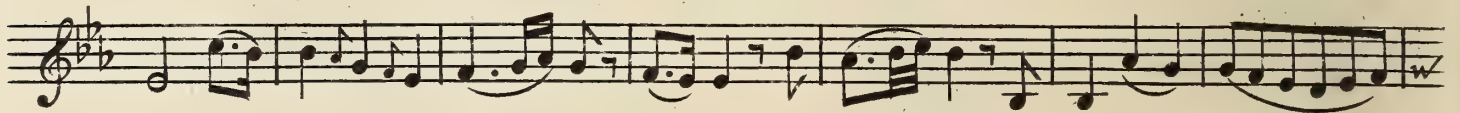
*Op. 65*  
VIOLINO PRIMO

Andante 

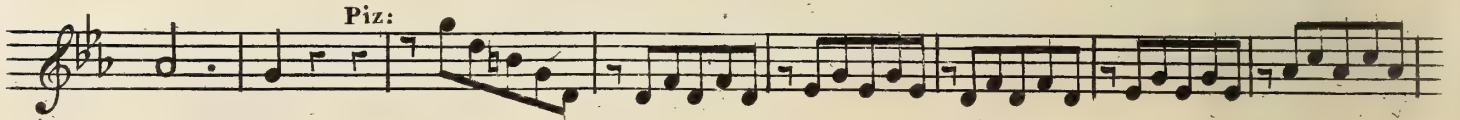




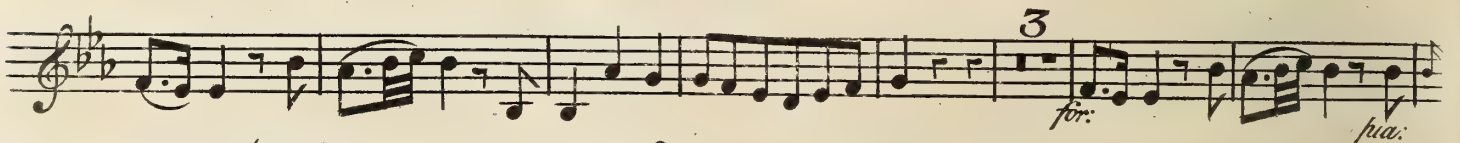


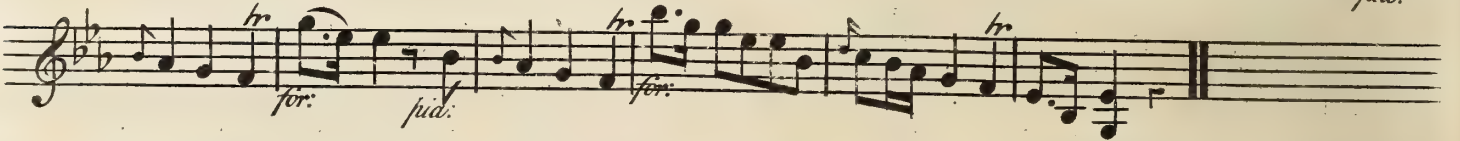












Presto 





Op. 65  
VIOLINO PRIMO

The musical score is written for Violino Primo and consists of 12 staves. The key signature is G minor (two flats) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *fz.* (forzando) and *for.* (forte) are used throughout. The score concludes with a double bar line and repeat dots.

*Op. 66*  
VIOLINO PRIMO

Primo Orchestra  
**OVERTURE III** Allegro

The musical score is written for the first violin (Violino Primo) and consists of 14 staves. The key signature is G major (one sharp) and the time signature is common time (C). The tempo is marked "Allegro". The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics range from piano (*p.*) to forte (*f.*). There are also performance markings, including the number "1" and "4", which likely indicate first and fourth endings or specific phrasing. The music is characterized by rhythmic patterns and melodic lines typical of a 19th-century overture.

Op. 66  
VIOLINO PRIMO

Primo Orchestre

11

Segue

*p.* *for. mo* *Segue* *Segue*

*p.*

4 *p.*

*f.*

*p.* *f.* *p.* *f.*

*p.*

*f.* *p.*

1 *f.*

1 *f.*

1 *f.*

12 Primo Orchestre

*No. 66*  
VIOLINO PRIMO

Andante

*p.*

*f.*

*p.*

*f.*

*p.*

*f.*

*f.* *p.* *f.* *p.* *rinf.* *p.*

*f.* *p.*

*Cres:*

*for. mo*

*p.*

Da Capo sino al fine



# N<sup>o</sup> 66

Primo Orchestre

VIOLINO PRIMO

13

Allegro  
assai

The musical score is written for Violino Primo in G major (one sharp) and 6/8 time. It consists of 12 staves of music. The tempo is marked 'Allegro assai'. The score includes various dynamics: *p.* (piano), *f.* (forte), and *rinf.* (rinfornito). There are also performance markings such as *fermo* and a first ending bracket labeled '1'. The music features intricate rhythmic patterns, including sixteenth and thirty-second notes, and rests.



*Op. 67*  
VIOLINO PRIMO

Measures 1-12 of the first system. The music is in G major and 2/4 time. It features a complex rhythmic pattern with many sixteenth notes. Dynamics include *F*, *P*, *sfo:*, *cres*, and *F P*.

Andante

Measures 13-24 of the second system, marked *Andante*. The music is in G major and 2/4 time. It features a complex rhythmic pattern with many sixteenth notes. Dynamics include *F*, *P*, *F P*, *Cres*, and *F P*.

Op. 67  
VIOLINO PRIMO

16

Presto

The musical score is written for Violino Primo and consists of 14 staves. The tempo is marked 'Presto' and the time signature is 2/4. The key signature is one sharp (F#). The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. Dynamic markings include piano (p) and forte (f). The score concludes with two staves labeled 'Oboe'.

No 68

VIOLINO PRIMO

Orchestra Prima

OVERTURE V

The musical score is written for Violino Primo and consists of 18 staves. The key signature is G major (one sharp) and the time signature is 2/4. The score begins with a dynamic marking of *p* (piano) and includes a first ending bracket labeled '6'. The music features a variety of dynamics, including *cres* (crescendo), *f* (forte), *fmo* (fortissimo), *mf* (mezzo-forte), and *ff* (fortissimo). The notation includes eighth and sixteenth notes, rests, and slurs. The score concludes with a dynamic marking of *f* and a first ending bracket labeled '6'.



# No 68

## VIOLINO PRIMO

Tempo di  
Minuetto

Orchestra Prima

3/4

*p* *f* *fmo* *pmo* *mf*

*2* *4* *2*

*Fine Minore*

*f* *p*

D. C.

*Op. 69*  
VIOLINO PRIMO  
Allegro

OVERTURE  
VI

The musical score is written for Violino Primo and consists of 14 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Allegro'. The score begins with a treble clef and a common time signature (C) for the first few measures. Dynamics include piano (p), forte (f), sforzando (sf), *rin f*, *Cres* (Crescendo), and *hr* (hairpins). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final cadence.



No 69  
VIOLINO PRIMO

The musical score is written for Violino Primo and consists of 15 staves. The key signature is G major (one sharp). The score includes the following performance markings and dynamics:

- Staff 1: *f*
- Staff 2: *sf*
- Staff 3: *p*
- Staff 4: *rinf*, *f*
- Staff 5: *p*
- Staff 6: *Andante*
- Staff 7: *2* (second ending bracket)
- Staff 8: *f*, *p*, *f*, *p*, *p*
- Staff 9: *Cres*, *f*
- Staff 10: *p*
- Staff 11: *2*, *3*, *f*, *p*, *f*, *p*, *f*, *p*
- Staff 12: *f*, *p*

Volti Subito



No 69  
VIOLINO PRIMO

The musical score is written for Violino Primo and consists of 14 staves. The key signature is G major (one sharp). The dynamics and articulations are as follows:

- Staff 1: *h*, *p*, *f*, *f*
- Staff 2: *p*
- Staff 3: *f*, *p*
- Staff 4: *mf*, *f*, *f*, *p*, *f*
- Staff 5: *p*
- Staff 6: *f*
- Staff 7: *mf*, *f*, *p*
- Staff 8: *f*, *p*, *f*
- Staff 9: *f*
- Staff 10: *f*, *p*, *f*
- Staff 11: *f*
- Staff 12: *f*
- Staff 13: *f*
- Staff 14: *f*

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No 70



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*Flam. faulp*

No 70

en<sup>o</sup> 70

VIOLINO PRIMO

CONCERTO

I

Allegro Moderato  
Mezza Voce

FF. Sciolte P.

F. P. F. P.

Sfo. P. F. Sciolte.

F. P.

F.

P.

P. affai. Sf.

P. F.

P. ten.

F. Tutti.

P. F. P. F.

F.



Op. 70

V I O L I N O P R I M O

This page contains the musical score for the first violin part, page 3. It consists of 14 staves of music in G major (one sharp). The score includes various dynamic markings such as *P.* (piano), *F.* (forte), *Sf.* (sforzando), *ten.* (tenuendo), and *Tutti.* (tutti). The piece concludes with the instruction *Sciolte.* (ad libitum). The notation features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note passages, and triplet figures.

*Op. 70*

V I O L I N O P R I M O

Larghetto

F. P. P. afsai.

Rondo

Allegro

F. P. F. P. P. afsai.

Sciolte.

P. afsai.

Op. 70  
VIOLINO PRIMO

6

F. tutti.

P.

Tutti F.

Minore

F. P.

F. P. F. P.

ten:

Magiore

P.

F. P.

F.

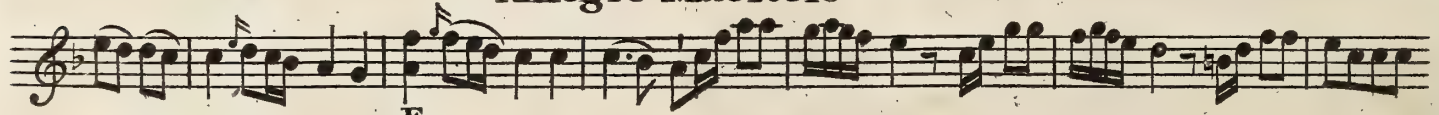
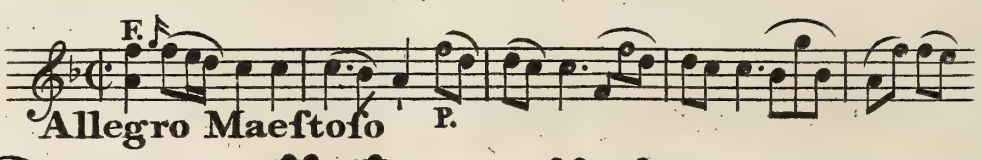
3

Op. 71

VIOLINO PRIMO

CONCERTO II

F. Allegro Maestoso P.



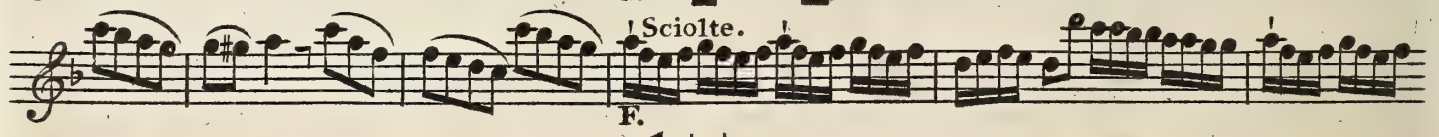
F. Sf. sf. sf. P.



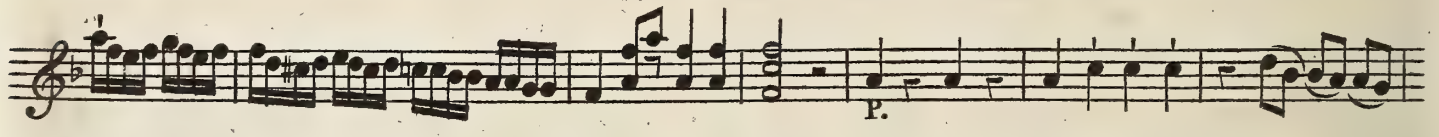
F. P. P.



F. Sciolte. P.



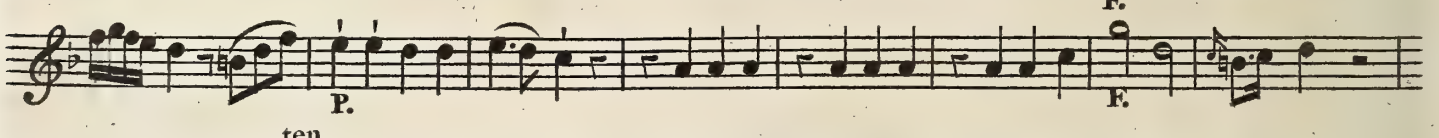
P.



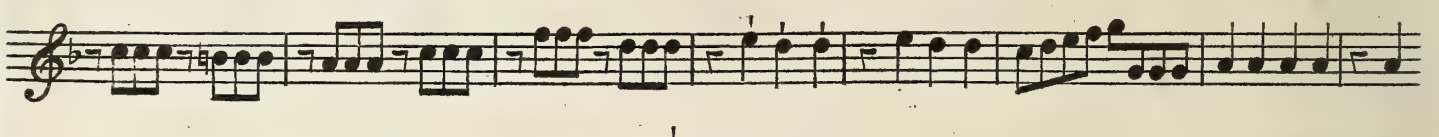
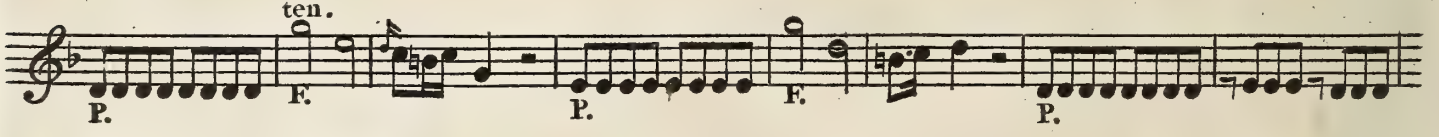
Tutti F.



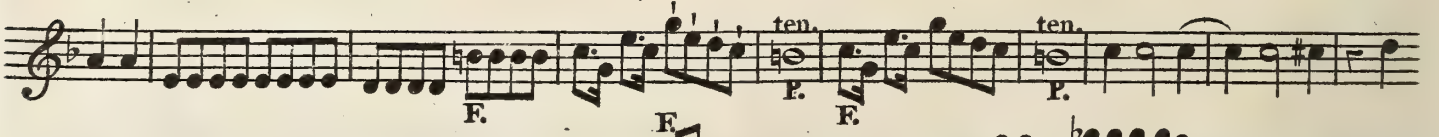
P. F.



ten. P. F. P.



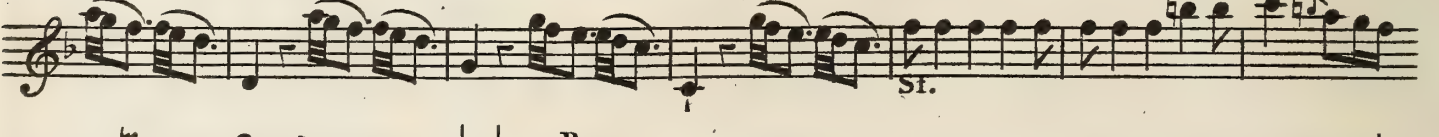
F. ten. P. F. ten. P.



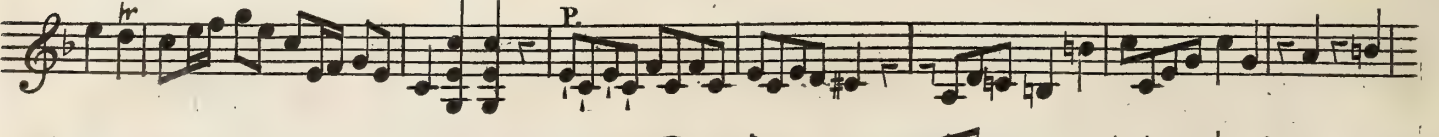
F. F. F. Tutti.



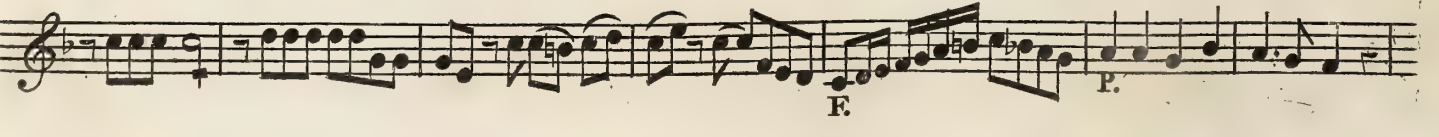
Sf.



P.



F. P.



Op. 71

VIOLINO PRIMO

F. P. F. P. Tutti. Sf. P. ten. Tutti. F. P. P. ten. ten. P. F. Sciolte

Volte Largo

No 71

VIOLINO PRIMO

Largo

Mezzo For P.

F. P.

F.

Tutti. F.

Rondo

Allegretto

P.

Tutti F. P.

F. P. F. P.

*Op. 71*

VIOLINO PRIMO

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a single melodic line. The second staff includes the dynamic marking *P. assai.* The third staff includes the dynamic marking *F.* The fourth staff includes the dynamic markings *P.*, *F.*, and *P.* The fifth staff includes the dynamic marking *P.* and a triplet of eighth notes. The sixth staff includes the dynamic markings *Tutti.*, *Poco F.*, and *Sf.* The seventh staff includes the dynamic marking *P.* The eighth staff includes the dynamic marking *F.* The ninth staff includes the dynamic marking *P.* The tenth staff includes the dynamic marking *F.* The score concludes with a double bar line and a series of vertical lines indicating the end of the piece.

*CS P 72*

VIOLINO PRIMO

CONCERTO  
III

Allegro

Tutti

The musical score is written for the first violin part of the third concerto. It begins with a treble clef and a common time signature (C). The key signature has one sharp (F#). The tempo is marked 'Allegro'. The first staff includes the instruction 'Tutti'. The score is filled with intricate rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Dynamics are indicated by letters: 'p' for piano, 'f' for forte, 'sf' for sforzando, and 'poco f.' for poco forte. Performance markings include 'ten' (tension) and 'Sciolte' (loose). The piece concludes with a final 'p' marking.

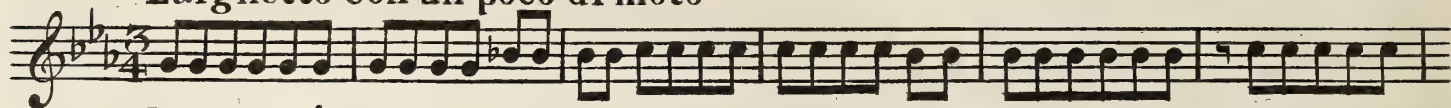


*Op. 72*  
VIOLINO PRIMO

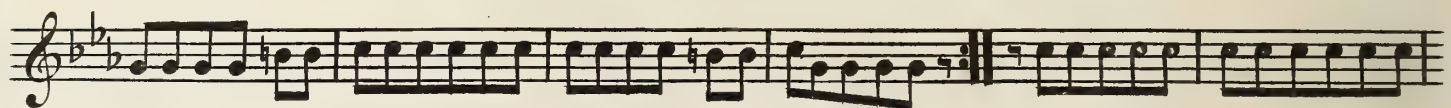
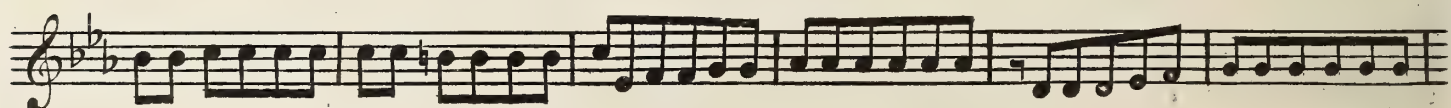
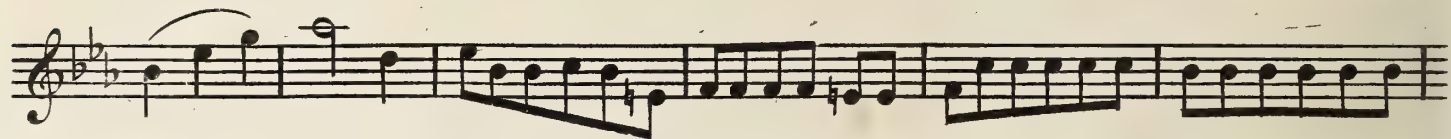
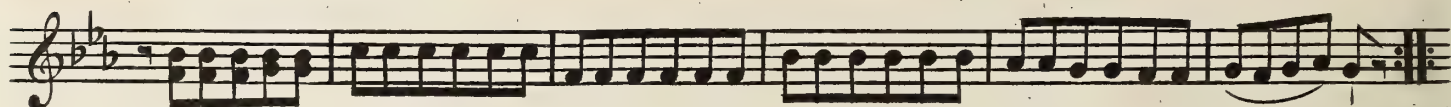
This page of a musical score for Violino Primo (Violin I) contains 14 staves of music. The score is written in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include dynamics such as *F* (forte), *P* (piano), *PP* (pianissimo), and *FF* (fortissimo), as well as articulation like *ten* (tenuto) and *sciolte* (ad libitum). The score is divided into sections: *Tutti* (all) appears at the beginning and later; *Soli* (solo) is marked in the lower half; and *Volti* (volta) is indicated at the very end. The notation includes slurs, accents, and various rests throughout the piece.

*No. 12*  
VIOLINO PRIMO

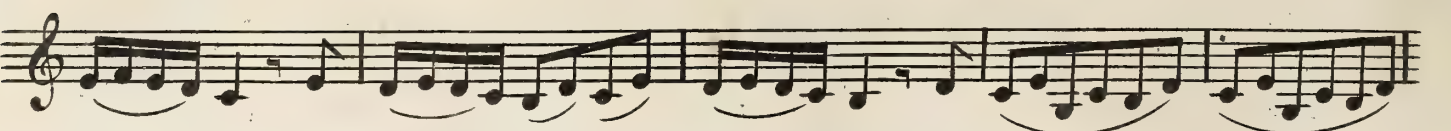
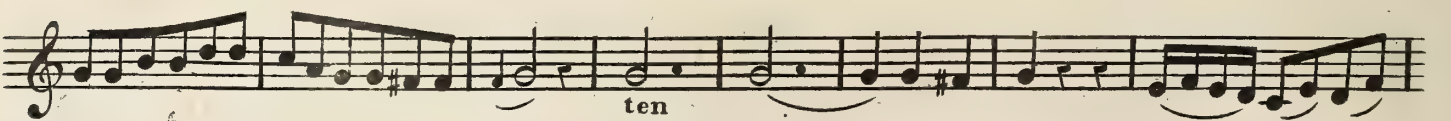
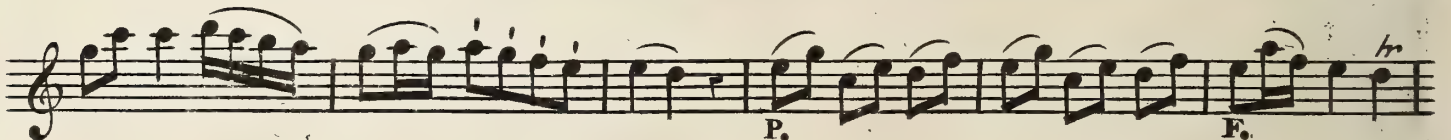
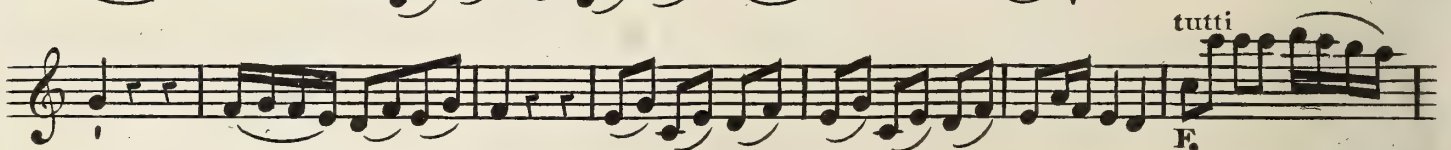
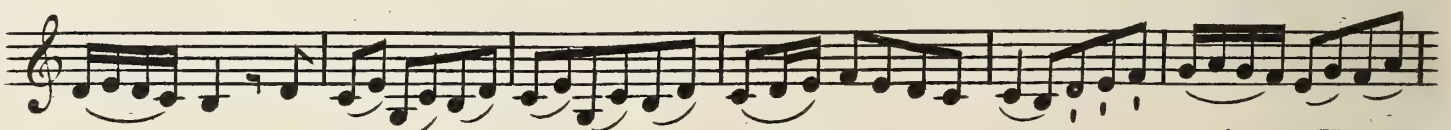
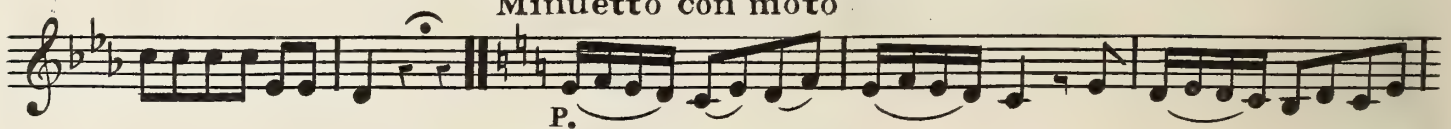
Larghetto Con un poco di moto



Sempre Piano



Minuetto con moto



*Op. 72*  
VIOLINO PRIMO

This page of a musical score for Violino Primo (Violin I) contains 12 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The score features various musical markings and dynamics:

- Staff 1:** Starts with a melodic line, followed by a section marked *Tutti F.* (Tutti Fortissimo).
- Staff 2:** Continues the melodic line, ending with a *P.* (Piano) marking.
- Staff 3:** Features a section marked *ten* (tension).
- Staff 4:** Continues the *ten* section.
- Staff 5:** Continues the *ten* section.
- Staff 6:** Continues the *ten* section.
- Staff 7:** Continues the *ten* section.
- Staff 8:** Continues the *ten* section, ending with a *F* (Fortissimo) marking.
- Staff 9:** Features a section marked *SF.* (Sforzando).
- Staff 10:** Continues the *SF.* section, ending with a *P.* (Piano) marking.
- Staff 11:** Continues the *P.* section, ending with a *tutti F.* (Tutti Fortissimo) marking.
- Staff 12:** Continues the *tutti F.* section, ending with a double bar line.

No 73

VIOLINO PRIMO

CONCERTO  
IV

Spiritoso

The musical score is written for Violino Primo and consists of 14 staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Spiritoso'. The score includes various dynamics: *P.* (piano), *F.* (forte), *SF.* (sforzando), and *sf.* (sforzando). There are also performance markings such as *tr* (trill) and *sfz* (sforzando). The music is characterized by rapid sixteenth-note passages and dynamic contrasts.

*Op. 73*  
VIOLINO PRIMO

The musical score is written for Violino Primo in G major. It consists of 15 staves of music. The key signature has one sharp (F#). The score includes various dynamics and articulations:

- Staff 1: *p* (piano)
- Staff 4: *Tutti*, *f* (forte), *p* (piano)
- Staff 5: *f* (forte), *p* (piano), *Tutti*
- Staff 6: *f* (forte)
- Staff 7: *p* (piano)
- Staff 8: *f* (forte)
- Staff 9: *p* (piano)
- Staff 10: *Sfz* (sforzando), *p ten:* (piano tenuto)
- Staff 13: *Tutti f.* (Tutti forte)
- Staff 14: *f* (forte)

*Op. 73*

VIOLINO PRIMO

Larghetto

First staff of music, treble clef, key signature of one sharp (F#), time signature of 3/4. The music begins with a piano (*P.*) dynamic marking.

Sempre Piano

Second staff of music, continuing the *Larghetto* section.

Third staff of music, continuing the *Larghetto* section.

Fourth staff of music, continuing the *Larghetto* section.

Rondo!

Allegro **F**

Fifth staff of music, beginning the *Rondo* section in 2/4 time. It starts with a forte (**F**) dynamic marking.

Sixth staff of music, continuing the *Rondo* section.

Seventh staff of music, continuing the *Rondo* section with dynamic markings **F.**, *P.*, and **F.**

Eighth staff of music, continuing the *Rondo* section with a piano (*P.*) dynamic marking.

Ninth staff of music, continuing the *Rondo* section.

Tenth staff of music, continuing the *Rondo* section.

Eleventh staff of music, continuing the *Rondo* section.

Twelfth staff of music, continuing the *Rondo* section.

Thirteenth staff of music, continuing the *Rondo* section with a piano (*P.*) dynamic marking.

Fourteenth staff of music, continuing the *Rondo* section.

Fifteenth staff of music, continuing the *Rondo* section with dynamic markings **F.**, *P.*, and **F.**

Tutti

**F**

73

VIOLINO PRIMO

The musical score is written for Violino Primo and consists of 14 staves. The key signature is one sharp (F#) for the first 10 staves and two flats (Bb, Eb) for the last 4 staves. The music features various dynamics including piano (P), forte (F), and tutti. There are also markings for first position (I) and a triplet (3). A handwritten 'x' is present above the first staff, and a circled 'S.' is in the eighth staff.

No 74

18

VIOLINO PRIMO

CONCERTO

Moderato

V

The musical score is written for Violino Primo in G major (one sharp) and 3/4 time. It begins with a *Moderato* tempo marking. The score consists of 14 staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, often grouped in beams. Dynamics range from *p* (piano) to *sf* (sforzando) and *f* (forte). Performance instructions include *sciolte* (loose) and *ten* (tension). A triplet of eighth notes is marked with a '3' above it in the first staff. The score concludes with a final cadence on the last staff.



CS 74

VIOLINO PRIMO

A page of musical notation for Violino Primo, page 19. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. The notation includes various dynamics such as *F.*, *P.*, *Poco F.*, *tutti F.*, *mezzo F.*, *SF.*, and *ten*. Performance instructions include *sciolte* and *Volti*. The piece concludes with a double bar line and a repeat sign.

VIOLINO PRIMO

Largo

Musical score for the first section, marked "Largo". It consists of six staves of music in G major (one sharp). The first staff begins with the instruction "dolce" and includes a dynamic marking "P.". The second staff features a dynamic marking "SF.". The third staff has alternating dynamic markings "F." and "P.". The fourth staff continues with a melodic line. The fifth staff includes a dynamic marking "SF." and the instruction "dolce". The section concludes with a double bar line.

Minuetto

Grazioso

Musical score for the second section, marked "Minuetto" and "Grazioso". It consists of ten staves of music in G major (one sharp). The first staff is marked "P.". The second staff has a dynamic marking "F.". The third staff has a dynamic marking "P.". The fourth staff has a dynamic marking "F.". The fifth staff has a dynamic marking "P.". The sixth staff has a dynamic marking "P.". The seventh staff has a dynamic marking "F.". The eighth staff has a dynamic marking "P.". The ninth staff has a dynamic marking "F.". The tenth staff has a dynamic marking "P.". The section concludes with a double bar line.

Op. 74

VIOLINO PRIMO

The musical score is written for Violino Primo and consists of 12 staves. The key signature is G major (one sharp). The music is characterized by intricate sixteenth-note passages and dynamic contrasts. The dynamics include *SF.* (Sforzando), *P.* (Piano), *F.* (Forzando), and *ten:* (tension). The score concludes with a double bar line and repeat dots.

Op. 75

22

CONCERTO VI

VIOLINO PRIMO

Spiritoso

ten

F. P. F.

SF. SF

P.

cres: fciolte

P. F.

hr

P.

F.

P.

hr PP.

F.

ten P. F. P.

F.

P. cres: F.

75

VIOLINO PRIMO

The musical score is written for Violino Primo and consists of 15 staves. The notation includes treble clefs, a common time signature, and various rhythmic values. Dynamic markings are present throughout, including *Poco F.*, *P.*, and *F.*. The score concludes with a double bar line and the instruction *Volti*.

VIOLINO PRIMO

Largo

F P F P F P F P

dolce

RONDO

Andantino Grazioso

P F ff

sciolte

*Op. 75*  
VIOLINO PRIMO

*p*

*SF* *P* *SF* *P*

*F*

*P*

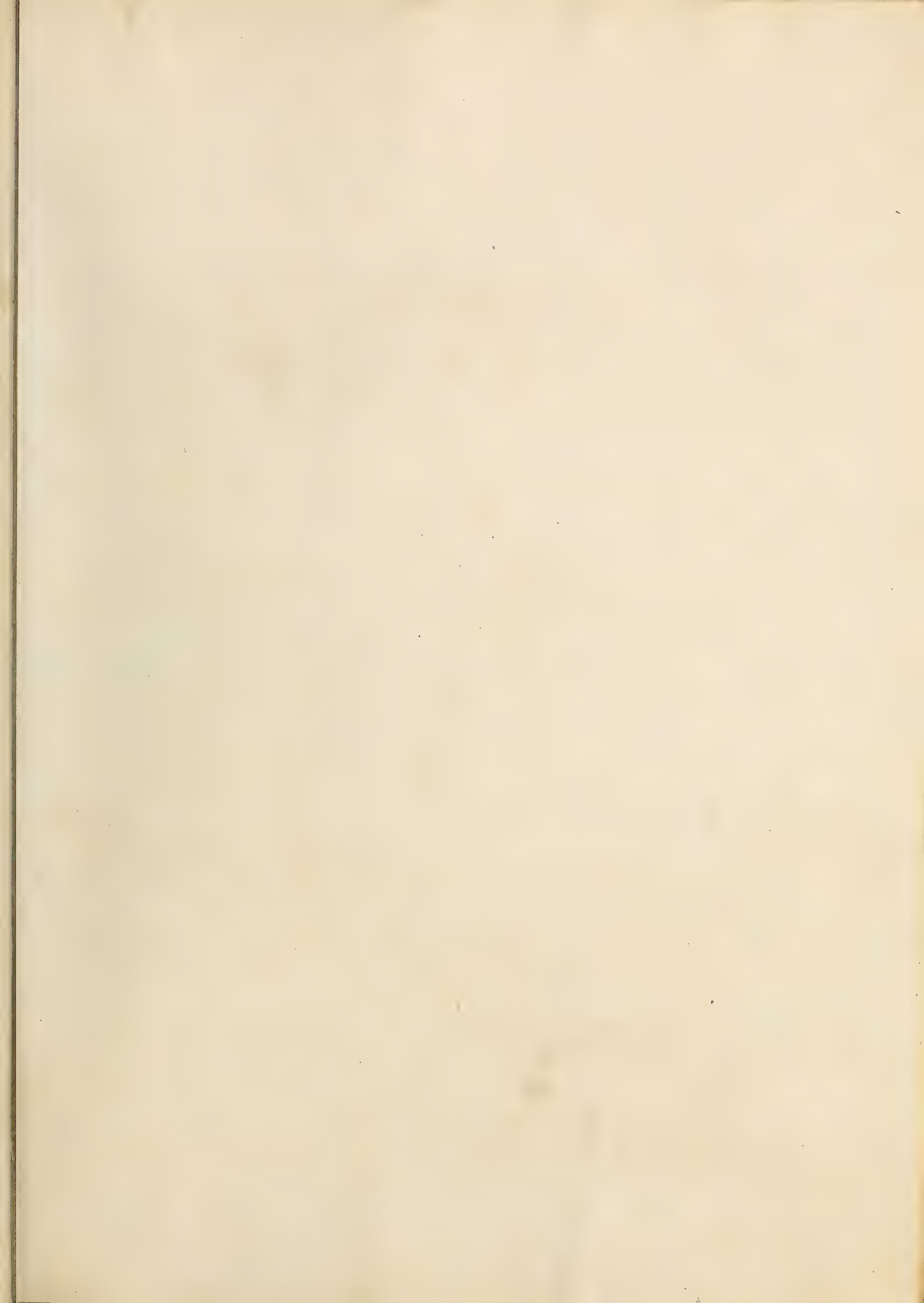
*F*

*P* *fciolte*

*F*

cr 75





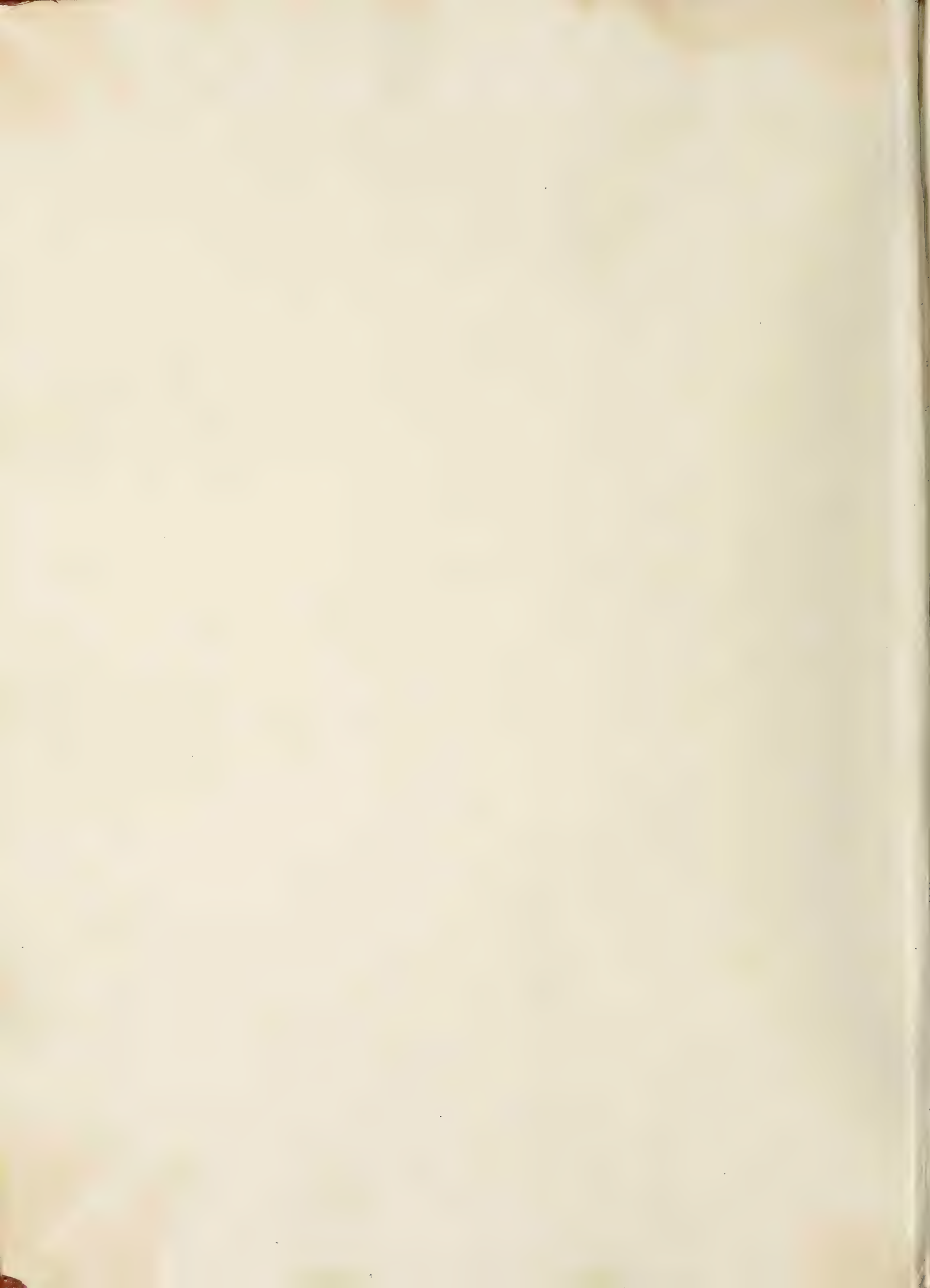


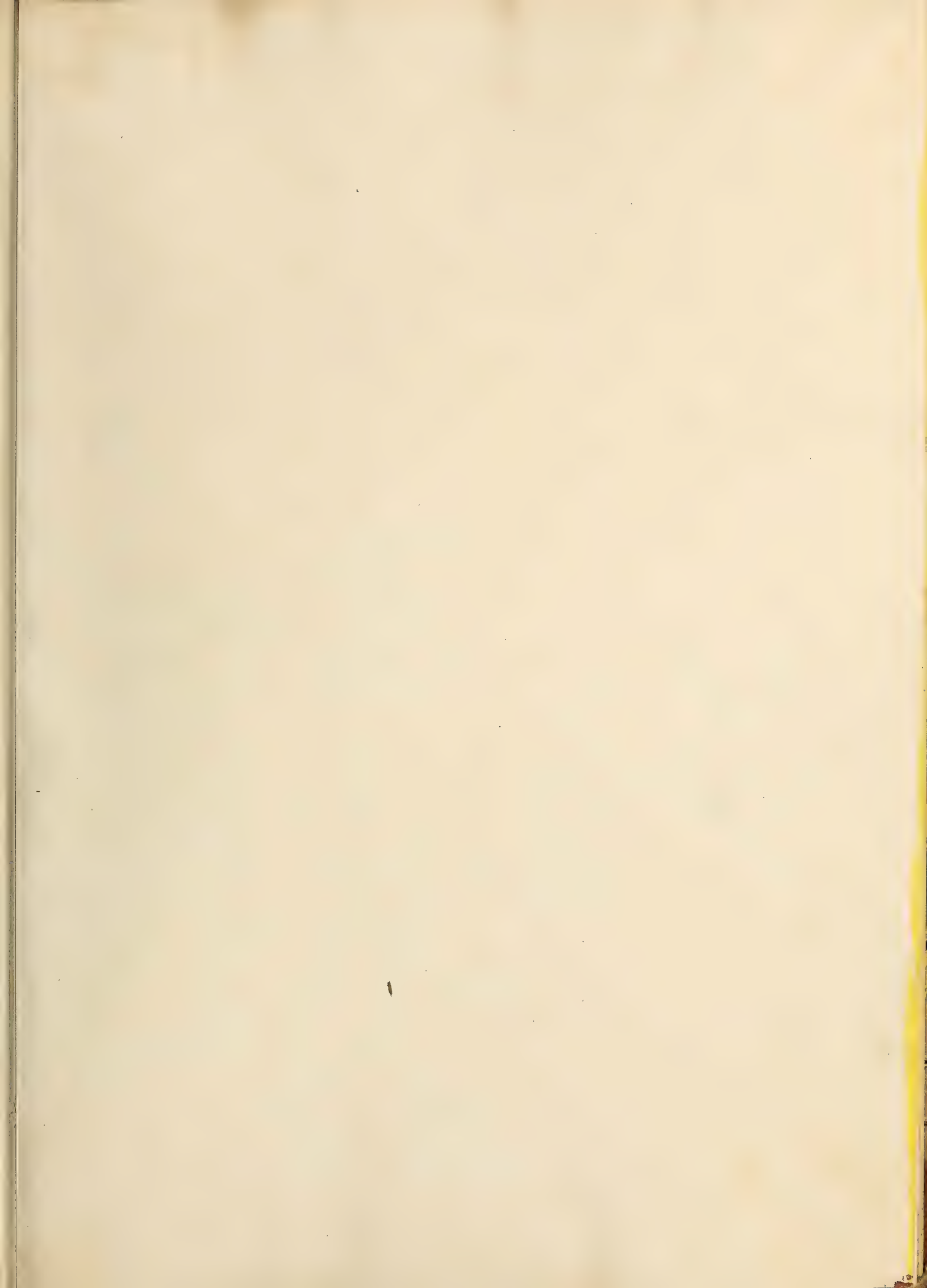


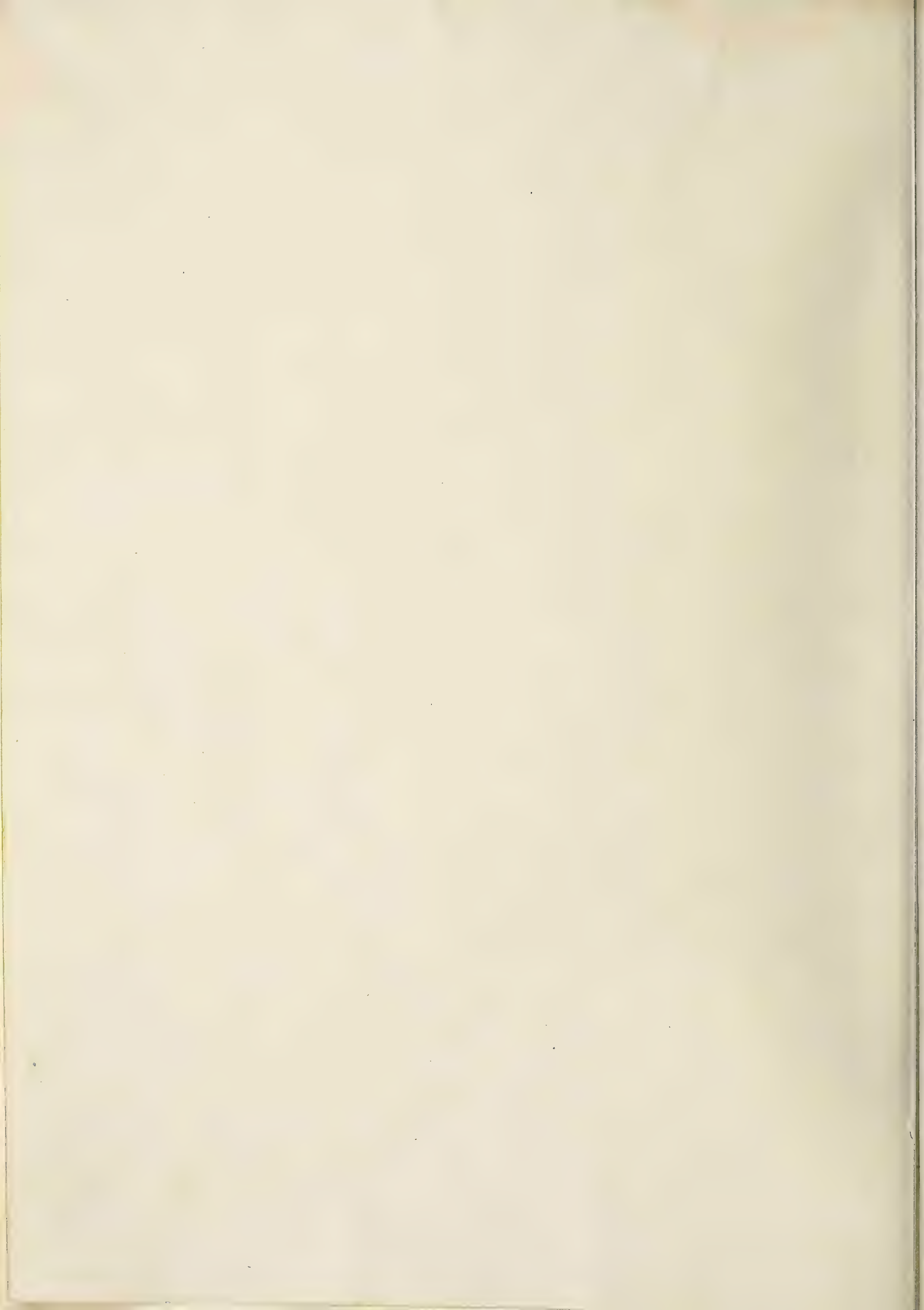


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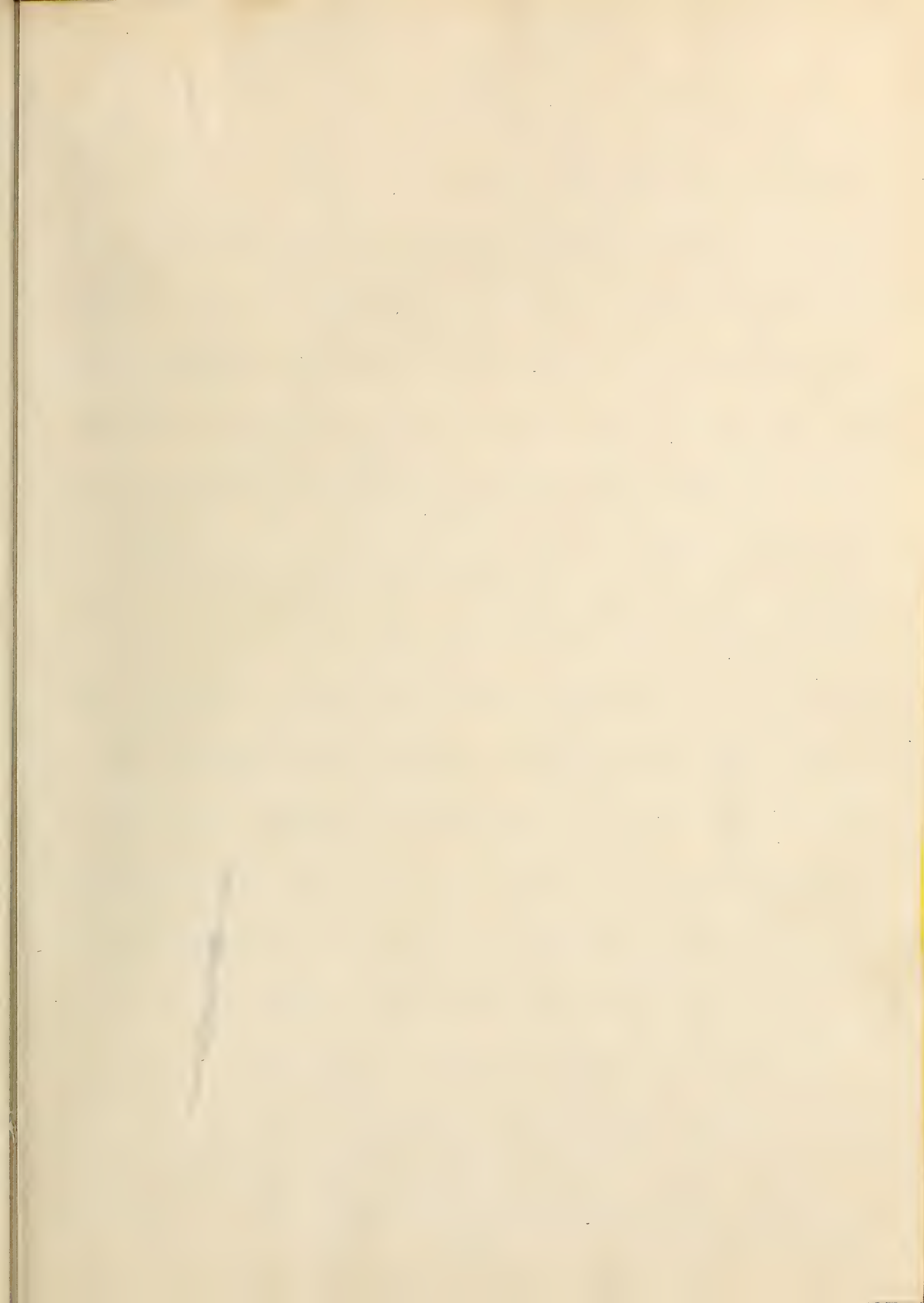
VIOLINO  
SECONDO

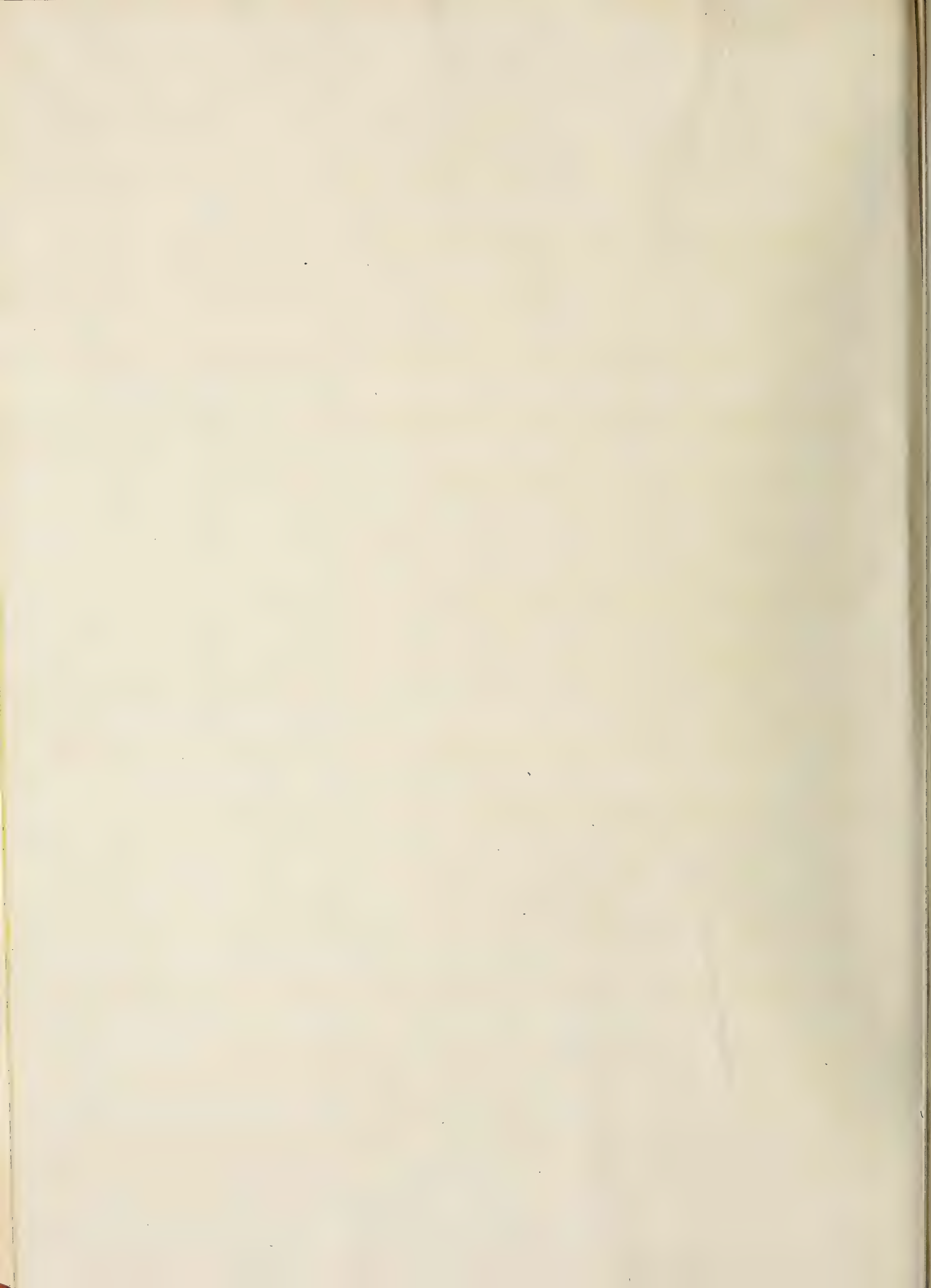












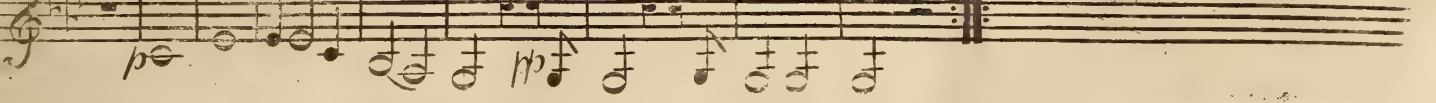
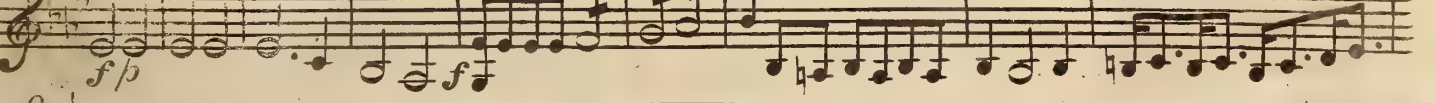
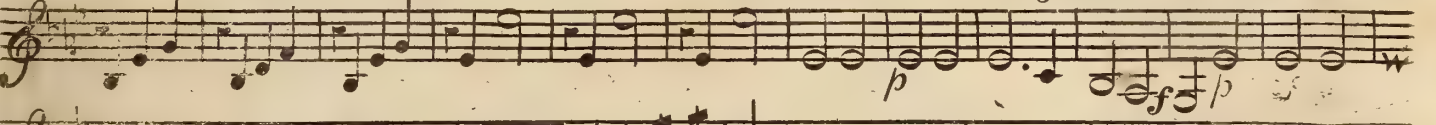
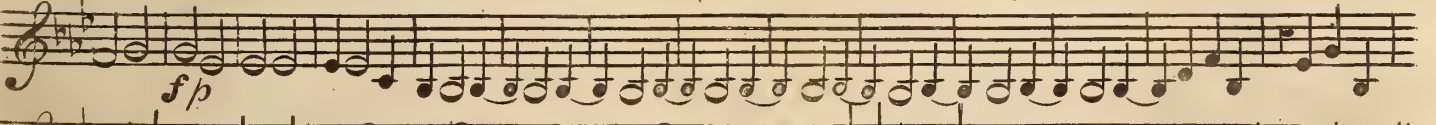
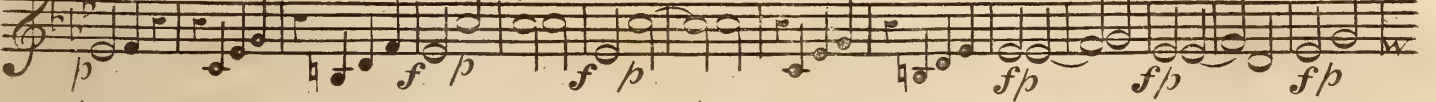
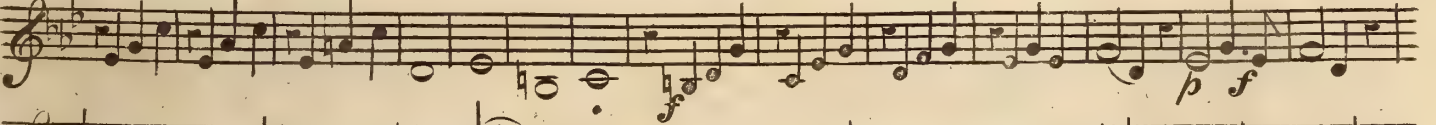
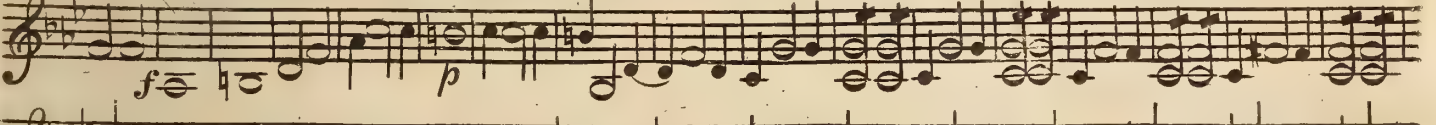
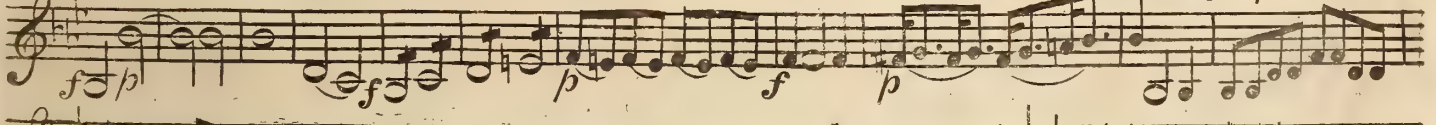
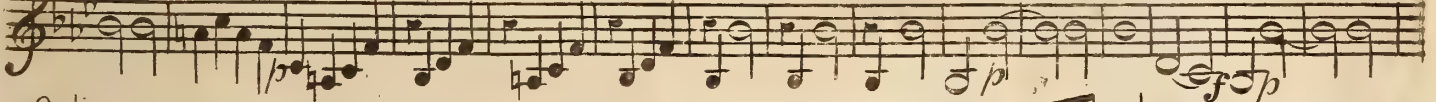
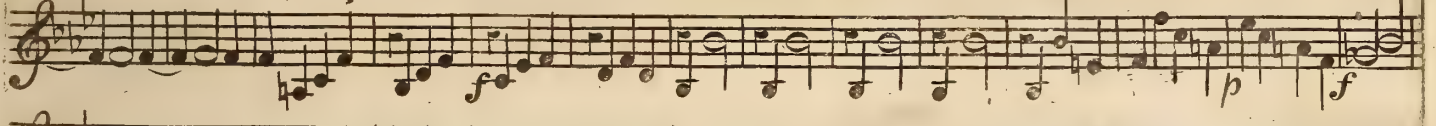
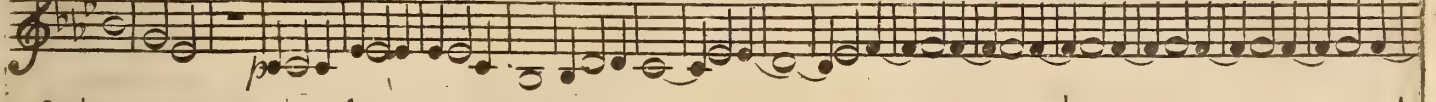
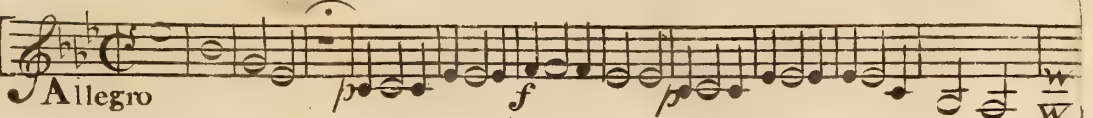
# Violino Secondo

VIOLINO SECONDO

Vanhall Lit B. 5

## SINFONIA II

Allegro *p* *f* *p* *f* *w*



VIOLINO SECONDO

Vanhall Lit. B.

Andante  
Sostenuto

*p* *f pf f pf p*

*f p f p f p f p*

*f p f p f p f p*

*f p f p f p f p*

*f p f p f p f p*

*f p f p f p f p*

Allegro  
affai

*p f p f p f p f*

*p f p f p f p f*

*p f p f p f p f*

*p f p f p f p f*

*p f p f p f p f*

No. 1

VIOLINO SECONDO

Vanhall Lit B

The musical score is written for Violino Secondo and consists of 14 staves. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music is characterized by a continuous flow of eighth and sixteenth notes, often grouped in beams and slurs. Dynamics include *p* (piano), *f* (forte), and *mf* (mezzo-forte). There are also markings for *q* (quasi) and *bw* (basso continuo). The score begins with a treble clef and a key signature of two flats. The first staff has a *f* dynamic. The second staff has a *p* dynamic. The third staff has a *f* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *p* dynamic. The eleventh staff has a *f* dynamic. The twelfth staff has a *p* dynamic. The thirteenth staff has a *f* dynamic. The fourteenth staff has a *f* dynamic and ends with a double bar line.

er P<sup>o</sup> 1

cr. 21

No 2

VIOLINO SECONDO

Lit. A. Vahjal.

All<sup>o</sup> moderato

SINFONIA I

The musical score is written for the second violin part of a symphony. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'All<sup>o</sup> moderato'. The score is divided into several systems, each containing two staves. Dynamics are indicated by 'Pia.' (piano) and 'For.' (forte). The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. There are several key signatures throughout the piece, including one sharp (F#) and two sharps (F# and C#). The score concludes with a double bar line and repeat signs.



No 2

VIOLINO SECONDO Lit. A. Vanhal. 5

Andante Cantabile

*Pia.* *PF* *Pia.*

*For. Pia. For. Pia.* *For.* *Pia.* *For.*

*Pia.* *For.*

*Pia.* *For.* *Pia.*

*Pia.* *For.* *Pia.*

*Pia.* *For.* *Pia.* *For.*

*Pia.* *For.* *Pia.* *For.*

Menuetto I

*Pia.*

*For.* *For.* *For.* *Pia.*

Menuetto II

*Pia.*

*For.* *Pia.*

*Pia.* *For.*

No 2

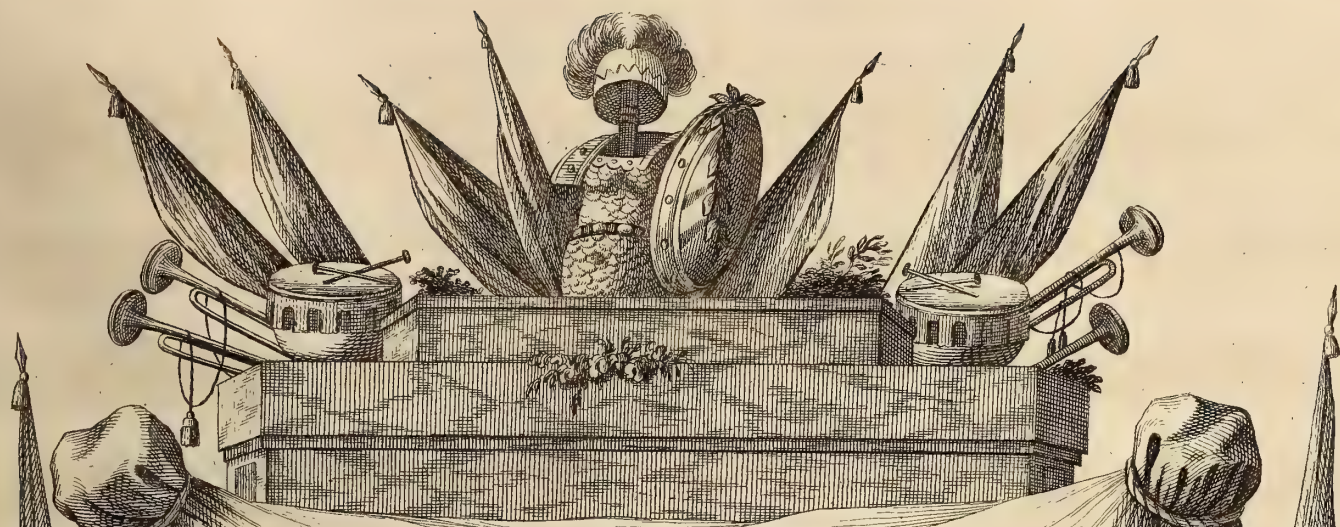
VIOLINO SECONDO

Lit. A Vahala

Allegro

The musical score consists of 14 staves of music. The first staff begins with the tempo marking "Allegro" and the dynamic marking "Pia.". The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are placed throughout the score, including "Pia.", "For.", "cresc.", and "pp". The notation includes slurs, ties, and various articulation marks. The piece concludes with a double bar line and a repeat sign.

No 3.



SEI SINFONIE  
A PIÙ STROMENTI.

*Dedicate*

A SUA ALTEZZA REALE  
LE SERENISSIMO ARCIDUCA  
FERDINANDO.

Principe Reale d'Ungheria e Boemia,  
Arciduca d'Austria, Duca di Borgogna e  
di Lorena & c. Cesareo = Reale Luogo  
Tenente, Governatore, e Capitano Generale  
nella Lombardia Austriaca & c.

Da

WENCESLAO PICHL.

*in attuale Servizio dell' Istessa  
Altezza Reale.*

OPERA PRIMA

Chez JEAN HUGEN HUMMEL,  
à Berlin avec Privilège du Roi,  
à Amsterdam au Grand Magazin  
de Musique, et aux Adresses  
ordinaires.



# VIOLINO SECONDO

## SINFONIA I

Tympanie Trombe Allegro Assai

Musical score for Violino Secondo, measures 1-15. The score consists of ten staves of music in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features various dynamics including piano (p), forte (f), and sforzando (sf).

### Rondo

2 Piano

Andante

Musical score for Violino Secondo, measures 16-25. The score consists of five staves of music in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is marked 'Rondo' and 'Andante'. It features dynamics such as piano (p), sforzando (sf), and piano (p).

No 3  
VIOLINO SECONDO

sf sf sf

P

P

sf sf

P

sf sf

sf sf

sf

sf sf sf f

Piano

2/4

Allegro A's fai

P

f

Soli

f

P

f

Soli

P

# VIOLINO SECONDO

**SINFONIA II** *Allegro Asfai*  
Piano *f* *P*

No. 4

# VIOLINO SECONDO

Sempre Piano

Andante

f p ff p ppp

Rondo Piano

Allegro Moderato

p f sf ppp

Da Capo

1

Dolce

# VIOLINO SECONDO

## SINFONIA III

Tympani e Trombe

*f* Allegro con Brio

*P* Staccato

Seg: *f*

Seg: *Dolce* *f* Seg:

*P* *f* *p*

*f*

*f* *P*

*f* *P* *f*

*Dolce* *P*

*f*

*P*

Seg: *f* *P* Seg:

*P* *f* *P* *sf* *f*



No. 5.  
VIOLINO SECONDO

Staccato Piano

Andante

Musical score for Violino Secondo, first section (Andante). The score consists of 10 staves. The first staff is a single melodic line in G major, 4/4 time, marked 'Staccato Piano' and 'Andante'. The second staff begins with a 'Cres' (crescendo) marking, followed by 'f' (forte) and 'P' (piano). The third staff includes 'Cres f P', 'Cres f P', 'PP Seg:' (pianissimo Segno), and 'f'. The fourth staff has a 'P' (piano) marking. The fifth staff has a 'Cres f' (crescendo forte) marking. The sixth staff has a 'PP' (pianissimo) marking. The seventh staff has 'P' (piano) and 'f' (forte) markings. The eighth staff has 'f' (forte) and 'P' (piano) markings. The ninth staff has 'P' (piano) and 'f' (forte) markings. The tenth staff has 'P' (piano) and 'f' (forte) markings.

Allegro Assai

Musical score for Violino Secondo, second section (Allegro Assai). The score consists of 10 staves. The first staff is a single melodic line in G major, 3/8 time, marked 'Allegro Assai'. The second staff has 'f' (forte) and 'P' (piano) markings. The third staff has 'f' (forte) and 'P' (piano) markings. The fourth staff has 'P' (piano) and 'f' (forte) markings. The fifth staff has 'P' (piano) and 'f' (forte) markings. The sixth staff has 'P' (piano) and 'f' (forte) markings. The seventh staff has 'P' (piano) and 'f' (forte) markings. The eighth staff has 'P' (piano) and 'f' (forte) markings. The ninth staff has 'P' (piano) and 'f' (forte) markings. The tenth staff has 'P' (piano) and 'f' (forte) markings.

No 6

8

# VIOLINO SECONDO

## SINFONIA IV

Con Flauti

Allegro

The musical score is written for the second violin part of the fourth symphony, featuring flute accompaniment. It is in G major and 2/4 time, marked 'Allegro'. The score begins with a treble clef and a key signature of one sharp (F#). The first staff contains the main melodic line, starting with a forte (f) dynamic. The second staff provides a rhythmic accompaniment with frequent sixteenth-note patterns. The third staff features a more melodic line with slurs and accents. The fourth staff continues the accompaniment with a 'Seg:' marking. The fifth staff has a forte (f) dynamic and includes a trill (tr). The sixth staff continues the accompaniment. The seventh staff has a piano (p) dynamic. The eighth staff has a forte (f) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a forte (f) dynamic. The eleventh staff has a piano (p) dynamic. The twelfth staff has a forte (f) dynamic. The thirteenth staff concludes the piece with a 'Seg:' marking.

# VIOLINO SECONDO

Musical score for Violino Secondo, page 9. The score consists of 14 staves of music in G major, 3/4 time. It includes various dynamics such as *sf*, *f*, *p*, *Solo P*, and *Segue*, along with articulation marks like *r* and *1*. The tempo is marked *Larghetto*.

No 17

# VIOLINO SECONDO

*Allegro*

*Fin*

*P* *f* *Seg:* *Legato* *Da Capo*

*f* *P* *f*

*P* *f*

*f* *P*

*PP* *1* *Da Capo* *P*

*f* *Seg:* *PP*

*Legato* *f*

*ff* *Seg:*

## SINFONIA V

*Piano*

*Grave* *f* *P* *f* *P*

*brinf* *P* *Volti*

*N. 7*  
VIOLINO SECONDO

Piano  
Allegro

*f* *p* *f* *f* *p* *f* *ff* *p* *f* *p* *f* *p* *f* *p* *f* *ff*

1 *Cres* *f* *p*

*ff* *157*

*Nov*

# VIOLINO SECONDO

Piano *Andante Arioso*

*sf sf sf*

*f P f PP*

*f sf sf*

*P f P*

*Cantabile*

*sf*

*f P f*

*sf sf f sf sf*

*f P*

*P ff*

*All'Inglese*

*Rondo Allegretto*

*f*

*P f P*

*f P*

*P*

*Voz*  
VIOLINO SECONDO

The musical score for Violino Secondo on page 18 is written in G minor and consists of 12 staves. The notation includes various rhythmic patterns, slurs, and dynamic markings. The dynamics used are *pp* (pianissimo), *p* (piano), *f* (forte), and *ff* (fortissimo). A section of the score is marked *Unis:* (unison). The page number 157 is printed at the bottom right corner.

# VIOLINO SECONDO

## SINFONIA VI

Con Clarinetti

Allegro

The musical score is written for the second violin part of the sixth symphony. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Allegro'. The score consists of 14 staves of music. Dynamics include *f* (forte), *P* (piano), *sf* (sforzando), *ff* (fortissimo), and *Segt* (sempre tenuto). Articulations include accents and slurs. The piece concludes on the 14th staff with a final chord.



# VIOLINO SECONDO

Piano

Rondo Andante

Fin Minore

Da Capo Dal Segno Fin al Minore

Piano

Allegro Asfai

Fine 157

Ms

erps

esdg

SINFONIA III

Allegro molto Vivace

The musical score for Violino Secondo in Sinfonia III, Allegro molto Vivace, consists of 12 staves. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various dynamics such as *f*, *ff*, *p*, *p/b*, and *rinf*. Performance markings include accents, slurs, and specific articulation like trills and 3rds. Fingerings are indicated with numbers 1 and 3. The piece concludes with a *w* (fine) marking at the end of the final staff.

Op. 9

VIOLINO SECONDO

Franzl Lit C

The first system of the musical score consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with various dynamics including *p* and *f*, and a first ending bracket labeled '1'. The second staff is also a treble clef with the same key signature and time signature, containing a melodic line with dynamics *f* and *p*, and a first ending bracket labeled '1'. The third and fourth staves are treble clefs with the same key signature and time signature, containing accompaniment with dynamics *p* and *f*. The fifth staff is a bass clef with the same key signature and time signature, containing a bass line with dynamics *f* and *hr*.

ANDANTE

The second system of the musical score consists of ten staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It contains a melodic line with dynamics *f* and *p*, and a first ending bracket labeled '1'. The second and third staves are treble clefs with the same key signature and time signature, containing melodic lines with dynamics *hr* and *hr*. The fourth and fifth staves are treble clefs with the same key signature and time signature, containing melodic lines with dynamics *hr* and *hr*. The sixth and seventh staves are treble clefs with the same key signature and time signature, containing melodic lines with dynamics *hr* and *hr*. The eighth and ninth staves are treble clefs with the same key signature and time signature, containing melodic lines with dynamics *cres*, *ff*, and *p*. The tenth staff is a treble clef with the same key signature and time signature, containing a melodic line with dynamics *rinf*, *rinf*, *rinf*, *p*, and *rinf*, and a triplet bracket labeled '3'. The eleventh and twelfth staves are treble clefs with the same key signature and time signature, containing melodic lines with dynamics *hr* and *p*.

*Op. 9*

PRESTO

*p*  
*f*  
*cres*  
*p*  
*f*  
*3*  
*p*  
*f*  
*cres*  
*ff*  
*f*  
*p*  
*f*  
*3*

N<sup>o</sup> 10



SIX

QUATUORS

pour  
Deux Violons, Alto, et Violoncelle.

obligés  
Dediés avec le plus profond Respect

à  
Son Altesse Royale, Monseigneur

LE PRINCE DE PRUSSE

& . & . & .

Composés par

CHARLES FRÉDÉRIC ABEL

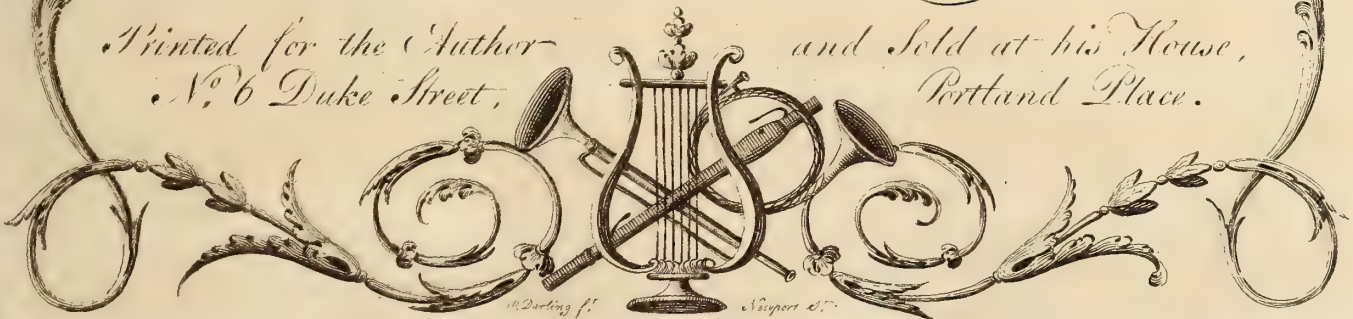
Musicien de la Chambre de Sa Majesté

LE REINE DE LA GRANDE BRETAGNE.

LONDON

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Portland Place.



e r P 10



CP 10

*Op. 10*

VIOLINO SECONDO

QUARTETTO I

Allegro ma non troppo

Andante

Sotto Voce

Con Espressione

*Op. 10*  
VIOLINO SECONDO

Tempo di  
Minuetto

*Op. 11*

VIOLINO SECONDO

Allegretto

QUARTETTO II

The musical score consists of 15 staves of music. The first 14 staves are in 3/4 time and feature a complex, rhythmic melody with frequent sixteenth and thirty-second notes. Dynamics include *p* (piano), *f* (forte), and *h* (accents). There are first and second endings marked with '1' and '2' on the fourth staff. The final staff (15th) is marked *Andante* and *Sotto voce*, with a 2/4 time signature and dynamics including *rf* (ritardando forte) and *p* (piano).

*Allegro*

VIOLINO SECONDO

The first system of the score consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is written in a flowing, melodic style with various rhythmic values. The second staff continues the melodic line with some slurs. The third staff features a dynamic marking of *p* (piano) and includes a hairpin crescendo. The fourth and fifth staves continue the melodic development, with the fifth staff ending with a double bar line.

Allegro ma  
non troppo

The second system of the score consists of a single staff of music. It begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music is characterized by a steady, rhythmic pattern of eighth notes. A dynamic marking of *p* (piano) is placed below the staff.

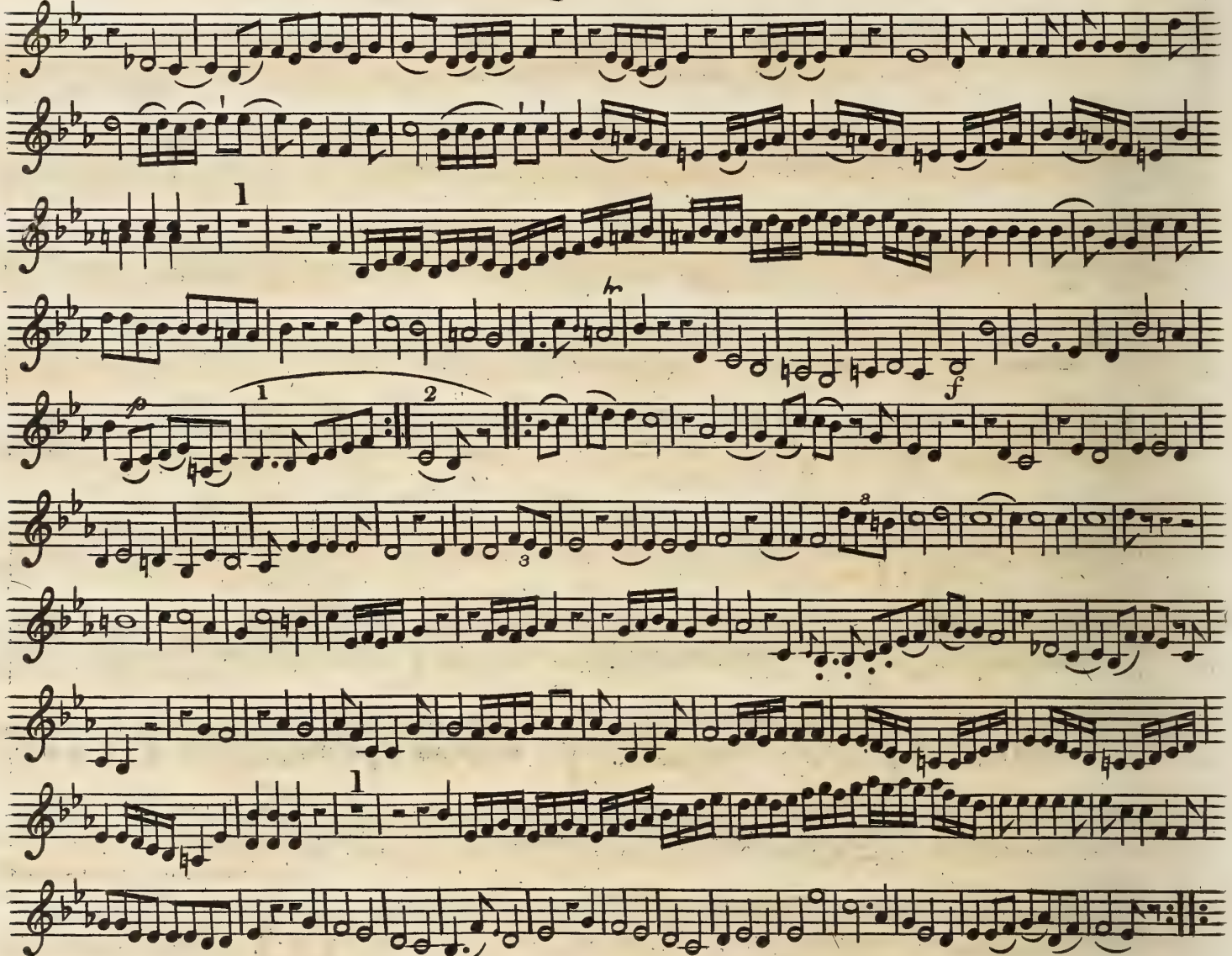
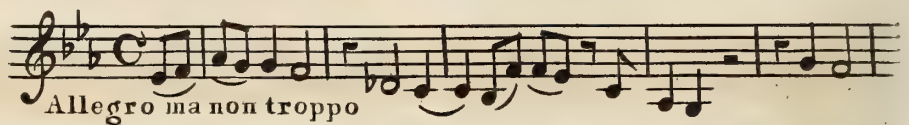
The third system of the score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music is written in a rhythmic, eighth-note pattern. A dynamic marking of *f* (forte) is placed below the staff. The second staff continues the rhythmic pattern. The third staff features a dynamic marking of *p* (piano). The fourth and fifth staves continue the rhythmic pattern, with the fifth staff ending with a double bar line. The sixth and seventh staves continue the rhythmic pattern, with the seventh staff ending with a double bar line. The eighth and ninth staves continue the rhythmic pattern, with the ninth staff ending with a double bar line. The tenth staff continues the rhythmic pattern, ending with a double bar line.

*Op. 12*

VIOLINO SECONDO

QUARTETTO III

*Allegro ma non troppo*



1

*h*

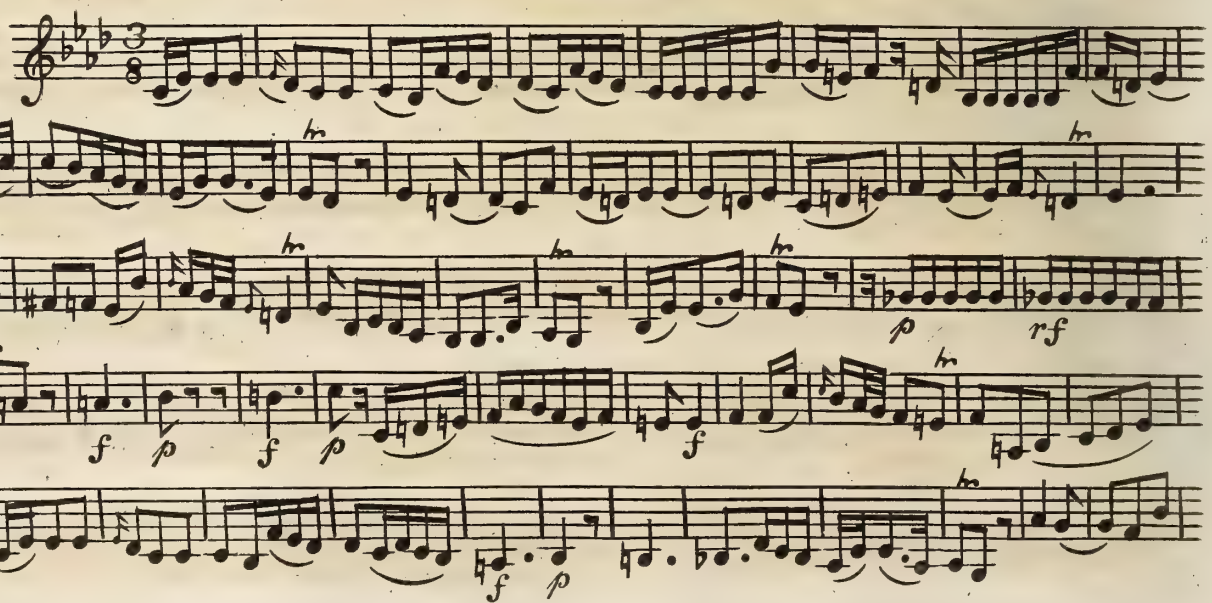
1 2

*f*

3

1

*Adagio ma non troppo*



*h*

*h*

*h*

*f p* *f p* *f p* *f*

*h*

*f p*



Op. 13

VIOLINO SECONDO

QUARTETTO IV

Allegro



*Op. 13*

VIOLINO SECONDO

*f* *p*

Andante  $\frac{2}{4}$  *Sotto voce* *h*

*h*

*p* *rf*

*h*

*p* *rf* *p*

Vivace  $\frac{3}{8}$  *p* *f*

*1*

*h* *p* *1*

*f* *1* *p*

*f* *p*

*f* *p* *f* *p*

*f*

*Op. 14*  
VIOLINO SECONDO

QUARTETTO V

Musical staff with treble clef, key signature of two flats, and common time signature. The tempo marking "Moderato" is centered below the staff.

Musical staff with treble clef, key signature of two flats, and common time signature. It begins with a first ending bracket labeled "1" and ends with a fermata.

Musical staff with treble clef, key signature of two flats, and common time signature. It features dynamic markings for *f* and *p*.

Musical staff with treble clef, key signature of two flats, and common time signature. It features a dynamic marking for *f*.

Musical staff with treble clef, key signature of two flats, and common time signature. It features a dynamic marking for *p*.

Musical staff with treble clef, key signature of two flats, and common time signature. It features a dynamic marking for *p*.

Musical staff with treble clef, key signature of two flats, and common time signature.

Musical staff with treble clef, key signature of two flats, and common time signature.

Musical staff with treble clef, key signature of two flats, and common time signature.

Musical staff with treble clef, key signature of two flats, and common time signature.

Musical staff with treble clef, key signature of two flats, and common time signature. It features a first ending bracket labeled "1" and a dynamic marking for *p*.

Musical staff with treble clef, key signature of two flats, and common time signature.

Musical staff with treble clef, key signature of two flats, and common time signature. It features a dynamic marking for *p*.

Andante ma non  
troppo Adagio

Musical staff with treble clef, key signature of two flats, and 3/4 time signature. The tempo marking "Sotto voce" is centered below the staff. Dynamic markings for *mf*, *f*, *p*, and *f* are present.

*Op. 14*

VIOLINO SECONDO

hr p f p mf

hr rf p f p

Sotto voce hr f p

f f p

Un Poco  
Vivace

mf f

p f

p f

f hr mf

f p

f p mf

f mf

f p f

f p

f p

f p

*No. 15*

VIOLINO SECONDO

Allegretto

QUARTETTO VI

The main musical score consists of 14 staves of music. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'Allegretto'. The score includes various musical notations such as slurs, ties, and dynamic markings including *f* (forte), *p* (piano), and *hr* (hairpins). The music is written in a single melodic line for the second violin.

Cantabile

The Cantabile section consists of two staves of music. The key signature remains two sharps (F# and C#), and the time signature changes to 3/4. The tempo is marked 'Cantabile'. The first staff begins with a 'm. voce' (mezzo voce) marking. The music is written in a single melodic line.



NP 15

N<sup>o</sup> 22  
SIX

QUINTUORS

*Concertante*

A deux Violons Alto & Violoncello

*Le premier Violon peut se jouer avec une Flute*

COMPOSES

PAR

M<sup>R</sup>. CAMBINI.

*Œuvre. 2<sup>e</sup>.*

PRIN. 9<sup>h</sup>

A. P. R. S

*Chez le S<sup>r</sup> Sieber rue St Honoré à l'hôtel d'aligne près la  
croix du traicair et aux adresses ordinaires. A Lyon chez M<sup>r</sup> Castan*

A. P. D. R

*Op. 22*

*Violino Secondo*

**I**  
**QUATUOR**

*All.<sup>o</sup> moderato*

The first system of the Violino Secondo part consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *All.<sup>o</sup> moderato*. The first measure contains a whole note chord marked with a forte **F** dynamic. The second measure contains a half note chord marked with a piano **P** dynamic. The rest of the system features a complex rhythmic pattern of eighth and sixteenth notes, with several triplet markings (indicated by a '3' over the notes).

The second system continues the musical piece with two staves. It begins with a *Dol.* (dolce) dynamic marking. The notation consists of eighth and sixteenth notes, maintaining the complex rhythmic texture established in the first system.

The third system consists of two staves. It begins with a piano **P** dynamic marking. The notation continues with eighth and sixteenth notes, including some triplet markings.

The fourth system consists of two staves. It begins with a *Dol.* dynamic marking. The notation includes trills (marked with 'tr') and continues with eighth and sixteenth notes. A forte **F** dynamic marking appears in the middle of the system.

The fifth system consists of two staves. It begins with a piano **P** dynamic marking. The notation continues with eighth and sixteenth notes, ending with a double bar line.

The sixth system consists of two staves. The tempo changes to *Andante espressivo*. It begins with a *Dol.* dynamic marking. The time signature changes to 3/4. The notation features a more melodic line with eighth and sixteenth notes.

The seventh system consists of two staves. It begins with a piano **P** dynamic marking. The notation includes trills (marked with 'tr') and continues with eighth and sixteenth notes.



*Op. 22*  
*Violine Secondo*

Musical notation for the first section, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'F' and 'P'.

*Allegretto* *Rondo*

Musical notation for the Rondo section, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes dynamic markings like 'P'.

Musical notation for the first variation of the Rondo section, featuring a treble clef, a key signature of one sharp, and a 3/4 time signature. It includes dynamic markings like 'F' and 'P'.

1. *Var.*

Musical notation for the first variation of the Rondo section, featuring a treble clef, a key signature of one sharp, and a 3/4 time signature. It includes dynamic markings like 'F' and 'P'.

Musical notation for the first variation of the Rondo section, featuring a treble clef, a key signature of one sharp, and a 3/4 time signature. It includes dynamic markings like 'F' and 'P'.

Musical notation for the first variation of the Rondo section, featuring a treble clef, a key signature of one sharp, and a 3/4 time signature. It includes dynamic markings like 'P' and the instruction 'au rondo'.

2. *Var.*

Musical notation for the second variation of the Rondo section, featuring a treble clef, a key signature of one sharp, and a 3/4 time signature. It includes dynamic markings like 'P' and the instruction 'au rondo'.

3. *Var.*

*Mineur*

Musical notation for the third variation of the Rondo section, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It includes dynamic markings like 'Dol.' and the instruction 'au rondo'.

*Dol.*

Musical notation for the third variation of the Rondo section, featuring a treble clef, a key signature of two sharps, and a 3/4 time signature. It includes dynamic markings like 'P' and the instruction 'au rondo'.

Musical notation for the third variation of the Rondo section, featuring a treble clef, a key signature of two sharps, and a 3/4 time signature. It includes dynamic markings like 'P' and the instruction 'au Rondo'.

*Dol.*

Musical notation for the third variation of the Rondo section, featuring a treble clef, a key signature of two sharps, and a 3/4 time signature. It includes dynamic markings like 'P' and the instruction 'au Rondo'.

CV 23

Violino Secondo

4

II  
QUATUOR

Alleg.<sup>o</sup>

Musical score for Violino Secondo, Allegro section. The score consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Alleg.<sup>o</sup>'. The score includes various dynamics such as *Dol.*, *F*, *P*, and *cres*. It features several trills (*tr*), triplets (*3*), and first endings (*1*). The music is characterized by rapid sixteenth-note passages and melodic lines.

Adagio

Musical score for Violino Secondo, Adagio section. The score consists of six staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Adagio'. The score includes various dynamics such as *F* and *P*. It features several triplets (*3*) and sextuplets (*6*). The music is characterized by slower, more melodic lines with some complex rhythmic patterns.

# No 23

## Violino Secondo

5

*Menuetto* <sup>1</sup>

*All.to espres. et cantabile*

*Rondo*

*2 Var.*

*3.V. solo*

er 24  
Violino Secondo

III  
QUATUOR

*Allegro*

Dol.

F

P

Dol.

cres

F

P

F

P

F

P

Dol.

*Adagio*

*a mezza voce sempre*

*Op. 24*  
Violino Secondo

*cres*  
*FF* *P*

*Allegro* *Dol.*  
*Rondo*

*fin*

1. *Var.* *P*

2. *V.* *au rondo* *Dol.*

*F* *P* *F* *P* *au rondo*

3. *Var.* *Mineur*

*F* *P* *au rondo*

# No. 25

## Violino Secondo

*Allegro*

### IV QUATUOR

*solo*

*Andantino*  
*gratioso*

# N<sup>o</sup> 25

## Violino Secondo

*Dol.*

*Dol.*

*Dol.*

*F*

*Allegretto cantabile*

*Rondo*

*fin*

*P*

1. *Var.*

*au rondo*

2. *Var.*

*P*

*au rondo*

3. *Var.*

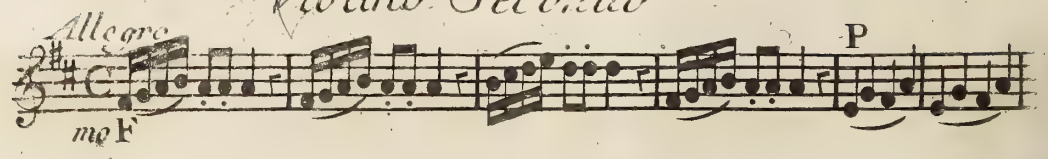
*Mineur solo*

*Molto espressivo*

*au rondo*

*Violino Secondo*

V  
QUATUOR

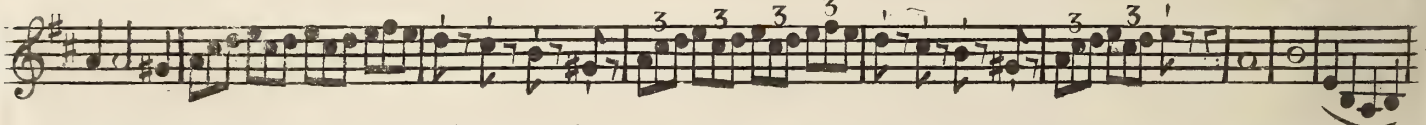
*Allegro*  
  
*P*



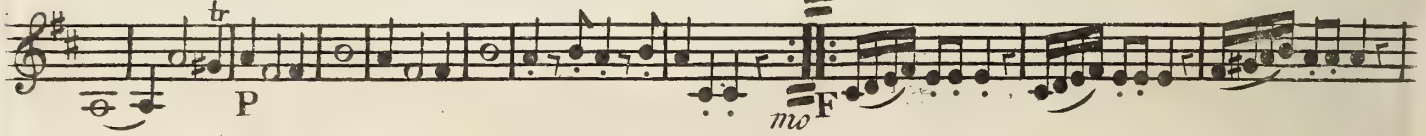
*P*



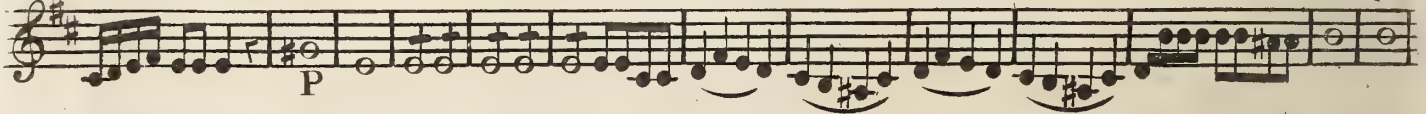
*P*



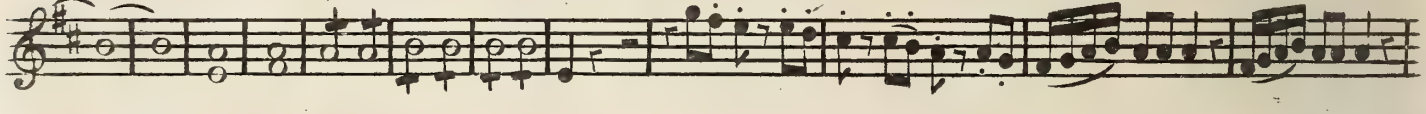
*F*



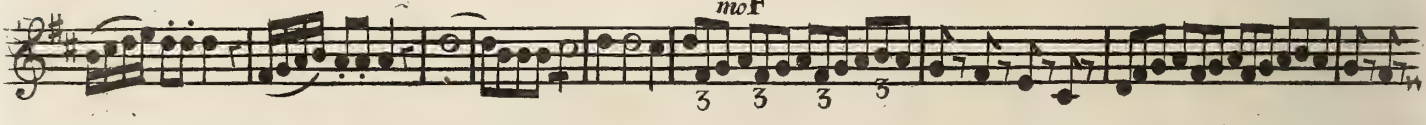
*P*



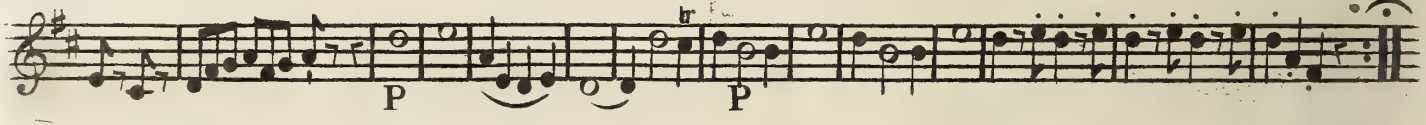
*P*



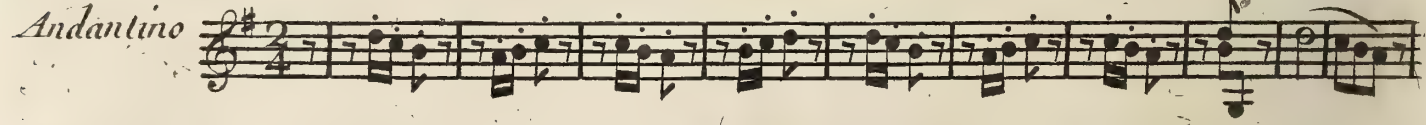
*P*



*mf*

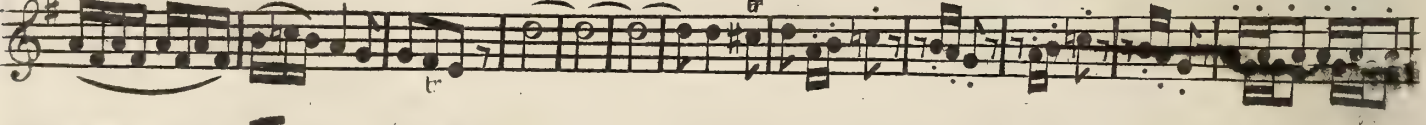


*P*

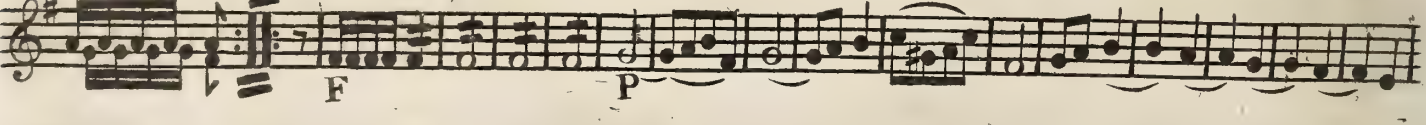
*Andantino*  
  
*P*



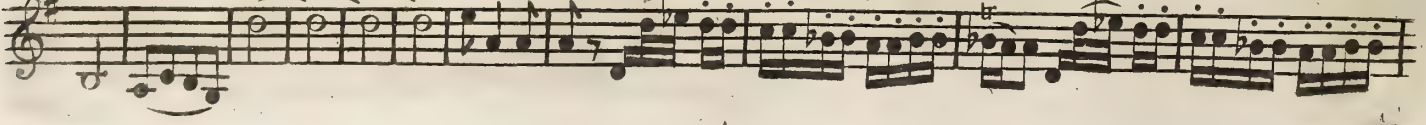
*P*



*P*



*F*



*P*



# No. 26

Violino Secondo

*mf.*

*Allegretto*  
*Moderato*

*Rondo*

*DoL.*

*1. Var.*

*DoL.*

*solo*

*2. Var.*

*Mineur*

*3. Var.*

# VI QUATUOR

## *297* Violino Secondo

*All.<sup>o</sup> marc.<sup>o</sup> FF*

The musical score for Violino Secondo, Op. 297, VI Quatuor, is written on ten staves. The key signature is one flat (B-flat) and the time signature is common time (C). The piece begins with the tempo and dynamic marking *All.<sup>o</sup> marc.<sup>o</sup> FF*. The first staff contains the initial melodic line. The second staff features a piano (*p*) dynamic marking. The third staff has a piano (*p*) marking followed by a forte (*f*) marking. The fourth staff includes a dotted note (*Dot.*). The fifth staff starts with a forte (*f*) dynamic. The sixth staff has a piano (*p*) marking. The seventh staff features a fortissimo (*ff*) marking. The eighth staff continues with a fortissimo (*ff*) dynamic. The ninth staff has a piano (*p*) marking. The tenth staff concludes with a forte (*f*) dynamic. The score is filled with intricate rhythmic patterns, including eighth and sixteenth notes, and various rests.

No. 27  
Violino Secondo

First musical staff with treble clef, key signature of two flats, and 3/4 time signature. It contains a series of eighth and sixteenth notes with various articulations.

Second musical staff with treble clef, key signature of two flats, and 3/4 time signature. It continues the melodic line with eighth and sixteenth notes.

Third musical staff with treble clef, key signature of two flats, and 3/4 time signature. It features a dynamic marking of **FF** (fortissimo) and a **P** (piano) marking.

Fourth musical staff with treble clef, key signature of two flats, and 3/4 time signature. It continues the melodic line with eighth and sixteenth notes.

Fifth musical staff with treble clef, key signature of two flats, and 3/4 time signature. It continues the melodic line with eighth and sixteenth notes.

Sixth musical staff with treble clef, key signature of two flats, and 3/4 time signature. It begins with the tempo marking *Larghetto* and the dynamic marking *Dol.* (dolce).

Seventh musical staff with treble clef, key signature of two flats, and 3/4 time signature. It continues the melodic line with eighth and sixteenth notes.

Eighth musical staff with treble clef, key signature of two flats, and 3/4 time signature. It features dynamic markings of *mf* (mezzo-forte) and **P** (piano).

Ninth musical staff with treble clef, key signature of two flats, and 3/4 time signature. It features a dynamic marking of **F** (forte).

Tenth musical staff with treble clef, key signature of two flats, and 3/4 time signature. It features dynamic markings of **F** (forte), **PF** (pianissimo), and **P** (piano).

Eleventh musical staff with treble clef, key signature of two flats, and 3/4 time signature. It features a dynamic marking of **P** (piano).

*No. 97*  
*Violino Secondo*

1+

*Prato*

*Dol.*

*F* *FF*

*Dol.*

*mf*

*Dol.*

*1*

*Dol.*

*F*

*p*

*mf*

*p*

*su.*

N<sup>o</sup> 28  
Six

QUINTETTI

A Flute Deux Violens Alto Et Basse

Composés

Par

M<sup>r</sup> Cambini

*Œuvre VIII.*

Prix 10. 4 ..

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Conseil ou l'on trouve plusieurs nouveaux ouvrages

A P D P

# No. 28

Violino.

## I. QUINTETTO

*Allegro*

The musical score is written for a violin and consists of 12 staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked *Allegro*. The score includes various musical notations such as trills (tr), dynamics (P for piano, F for forte, Dol for dolce), and articulation marks. The music is divided into measures by vertical bar lines, with repeat signs appearing in the sixth and seventh staves. The notation includes eighth and sixteenth notes, often beamed together, as well as quarter and half notes. The piece concludes with a *Dol* marking on the final staff.

*Dol*

# N<sup>o</sup> 28

Violino

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes, some beamed together. A dynamic marking 'P' (piano) is located below the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes. Dynamic markings 'P' (piano) and 'Cres' (crescendo) are present below the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes. A trill marking 'tr' is present below the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes. A dynamic marking 'F' (forte) is present below the staff. The section is titled 'Rondeaux *f. dol.*' and 'Allegretto'.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes. A dynamic marking 'P' (piano) is present below the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes.

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes. A dynamic marking 'F' (forte) is present below the staff. The section is titled 'Fin'.

Musical staff 9: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes. The section is titled 'au Rondeaux'.

Musical staff 10: Treble clef, key signature of two flats (Bb, Eb), 2/4 time signature. The staff contains a series of eighth and sixteenth notes. A dynamic marking 'P' (piano) is present below the staff. The section is titled 'Mineur'.

Musical staff 11: Treble clef, key signature of two flats (Bb, Eb), 2/4 time signature. The staff contains a series of eighth and sixteenth notes. A dynamic marking 'Solo' is present below the staff.

Musical staff 12: Treble clef, key signature of two flats (Bb, Eb), 2/4 time signature. The staff contains a series of eighth and sixteenth notes. A dynamic marking 'PP' (pianissimo) is present below the staff. The section is titled 'au Rondeaux'.

# No. 29

Violino.

*Allegro.*

## II. QUINTE TTO

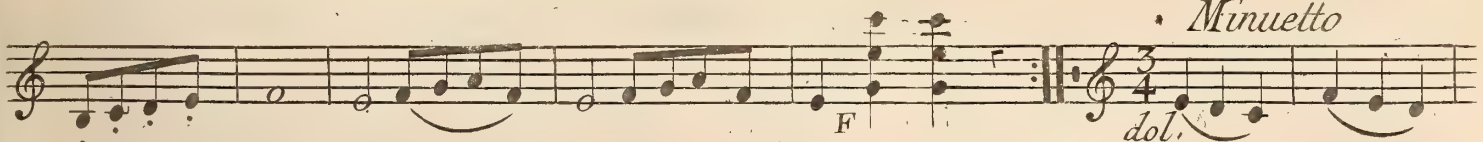
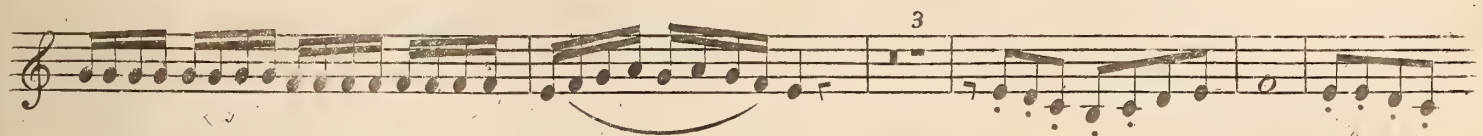
The musical score is written for a violin and consists of 12 staves. The tempo is marked *Allegro.* The key signature has one flat (B-flat). The score includes various musical notations such as slurs, trills, and ornaments. Dynamics range from *pp* (pianissimo) to *f* (forte). Performance markings include *Solo*, *tr* (trill), and *P cres* (piano crescendo). Fingerings are indicated by numbers 1, 2, and 3. The piece concludes with a *dol.* (dolce) marking on the final staff.



# No. 29

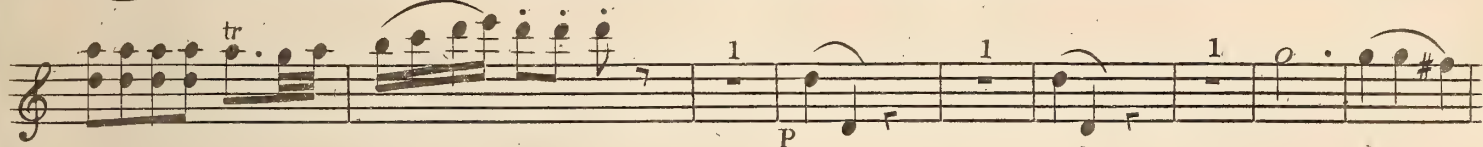
Violino.

5

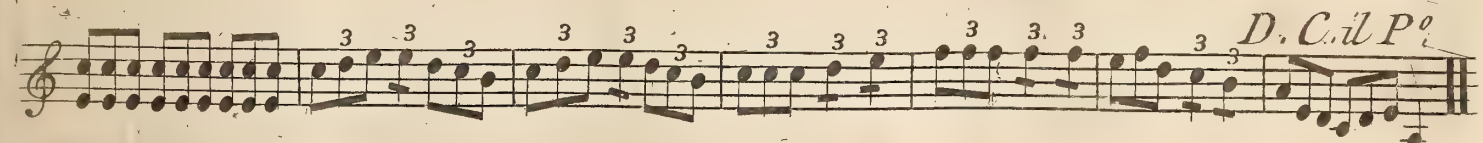
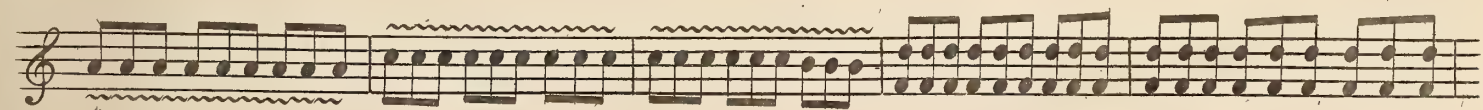
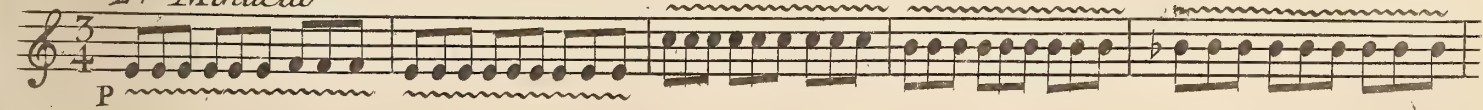


## Minuetto

*dol.*



## 2.<sup>o</sup> Minuetto



# No. 30

Violino.

6

*Allegro.*

## III. QUINTETTO

The musical score is written for a violin and consists of 12 staves. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked *Allegro.* The piece is titled "III. QUINTETTO".

Key features of the score include:

- Staff 1:** Starts with a piano (*p*) dynamic. The first measure contains a whole note chord.
- Staff 2:** Features a *Solo.* marking above the staff.
- Staff 3:** Includes a triplet of eighth notes and a piano (*p*) dynamic.
- Staff 4:** Contains a piano (*p*) dynamic.
- Staff 5:** Features a forte (*f*) dynamic, a piano (*p*) dynamic, and a repeat sign.
- Staff 6:** Includes a forte (*f*) dynamic and a fourth note ornament (*4*).
- Staff 7:** Features a pianissimo (*pp*) dynamic.
- Staff 8:** Includes a fourth note ornament (*4*), a trill (*tr*), and a *dol.* (diminuendo) marking.
- Staff 9:** Features a *cres.* (crescendo) marking, a forte (*f*) dynamic, and a triplet of eighth notes (*3*).
- Staff 10:** Continues the melodic line.
- Staff 11:** Continues the melodic line.
- Staff 12:** Ends with a *dol.* (diminuendo) marking.

# N<sup>o</sup> 30

Violino

## Minuetto

The first Minuetto is written in G minor, 3/4 time. It begins with a treble clef and a key signature of two flats. The first staff contains the opening melody, marked with a forte (F) dynamic. The second staff features a trill (tr) and a piano (P) dynamic. The third staff continues with a piano (P) dynamic and a *dol.* (dolce) marking. The fourth staff includes a trill (tr) and a piano (P) dynamic. The fifth staff has a piano (P) dynamic and a forte (F) dynamic. The sixth staff features a piano (P) dynamic and a forte (F) dynamic. The seventh staff includes a piano (P) dynamic and a forte (F) dynamic. The eighth staff has a piano (P) dynamic and a forte (F) dynamic. The ninth staff includes a piano (P) dynamic and a forte (F) dynamic. The tenth staff concludes with a piano (P) dynamic and a forte (F) dynamic.

## 2<sup>o</sup> Minuetto

The second Minuetto is written in G minor, 3/4 time. It begins with a treble clef and a key signature of two flats. The first staff contains the opening melody, marked with a trill (tr). The second staff features a piano (P) dynamic and a forte (F) dynamic. The third staff includes a piano (P) dynamic and a forte (F) dynamic. The fourth staff has a piano (P) dynamic and a forte (F) dynamic. The fifth staff concludes with a piano (P) dynamic and a forte (F) dynamic.

*D C il P<sup>o</sup>*

# No. 31.

Violino.

## IV. QUINTETTO

*Allegro.*

The musical score is written for a violin and consists of 12 staves. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked *Allegro.*

- Staff 1:** Starts with a piano (*p*) dynamic. The melody begins with a quarter note G4, followed by eighth notes.
- Staff 2:** Features a forte (*f*) dynamic and a trill (*tr*) on the final note.
- Staff 3:** Continues the melodic line with various rhythmic patterns.
- Staff 4:** Includes a forte (*f*) dynamic and a trill (*tr*) on the final note.
- Staff 5:** Features a piano (*p*) dynamic and a trill (*tr*) on the final note.
- Staff 6:** Includes a piano (*p*) dynamic, a *dol.* (dolce) marking, and a *Solo* marking. It contains fingerings 5 and 2.
- Staff 7:** Features a forte (*f*) dynamic, a trill (*tr*), and a *Solo* marking. It contains a fingering of 3.
- Staff 8:** Includes a piano (*p*) dynamic, a *dol.* marking, and a forte (*f*) dynamic.
- Staff 9:** Features a piano (*p*) dynamic and a trill (*tr*) on the final note.
- Staff 10:** Includes a *cresc.* (crescendo) marking, a forte (*f*) dynamic, and a *dol.* marking. It contains trills (*tr*) and a *Solo* marking.
- Staff 11:** Features a forte (*f*) dynamic, a trill (*tr*), and a *dol.* marking. It contains fingerings 2 and 2.

# Op. 31

Violino

All.<sup>o</sup> Moderato.

First musical staff with notes, rests, and dynamics: *dol.* and **F**.

Second musical staff with notes and rests.

Third musical staff with notes and rests, starting with *dol.*

Fourth musical staff with notes, rests, and dynamics: *dol.*, **F**, *tr F*, and *Fin dol*. Marked **1<sup>er</sup> Variation.**

Fifth musical staff with notes and rests.

Sixth musical staff with notes and rests, ending with *dol*.

Seventh musical staff with notes and rests, starting with *3 dol*.

Eighth musical staff with notes and rests, ending with a double bar line and a 3/4 time signature.

au Rondeaux

Ninth musical staff with notes and rests, marked **2<sup>e</sup> Var.** and containing dynamics: **P**, *cres*, **F**, *Smorz.*, **P**.

Tenth musical staff with notes and rests, ending with **F cres**.

Eleventh musical staff with notes and rests, starting with **P**.

Twelfth musical staff with notes and rests, ending with *dol* and **au Rondeaux**.

au Rondeaux

*Op. 32*  
Violino

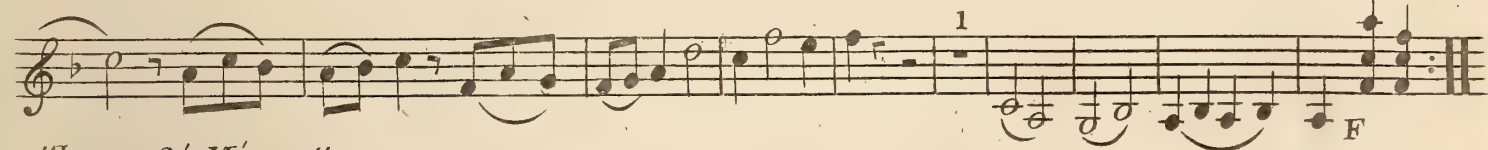
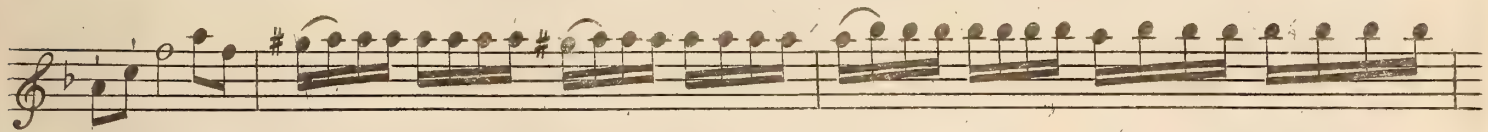
*Allegro.*

V.  
QUINTETTO

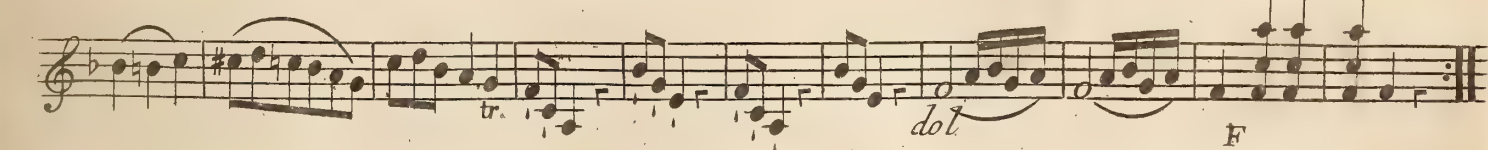
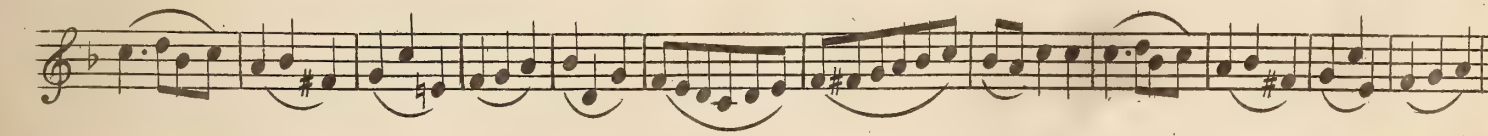
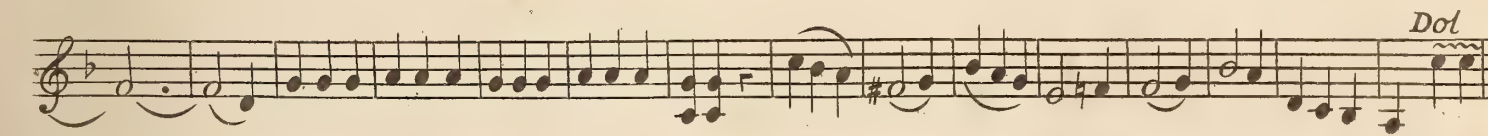
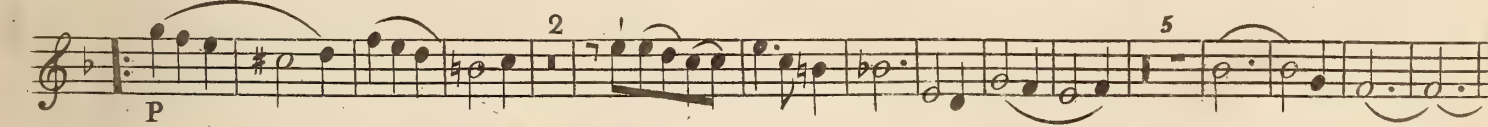
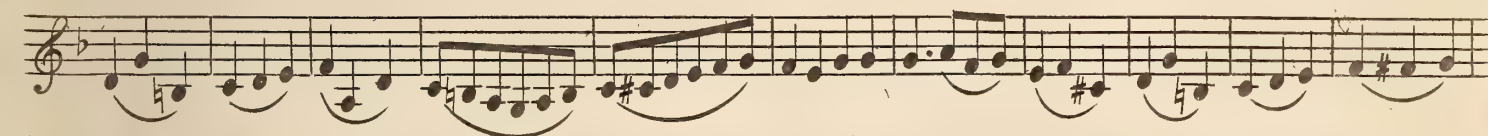
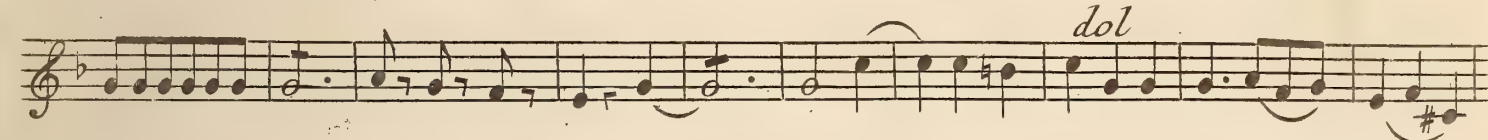
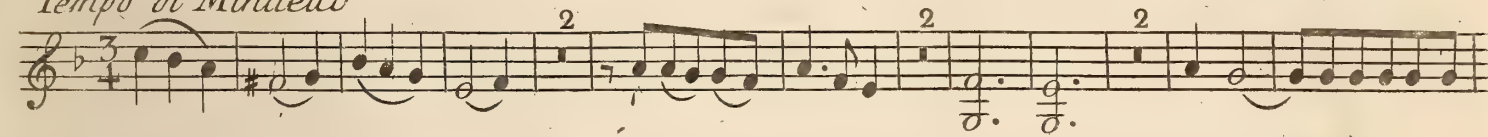
The musical score is written for a single violin part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allegro.* The score is filled with intricate rhythmic patterns, primarily consisting of triplets and sixteenth-note runs. Dynamics are indicated throughout, including *dol* (dolce), *p* (piano), *cres* (crescendo), and *f* (forte). A trill (tr) is present in the sixth staff, and first endings (1) are marked in the seventh and tenth staves. The piece concludes with a final flourish in the twelfth staff.

# No. 32

Violino.



*Tempo di Minuetto*



# No. 33

Violino.

*Allegro.*

## VI QUINTETTO

The musical score is written for a violin and consists of 12 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked *Allegro.*

- Staff 1:** Starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure contains a whole note G4. Dynamics include *p* (piano).
- Staff 2:** Features a *Solo* marking and a trill (*tr*) over a quarter note G4.
- Staff 3:** Contains several triplet markings (*3*) over eighth notes.
- Staff 4:** Includes a trill (*tr*) and a *dol.* (dolcissimo) marking.
- Staff 5:** Features a forte (*f*) dynamic and a *Dol* marking.
- Staff 6:** Includes a first finger (*1*) marking and a *dol* marking.
- Staff 7:** Contains multiple triplet markings (*3*) and a forte (*f*) dynamic.
- Staff 8:** Features a trill (*tr*) and a piano (*p*) dynamic.
- Staff 9:** Includes a first finger (*1*) marking and a *dol* marking.
- Staff 10:** Features a forte (*f*) dynamic.
- Staff 11:** Includes a trill (*tr*) and a *dol* marking.
- Staff 12:** Ends with a trill (*tr*) and a *dol* marking.



# Nº 33

Violino

13

*Tempo di Minuetto.*

*dol.*

*P*

*F*

*P*

*dol.*

*P*

*2*

*P*

*5*

*tr*

*dol.*

*F*

*PP*

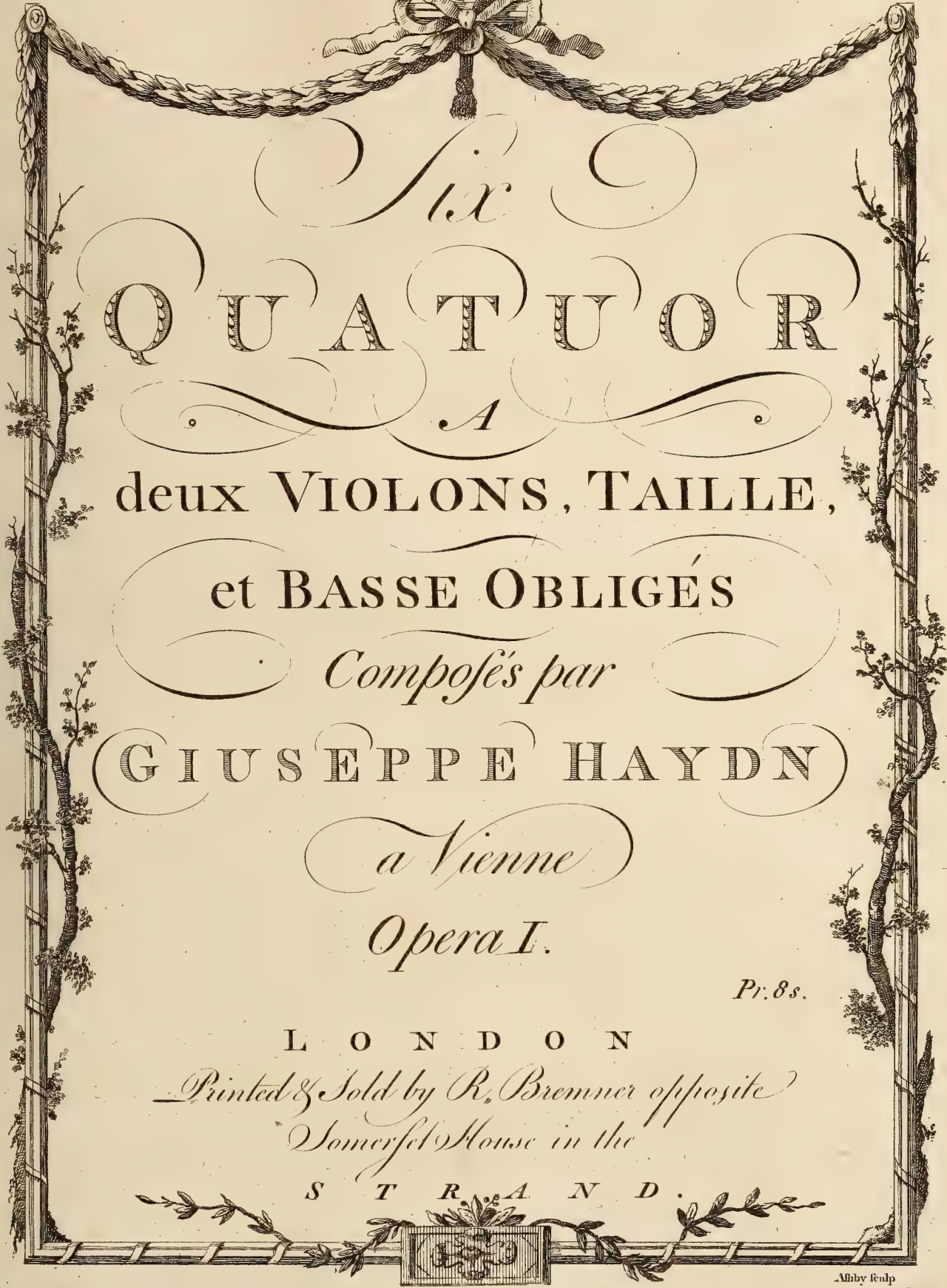
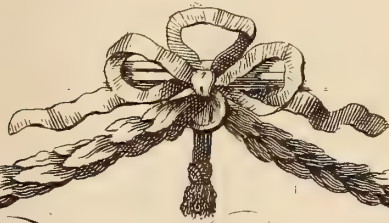
*1*

*dol.*

*F*

N<sup>o</sup> 33

N<sup>o</sup> 34



Six  
QUATUOR

A

deux VIOLONS, TAILLE,

et BASSE OBLIGÉS

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S T R A N D .



No 34

N<sup>o</sup> 34

No 34  
VIOLINO SECONDO

QUARTETTO I  
Presto P.

First section of the quartet, consisting of six staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Presto' and the dynamics are 'P' (piano). The music includes various articulations such as accents, slurs, and trills. The first staff has a '2' above it, and the second staff has a '1' above it. The third staff has a 'f.' (forte) dynamic, and the fourth staff has a 'P.' (piano) dynamic. The fifth staff has a '1' above it, and the sixth staff has a 'PP.' (pianissimo) dynamic and a 'f.' dynamic.

Menuetto

Minuet section, consisting of four staves of music. The key signature is two flats, and the time signature is 3/4. The tempo is 'Menuetto'. The dynamics are 'f.' (forte), 'P.' (piano), and 'PP.' (pianissimo). The music includes various articulations such as slurs and accents. The first staff has 'f. P. f. P.' dynamics. The second staff has 'P.' and 'f. P.' dynamics. The third staff has 'f. P.' dynamics. The fourth staff has 'f. P.' dynamics. The section ends with a 'Trio' section, which is marked with a '3' above it and a '2' above it.

Adagio

Adagio section, consisting of three staves of music. The key signature is two flats, and the time signature is common time (C). The tempo is 'Adagio'. The dynamics are 'P.' (piano). The music includes various articulations such as slurs and accents.

Men: D.C.

*No. 34*  
VIOLINO SECONDO

The first five staves of the score contain the initial musical notation. Each staff is a single treble clef line with a key signature of two flats (B-flat and E-flat) and a common time signature. The music consists of continuous eighth and sixteenth note patterns, typical of a violin part in a classical piece.

Menuetto  $\frac{3}{4}$

This section contains the Minuet and the beginning of the Trio. The Minuet is in 3/4 time, marked with a piano (*p.*) dynamic. The Trio section begins with a new key signature of one flat (B-flat) and a 3/4 time signature, marked with a piano (*p.*) dynamic. The music features various ornaments (*tr*) and dynamic markings including *f.* (forte) and *p.* (piano).

Finale  $\frac{2}{4}$   
Presto

The Finale section is in 2/4 time, marked Presto. It features a driving, rhythmic pattern with frequent sixteenth notes. The music includes dynamic markings such as *p.* (piano) and *f.* (forte), and first endings (*1*) are indicated throughout the piece. The section concludes with a double bar line and repeat signs.

No 35  
VIOLINO SECONDO

4  
QUARTETTO  
II

Presto affai

Musical score for the first movement, 'Presto affai', in 6/8 time. It consists of seven staves of music. The first staff begins with a treble clef, a 6/8 time signature, and a key signature of one sharp (F#). The music is marked with dynamics such as 'P.' (piano) and 'f.' (forte), and includes first and second endings. The piece concludes with a double bar line and repeat dots.

Menuetto

Musical score for the second movement, 'Menuetto', in 3/4 time. It consists of three staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The music is marked with dynamics such as 'P.' (piano) and 'f.' (forte), and includes first and second endings. The piece concludes with a double bar line and repeat dots.

Trio

Musical score for the third movement, 'Trio', in 3/4 time. It consists of two staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The music is marked with dynamics such as 'P.' (piano) and 'f.' (forte), and includes first and second endings. The piece concludes with a double bar line and repeat dots.

Adagio

Musical score for the fourth movement, 'Adagio', in 2/4 time. It consists of three staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The music is marked with dynamics such as 'Pizzicato' and 'f.' (forte), and includes first and second endings. The piece concludes with a double bar line and repeat dots.

Men: D. C.



No 35  
VIOLINO SECONDO

Two staves of musical notation in G major and 2/4 time. The first staff contains a series of eighth and sixteenth notes, while the second staff features a more complex rhythmic pattern with some triplets and a trill (tr) at the end.

Menuetto *tr*

First staff of the Minuet section, featuring a melody with eighth notes and some triplets.

Second staff of the Minuet section, continuing the melody with various dynamics and articulation.

Third staff of the Minuet section, including a trill (tr) and dynamic markings like *f.* and *p.*

Fourth staff of the Minuet section, featuring a trill (tr) and dynamic markings like *f.* and *p.*

Fifth staff of the Minuet section, including a trill (tr) and dynamic markings like *f.* and *p.*

Sixth staff of the Minuet section, including a trill (tr) and dynamic markings like *f.* and *p.*

Seventh staff of the Minuet section, including a trill (tr) and dynamic markings like *f.* and *p.*

Eighth staff of the Minuet section, including a trill (tr) and dynamic markings like *f.* and *p.*

Ninth staff of the Minuet section, including a trill (tr) and dynamic markings like *f.* and *p.*

Tenth staff of the Minuet section, including a trill (tr) and dynamic markings like *f.* and *p.*

Eleventh staff of the Minuet section, including a trill (tr) and dynamic markings like *f.* and *p.*

Twelfth staff of the Minuet section, including a trill (tr) and dynamic markings like *f.* and *p.*

Thirteenth staff of the Minuet section, including a trill (tr) and dynamic markings like *f.* and *p.*

Fourteenth staff of the Minuet section, including a trill (tr) and dynamic markings like *f.* and *p.*

Trio

First staff of the Trio section, in 3/4 time, starting with a piano (*p.*) dynamic.

Second staff of the Trio section, featuring a melody with eighth notes and dynamic markings like *f.* and *p.*

Third staff of the Trio section, including a trill (tr) and dynamic markings like *f.* and *p.*

Fourth staff of the Trio section, including a trill (tr) and dynamic markings like *f.* and *p.*

Fifth staff of the Trio section, including a trill (tr) and dynamic markings like *f.* and *p.*

Sixth staff of the Trio section, including a trill (tr) and dynamic markings like *f.* and *p.*

Seventh staff of the Trio section, including a trill (tr) and dynamic markings like *f.* and *p.*

Eighth staff of the Trio section, including a trill (tr) and dynamic markings like *f.* and *p.*

Ninth staff of the Trio section, including a trill (tr) and dynamic markings like *f.* and *p.*

Tenth staff of the Trio section, including a trill (tr) and dynamic markings like *f.* and *p.*

Eleventh staff of the Trio section, including a trill (tr) and dynamic markings like *f.* and *p.*

Twelfth staff of the Trio section, including a trill (tr) and dynamic markings like *f.* and *p.*

Thirteenth staff of the Trio section, including a trill (tr) and dynamic markings like *f.* and *p.*

Men: D.C.

Finale  
Presto

First staff of the Finale section, in 2/4 time, starting with a piano (*p.*) dynamic.

Second staff of the Finale section, featuring a melody with eighth notes and dynamic markings like *f.* and *p.*

Third staff of the Finale section, including a trill (tr) and dynamic markings like *f.* and *p.*

Fourth staff of the Finale section, including a trill (tr) and dynamic markings like *f.* and *p.*

Fifth staff of the Finale section, including a trill (tr) and dynamic markings like *f.* and *p.*

Sixth staff of the Finale section, including a trill (tr) and dynamic markings like *f.* and *p.*

Seventh staff of the Finale section, including a trill (tr) and dynamic markings like *f.* and *p.*

Eighth staff of the Finale section, including a trill (tr) and dynamic markings like *f.* and *p.*

*No. 36*  
VIOLINO SECONDO

QUARTETTO  
III.

Presto

Musical score for the first section of the quartet, marked Presto. It consists of eight staves of music in 6/8 time. The notation includes various dynamics such as *p.* and *m.*, and articulation marks like "for". The music features a mix of eighth and sixteenth notes, with some triplet markings.

Menuetto

Musical score for the Minuet section, marked Menuetto. It consists of three staves of music in 3/4 time. The notation includes a triplet and a double bar line with repeat dots. The music is primarily composed of quarter and eighth notes.

Trio

Musical score for the Trio section, marked Trio. It consists of two staves of music in 3/4 time, marked Pizzicato. The notation includes first and second endings, indicated by "1" and "2" above the staves. The music is primarily composed of quarter notes.

Adagio

Musical score for the Adagio section, marked Adagio. It consists of two staves of music in common time, marked *p.*. The notation includes a double bar line with repeat dots. The music is primarily composed of quarter and eighth notes.

# No. 36

## VIOLINO SECONDO

7

First section of the piece, consisting of six staves of music. The music is in 3/4 time and features intricate sixteenth-note patterns. Dynamic markings include *P.* and *f.*

### Menuetto

Menuetto section, consisting of two staves of music. The music is in 3/4 time and features a mix of eighth and sixteenth notes. Dynamic markings include *P.* and *f.*

### Trio

Trio section, consisting of two staves of music. The music is in 4/4 time and features a mix of eighth and sixteenth notes. Dynamic markings include *P.*, *f.*, and *Men: D.C.*

### Presto

Presto section, consisting of five staves of music. The music is in 2/4 time and features a mix of eighth and sixteenth notes, including triplets. Dynamic markings include *P.*, *f.*, and *Men: D.C.*

*Op. 37*

VIOLINO SECONDO

QUARTETTO  
IV

Allegro Molto

Menuetto

Trio

Adagio

Men: D.C.

*No. 37*  
VIOLINO SECONDO

*f.*  
*p.* *p.*

Menuetto  $\frac{3}{4}$

*pp.* *f.*

Trio  $\frac{3}{4}$

*p.* *p.* *f.* *p.* *f.* *f.* *p.* *f.* Men. D.C.

Presto  $\frac{2}{4}$

*p.* *f.* *f.* *p.* *f.* *f.* *f.*

*Op. 38*  
VIOLINO SECONDO

QUARTETTO  
V

7  
Adagio Poco Andante

Menuetto

Presto

Fine.

# Nº 38

## VIOLINO SECONDO

11

*P.* *Da Capo al Fine.*

Menuetto *P.*

Trio *f.*

Presto *1* *Men: D.C.*

*No. 39*  
VIOLINO SECONDO

QUARTETTO  
VI

**Presto**  
Musical notation for the first staff of the Presto section, including dynamics like *P.* and *f.* and fingering numbers like *1*.

Musical notation for the second staff of the Presto section, including dynamics like *P.* and *f.*

Musical notation for the third staff of the Presto section, including dynamics like *P.*

Musical notation for the fourth staff of the Presto section, including dynamics like *ten. f.* and *P.*

Musical notation for the fifth staff of the Presto section, including dynamics like *f.*

Musical notation for the sixth staff of the Presto section, including dynamics like *f.* and fingering numbers like *2*

Musical notation for the seventh staff of the Presto section, including dynamics like *P.* and *f.* and fingering numbers like *1*

Musical notation for the eighth staff of the Presto section, including dynamics like *P.*

Musical notation for the ninth staff of the Presto section, including dynamics like *tr*

Musical notation for the tenth staff of the Presto section, including dynamics like *P.* and *ten. f.*

**Menuetto**  
Musical notation for the first staff of the Menuetto section, including dynamics like *P.* and *f.* and fingering numbers like *3*

Musical notation for the second staff of the Menuetto section, including dynamics like *P.* and fingering numbers like *3*

**Trio**  
Musical notation for the first staff of the Trio section, including dynamics like *tr* and *P.*

Musical notation for the second staff of the Trio section, including dynamics like *P.* and *f.* and *Men: D.C.*

**Adagio**  
Musical notation for the first staff of the Adagio section, including dynamics like *tr* and *P.* and fingering numbers like *1*

Musical notation for the second staff of the Adagio section, including dynamics like *tr* and *P.* and fingering numbers like *1*



*N.º 39*  
VIOLINO SECONDO

Menuetto  $\frac{3}{4}$

Presto  $\frac{2}{4}$

c 2039

N<sup>o</sup> 40

A

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SP 40

ESP 40

*Op. 40*  
VIOLINO

QUARTETTO I *Allegro*

The musical score for Violino I, Quartetto I, Allegro, spans 15 staves. The key signature is G major (one sharp) and the time signature is 3/4. The score includes various dynamics such as *pp*, *p*, *f*, and *h*. Performance instructions include *Solo* markings and a section marked *6*. The music features intricate rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Adagio

The *Adagio* section begins with a 3/4 time signature and a dynamic marking of *p*. The music is characterized by a slower tempo and features a mix of eighth and sixteenth notes.

*e.v. 40*  
VIOLINO

First system of musical notation, featuring treble clef, key signature of one sharp (F#), and 4/4 time signature. The system contains four staves of music with various articulations and dynamics.

**Allegro**

Second system of musical notation, starting with the tempo marking "Allegro" and a 2/4 time signature. The system contains ten staves of music with various articulations and dynamics.

*Violino*  
VIOLINO

QUARTETTO II *Allegro*

The musical score for the Violino part of Quartetto II, Allegro, is written in G minor (one flat) and 3/4 time. It consists of 14 staves of music. The piece begins with a treble clef and a common time signature. The tempo is marked 'Allegro'. The score includes various dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo), as well as *cres* (crescendo) and *w* (trill) markings. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes several trills and triplet markings. The piece concludes with a double bar line and repeat dots.

*Adagio*

The musical score for the Adagio section consists of two staves of music in G minor, 3/4 time. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Adagio'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes a *p* (piano) dynamic marking.



*CS 11*  
VIOLINO

The first system of the musical score consists of five staves. The first staff begins with a piano (*P*) dynamic and a *cres* (crescendo) leading to a forte (*F*) dynamic. The second staff also starts with *P*. The third staff features a *cres* and ends with a forte (*F*) dynamic. The fourth staff begins with *P* and ends with a mezzo-forte (*m F*) dynamic. The fifth staff concludes the system with a double bar line.

Allegretto

The second system of the musical score, marked *Allegretto*, consists of ten staves. The first staff is in 2/4 time. The second staff ends with a piano (*P*) dynamic. The third staff features a *cres* and a forte (*F*) dynamic. The fourth staff begins with a piano (*P*) dynamic. The fifth staff features a forte (*F*) dynamic and includes a triplet of eighth notes. The sixth staff includes a sextuplet of eighth notes. The seventh staff begins with a piano (*P*) dynamic. The eighth staff ends with a forte (*F*) dynamic. The ninth staff includes a piano (*P*) dynamic and a triplet of eighth notes. The tenth staff concludes the system with a forte (*F*) dynamic and a double bar line.

SP 42  
VIOLINO

QUARTETTO III

*P*  
Allegro

The musical score consists of 16 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The score includes various dynamic markings such as *P* (piano), *mf* (mezzo-forte), *F* (forte), *pp* (pianissimo), *FP* (forzando), *cres* (crescendo), and *pmo* (piano meno). There are also articulation marks like accents and slurs. The piece concludes with a section marked 'Adagio' in a 2/4 time signature, featuring a first ending bracket labeled '1'.

*Op. 42*  
VIOLINO

Solo  
Soft-  
P

Presto

*Op. 43*  
VIOLINO

8

QUARTETTO IV *Allegro*

The main musical score consists of 15 staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Allegro'. The music is characterized by intricate rhythmic patterns, including many triplets and sixteenth-note runs. Dynamic markings include 'p' (piano), 'cres' (crescendo), and 'f' (forte). There are also first endings marked with a '1' and a repeat sign. The score concludes with a double bar line and repeat dots.

Grazioso  $\frac{3}{4}$

The 'Grazioso' section is written in a 3/4 time signature with a key signature of two sharps. It features a more relaxed and lyrical melodic line compared to the 'Allegro' section. The music is primarily composed of eighth and quarter notes, with some triplet markings. It concludes with a double bar line.

Op. 43

VIOLINO

The first system of music consists of three staves. The first two staves contain a melodic line with various rhythmic patterns and accidentals. The third staff contains a similar melodic line. A second ending bracket labeled '2' spans the second and third staves, indicating a repeat or alternative ending.

Allegro

The second system begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The music is marked with a piano (*p*) dynamic. The notation features a complex rhythmic pattern with many sixteenth and thirty-second notes.

The third system continues the musical piece with a forte (*f*) dynamic marking. The notation is dense with sixteenth notes and includes various accidentals.

The fourth system includes a first ending bracket labeled '1'. The dynamics are marked as *p*, *cres*, *f*, *p*, *cres*, and *f*, indicating a crescendo and decrescendo pattern.

The fifth system features a piano (*p*) dynamic marking followed by a forte (*f*) dynamic marking. The notation continues with intricate rhythmic patterns.

The sixth system begins with a piano (*p*) dynamic marking. The notation is characterized by rapid sixteenth-note passages.

The seventh system includes dynamic markings of *p*, *pp*, and *f*. The music shows a range of volume changes.

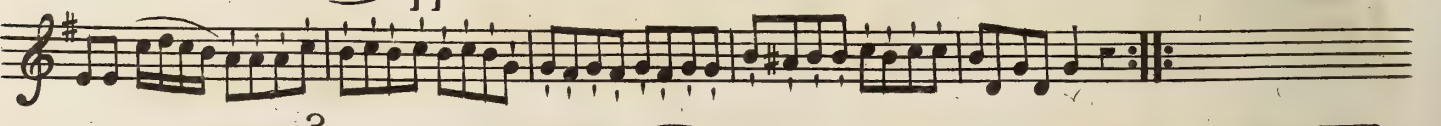
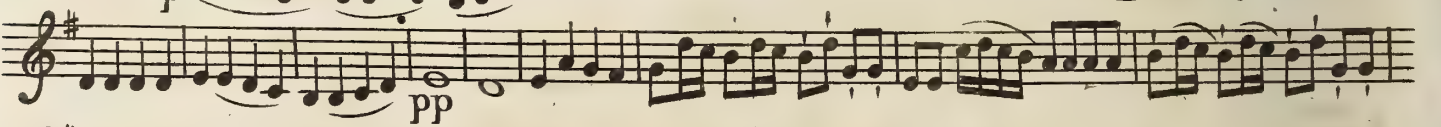
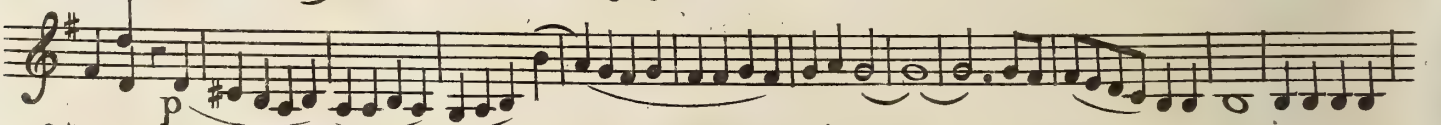
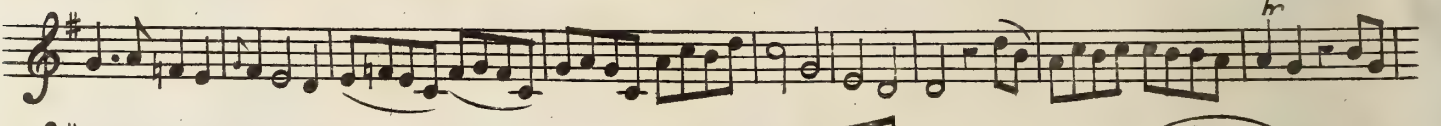
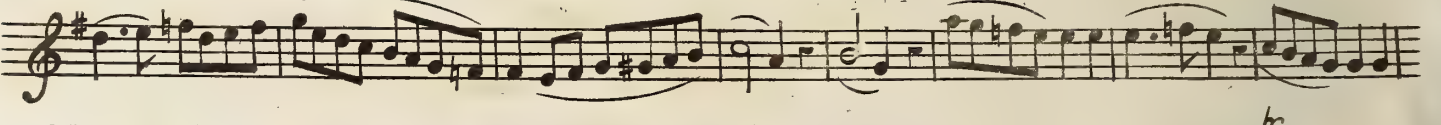
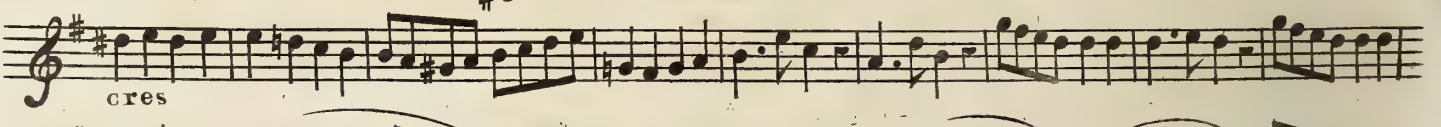
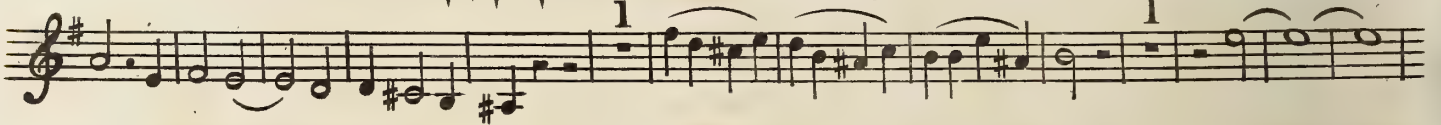
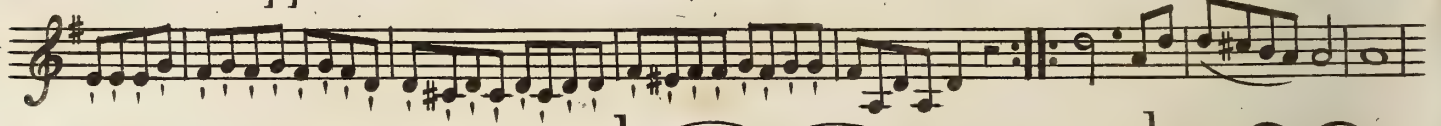
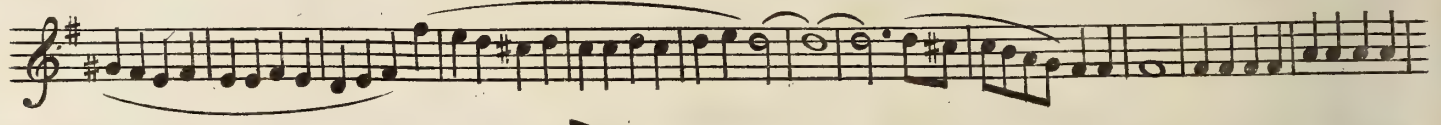
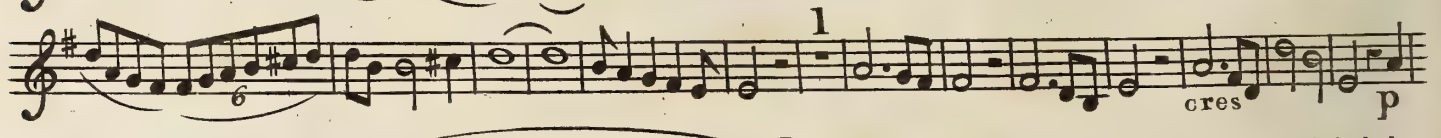
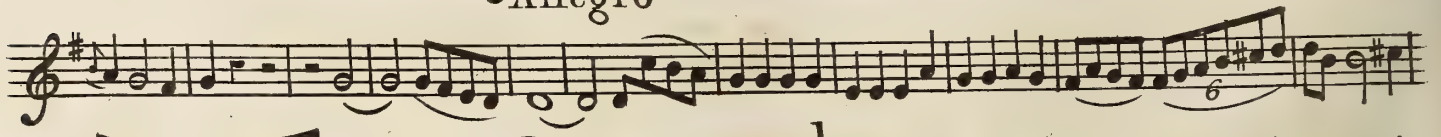
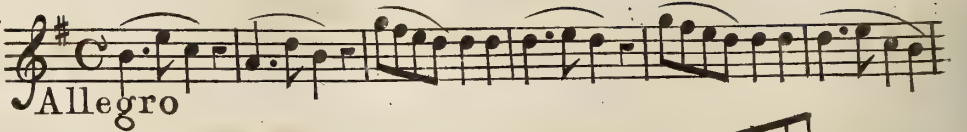
The eighth system continues the musical piece with a similar level of rhythmic complexity and dynamic variation.

The ninth system concludes the page with a final melodic phrase and a double bar line.

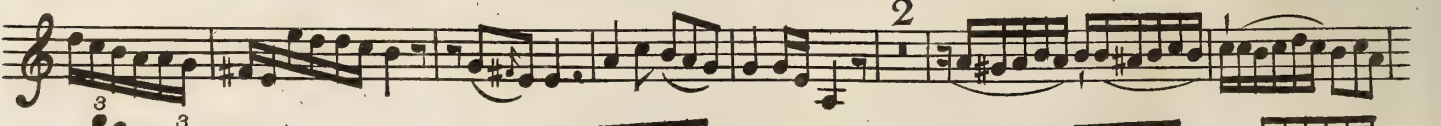
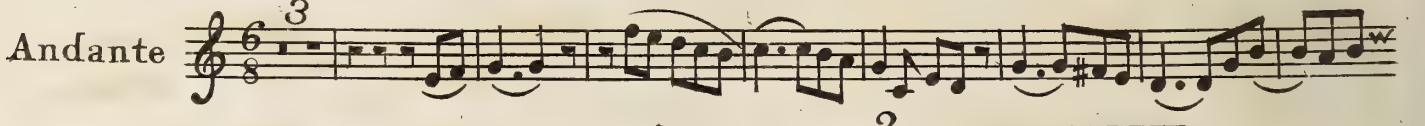
*Op. 44*  
VIOLINO

QUARTETTO V

Allegro



Andante



Op. 44  
VIOLINO

Allegro

*No. 45*  
VIOLINO

QUARTETTO VI

*Allegro*

The musical score is written for a violin and consists of 13 staves. The tempo is marked *Allegro*. The key signature has one sharp (F#). The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), *mod.* (moderato), and *ff* (fortissimo). There are also performance markings such as *cres* (crescendo), *br.* (bristando), and first/second endings (1, 2). The notation includes slurs, accents, and triplets (marked with '3').



*No. 45*  
VIOLINO

First system of musical notation for the Violino part, consisting of three staves. The top staff has a 'cres' marking. The middle staff has 'f' and 'mod.' markings. The bottom staff ends with a double bar line and repeat dots.

Grazioso

Second system of musical notation, starting with a 3/4 time signature and a treble clef.

Third system of musical notation, consisting of ten staves. It includes various markings such as 'Solo', 'p', 'f p', 'fmo', and '6'. It also features first and second endings and triplets.

FINE

SP 45

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Six

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# Op. 46

VIOLINO

2

## SONATA I

Allegro poco moderato

## Andante Grazioso

Dol

Op. 46  
VIOLINO

First section of musical notation, consisting of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff includes dynamic markings 'p', 'Cres.', 'f', and 'p'. The third staff ends with a double bar line and the instruction 'Da Capo'.

Rondeau  
Allegro

Rondeau Allegro section, consisting of ten staves. The first staff has a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The section includes various dynamic markings such as 'p', 'f', 'D.C.', 'Dol', and 'Cres.', and concludes with a double bar line and the instruction 'Da Capo'.

# No. 17

VIOLINO

4

## SONATA

II

Allegro

Dol:

Dol:

## Andante moderato

*Op. 17*  
VIOLINO

First section of the piece, consisting of three staves of music. The notation includes various rhythmic patterns, slurs, and dynamic markings such as *p* (piano) and *f* (forte).

Rondeau *Allegro*

Section titled "Rondeau Allegro" consisting of ten staves of music. The notation includes dynamic markings such as *p* and *f*, and performance instructions like "D.C." (Da Capo) and "Da Capo". There are also numerical markings (1, 2, 3) indicating specific measures or phrases.

Da Capo

# Op. 48

VIOLINO

6

## SONATA III Allegro

## Andante moderato

Dol.



# No. 48

## VIOLINO

The first section of the piece consists of four staves of music. The first staff begins with a first ending bracket (1) and includes dynamic markings *trp* and *f*. The second staff features dynamic markings *f p*, *f p*, and *f*, along with the instruction *Dol:*. The third and fourth staves continue the melodic and rhythmic development with dynamic markings *f* and *p*.

### Rondeau Allegro

The 'Rondeau Allegro' section is written in 2/4 time and consists of ten staves. It begins with a first ending bracket (1) and dynamic markings *p* and *f*. The piece is characterized by rapid sixteenth-note passages and includes dynamic markings *p* and *f* throughout. The section concludes with the instruction *D.C.* (Da Capo) and a first ending bracket (1).

Da Capo

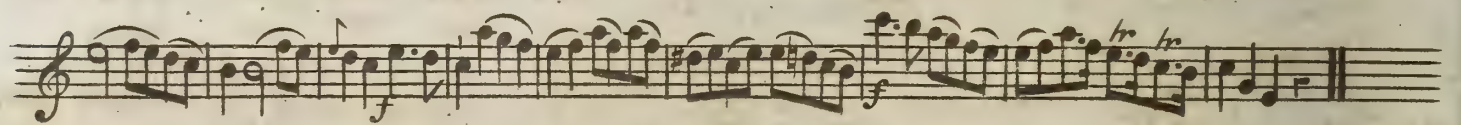
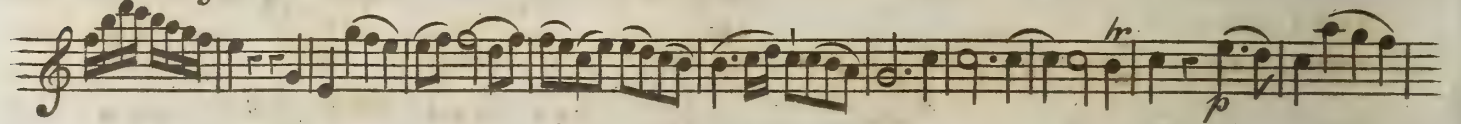
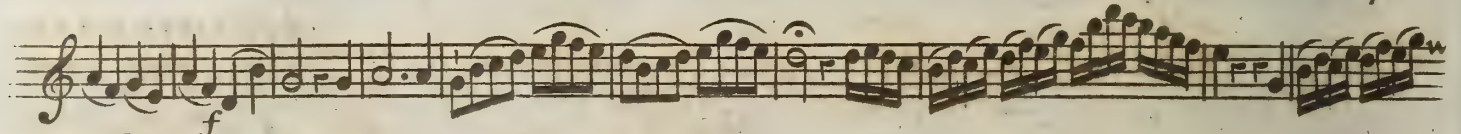
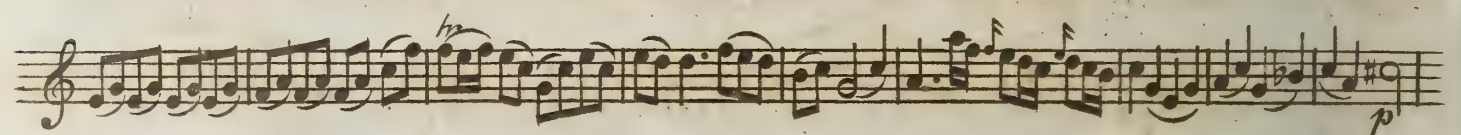
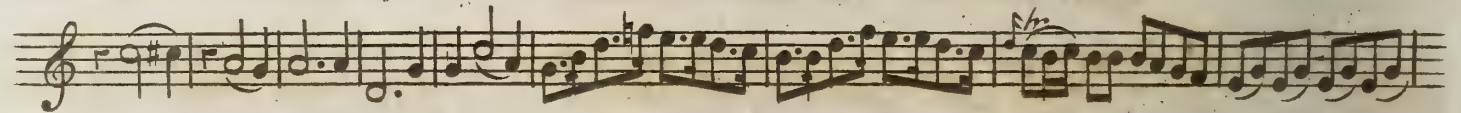
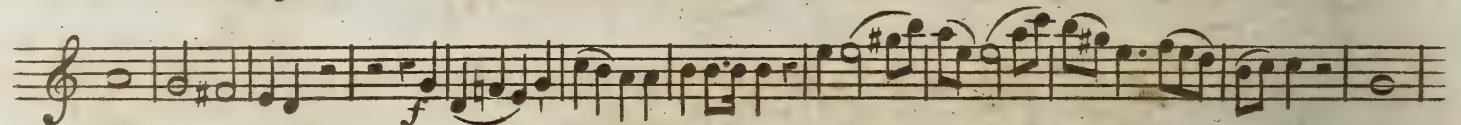
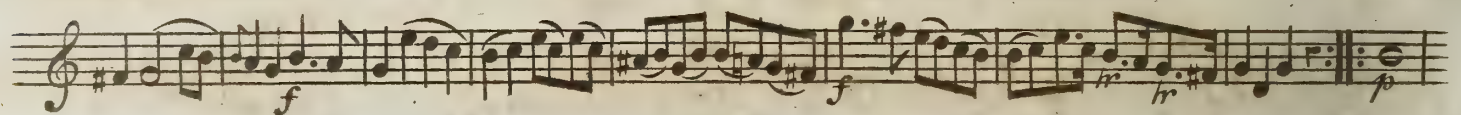
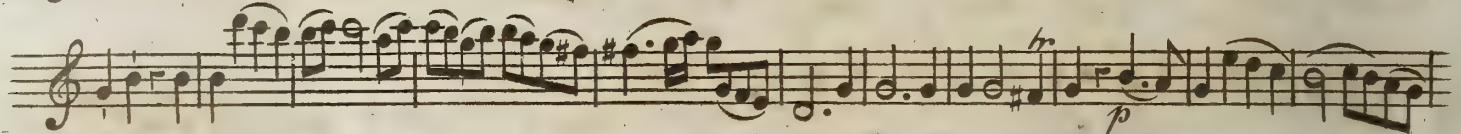
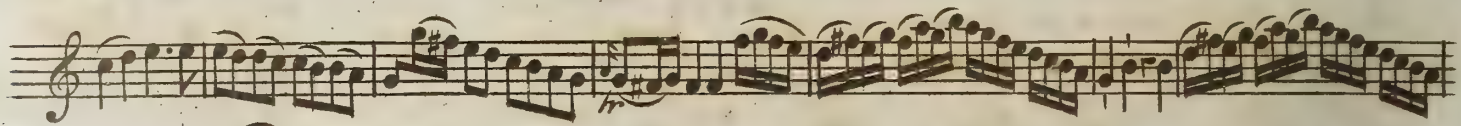
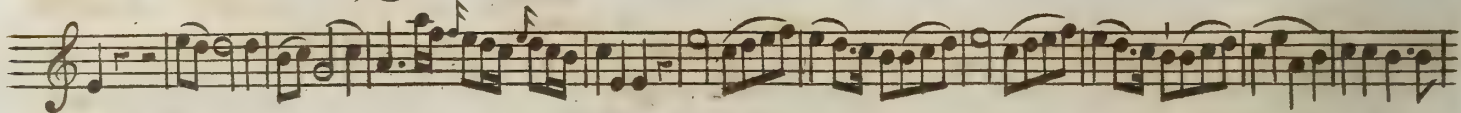
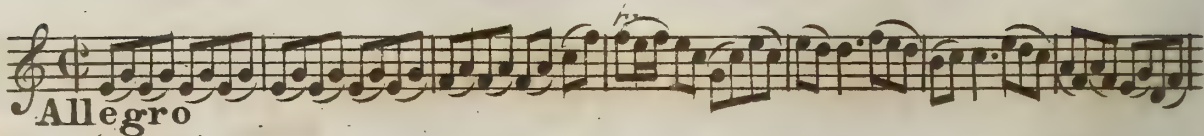
*Op. 49*

8

FLAUTO SECONDO o VIOLINO

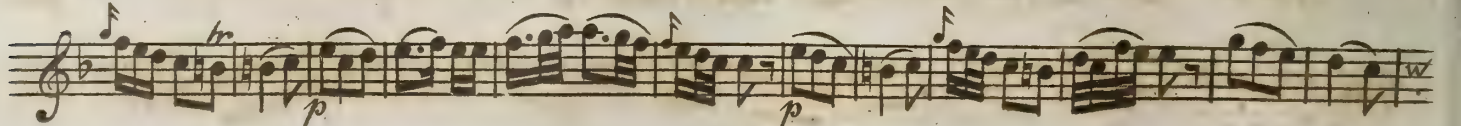
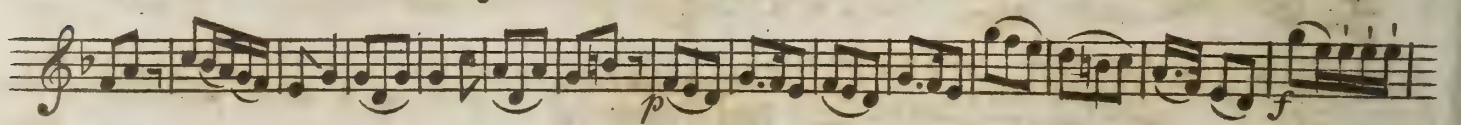
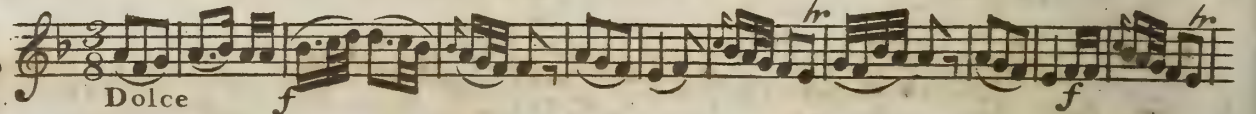
SONATA  
IV

Allegro



Andante  
moderato

Dolce



# N. 49

## FLAUTO SECONDO o VIOLINO

First system of musical notation, featuring a treble clef and a key signature of one sharp (F#). The music consists of two staves. The first staff begins with a dynamic marking of *p* (piano) and later changes to *f* (forte). The second staff continues the melodic line with a *p* marking.

### Rondeau Allegro

Main body of musical notation for the Rondau, consisting of 12 staves. The piece is in 2/4 time and features a variety of rhythmic patterns and dynamics. The first staff is marked *p* and *f*. The second staff includes a *tr* (trill) marking. The third staff has a *tr* marking. The fourth staff has a *tr* marking. The fifth staff has a *1* (first ending) marking. The sixth staff has a *1* marking. The seventh staff has a *D.C.* (Da Capo) marking and dynamics *p*, *f*, *p*, and *f*. The eighth staff has a *f* marking. The ninth staff has a *w* (accidental) marking. The tenth staff has a *p* marking. The eleventh staff has a *f* marking. The twelfth staff has a *p* marking. The thirteenth staff has a *1* marking. The fourteenth staff has a *1* marking. The fifteenth staff has a *1* marking. The sixteenth staff has a *p* marking.

Da Capo

# No. 50

## VIOLINO o FLAUTO

10

### SONATA V

*Dol*  
Allegro moderato

Andante moderato  
*Dol*

Da Capo

# No. 50

VIOLINO o FLAUTO

Rondeau  
Allegro

The musical score is written for Violino or Flauto in 2/4 time. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegro'. The piece is a 'Rondeau', which typically consists of a main section (A) and a contrasting section (B). The score shows the main section starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic. The contrasting section is marked with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a 'Da Capo' instruction, indicating that the main section should be repeated from the beginning.

D.C.

Da Capo

*N. 51*  
FLAUTO SECONDO

SONATA  
VI

Allegro

Dol

Andante Poco moderato

Op. 51

FLAUTO SECONDO

D.C.

Da Capo

Rondeau

Allegro

D.C.

Da Capo

p

J. Jaech

MS. 51



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*No. 59*  
VIOLINO

DUETTO I

Allegro

Solo.

Dol.

Dol.

P. Cres.

Solo.

Dol.

P.

# No. 59

## VIOLINO

3

Andan<sup>o</sup> Arioso  
e Cantabile

Dolce.

Dol.

Cres. F. Fine.

Var. 1.

Solo

r

r

r

r

Var. 2.

p

Cres.

Cres.

Var. 3.

Mineur

r

r

r

*Op. 53*  
VIOLINO

DUETTO II

All<sup>o</sup> con Grazia

The musical score consists of 14 staves of music. The first staff begins with the tempo marking "All<sup>o</sup> con Grazia". The score includes several performance markings: "Solo." appears on the third and fifth staves; "Dol." (Dolce) is marked on the fourth, sixth, and seventh staves; "Cres." (Crescendo) is marked on the eighth and twelfth staves; and "P." (Piano) is marked on the seventh, tenth, and thirteenth staves. The music is written in a single melodic line on a treble clef staff.

# N. 53

## VIOLINO

5

### Rondeau Allegretto

S.  
Dol.

F. F. Dol.

Fine.

### Var. 1.

F. Solo.

Dol. S.

### Var. 2.

Dol.

F. Dol. S.

Cres. F. D.C.

*W.B.A.*  
VIOLINO

DUETTO III *All<sup>o</sup>*

The musical score consists of 14 staves of music. The first staff is the title line. The second staff begins with the tempo marking *All<sup>o</sup>*. The third staff is marked *Solo.* and contains a series of triplets. The fourth staff is marked *Dol.* and continues with triplets. The fifth staff is marked *M.F.* and contains a repeat sign. The sixth staff is marked *Dol.* and features a series of sixteenth-note patterns. The seventh staff continues with similar rhythmic patterns. The eighth staff is marked *Dol.* and contains more sixteenth-note patterns. The ninth staff is marked *M.F.* and contains a series of sixteenth-note patterns. The tenth staff is marked *Dol.* and contains a series of sixteenth-note patterns. The eleventh staff is marked *M.F.* and contains a series of sixteenth-note patterns. The twelfth staff is marked *Dol.* and contains a series of sixteenth-note patterns. The thirteenth staff is marked *M.F.* and contains a series of sixteenth-note patterns. The fourteenth staff is marked *Dol.* and contains a series of sixteenth-note patterns.

*Op. 54*  
VIOLINO

Tempo di  
Minuetto

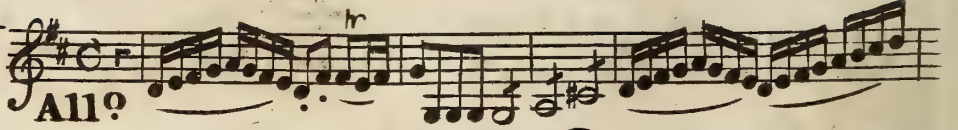
Dol.  
F. F. Cres.  
F.  
Dol. Cres. F. Smorzando.  
Cres. F. Cres.

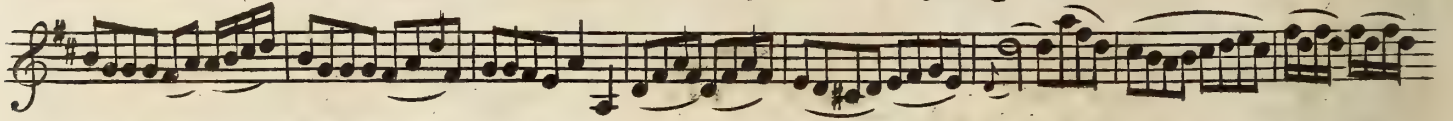
Minuet 2

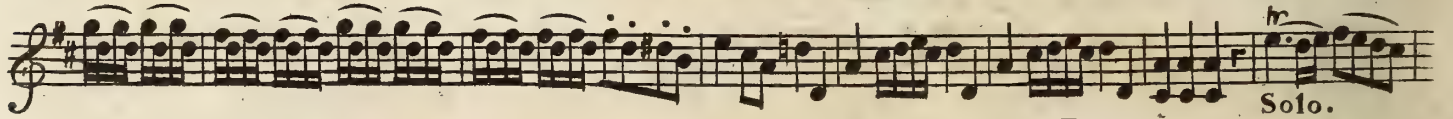
Dol.  
F. Dol.

*Op. 55*  
VIOLINO

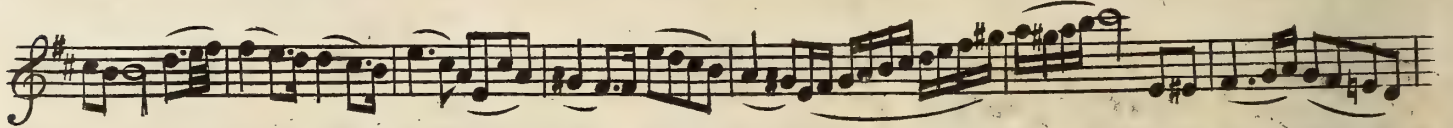
DUETTO IV

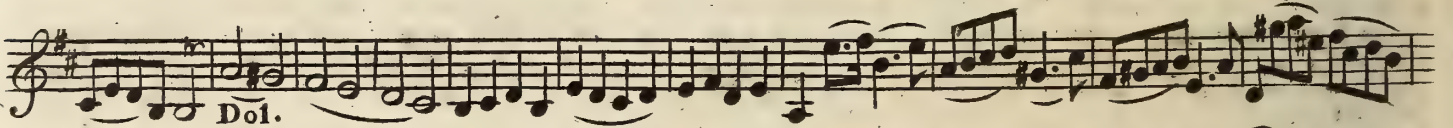
All<sup>o</sup> *tr* 





Solo.



*tr* 

Dol.

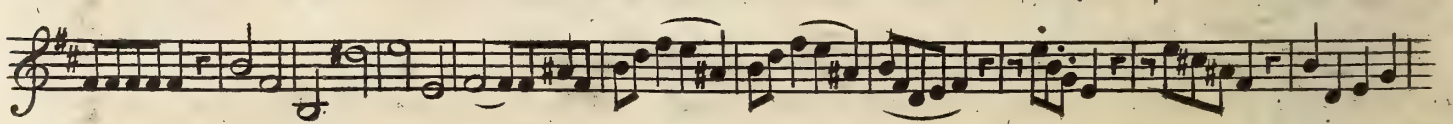
*tr* 

*tr* 

Cres.

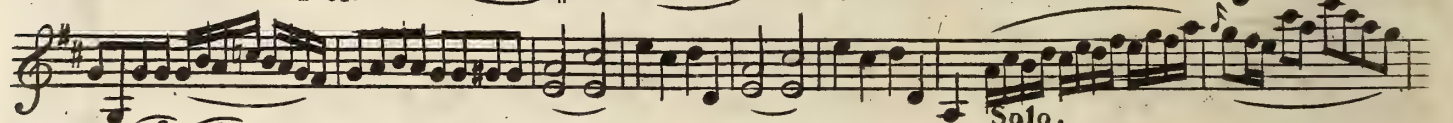
Dol.

*tr* 

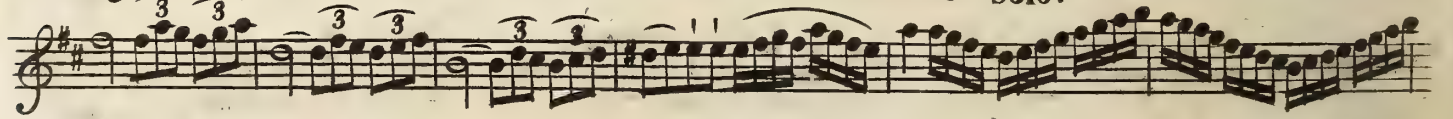


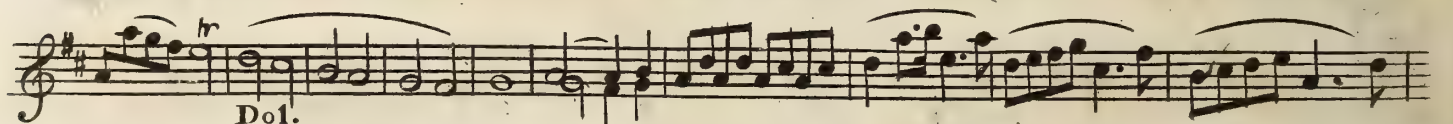
*tr* 

Dol.

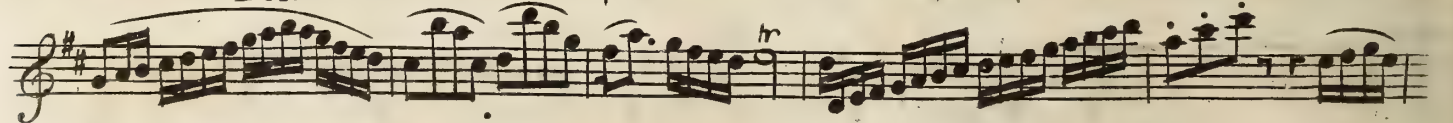


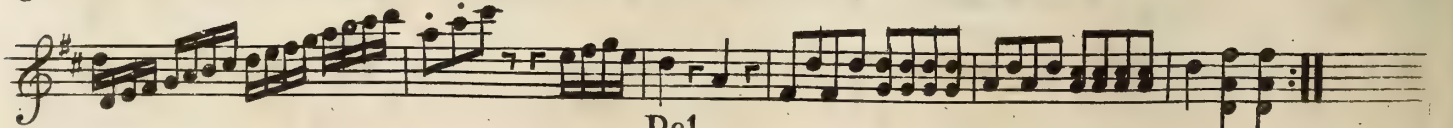
Solo.

*tr* 

*tr* 

Dol.

*tr* 



Dol.



*N. 55*  
VIOLINO

Rondeau  
Allegretto

*Dolce.*  
*F.*  
*Dol.*  
*Fine.*

Var. 1.

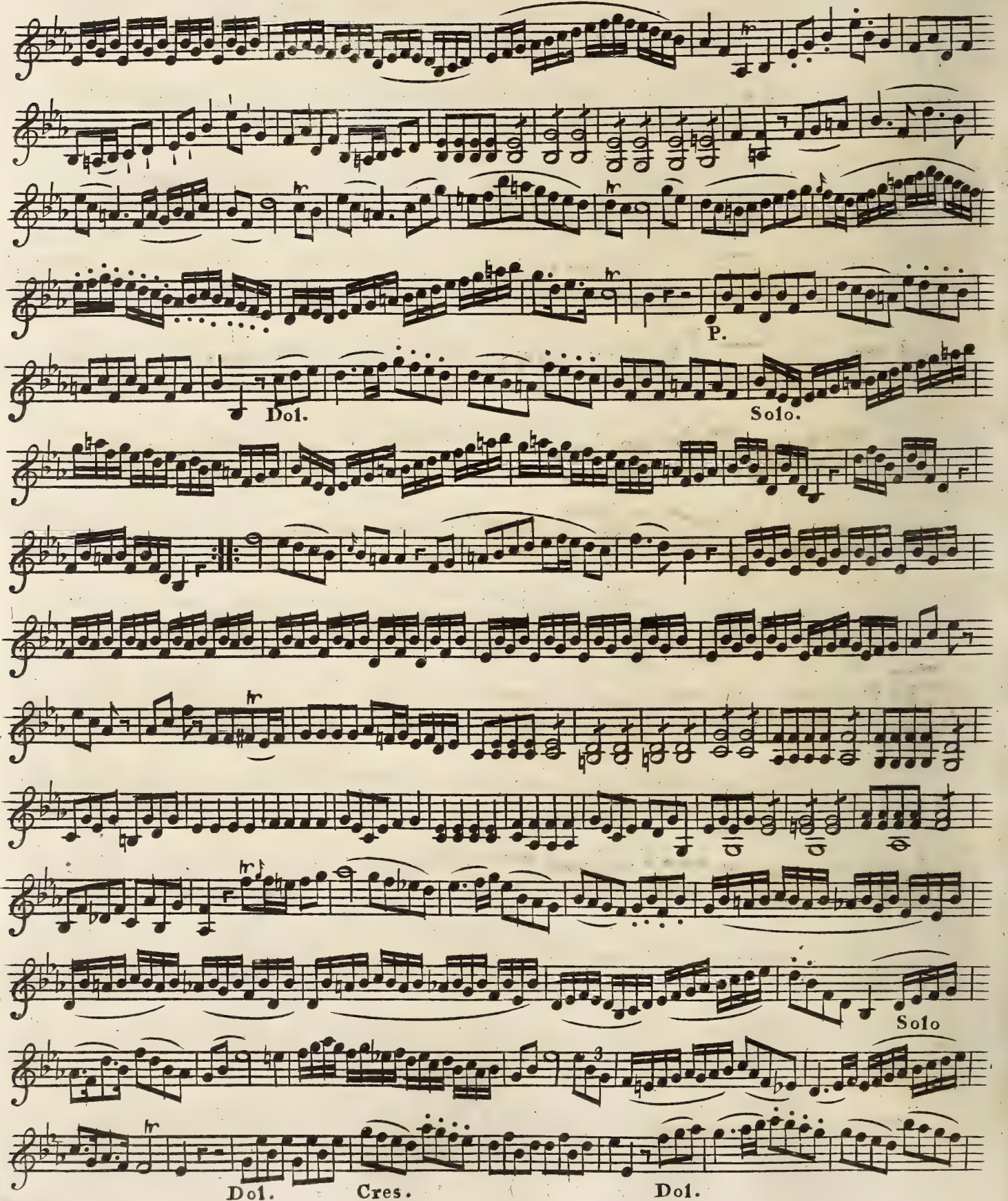
*F.* *Dol.*  
*P.* *Cres.*  
*S.*

Var. 2.

*Dol.*  
*Mineur*  
*Cres.* *S.*  
*D.C.*

*Op. 56*  
VIOLINO

DUETTO V 



*Do!* *P.* *Solo.* *Do!* *Cres.* *Do!*

*Op. 56*  
VIOLINO

**Minuetto  
Grazioso**

*Dolce.* *Cres.*

*Dol.* *Cres.* *Sf.* *F.* *Fine.*

**Minuet 2**

*Dol.* *Cres.* *S.*

D.C. il Minuetto

*Op. 37*

V I O L I N O

DUETTO VI *All<sup>o</sup>*

*Dol.*

*Dol.*

*Cres.*

*Bis*

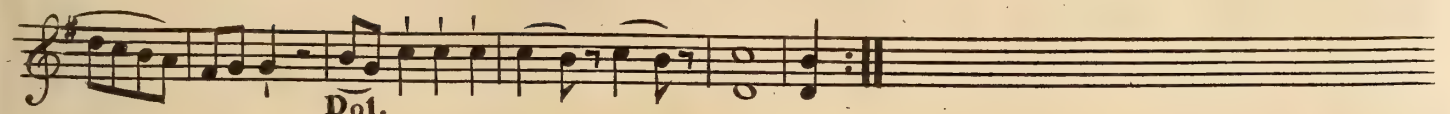
*Dol.*

*P.*

*Dol.*

# N<sup>o</sup> 37

V I O L I N O

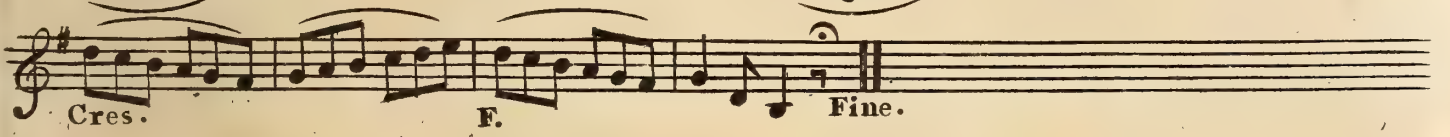


Dol.

Rondeau  
Allegretto

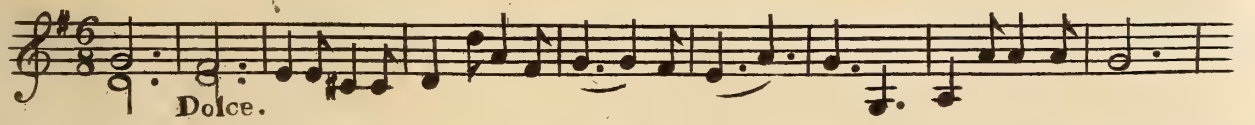


S.  
Dolce.

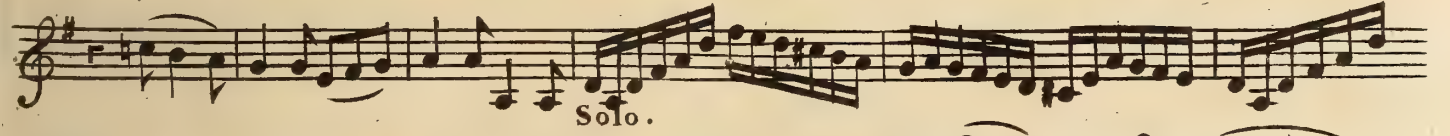


Cres. F. Fine.

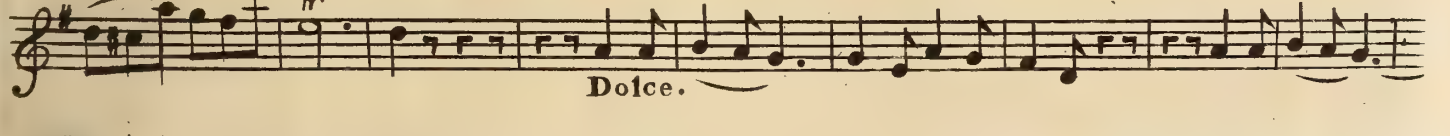
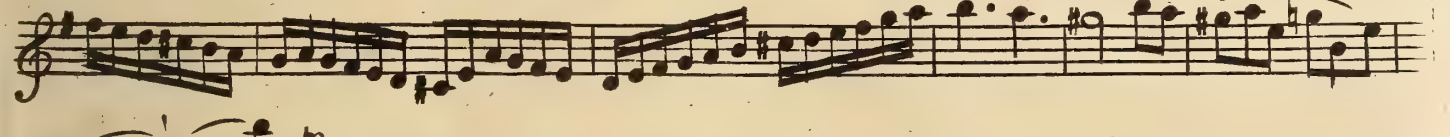
Var. 1.



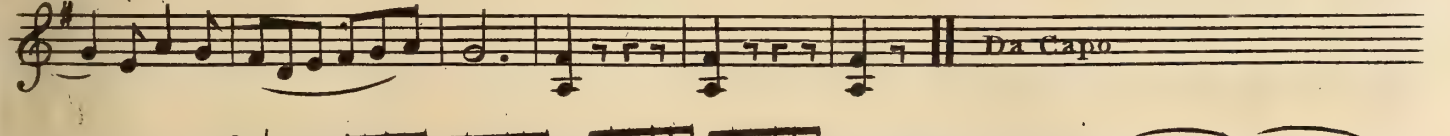
Dolce.



Solo.

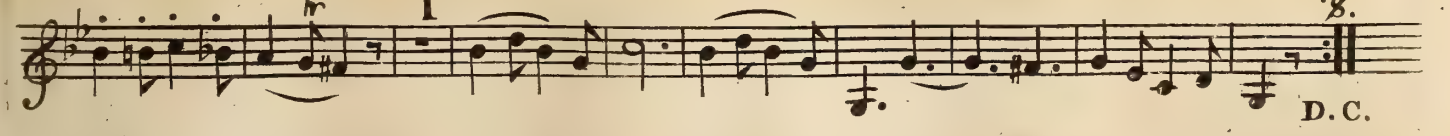
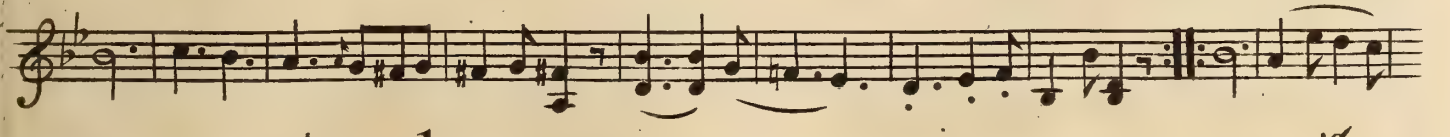
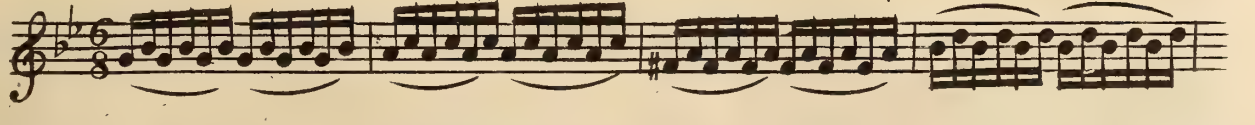


Dolce.



Da Capo

Var. 2.



D.C.

No. 57

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Vanhall's 2 capital, for Vio <sup>s</sup> Tenor & Bafs - 4 0	Vanhall's 6 Sonatas with Accom <sup>s</sup> 1 <sup>st</sup> Set 10 6	
Schmitt's 6, for a Flute Vio. Ten. & Violon <sup>o</sup> 10 6	Twelve Scots Tunes - - - - - 1 0	
Cambini's 6, for 2 Violins Tenor and Bafs - 10 6	Eighteen Minuets, &c. by an African - 1 6	
Rofetti's, for 2 Vio <sup>s</sup> Tenor & Violon <sup>o</sup> Oblig <sup>o</sup> 2 0	Just's Trios for a Harp <sup>d</sup> obl <sup>o</sup> with Acc <sup>s</sup> 10 6	
Nauman's 3 Harp <sup>d</sup> - - - - - 5 0	- 3 Divertimentos from Op. L with Acc <sup>s</sup> 2 0	
Paiffible's 6, for 2 Vio <sup>s</sup> Tenor, and Violon <sup>o</sup> 7 6	Cooke's 6 Lessons - - - - - 7 6	
C. Monza's 6, for 2 Vio <sup>s</sup> Tenor and Bafs - 10 6	Schobert's Sinfonies, Op. 9 and 10 each 5 0	
Toesch's Quadro Lucile, Fl. Vio. Ten. & Vio <sup>o</sup> 1 6	Schobert's, Op. 1, 2, 3, 5 & 8, with Acc <sup>s</sup> ea 3 0	
Piozzis 6 for 2 Vio. Ten. & Bafs Op. 4 10 6	Op. 4, no Accom <sup>s</sup> - - - - - 2 0	
Haydn's Op. 18 new - - - - - 6 0	Piozzi, Op. 2, 3, & 5, with Acc <sup>s</sup> - each 10 6	
<b>Trios.</b>		
Six Trios for 2 Flutes or Vio <sup>s</sup> & Violon <sup>o</sup> or Bassoon, by Miffleweeck Venturini & Leo. Miffleweeck's 4, for Fl. Vio. and Violon <sup>o</sup> 5 0	Rafetti's 3 Son. - - - - - Acc <sup>s</sup> - 5 0	
Vanhall's 2 capital, for Clar. Vio. & Violon <sup>o</sup> 2 0	<b>Single Lessons, &amp;c. for the Harp<sup>d</sup></b>	
3, for Vio. Ten. and Bafs - - - - - 4 0	Just's Concertos, N <sup>o</sup> 1, and 2 with Parts ea 3 6	
Moller's Trio in 2 Parts, Vio <sup>s</sup> & Violon <sup>o</sup> 0 6	Carter's Con <sup>o</sup> & Air with Var. and Accom <sup>s</sup> 2 6	
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Schmitt's 6, 3 for 2 Vio. and Violon <sup>o</sup> Obl <sup>o</sup> and 3 for Vio. Ten. & Bafs Op. II. - - 7 6	4 <sup>th</sup> Concerto - - - - - 1 0	
Cambini's, for Fl. Vio. and Violon <sup>o</sup> - - 7 6	D <sup>r</sup> Green's Lessons, N <sup>o</sup> 1 and 3 - - - ea 1 0	
Just's, for Harp <sup>d</sup> with Flute, Vio. Viola, and Violon <sup>o</sup> Obligato - - - - - Op. 13 10 6	N <sup>o</sup> 2 - - - - - 0 6	
Pugnani's, for Harp <sup>d</sup> with Flute & Vio <sup>o</sup> 7 6	Billington's Lesson - - - - - 0 6	
<b>Duets.</b>		
Toesch's 6 familiar, for Flutes or Vio <sup>s</sup> 3 0	Gladwin's D <sup>o</sup> - - - - - 0 6	
Eichner's 6, Violin and Tenor - Op. 10 7 0	Just's favorite D <sup>o</sup> - - - - - 0 6	
Nicola's 3, Violin & Violon <sup>o</sup> - - - Op. 1 3 0	Carter's D <sup>o</sup> - - - - - 0 6	
Kenniff's 6, Violins - - - - - Op. 12 5 0	Langdon's Overture - - - - - 0 6	
Davaux's 6 familiar, for Violins Op. 9. 5 0	Overture La belle Arsene - - - - 0 6	
Cambini's 6 favorite, for Flutes Op. 5. 5 0	Bach's periodical Overture N <sup>o</sup> 1 - - - 0 6	
Pichl's 6, for Violins - - - - - 6 0	Vanhall's D <sup>o</sup> N <sup>o</sup> 42 & 45 - - - - - each 1 0	
Stamitz's favorite for Vio. & Tn. - - - 2 0	Just's Divertimento N <sup>o</sup> 1. Op. 1 with Acc. 0 9	
Le Duc's 6, for Violins - - - - - 6 0	N <sup>o</sup> 2. D <sup>o</sup> - - - - - 1 0	
Wendling Flutes - - - - - Op. 9 7 6	N <sup>o</sup> 3. D <sup>o</sup> - - - - - 0 6	
Cambini's 6 Flute and Violin - - - Op. 20 5 0	N <sup>o</sup> 5. D <sup>o</sup> - - - - - 0 6	
<b>Solos, &amp;c.</b>		
Jarnowick's Airs with Variations, for Vio. 4 0	Eaton's Variations to When fable Night - to How oft Louisa - - - - - 0 6	
Schmitt's D <sup>o</sup> for the Flute or Violin 0 6	Handel's Overtures to Samfon, Jud. Mac. Acis and Gal <sup>l</sup> Esther, Saul 1 & 2, Ariadne, Jul. Cæfar, Occafional, Atalanta, Joseph, Alcina, Alex. Sev. Otho, Ptolomy, Rod <sup>l</sup> ea 0 6	
Vanhall's 6 Solos, for D <sup>o</sup> - - - - - Op. 10 6 0	Handel's Over <sup>s</sup> to Mefsiah & Al <sup>l</sup> 's Feaft, ea 0 3	
Chabrand's 2 D <sup>o</sup> for Violon <sup>o</sup> and Bafs 3 0	Schobert's Sonatas fingly - - - - - ea 1 0	
Bifchoff's Solos for the Violoncello - - 7 6	Concertos fingly - - - - - ea 2 0	
Nicola's Flute Solos - - - - - 7 6	Pugnani's Sonatas, 6 N <sup>os</sup> with Accom <sup>s</sup> ea 1 6	
Graff's Flute Concerto - - - - - 3 0	Moze's Lesson - - - - - 0 6	
Twelve Scots Tunes for Fl. Vio. or Violon <sup>o</sup> 1 0	Overture to Queen Mab - - - - - 0 6	
Kotzwara's 3, Viola and Bafs - - - - - 3 0	Honauer's 2 Sonatas with Vio. Acc. each 1 0	
Agreeable Surprise, Ger. Flute. - - - 1 6	Piccini's Overture, La buona Figliola - 0 6	
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<b>Duets for 2 Perform<sup>s</sup> on one Harp<sup>d</sup></b>		
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Eight D <sup>o</sup> in Judas Maccabeus D <sup>o</sup> - - 2 6		
NB. These Chorufes may be played as Voluntaries.		
A Gamut Card - - - - - 0 6		
<b>Voluntaries, &amp;c.</b>		
D <sup>r</sup> Green's 12 Voluntaries - - - - - 6 0		
Beckweth's D <sup>o</sup> - - - - - 5 0		
Thorley's 10 eafy D <sup>o</sup> - - - - - 3 0		
Boeghm's capital Fugue - - - - - 1 0		
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No. 58

Six

DUETTS

for two

German Flutes

Composed by

G. GRAEFF

Professor of the German Flute

Op. II.

Pr. 7/6

LONDON

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FLAUTO SECONDO

Allegro Moderato.

DUETTO. I

The musical score is written for a single flute part. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro Moderato'. The piece is titled 'DUETTO. I'. The score contains 14 staves of music. Dynamics include piano (*p*), forte (*f*), and *dolce*. There are several slurs and accents throughout. The piece concludes with a double bar line and repeat dots.



No 58  
FLAUTO SECONDO

Andante con  
Variatione

The main theme is written in treble clef with a 3/4 time signature. It begins with a piano (*p*) dynamic. The melody consists of a series of eighth and quarter notes, ending with a repeat sign. The second line of the theme is marked *dolce*. The third line of the theme features a forte (*f*) dynamic followed by a piano (*p*) dynamic and ends with a repeat sign.

Var: 1

Var: 1 is written in treble clef with a 3/4 time signature. It begins with a piano (*p*) dynamic. The first line of the variation is marked *dolce*. The second line of the variation features a forte (*f*) dynamic. The third line of the variation is marked *p* and ends with a repeat sign.

Var: 2

Var: 2 is written in treble clef with a 3/4 time signature. It begins with a piano (*p*) dynamic. The first line of the variation is marked *dolce*. The second line of the variation features a forte (*f*) dynamic. The third line of the variation is marked *p*. The fourth line of the variation is marked *f*. The fifth line of the variation is marked *p* and ends with a repeat sign.

No. 59  
FLAUTO SECONDO

**DUETTO. II** *Allegro*

The musical score is written for a second flute part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The piece is titled 'DUETTO. II'. The notation includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). There are also dynamic markings like *Cres.* (crescendo). The score features several triplet markings (3) and accents. The music is characterized by intricate sixteenth-note passages and melodic lines. The piece concludes with a double bar line and a final dynamic marking of *pp*.

*Op. 59*  
FLAUTO SECONDO

Rondeau  
Allegro

The musical score is written for a second flute. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The score consists of 14 staves. The first staff starts with a piano (*p*) dynamic. The second staff has a forte (*f*) dynamic. The third staff has a forte (*f*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has a forte (*f*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a forte (*f*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a forte (*f*) dynamic. The tenth staff has a forte (*f*) dynamic. The eleventh staff has a forte (*f*) dynamic. The twelfth staff has a piano (*p*) dynamic. The thirteenth staff has a piano (*p*) dynamic. The fourteenth staff has a forte (*f*) dynamic. The key signature changes from F# to F major in the eighth staff. The piece ends with a double bar line in the fourteenth staff.

No 60

6

FLAUTO SECONDO

Allegro

DUETTO III

The musical score is written for the second flute part of a duet. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The score is divided into 14 staves. The first staff starts with a piano (*p*) dynamic and includes a first ending marked with a '1'. The second staff features a forte (*f*) dynamic. The third staff returns to piano (*p*). The fourth staff has a fortissimo (*ff*) dynamic. The fifth staff includes a crescendo (*Cres.*) and a forte (*f*) dynamic. The sixth staff is marked piano (*p*). The seventh staff is marked piano-piano (*pp*). The eighth staff is marked piano (*p*). The ninth staff includes a crescendo to forte (*Cres. f*) and a piano (*p*) dynamic. The tenth staff is marked piano (*p*). The eleventh staff includes a crescendo (*Cres.*) and a piano (*p*) dynamic. The twelfth staff is marked piano (*p*). The thirteenth staff is marked piano (*p*). The fourteenth staff is marked piano (*p*) and includes a first ending marked with a '1'.

*No 60*  
FLAUTO SECONDO

Rondeau  
Allegro

The musical score is written for the second flute. It begins in G major (one sharp) and 2/4 time. The first staff starts with a piano (*p*) dynamic. The second staff begins with a forte (*f*) dynamic. The third staff returns to piano (*p*). The fourth staff has a forte (*f*) dynamic. The fifth staff starts with a first ending bracket and a piano (*p*) dynamic. The sixth staff continues with piano (*p*). The seventh staff has a forte (*f*) dynamic. The eighth staff returns to piano (*p*). The ninth staff has a forte (*f*) dynamic. The tenth staff has a forte (*f*) dynamic. The eleventh staff has a forte (*f*) dynamic. The twelfth staff has a forte (*f*) dynamic. The thirteenth staff has a piano (*p*) dynamic. The fourteenth staff has a forte (*f*) dynamic and ends with a double bar line.

*Op. 61*

FLAUTO SECONDO

Allegro Moderato

DUETTO IV

The musical score is written for the second flute part of a duet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro Moderato'. The score is divided into 14 staves. The first staff starts with a piano (*p*) dynamic and a forte (*f*) dynamic. The second staff contains a triplet of eighth notes. The third staff features a crescendo (*Cres.*) leading to a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The fourth staff continues with a crescendo (*Cres.*) and forte (*f*) dynamic. The fifth staff shows a piano (*p*) dynamic, followed by a fortissimo (*ff*) dynamic. The sixth staff includes a piano (*p*) dynamic, a 'dolce' marking, and a forte (*f*) dynamic. The seventh staff is marked fortissimo (*ff*). The eighth staff starts with a piano (*p*) dynamic and ends with a fortissimo (*ff*) dynamic. The ninth staff features a piano (*p*) dynamic and a crescendo (*Cres.*). The tenth staff continues with a piano (*p*) dynamic. The eleventh staff starts with a crescendo (*Cres.*) and a forte (*f*) dynamic. The twelfth staff is marked piano (*p*). The thirteenth staff ends with a pianissimo (*pp*) dynamic. The score concludes with a double bar line.

No 61  
FLAUTO SECONDO

Rondeau

*Presto* *p* *f*

Minore

*No. 62*

FLAUTO SECONDO

Allegro

DUETTO. V

The musical score is written for the second flute part of a duet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The score is divided into 13 staves. The first staff starts with a piano (*p*) dynamic. The second staff has a forte (*f*) dynamic. The third staff features a fortissimo (*ff*) dynamic. The fourth staff returns to piano (*p*). The fifth staff has a forte (*f*) dynamic. The sixth staff begins with a first ending bracket and a piano (*p*) dynamic. The seventh staff has a forte (*f*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a forte (*f*) dynamic. The tenth staff is marked 'dolce' and has a piano (*p*) dynamic. The eleventh staff has a forte (*f*) dynamic. The twelfth staff has a piano (*p*) dynamic. The thirteenth staff concludes with a piano (*p*) dynamic and a double bar line.



*Op. 69*  
FLAUTO SECONDO

Andante con  
Variatione

Musical staff 1: Treble clef, 3/4 time signature. The melody begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic.

Musical staff 2: Treble clef, 3/4 time signature. The melody continues with a piano (*p*) dynamic.

Musical staff 3: Treble clef, 3/4 time signature. The melody continues with a forte (*f*) dynamic and a piano (*p*) dynamic.

Var: 1

Musical staff 4: Treble clef, 2/4 time signature. The variation begins with a piano (*p*) dynamic.

Musical staff 5: Treble clef, 2/4 time signature. The variation continues with a forte (*f*) dynamic.

Musical staff 6: Treble clef, 2/4 time signature. The variation continues with a piano (*p*) dynamic.

Musical staff 7: Treble clef, 2/4 time signature. The variation continues with a forte (*f*) dynamic and a piano (*p*) dynamic.

Var: 2

Musical staff 8: Treble clef, 2/4 time signature. The variation begins with a piano (*p*) dynamic and a forte (*f*) dynamic.

Musical staff 9: Treble clef, 2/4 time signature. The variation continues with a piano (*p*) dynamic.

Musical staff 10: Treble clef, 2/4 time signature. The variation continues with a piano (*p*) dynamic.

Musical staff 11: Treble clef, 2/4 time signature. The variation continues with a piano (*p*) dynamic and a forte (*f*) dynamic.

Musical staff 12: Treble clef, 2/4 time signature. The variation continues with a forte (*f*) dynamic.

Musical staff 13: Treble clef, 2/4 time signature. The variation continues with a forte (*f*) dynamic.

Musical staff 14: Treble clef, 2/4 time signature. The variation concludes with a forte (*f*) dynamic and a piano (*p*) dynamic.

*Op. 63*

FLAUTO SECONDO

Allegro

DUETTO. VI

The musical score is written for a single flute part. It begins with a first ending marked '1' and a forte dynamic 'f'. The piece is in common time and features a variety of rhythmic patterns, including sixteenth and thirty-second notes. Dynamics range from piano (p) to fortissimo (ff). The score concludes with a first ending marked '1' and a forte dynamic 'f'.

*Op. 63*  
FLAUTO SECONDO

Rondeau  
Allegro  
Moderato

The musical score is written for a second flute in 6/8 time. It begins with a first measure marked with an accent and a dynamic of *p*. The piece is characterized by frequent dynamic shifts between *p* and *f*, and includes several accents and breath marks. The notation includes eighth and sixteenth notes, rests, and various articulation marks. The score concludes with a double bar line.

CR 2.3

*N<sup>o</sup> 64*  
*SIX*

*Grand Overtures,*

three for a Single, & three for a

**DOUBLE ORCHESTRE**

for

*Violins, Hautboys, Flutes,  
Clarinetts, Horns,*

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*and Six celebrated Quartetto's by M.<sup>r</sup> Baumgarten 10/6*

No 64

2

Primo Orchestre

VIOLINO SECONDO

OVERTURE I

The musical score is written for the second violin part of an orchestra. It begins with a treble clef, a key signature of two flats (G minor), and a common time signature (C). The music is characterized by a mix of eighth and sixteenth notes, often in beamed pairs or groups. Dynamic markings include piano (p), forte (f), and fortissimo (fmo). Fingerings 4 and 5 are indicated above specific notes in the third and sixth staves. The piece concludes with a fortissimo (fmo) marking at the end of the twelfth staff.

*Op. 64*

Primo Orchestre

VIOLINO SECONDO

3

Violino Secondo, Op. 64, page 3. The score consists of 14 staves of music in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *p* (piano), *f* (forte), and *pmo* (pianissimo). Fingerings are indicated by numbers 1-5 above notes. A triplet of eighth notes is marked with a '3' above it. The piece concludes with a double bar line.

*No 64*  
VIOLINO SECONDO

4

Primo Orchestre

Andante

The Andante section consists of 11 staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Andante'. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Performance markings include *fmo* (for *forzando*), *hr* (for *ritardando*), and dynamic markings *f* (forte) and *p* (piano). There are also first endings marked with '1' and a triplet of eighth notes. The section concludes with a double bar line.

Allegro

The Allegro section consists of two staves of music. It begins with a treble clef, a key signature of two flats, and a 6/8 time signature. The tempo is marked 'Allegro'. The music is more rhythmic and features eighth and sixteenth notes. Performance markings include a dynamic marking *f* (forte) and a first ending marked with '1'. The section concludes with a double bar line.



*Op. 64*

Primo Orchestre VIOLINO SECONDO

The musical score is written for the second violin part of an orchestra. It begins with a piano (*p*) dynamic and features a melodic line in the upper register. The lower register contains arpeggiated textures. The score includes several dynamic markings: *p*, *f*, and a triplet marked with a '3'. The music concludes with a double bar line and a repeat sign.

No. 65

6

VIOLINO SECONDO

II  
OVERTURE

Allegro assai

*for.* *pua.*

23

*for.* *pua.*

Op. 65

VIOLINO SECONDO

The musical score is written for the second violin (Violino Secondo) in G minor. It consists of 12 staves of music. The key signature has two flats (Bb and Eb). The score includes various dynamics: *for.* (forte) and *pua.* (pianissimo). There are also performance markings: a '4' above a note on the 7th staff and a '10' above a note on the 8th staff. The music concludes with a double bar line on the 12th staff.

CR 65

8

VIOLINO SECONDO

Andante *pia.*

*for.* *pua.*

Pizzicato

*2* Col'arco

*pua.*

*3* *for.* *pua.* *tr*

*pua.* Piz:

*1* Col'arco

*3* *for.*

*pua.* *tr* *pua.* *tr*

Presto *pua.* *for.*

*w*

*w*

*Op. 65*  
VIOLINO SECONDO

The musical score is written for the second violin part of a piece in G minor. It consists of 14 staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Dynamics include *pia.* (piano) and *for.* (forte). There are several accents and slurs throughout the piece. The score ends with a double bar line on the final staff.

*V66*  
VIOLINO SECONDO

Primo Orchestre

Allegro

OVERTURE III

The musical score is written for Violino Secondo and consists of 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by 'p.' (piano) and 'f.' (forte). There are also first and second endings marked with '1' and '2'. A section of four measures is marked with a '4' above the staff. The piece concludes with a double bar line and a repeat sign.

# Op. 66

## VIOLINO SECONDO

Primo Orchestre

The musical score for Violino Secondo, Op. 66, page II, consists of 15 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The music features various dynamics including *for. mo*, *Segue*, *p.*, *f.*, and *f.*. Fingerings and articulations are indicated with numbers 1 and 4, and slurs. The score ends with a double bar line.

# *No. 66*

VIOLINO SECONDO

Primo Orchestre

Andante

The musical score is written for the second violin of the first orchestra. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante'. The score consists of 11 staves of music. The first staff starts with a *p.* (piano) dynamic. The second staff has a *f.* (forte) dynamic. The third staff includes a *tr* (trill) marking. The fourth staff has a *f.* dynamic followed by a *p.* dynamic. The fifth staff has a *f.* dynamic. The sixth staff ends with a double bar line and the word 'Fine'. The seventh staff starts with a *p.* dynamic and includes *f.*, *p.*, *f.*, *p.*, and *rit* markings. The eighth staff has a *p.* dynamic. The ninth staff includes a *tr* marking and *f.* and *p.* dynamics. The tenth staff has a *Cres.* (Crescendo) marking. The eleventh staff starts with a *for.<sup>mo</sup>* marking. The final staff ends with the instruction 'Da Capo sino al fine' and a *p.* dynamic.



# No. 66

## VIOLINO SECONDO

13

Primo Orchestre

Allegro  
assai

*p.*

*f.*

*p.*

*f.*

*p.*

*p.*

*rinf*

*fer.mo*

*rinf*

*fer.mo*

*No. 67*  
VIOLINO SECONDO

14

OVERTURE IV

All.<sup>o</sup> con spirito

# No 67

## VIOLINO SECONDO

The first system consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a series of eighth and sixteenth notes, with dynamic markings of *f* and *p*. The second staff continues the melodic line with similar dynamics. The third staff features a crescendo (*cres*) and a dynamic of *f*. The fourth staff also includes a *cres* marking. The fifth and sixth staves conclude the system with various dynamic markings including *f* and *p*.

Andante

The second system begins with the tempo marking *Andante* and a 2/4 time signature. The first staff has a dynamic of *p* and a second ending bracket. The second staff continues with *p* dynamics. The third staff features a dynamic of *f* and *p*. The fourth staff has *f* and *p* dynamics. The fifth staff has *f* and *p* dynamics. The sixth staff has *f* and *p* dynamics. The seventh staff has *f* and *p* dynamics. The eighth staff has *f* and *p* dynamics. The ninth staff has *f* and *p* dynamics. The tenth staff has *f* and *p* dynamics. The system concludes with a double bar line.

*No 67*  
VIOLINO SECONDO

16

Presto

Musical score for Violino Secondo, Op. 67, page 16. The score is in 2/4 time with a key signature of one sharp (F#). It consists of 14 staves of music. The first staff is marked 'P' and 'F'. The second staff has 'P' and 'F' markings. The third staff has 'P' and 'F' markings. The fourth staff has 'I' and 'P' markings. The fifth staff has 'I' and 'F' markings. The sixth staff has 'P' and 'F' markings. The seventh staff has 'F' and 'I' markings. The eighth staff has 'I' and 'P' markings. The ninth staff has 'F', 'P', 'F', 'P', and 'F' markings. The tenth staff has 'I' and 'P' markings. The eleventh staff has 'I' and 'P' markings. The twelfth staff has 'F' and 'I' markings. The thirteenth staff is marked 'Oboe' and 'F'. The fourteenth staff is marked 'Oboe'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

# No 68

## VIOLINO SECONDO

Prima Orchestra

### OVERTURE V

The musical score is written for the second violin part of a string orchestra. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated throughout, including piano (p), forte (f), sforzando (sf), and crescendo (cres). A repeat sign with first and second endings is present in the lower half of the page. The page number 17 is located in the top right corner.

Op. 68  
VIOLINO SECONDO

18

Orchestra Prima

Musical score for Violino Secondo, measures 1-10. The score is in treble clef with a key signature of two sharps (F# and C#). It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include 'P' (piano), 'cres' (crescendo), 'F' (forte), and 'Fmo' (fortissimo). There are also first endings marked with '1'.

Andante

Musical score for Violino Secondo, measures 11-12. The tempo is marked 'Andante' and the time signature is 2/4. The music is in treble clef with a key signature of two sharps. It starts with a 'P' (piano) dynamic marking.

Musical score for Violino Secondo, measures 13-24. The score continues with various dynamics and articulations. Markings include 'Poco F', 'Pizz.' (pizzicato), 'arco' (arco), 'P' (piano), 'F' (forte), 'cres' (crescendo), and 'Fmo' (fortissimo). There are also first endings marked with '1' and a second ending marked with '2'.

*Op. 68*

VIOLINO SECONDO

Tempo di  
Minuetto

Orchestra Prima

The musical score is written for the second violin part of an orchestra. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Tempo di Minuetto'. The score consists of 19 staves of music. The first staff includes the tempo and time signature. The second staff has a dynamic marking 'p'. The third staff has a dynamic marking 'F'. The fourth staff has a dynamic marking 'Fmo' and a '2' above the staff. The fifth staff has a dynamic marking 'P' and a '2' above the staff. The sixth staff has a dynamic marking 'pmo'. The seventh staff has a dynamic marking 'P'. The eighth staff has a dynamic marking 'F'. The ninth staff has a dynamic marking 'F'. The tenth staff has a dynamic marking 'F'. The eleventh staff has a dynamic marking 'F'. The twelfth staff has a dynamic marking 'F'. The thirteenth staff has a dynamic marking 'F'. The fourteenth staff has a dynamic marking 'F'. The fifteenth staff has a dynamic marking 'F'. The sixteenth staff has a dynamic marking 'F'. The seventeenth staff has a dynamic marking 'F'. The eighteenth staff has a dynamic marking 'F'. The nineteenth staff has a dynamic marking 'F'. The score ends with a double bar line and the marking 'D.C.'.

No 69

VIOLINO SECONDO

OVERTURE VI

Allegro

The musical score is written for the second violin part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The score consists of 14 staves of music. The first staff contains the initial melodic line. The second staff features a rhythmic accompaniment with a 'Cres' (Crescendo) marking. The third staff has a dynamic marking of 'f' (forte). The fourth staff includes 'sf' (sforzando) and 'p' (piano) markings. The fifth staff has a first ending bracket and a 'p' marking. The sixth staff continues the rhythmic accompaniment. The seventh staff has a 'Cres' marking. The eighth staff has a 'f' marking. The ninth staff has a 'Cres' marking. The tenth staff has a 'p' marking. The eleventh staff has a 'Cres' marking. The twelfth staff has a 'p' marking. The thirteenth staff has a 'Cres' marking. The fourteenth staff ends with a 'f' marking.

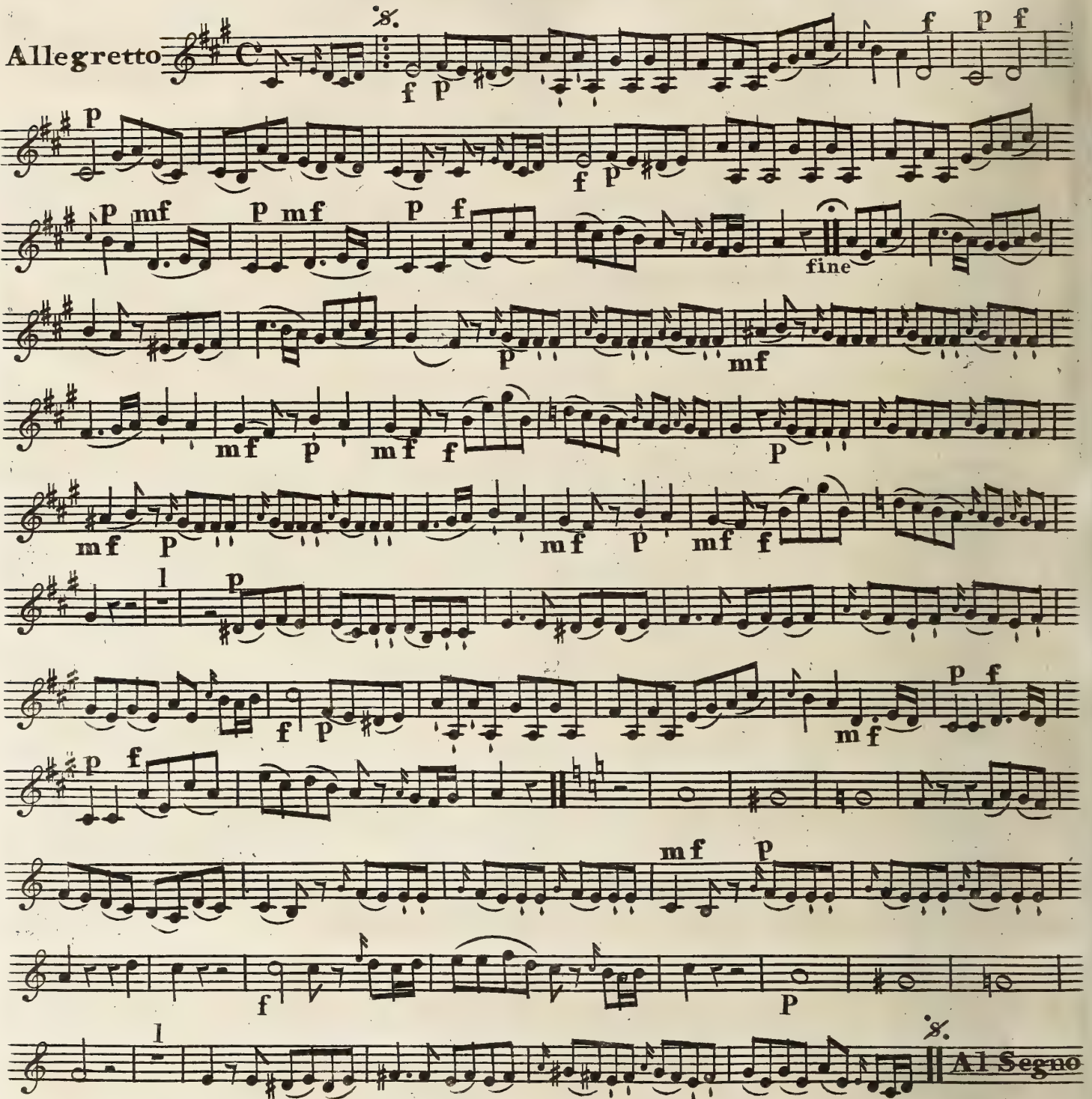


Op. 69  
VIOLINO SECONDO

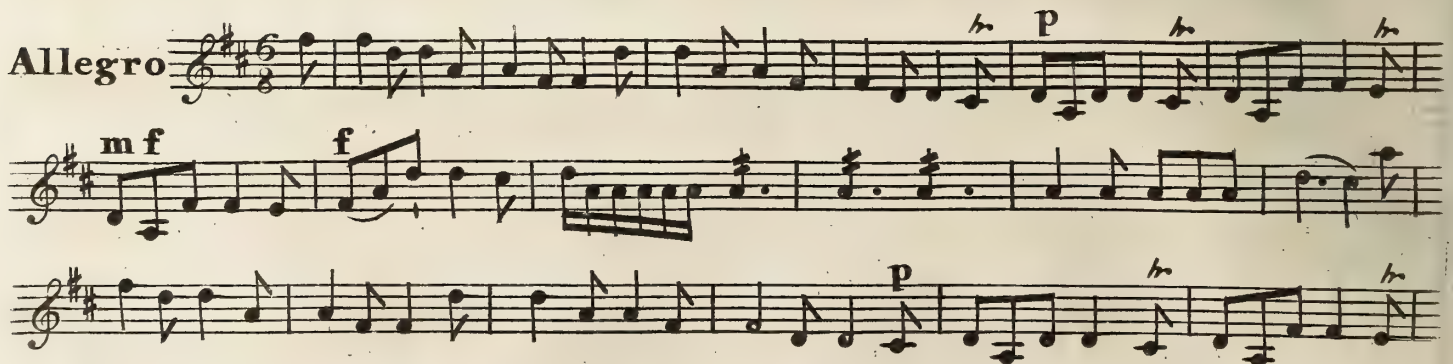
The musical score is written for Violino Secondo in G major. It begins with a series of sixteenth-note passages. The first staff has a dynamic marking of *p*. The second staff has a dynamic marking of *rin f*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *p*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *p*. The eleventh staff has a dynamic marking of *f*. The twelfth staff has a dynamic marking of *p*. The thirteenth staff has a dynamic marking of *f*. The fourteenth staff has a dynamic marking of *p*. The fifteenth staff has a dynamic marking of *f*. The score includes a section marked *Andante* in 3/4 time, starting at the sixth staff. The piece concludes with a double bar line and the instruction *Volti Subito*.

Volti Subito

*No. 69*  
VIOLINO SECONDO

**Allegretto** 

*Al Segno*

**Allegro** 

# Op. 69

## VIOLINO SECONDO

23

The musical score is written for the second violin part of a piece, Op. 69, page 23. It consists of 14 staves of music in G major (one sharp) and 2/4 time. The score includes various dynamics and articulations:

- Staff 1: *mf* (mezzo-forte), *f* (forte)
- Staff 2: *p* (piano)
- Staff 3: *f* (forte), *p* (piano)
- Staff 4: *mf* (mezzo-forte), *f* (forte)
- Staff 5: *p* (piano)
- Staff 6: *mf* (mezzo-forte)
- Staff 7: *f* (forte)
- Staff 8: *p* (piano), *mf* (mezzo-forte), *f* (forte)
- Staff 9: *mf* (mezzo-forte)
- Staff 10: *f* (forte)
- Staff 11: *mf* (mezzo-forte), *f* (forte)
- Staff 12: *mf* (mezzo-forte)
- Staff 13: *mf* (mezzo-forte)
- Staff 14: *mf* (mezzo-forte)

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents and slurs throughout the piece. The key signature remains G major throughout the page.

1869

e. v. 70



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*No. 70*

VIOLINO SECONDO

CONCERTO

Allegro Moderato

I

mezzo voce

F. P.

P. F. P.

SF. P.

P.

F.

P.

P. SF.

2 4 ten F. ten P.

sciolte F.

P. F. P. F.

P. F.



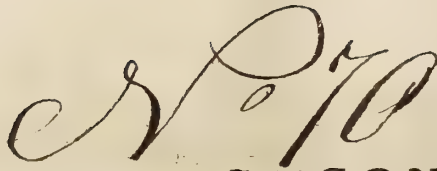
*Op. 70*

VIOLINO SECONDO

The musical score is written for the second violin in G major (one sharp). It consists of 13 staves. The dynamics and markings are as follows:

- Staff 1: *p*, *f*, *p*, #
- Staff 2: *1*
- Staff 3: *1*, *f*, *ten*, *p*, #
- Staff 4: *Tutti f*
- Staff 5: *p*, *sf*, *f*
- Staff 6: *p*
- Staff 7: *1*, *1*, *ten*, *4*, *f*, *p*
- Staff 8: *f*
- Staff 9: *f*
- Staff 10: *p*, *f*, *p*, *sf*, *f*
- Staff 11: *f*
- Staff 12: *f*
- Staff 13: *f*

The score concludes with the instruction **Volti**.



# VIOLINO SECONDO

Larghetto

RONDO

No. 70

VIOLINO SECONDO

10

P affsai

F.

P.

1

F.

P.

minore

F.

P.

F.

1

P.

F.

P.

maggiore

ten

P.

F.

4

P.

F.

6

6

6

6

*Handwritten signature*

6  
CONCERTO  
II

VIOLINO SECONDO

Allegro Maestoso

The musical score is written for the second violin part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro Maestoso'. The score contains 14 staves of music. Dynamics include fortissimo (F), piano (P), and sforzando (sf). Performance instructions include 'fciolte' (likely 'fciolte' for 'fciolte') and 'ten' (tenuto). There are several slurs and accents throughout the piece. The piece concludes with a final fortissimo (F) dynamic.

*Op. 71*  
VIOLINO SECONDO

*p.*  
*f.*  
*p.*  
*f.*  
*p.* *ten*  
*f.*  
*sciolte*  
*p.*  
*p.ten:*  
*f.* *f.*  
*f.*  
*sciolte*  
*f.*

VIOLINO SECONDO

Largo

mezzo F P. P. 2 F. P. P. 2 F. F.

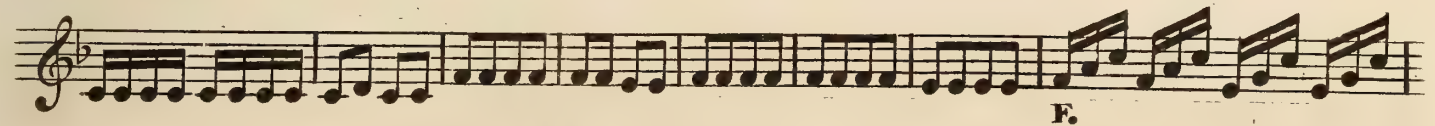
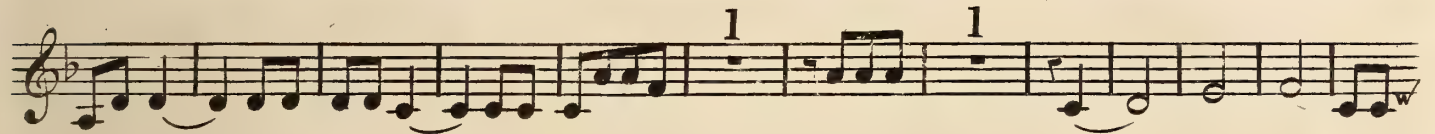
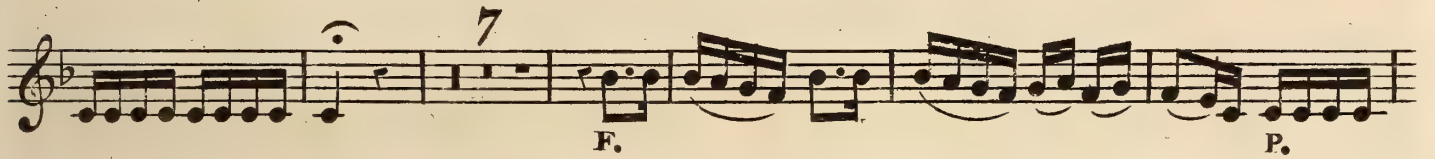
Allegretto 7

Rondo

F. P. F. P. F. 1 P.

*Op. 71*

VIOLINO SECONDO



*Op. 72*

VIOLINO SECONDO

CONCERTO  
III

Allegro

Tutti



*Op. 72*  
VIOLINO SECONDO

*tutti*  
*F.*  
*Sf.*  
*P.*  
*ten*  
*ten*  
*F.*  
*P.*  
*PP*  
*F.*  
*PP*  
*Sciolt*  
*FF*  
*Sciolt*  
*F.*  
*Volti*

# Op. 72

## VIOLINO SECONDO

Larghetto Con un poco di moto

Sempre Piano

Minuetto con moto

No. 72

VIOLINO SECONDO

The musical score consists of ten staves of music. The first staff begins with a first finger fingering (1) and a forte (F.) dynamic. The second staff includes a hairpin crescendo (cresc.) and a piano (P.) dynamic. The third staff features a tenuto (ten.) marking. The fourth staff continues with a tenuto (ten.) marking. The fifth staff is marked with a tenuto (ten.) marking. The sixth staff includes a first finger fingering (1). The seventh staff starts with a triplet (3) and piano (P.) dynamic, followed by a forte (F.) dynamic and a fortissimo (SF.) dynamic. The eighth staff includes a hairpin crescendo (cresc.) and a piano (P.) dynamic. The ninth staff is marked with a forte (F.) dynamic. The tenth staff concludes the piece with a double bar line and a final chord.

*Op. 73*  
VIOLINO SECONDO

CONCERTO  
IV

*Spiritofo*

The musical score is written for the second violin part of a concerto. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo/style marking is *Spiritofo*. The score contains 13 staves of music. Dynamics are indicated throughout, including *F*, *SF.*, *P.*, and *F.*. A first ending bracket labeled *1* spans the final two staves. The piece concludes with a final *F.* dynamic marking.

*e v 73*  
VIOLINO SECONDO

The musical score for Violino Secondo on page 15 consists of 14 staves of music. The key signature is G major (one sharp). The score includes the following dynamic markings and performance instructions:

- Staff 3: *P.*
- Staff 6: *Tutti*, *F.*, *P.*, *F.*
- Staff 7: *P.*
- Staff 8: *F.*
- Staff 9: *P.*, *F.*
- Staff 10: *P.*
- Staff 11: *SF.*
- Staff 12: *P ten*
- Staff 13: *F.*, *F.*

*Op. 73*

VIOLINO SECONDO

Larghetto

P. *Sempre Piano*

ten

Rondo, Tutti

Allegro

*Allegro*

*F.*

*P.*

6

1 *P.*

*P.*

*F.* *P.* *F.*

*er 73*

VIOLINO SECONDO

The musical score is written for Violino Secondo and consists of 12 staves. The key signature is G major (one sharp). The score includes various musical notations and performance instructions:

- Staff 1: Starts with a treble clef and a key signature of one sharp. It contains several measures of music, including a dynamic marking *p.* and some notes with 'x' marks above them.
- Staff 2: Continues the melodic line with a series of eighth notes.
- Staff 3: Features a series of eighth notes with a dynamic marking *f.* and a slur.
- Staff 4: Includes a triplet of eighth notes marked with a '3' above them, followed by a first ending bracket marked with a '1' and a dynamic marking *p.*
- Staff 5: Continues with eighth notes and a dynamic marking *f.*
- Staff 6: Features eighth notes with a dynamic marking *p.* and a slur.
- Staff 7: Includes eighth notes with a dynamic marking *f.* and a slur.
- Staff 8: Contains eighth notes with a dynamic marking *f.* and a slur.
- Staff 9: Features eighth notes with a dynamic marking *p.* and a slur.
- Staff 10: Includes eighth notes with a dynamic marking *f.* and a slur.
- Staff 11: Contains eighth notes with a dynamic marking *p.* and a slur.
- Staff 12: The final staff, ending with a double bar line and the word *Finito* written in cursive at the bottom left.

# VIOLINO SECONDO

## CONCERTO V

*Handwritten signature*

Moderato

The musical score is written for the second violin part of a concerto. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Moderato'. The score contains 14 staves of music. Dynamics include *F* (forte), *SF* (sforzando), and *P* (piano). Performance instructions include *sciolte* (loosely) and *ten* (tension). There are several slurs and accents throughout the piece. A large handwritten signature is at the top of the page.



VIOLINO SECONDO

ten.

fciolte

P. F.

P. poco F.

F.

3 P.

SF. P. F.

3 mez:F.

2

1 F.

F. Segue

*Op. 74*

VIOLINO SECONDO

Largo

*dolce* *Rafsia*

*F.* *P.* *F.* *F.* *P.* *F.*

*P.* *SF* *dolce*

*hr*

Minuetto Grazioso

*P.* *F.* *P.* *F.* *P.* *F.* *P.* *F.* *hr*

Op. 74

VIOLINO SECONDO

The musical score is written for the second violin part of a piece in G major. It consists of 13 staves of music. The key signature has one sharp (F#). The score includes various dynamics such as *P.* (piano), *SF.* (sforzando), and *F.* (forte). There are also articulation marks like accents and slurs. A measure rest of 4 measures is indicated above the third staff. The piece concludes with a double bar line at the end of the thirteenth staff.

*275*

VIOLINO SECONDO

CONCERTO VI

*Spiritoso*

*p*

*Sf.*

*Sciolte*

*cres*

*Sciolte*

*p*

*f*

*f*

*p*

*f*

*ten*

*p*

*1*

*p*

*f*

*p*

*f*

*Op. 75*

VIOLINO SECONDO

sciolte

P

Cres:

F

P

3

poco F.

P

poco F.

P

F

P

F

P

F

poco F.

P

4

poco F.

2

F

F

3

P

F

P

Legate

F

F

# No 75

## VIOLINO SECONDO

Largo

Musical score for Violino Secondo, Largo section. It consists of eight staves of music in G major, 3/4 time. The first staff starts with a forte (F) dynamic and includes a piano (P) section. The second and third staves continue the melodic line with various dynamics. The fourth and fifth staves feature a piano (P) section. The sixth and seventh staves continue the melodic development. The eighth staff concludes with a forte (F) dynamic and a 'dolce' marking.

### RONDO

Musical score for Violino Secondo, Rondo section. It starts with a 2/4 time signature and a 3-measure triplet. The first staff includes piano (P) and forte (F) dynamics and first finger (1) markings.

Andantino Grazioso

Musical score for Violino Secondo, Andantino Grazioso section. It consists of two staves of music. The first staff is marked 'sciolte' and the second staff is marked with first finger (1) and piano (P) dynamics.

# No. 75

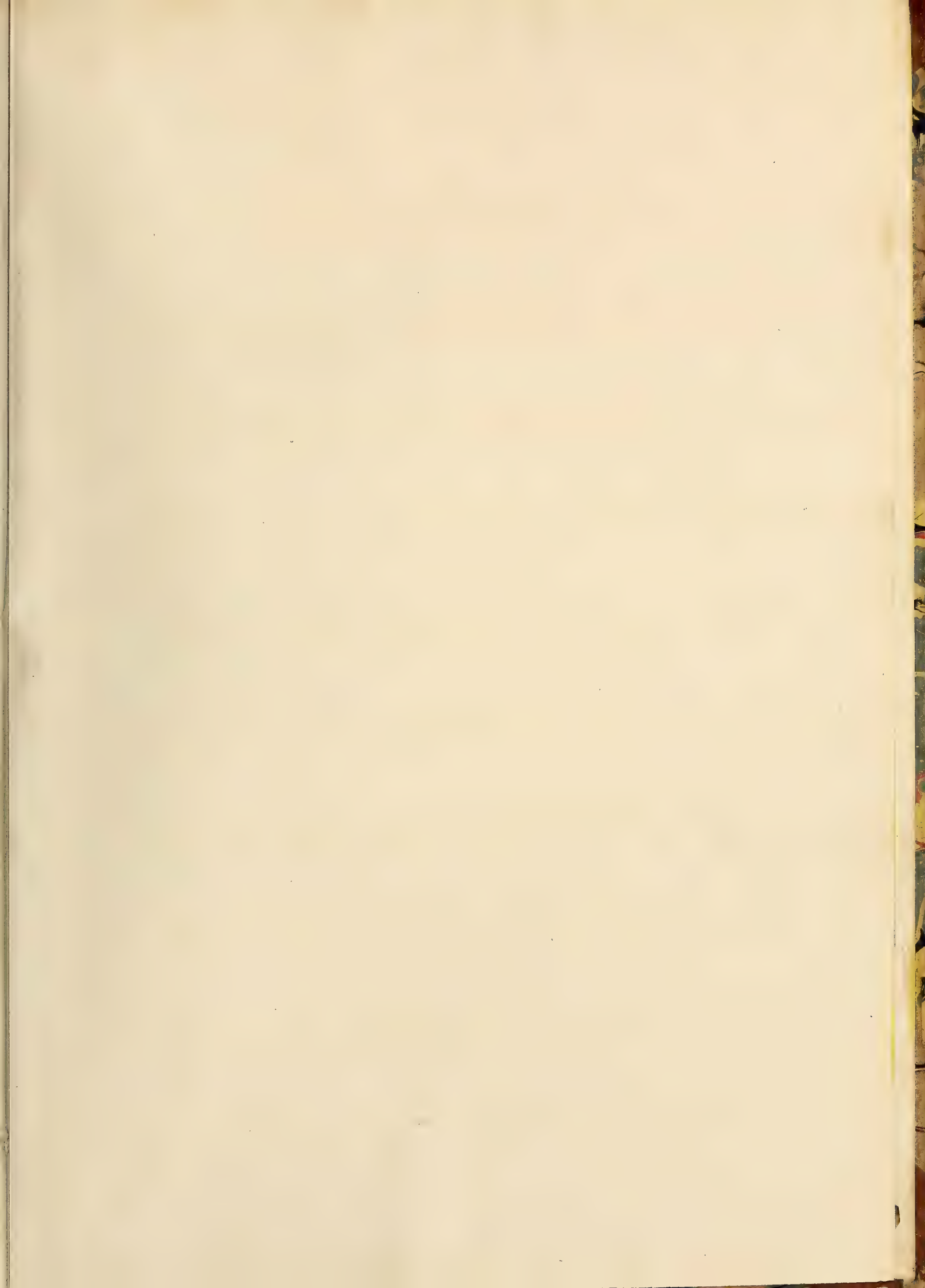
## VIOLINO SECONDO

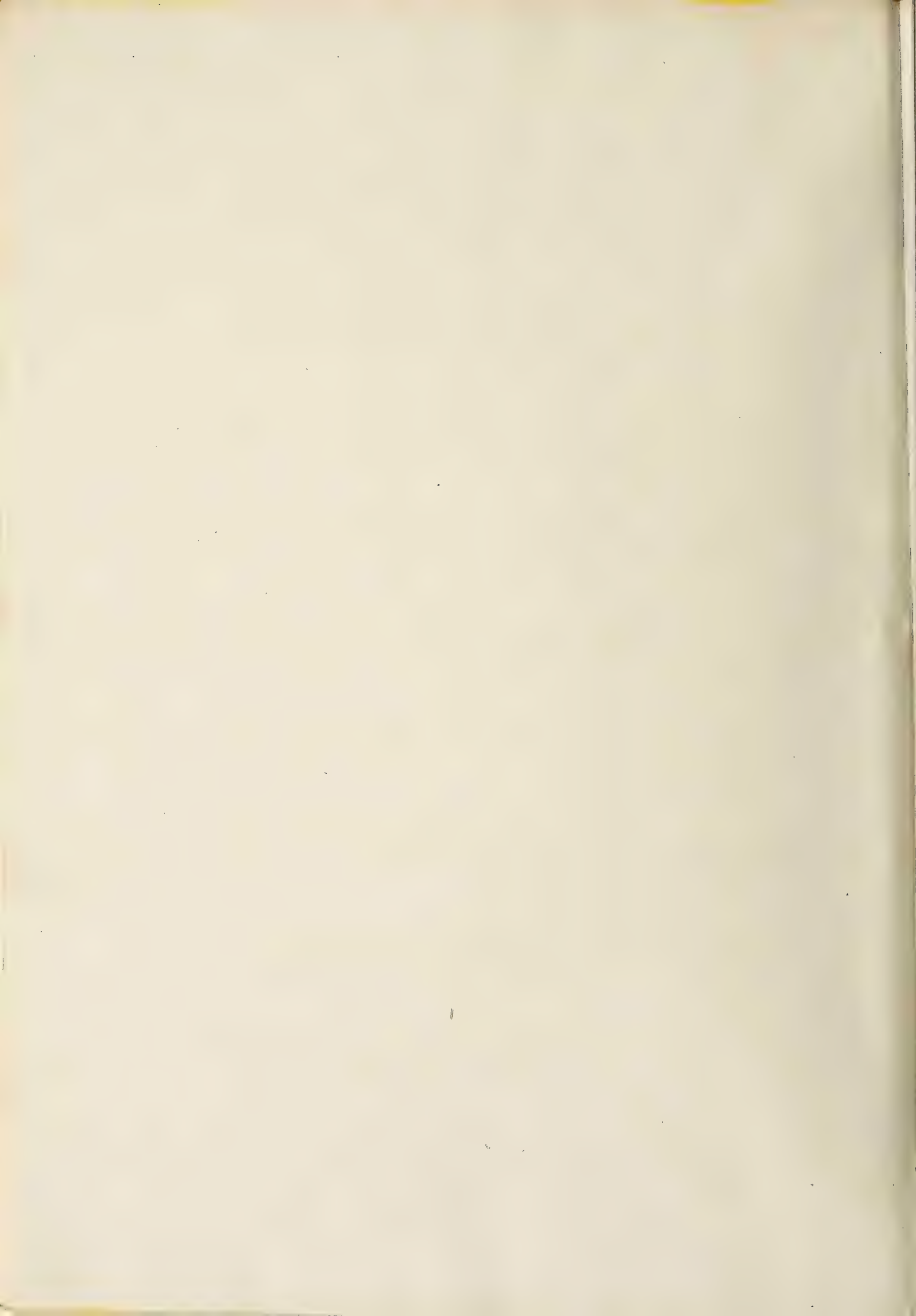
25

This page of musical notation for Violino Secondo consists of ten staves. The music is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics used are *SF* (Sforzando), *P* (Piano), and *F* (Forte). There are also articulation marks like *1*, *3*, and *3* (triplets). The piece concludes with a double bar line and repeat dots at the end of the tenth staff.

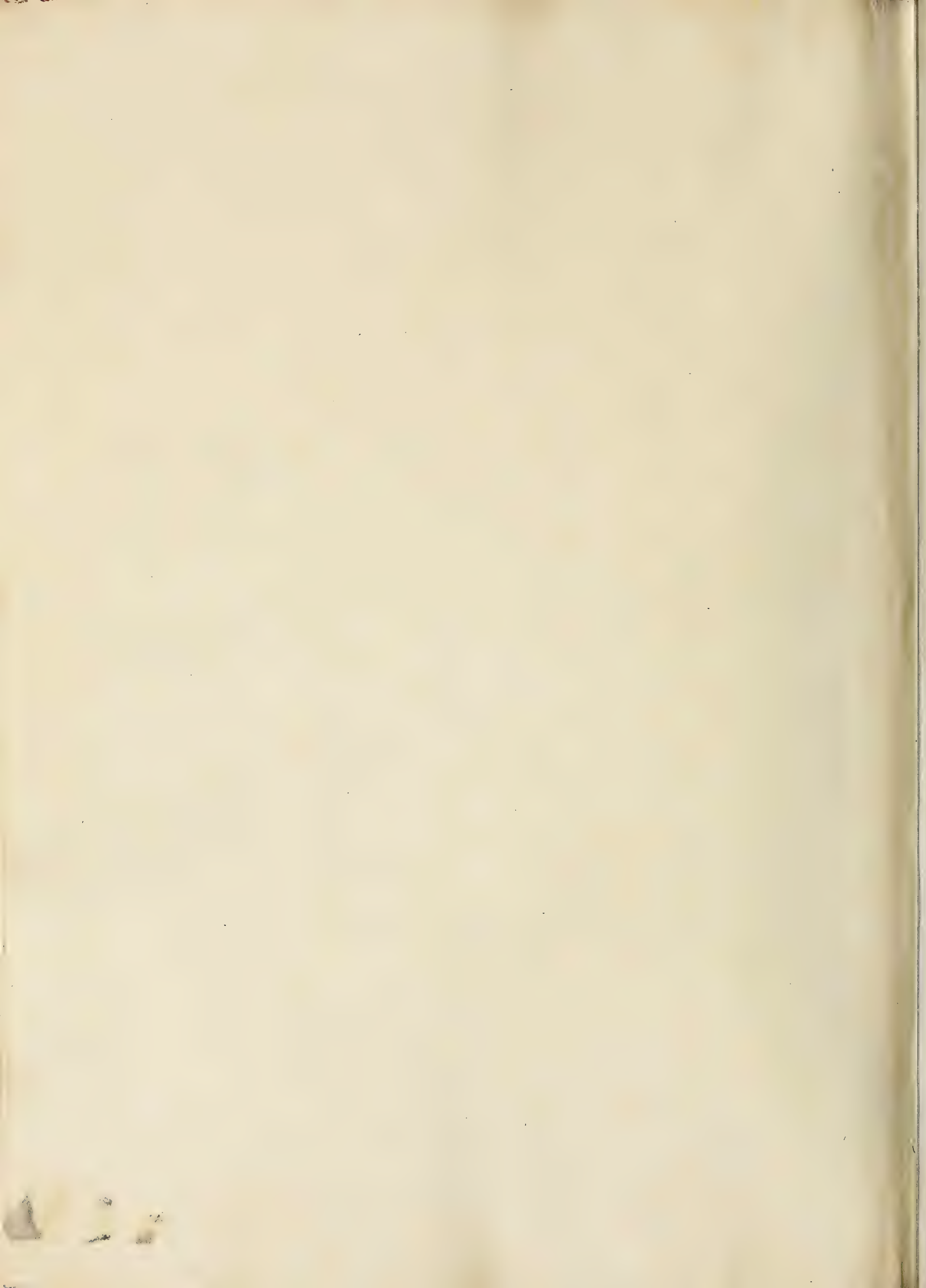
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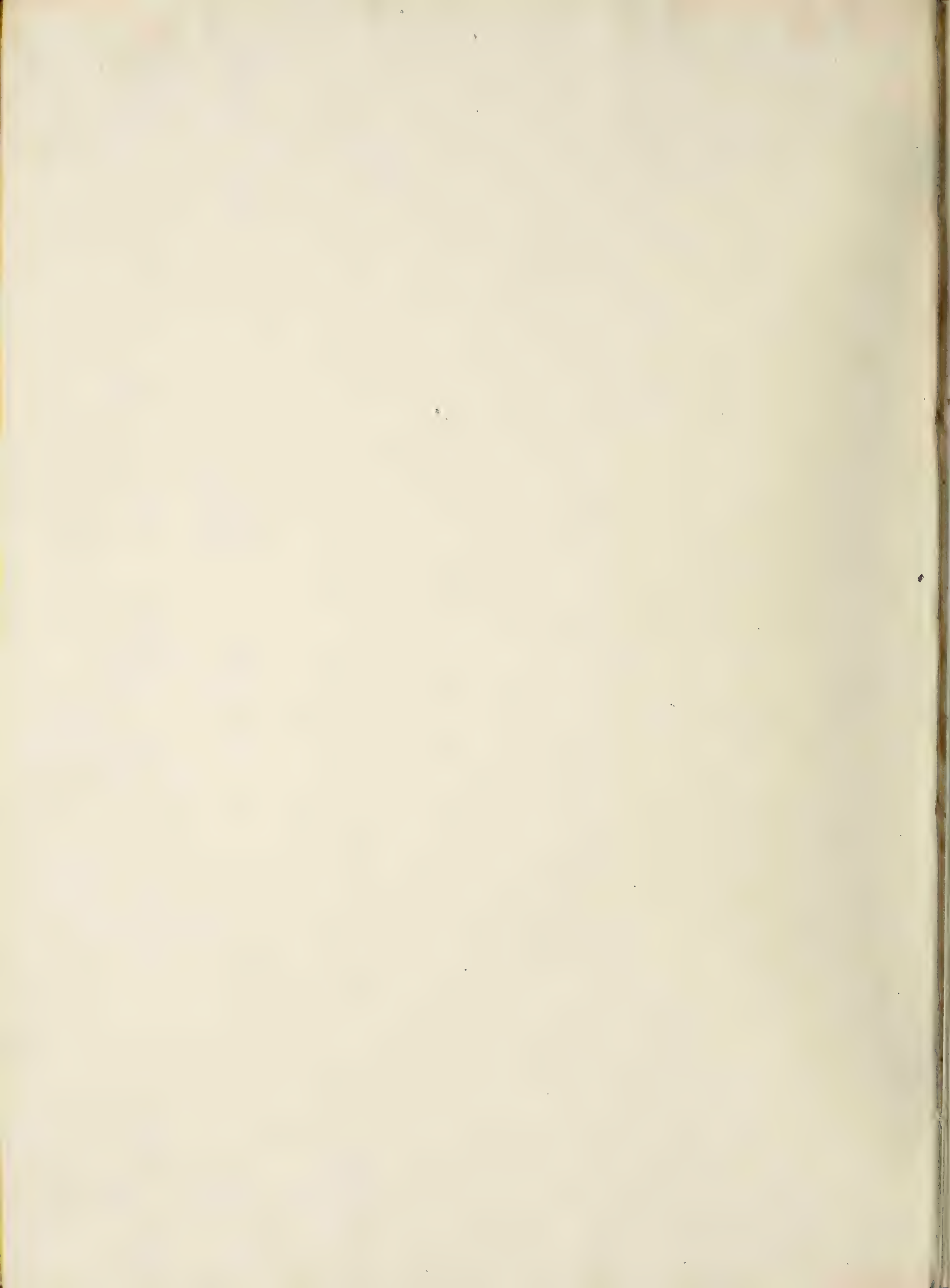




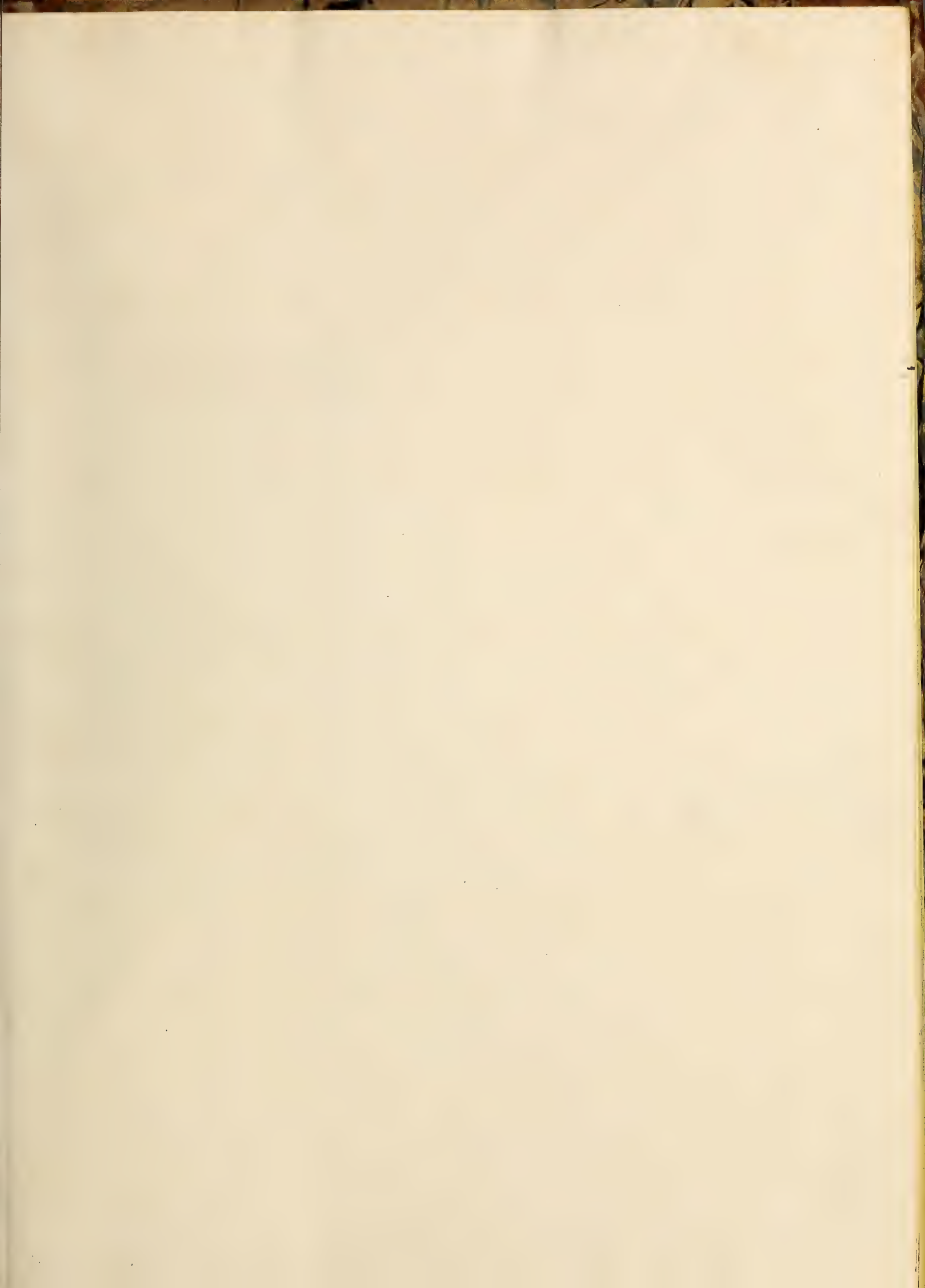


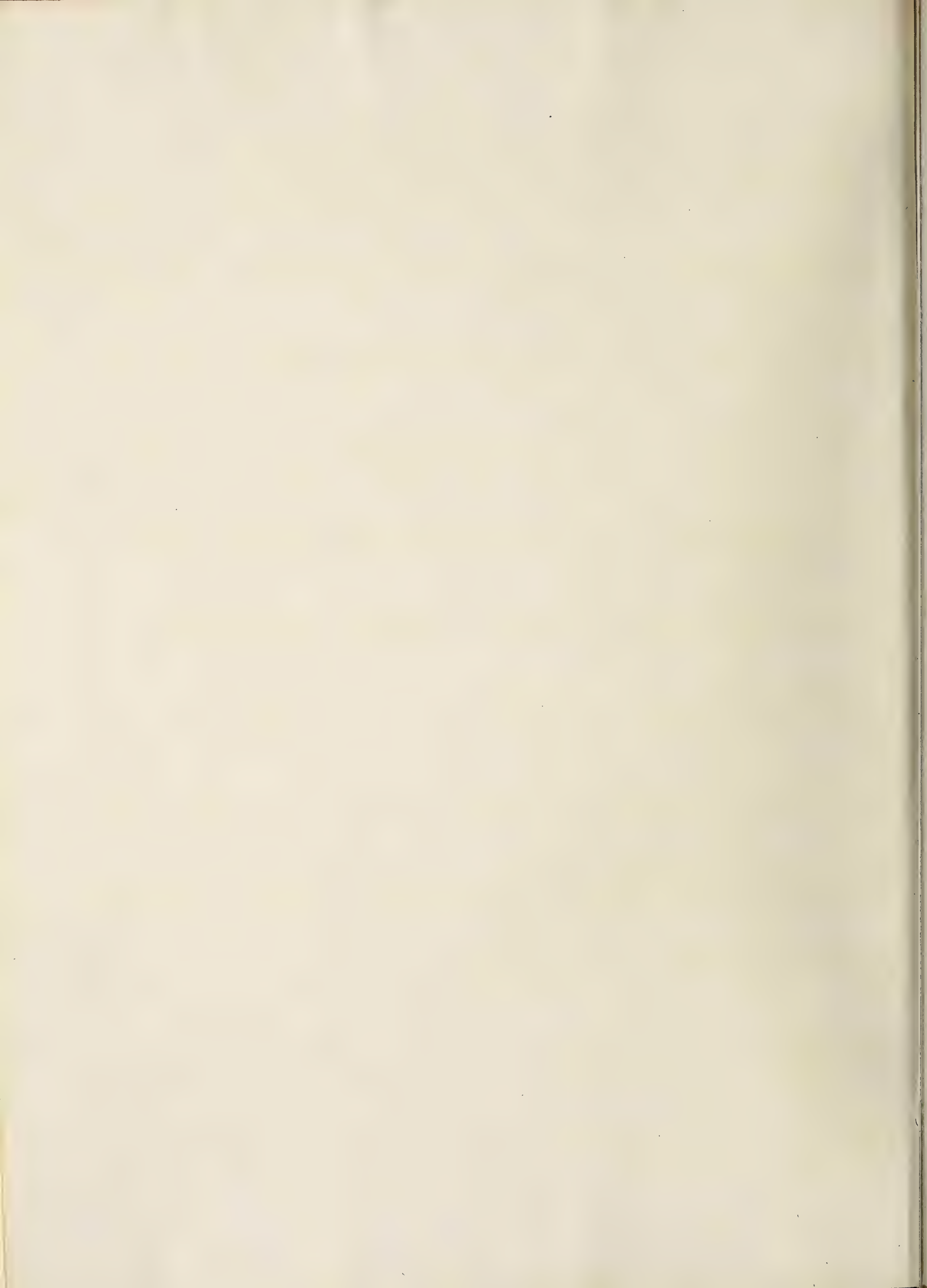
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ALTO









# Viola

Van Hall	Symp <sup>a</sup>	No 1.
Do	Do	No 2.
Pickell	Do	No 3.

# SINFONIA II

Allegro

Handwritten number 21 at the top center.

First ending markings (1) are present above the first staff.

Dynamics include *p*, *f*, *fp*, and *ff*.

No. 1.

VIOLA

Vanhall Lit B 5

pf f

p f p

p fp fp f p

f p f

p p

Andante  
Sostenuto

p f p f p f p

p f p f p f p

f p f

p f p f p f p

f p f p f p

f f

f p f p

Allegro  
affai

This musical score is for the Viola part of a piece by Vanhall, titled 'Lit. B.'. It is marked 'Allegro affai'. The score consists of 15 staves of music, all in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamic markings include piano (p) and forte (f). Fingering is indicated by numbers 1, 7, and 10. The score begins with a piano (p) dynamic and a first fingering (1). It alternates between piano and forte dynamics throughout. The piece concludes with a final forte (f) dynamic and a first fingering (1).

CV 102





No. 2  
V I O L A

Lit. A. Vanhal. 3

Menuetto  
I

For.  
F P FP For.

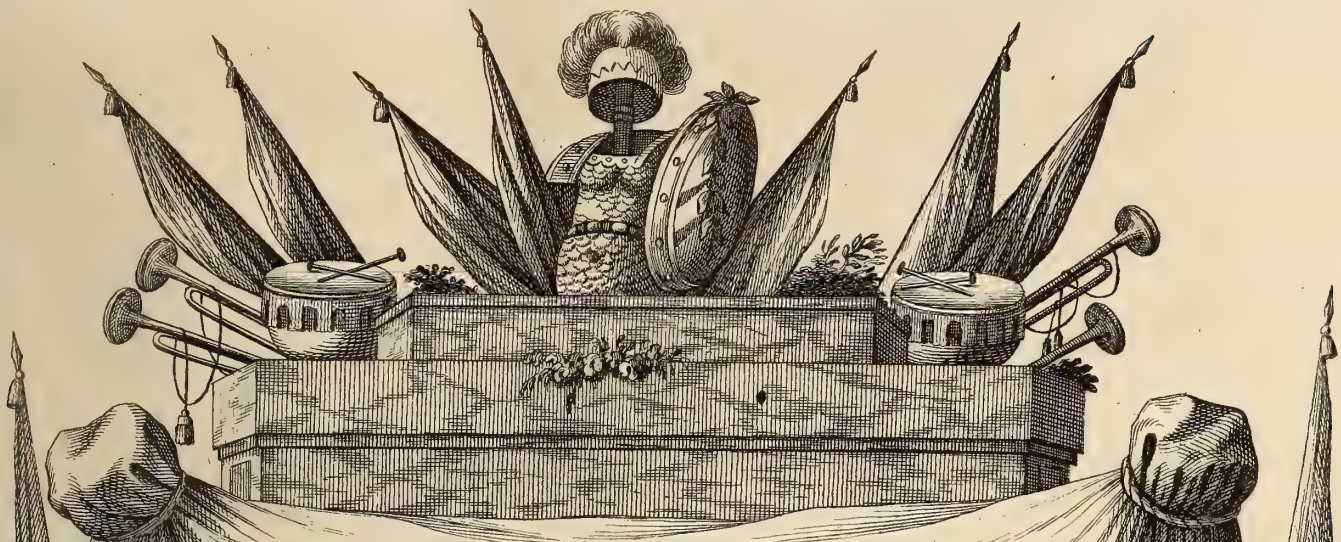
Menuetto  
II

Pizzicato.  
col arco. Pizzicato.

Allegro

Pia.  
F  
cresc. For. For. Pia.  
Pia. For. For. Pia.  
For. Pia. Pia.  
cresc. For. bis  
For. For. For. For.  
For. For. Pia. Pia.  
Pia. PP

1792



# SEI SINFONIE

A PIÙ STROMENTI.

*Dedicate*

A SUA ALTEZZA REALE  
LE SERENISSIMO ARCIDUCA  
FERDINANDO.

Principe Reale d'Ungheria e Boemia,  
Arciduca d'Austria, Duca di Borgogna e  
di Lorena & c. Cesareo = Reale Luogo  
Tenente, Governatore, e Capitano Generale  
nella Lombardia Austriaca & c.

Da

## WENCESLAO PICHL.

*in attuale Servizio dell' Istessa  
Altezza Reale.*

OPERA PRIMA

Chez JEAN SUGGER HUMMEL,  
à Berlin avec Privilège du Roi,  
à Amsterdam au Grand Magazin  
de Musique, et aux Adresses  
ordinaires.



№ 3

er 3

Op. 3

4

# VIOLA

## SINFONIA I

Allegro Assai

Musical score for Viola, Sinfonia I, Allegro Assai. The score consists of 12 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro Assai'. The music features various dynamics including piano (p), forte (f), piano-piano (pp), and fortissimo (ff). There are also markings for accents and slurs. The score ends with a double bar line.

## Rondo Andante

Musical score for Viola, Rondo Andante. The score consists of one staff of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Rondo Andante'. The music features dynamics including fortissimo (ff), sfz (sf), and piano (p). There is a first ending bracket marked with a '1'.

3  
VIOLA

# VIOLA

## SINFONIA II

Piano

Allegro Asfai

The musical score for the Viola part of Sinfonia II begins on page 157. It is written in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro Asfai' and the dynamic is 'Piano'. The score consists of 14 staves of music. The dynamics range from piano (P) to fortissimo (ff), with a pianissimo (pp) section. There are several crescendos and accents throughout. The piece ends with a 'bis' marking and a final fortissimo (ff) dynamic. The page number 157 is located at the bottom right corner.



Handwritten signature and number 4

# VIOLA

7

**Andante**

Musical score for the **Andante** section, consisting of 10 staves of music. The key signature has one flat (B-flat) and the time signature is 2/4. Dynamics include P, f, ff, and P. There are several triplet markings and first ending brackets.

**Rondo Scherzando**

Musical score for the **Rondo Scherzando** section, consisting of 6 staves of music. The key signature has one flat (B-flat) and the time signature is 2/4. Dynamics include P, f, and P. There are first ending brackets and a "Fin P" marking.

**Rondo Da Capo**

Musical score for the **Rondo Da Capo** section, consisting of 5 staves of music. The key signature has one flat (B-flat) and the time signature is 2/4. Dynamics include P, f, P, f, P, P. There are first and second ending brackets and a "Rondo D.C." marking.

# VIOLA

## SINFONIA III

Allegro con Brio

The musical score for the Viola part of Sinfonia III, Allegro con Brio, is presented on 14 staves. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *ff* (fortissimo) to *p* (piano). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent slurs. The key signature has one flat (B-flat), and the time signature is 3/4. The piece concludes with a double bar line and a fermata.

# VIOLA

Piano Staccato

Andante

Musical score for Viola, Andante section, measures 1-15. The score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Andante'. The music features a variety of dynamics including *f*, *P*, *Cres*, *f*, *PP*, and *f*. The notation includes eighth and sixteenth notes, often beamed together, and rests. A fermata is present over a note in the 10th measure.

Allegro Affai

Musical score for Viola, Allegro Affai section, measures 16-30. The score consists of 15 staves of music. The tempo is marked 'Allegro Affai'. The music is more rhythmic and features a variety of dynamics including *f*, *P*, *f*, *P*, *f*, *P*, *f*, *P*, *f*, *P*, *f*, *P*, *f*, *P*, and *f*. The notation includes eighth and sixteenth notes, often beamed together, and rests. A fermata is present over a note in the 25th measure.

*Handwritten signature*

# VIOLA

10

## SINFONIA IV

Allegro

*Viol.*

# VIOLA

Larghetto

Musical score for the first section, marked *Larghetto*. It consists of 11 staves of music. The key signature has one sharp (F#). The time signature is 3/4. Dynamics include *p*, *f*, and *w*. There are first, second, and third endings marked with "1", "2", and "3" respectively. The section concludes with a double bar line.

Allegro Finale

Musical score for the second section, marked *Allegro Finale*. It consists of 10 staves of music. The key signature has one sharp (F#). The time signature is 4/4. Dynamics include *f*, *p*, *pp*, and *ff*. There are first and second endings marked with "1" and "2" respectively. The section concludes with a double bar line.

*Op. 7*  
VIOLA

SINFONIA V

Grave

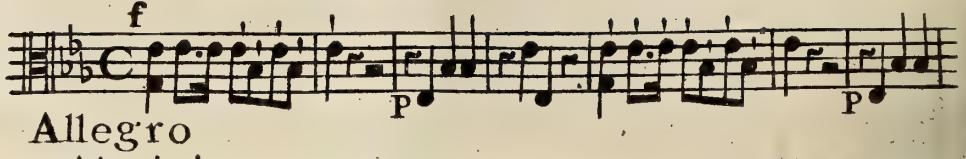
Allegro Affai

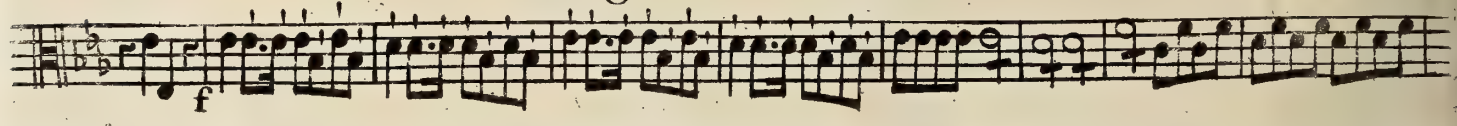
ff



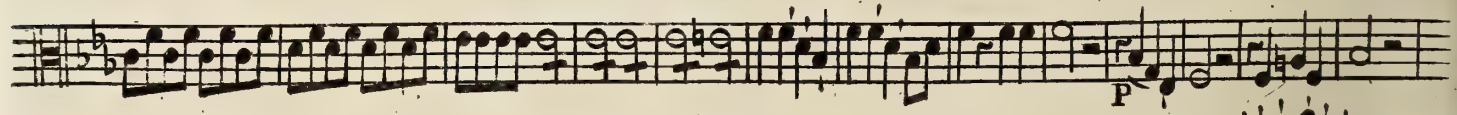
*No. 8*  
**VIOLA**

**SINFONIA VI**

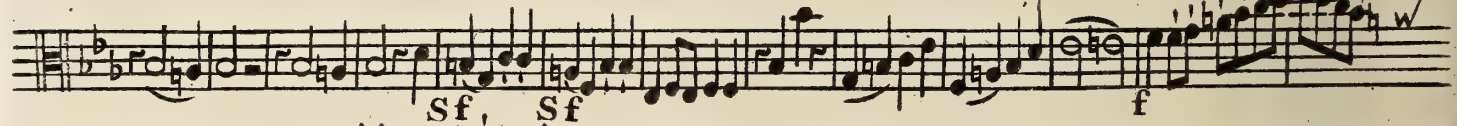
*f*  
  
*f* *p* *p*  
**Allegro**



*f*



*p*



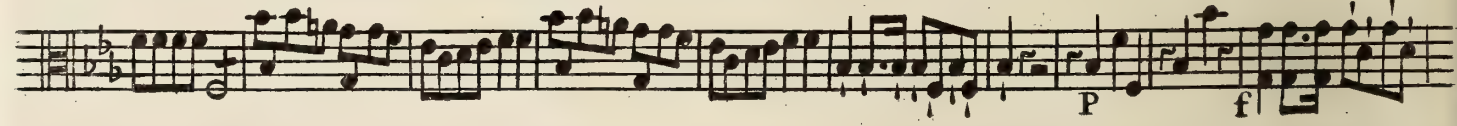
*Sf* *Sf* *f*



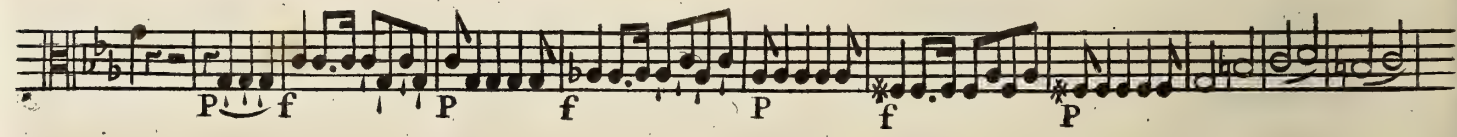
*f*



*f* *f*



*p* *f*



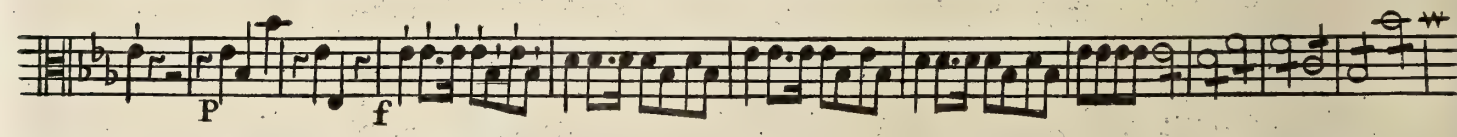
*P* *f* *P* *f* *P* *f* *P*



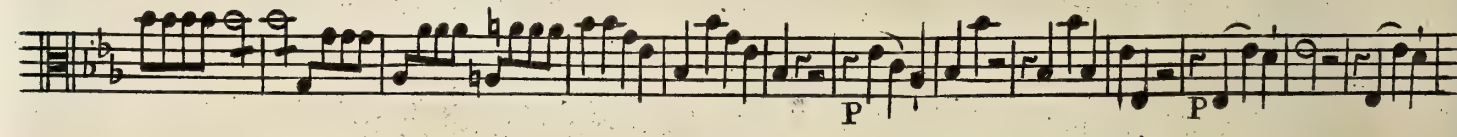
*ff*



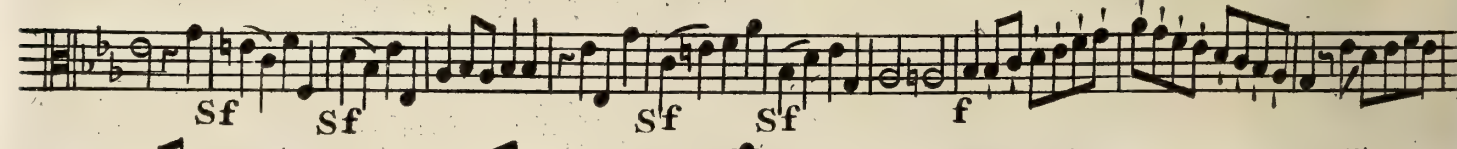
*P* *f* *P* *f* *P* *f*



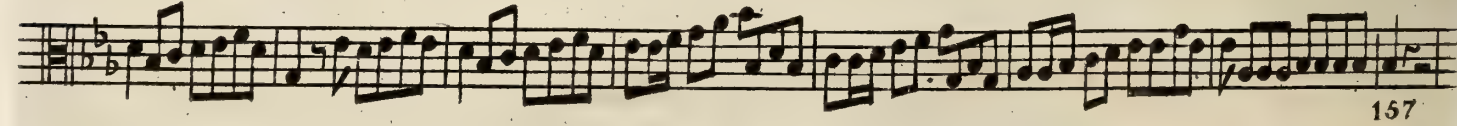
*P* *f*



*P* *P*



*Sf* *Sf* *Sf* *Sf* *f*



*f*



*Wig*

# VIOLA

1 f 1 f

Rondo *p*  
Andante f P f P P w

f Sf Sf (bis. P) f P f

Minore P f P f P

Sf Sf Dal Segno  
Fin al  
Minore

Piano  
Allegro Affai f P f P

15 Sf P f

1 1 Fin.

CP 8

10  
No 9

*Sp. g*

VIOLA

Franzl. Lit.C.

SINFONIA III

Allegro molto Vivace

*p* *cres* *f*

3 5

*p*

*rinf* *p*

1 2 *f*

er 9

VIOLA

Franzl. Lit: C.

ANDANTE

The Andante section consists of six staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The first staff begins with a first ending bracket. Dynamics include *rinf* (ritardando), *f* (forte), and *ff* (fortissimo). The section concludes with a double bar line and repeat dots.

PRESTO

The Presto section consists of ten staves of music. The key signature remains one sharp (F#) and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages and chords. Dynamics include *p* (piano), *f* (forte), *cres* (crescendo), and *ff* (fortissimo). The section concludes with a double bar line and repeat dots.

100  
erog

Op. 10

SIX

QUATUORS

pour  
Deux Violons, Alto, et Violoncelle.

obligés  
Dédiés avec le plus profond Respect

à  
Son Altesse Royale, Monseigneur

LE PRINCE DE PRUSSE

& . & . & .

Composés par

CHARLES FRÉDÉRIC ABEL

Musicien de la Chambre de Sa Majesté

LE REINE DE LA GRANDE BRETAGNE.

LONDON

Printed for the Author  
N<sup>o</sup> 6 Duke Street,

and Sold at his House,  
Portland Place.

№ 10



№ 10

*Nº 10*

VIOLA

2

QUARTETTO I

Allegro ma non troppo

Andante con  
espressione

Sotto voce

*f* *Poc. f*

*Op. 10*

VIOLA

First staff of music, starting with a treble clef and a key signature of three sharps (F#, C#, G#). The music begins with a piano (*p*) dynamic and ends with a *rf* (ritardando forte) marking.

Second staff of music, continuing the piece with dynamics of *p*, *f*, and *p*.

Tempo di  
Minuetto

Third staff of music, featuring a 3/4 time signature and a key signature of three sharps. It begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic.

Fourth staff of music, continuing the Minuetto with dynamics of *p* and *f*.

Fifth staff of music, featuring a piano (*p*) dynamic and a melodic line with a sharp sign.

Sixth staff of music, continuing the Minuetto with a melodic line.

Seventh staff of music, including first and second endings (marked 1 and 2) and dynamics of *p*, *f*, and *p*.

Eighth staff of music, featuring a forte (*f*) dynamic and a melodic line.

Ninth staff of music, including dynamics of *p*, *cres* (crescendo), *f*, *sf* (sforzando), and *f*.

Tenth staff of music, featuring dynamics of *p* and *f*.

Eleventh staff of music, ending with a piano (*p*) dynamic.

Twelfth staff of music, featuring a forte (*f*) dynamic and a melodic line.

Thirteenth staff of music, including first and second endings (marked 1 and 2) and concluding the piece.

*W.M.*

4

VIOLA

# QUARTETTO II

*Allegretto*

*Andante*

*Sotto voce* *rf p*

# No. 11

## VIOLA

5

The first system of musical notation for Viola, measures 1-12. It consists of five staves. The music is in a minor key with a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. A dynamic marking of *p* (piano) is present in the third staff.

Allegro  
non troppo

The second system of musical notation for Viola, measures 13-24. It begins with a 2/4 time signature. The music is in a major key. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. Dynamic markings of *p* (piano) and *f* (forte) are present throughout the system.

*No. 12*  
VIOLA

6

QUARTETTO III

Allegro ma non tanto

Adagio ma non troppo

*No. 12*  
VIOLA

Allegretto

*Op. 13*  
VIOLA

QUARTETTO IV

Allegro

The musical score is written for a single instrument, Viola, and consists of 14 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked "Allegro". The score begins with a treble clef and a key signature of one sharp. The first staff contains the title "QUARTETTO IV" and the tempo "Allegro". The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamics include forte (f) and piano (p). There are also articulation marks such as "w" (accents) and "tr" (trills). The piece concludes with a double bar line and repeat dots.



# No. 13

## VIOLA

9

Andante

Musical staff for the Andante section, first line. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Andante'. The first measure contains a half note G4, followed by a quarter note A4, and a dotted quarter note B4. The staff continues with a series of eighth and sixteenth notes, including a trill on G4. A 'Sotto voce' instruction is written below the staff.

Sotto voce

Musical staff for the Andante section, second line. It begins with a first ending bracket labeled '6'. The staff contains a series of eighth and sixteenth notes, including a trill on G4.

Musical staff for the Andante section, third line. It contains a series of eighth and sixteenth notes. Dynamic markings 'p' and 'rf' are present below the staff.

Musical staff for the Andante section, fourth line. It contains a series of eighth and sixteenth notes. A second ending bracket labeled '5' is at the end of the line.

Musical staff for the Andante section, fifth line. It contains a series of eighth and sixteenth notes, including a trill on G4.

Musical staff for the Andante section, sixth line. It contains a series of eighth and sixteenth notes. Dynamic markings 'p', 'rf', and 'p' are present below the staff.

Vivace

Musical staff for the Vivace section, first line. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'Vivace'. The staff contains a series of eighth notes. Dynamic markings 'p' and 'f' are present below the staff.

Musical staff for the Vivace section, second line. It contains a series of eighth notes. A first ending bracket labeled '1' and a second ending bracket labeled '4' are present.

Musical staff for the Vivace section, third line. It contains a series of eighth notes.

Musical staff for the Vivace section, fourth line. It contains a series of eighth notes. Dynamic markings 'p' and 'p' are present below the staff.

Musical staff for the Vivace section, fifth line. It contains a series of eighth notes. A second ending bracket labeled '2' and dynamic markings 'f' and 'p' are present.

Musical staff for the Vivace section, sixth line. It contains a series of eighth notes. Dynamic markings 'f' and 'p' are present.

Musical staff for the Vivace section, seventh line. It contains a series of eighth notes. A first ending bracket labeled '4' and a second ending bracket labeled '2' are present. Dynamic markings 'p' and 'f' are present.

Musical staff for the Vivace section, eighth line. It contains a series of eighth notes. Dynamic markings 'f' and 'p' are present.

*Op. 14*

VIOLA  
Moderato

QUARTETTO V

Andante ma non troppo Adagio

*Op. 14*

VIOLA

11

*mf p rf p f p*

*mf f p*

*f p*

Un poco  
Vivace

*mf f*

*p f*

*p*

*f p mf*

*f p*

*f p p p f p*

*f mf*

*f p f*

*p*

*f*

*No 15*  
VIOLA

QUARTETTO VI

Allegretto

The musical score for the Viola part of Quartetto VI is written in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto'. The score consists of 13 staves of music. The first five staves contain the main melodic line, which is characterized by eighth and sixteenth note patterns. The sixth staff includes a first ending bracket. The seventh staff continues the melodic line. The eighth and ninth staves feature a more rhythmic, eighth-note pattern. The tenth and eleventh staves return to a melodic line with eighth notes. The twelfth and thirteenth staves conclude the piece with a final melodic phrase. Dynamics markings include piano (p) and forte (f) throughout the piece.

Cantabile

The Cantabile section is written on a single staff in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Cantabile' and the dynamic is 'mezza voce'. The music is a slow, melodic line consisting of quarter and eighth notes.

mezza voce

*No. 15*  
VIOLA

The first system of the musical score consists of five staves. The top staff contains the main melodic line. The second staff features a woodwind part with first and second endings. The third and fourth staves provide harmonic support. The fifth staff concludes the system with a double bar line and repeat dots. Dynamic markings include *f* and *p*.

Allegro ma  
non troppo

The second system begins with a 3/8 time signature. It contains ten staves of music, characterized by intricate rhythmic patterns and frequent use of slurs. The tempo marking "Allegro ma non troppo" is positioned at the start. Dynamic markings such as *f*, *p*, and *cres* are used throughout to indicate volume changes. The system ends with a double bar line and repeat dots.

No. 15

No. 16  
A Second Set of

# Six Duettos

three for

VIOLIN and TENOR

and three for

Violin and Violoncello

Composed & humbly dedicated

To the Right Hon.<sup>ble</sup>

Lord Viscount Malden

By AND. LIDELL

OP. VI.

PR. 10. 6

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Six Trios for Violin or Flute Viol. Secondo & Violoncello.....	Op. I.	10. 6
Six Quartettos three for two Violins & three for Flute Viol. Tenor & Violoncello.....	Op. II.	10. 6
Six Duettos for Violin & Tenor or Violin & Violoncello.....	Op. III.	10. 6
Six Sonatas for Viol. Tenor & Violoncello Obligato.....	Op. IV.	10. 6
Three Quintettos for a Flute Violin two Tenors & Violoncello Obligato.....	Op. V.	7. 6

1846



N<sup>o</sup> 16.

*No. 16*

VIOLA

DUETTO  
I

*pia.* *Cres: for:*  
Moderato

*fmo* *Dolce* *for:*

*for:* *tr* *pia.*

*for:* *for:*

*pia.* *Dolce*

*for:* *tr*

*fmo* *Dolce* *for:*

*pia.*

# No. 16

## VIOLA

for:

Adagio  
Espressivo

for: piao Cres: for: piao pmo pmo

Rondo

mof. piao for: Dolce for: piao for: f.p. fp f.p. piao mof. Da Capo

# No. 14 VIOLA

## DUETTO II

*pia.*

Andante Espressivo

Solo

Dolce

*f.p.* *f.p.* *f.p.*

Solo *for.*

*for.*

*pia.*

Solo

*f.p.*

*f.p.* *f.p.* *f.p.* *f.p.*

*for.*

*fp* *fp*

*W. 117*  
VIOLA

*for:*

Rondo

*pia.*  
*for:*

*Dolce*  
*m<sup>o</sup> for:*

*Solo for:*  
*Dolce*

*1st*  
*2d*  
*Harp:*  
*Da Capo*

*fp*

*pia.*

# No. 18

VIOLA

## DUETTO III

Adagio

Solo

Dolce

Dolce

Solo

*f.p.*

*for.*

*pia.*

*pia.<sup>mo</sup>*

Andante

Grazioso

Var:1.

*fp*

*pia.*

*m<sup>o</sup>f*

*for.*

*m<sup>o</sup>f*

Var:2.

*for.*

The musical score is written for Viola and consists of two main sections. The first section is in 6/8 time, marked 'Adagio', and contains several staves of music. It features various dynamics including *f.p.* (fortissimo piano), *for.* (forzando), *pia.* (pianissimo), and *pia.<sup>mo</sup>* (pianissimo). The second section is in 2/4 time, marked 'Andante Grazioso', and includes two variations: 'Var:1.' and 'Var:2.'. 'Var:1.' is marked with *fp* and *pia.*, while 'Var:2.' is marked with *for.*. The score includes various musical notations such as slurs, accents, and dynamic markings throughout.

*Op. 18*  
VIOLA

Var:3. *pia.*

Var:4. *for:*

*fp*

Harp:

Var:5. *pia.*

Harp:

Var:6. *pia.*

*for:* *pia.* *pia.<sup>mo</sup>*

*Dolce* *for:*

*f. p. f. p.* *fp* *pia.*

*m<sup>o</sup>f* *for.<sup>mo</sup>*

# e V<sup>o</sup> 19

VIOLONCELLO

## DUETTO IV

Andante

Solo  
rinf.

tr

Solo  
rinf.

for:

Adagio

Sotto Voce  
pia.

Solo



# No. 19

## VIOLONCELLO

1  
Cres: for:    fia.    fia. mo  
for: mo    fia.    for: mo    Solo  
tr

### Tempo di Menuetto

Solo  
fia.  
for:  
Dolce    Da Capo

# No. 20

VIOLONCELLO

## DUETTO

V

Andante

Solo

Solo

*pia.*

*f.p. f.p.f.p.*

Solo

Solo

Adagio

Solo

# No. 20

## VIOLONCELLO

11

The first section of the piece consists of seven staves of music. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The second staff is in treble clef with a key signature of one sharp and a common time signature, marked *pia.*. The third staff is in bass clef with a key signature of one sharp and a common time signature, marked *pia.* and *for.*. The fourth staff is in bass clef with a key signature of one sharp and a common time signature, marked *pia.* and *Solo*. The fifth staff is in treble clef with a key signature of one sharp and a common time signature, marked *tr* and *pia.*. The sixth staff is in bass clef with a key signature of one sharp and a common time signature, marked *Solo*. The seventh staff is in bass clef with a key signature of one sharp and a common time signature, marked *pia.*

Rondo

The Rondo section begins with the tempo marking *Andante*. The first staff is in bass clef with a 6/8 time signature and a key signature of one sharp. The second staff is in bass clef with a 6/8 time signature and a key signature of one sharp, marked *for.*. The third staff is in bass clef with a 6/8 time signature and a key signature of one sharp, marked *Solo*. The fourth staff is in treble clef with a key signature of one sharp and a common time signature. The fifth staff is in bass clef with a key signature of one sharp and a common time signature, marked *f.p.*, *f.p.*, and *f.p.*. The sixth staff is in bass clef with a key signature of one sharp and a common time signature, marked *Da Capo*.

*Op. 21*  
VIOLONCELLO

DUETTO  
VI

Andante

*lr* Dolce *fia.*

*lr* Solo *lr*

*fia.* Solo

*mf* *fia.* Solo

*fia.*

Adagio *I* Solo

*lr*

# No. 21

## VIOLONCELLO

13

*for:* *m<sup>o</sup> for:*  
*pia.* *pia.<sup>mo</sup>*

### Tempo di Menuetto

*Solo* *for:* *Solo* *pia.*  
*Solo for:*

### Æolian Harp

*Men: 2<sup>do</sup>* *pia.* *for:* *Da Capo il 1<sup>o</sup>*

Fine.

12001

N<sup>o</sup> 22  
SIX

QUATUORS

Concertante

A deux Violons Alto & Violoncello

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PAR

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A. P. D. R.

*Alto*

# I QUATUOR

*Allegretto Moderato*

The first section, *Allegretto Moderato*, consists of ten staves of music. It begins with a *Dol* marking. The dynamics include *F*, *mo*, *P*, and *Dol*. The music features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. There are several slurs and accents throughout the passage.

The second section, *Andante*, consists of four staves of music. It begins with a *Dol* marking. The dynamics include *F*, *mo*, *P*, and *F*. The tempo is slower than the first section, and the music features more sustained notes and larger intervals. There are several slurs and accents throughout the passage.



*Alto*

*P*

*Allegretto en Rondo*

*P*

*Fin Variation I*

*Dol*

*P*

*Solo*

*P*

*Variation 3*

*p Mineur*

*P*

*Dol*

*P*

*Dol*

No. 23

4  
II  
QUATUOR

All<sup>o</sup>

Alto

Musical score for the first section, marked *All<sup>o</sup>* and *Alto*. The score consists of ten staves of music. Dynamics include *Dol.*, *P*, and *F*. Articulations include trills (*tr*) and triplets (*3*). The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and accents.

*Adagio*

Musical score for the second section, marked *Adagio*. The score consists of five staves of music. Dynamics include *Dol.*, *F*, and *P*. Articulations include trills (*tr*) and triplets (*3*). The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and accents.

Op. 93

Alto

The first section of the piece consists of four staves of music. The notation includes various rhythmic values, accidentals, and phrasing slurs. The key signature has one sharp (F#).

Menuetto

The Minuet section consists of three staves of music. It begins with a 3/4 time signature. The notation includes a repeat sign with first and second endings. The first ending leads to a section marked '2. Min.' in 3/4 time. The second ending leads to a section marked '4' in 4/4 time. The section concludes with the instruction 'on reprend le Per'.

All<sup>to</sup> espress<sup>o</sup>  
et cantabile

Rondo Dol.

The Rondo section consists of four staves of music. It begins with a 2/4 time signature and a section marked 'Rondo Dol.'. The notation includes a section marked '1. V. solo' with 'au rion' and a 2/4 time signature. This is followed by a section marked '2. V.' with 'au rion' and a 2/4 time signature, starting with a piano (P) dynamic. The final section is marked '3. V.' with 'au rion' and a 2/4 time signature, ending with a 'Dol.' instruction and a section marked 'au Rondo'.

*Handwritten signature*

*Alto*

6

# III QUATUOR

*All<sup>o</sup>*  
Musical staff with notes and a *Dot* marking.

Musical staff with notes and a *F* marking.

Musical staff with notes and *I* and *P* markings.

Musical staff with notes.

Musical staff with notes and a *Dot* marking.

Musical staff with notes and *crec.* and *F* markings.

Musical staff with notes, a triplet (*3*), and *I* and *P* markings.

Musical staff with notes.

Musical staff with notes and *F*, *I*, and *P* markings.

Musical staff with notes.

*Adagio*  
*A mezza voce sempre*  
Musical staff with notes.

Musical staff with notes and a *tr* marking.

Musical staff with notes and a *tr* marking.

*Alto*

*Allegro*  
*an, Rondeau*

*au rond*

# IV QUATUOR

*Verz. 25*  
*Alto*

*All<sup>o</sup> 4* *tr* *tr* *tr*

*Dol*

*mo F*

*P*

*Dol*

*mo F*

*P*

*tr* *tr*

*w*

*Andantino*  
*Graziosa*

*mo F* *P* *mo F* *P*

*I* *P* *F* *Dol*

*6* *6* *F*

# No. 25

Alto

9

*Dol* *P*

*P* *F* *Dol*

6 6

*Allegretto*  
*en Rondeau* *Dol*

*Fin* *Variation, I*  
*mo* *F*

*P* *mo* *F*

*Variation 2*  
*au rond* *Dol*

*Variation 3*  
*au rond* *Mineur*

3 3 3 3

*au rond jusqu'au mot fin*

*es. 26*

V  
QUATUOR

*Allegro*

*Alto*

*mf*

*P*

*mf*

*P*

*P*

*P*

*P*

*P*

*P*

*Andantino*

*Dol.*

*p*

*p*

*p*

*p*



# No. 26

Alto

11

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes, mostly beamed together, with some rests.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes, mostly beamed together, with some rests. A dynamic marking *mo f* is present below the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes, mostly beamed together, with some rests. A dynamic marking *f* is present below the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes, mostly beamed together, with some rests. The tempo marking *Allegretto Moderato* and the form marking *Rondo* are present to the left of the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes, mostly beamed together, with some rests. A dynamic marking *Dol.* and the word *fin* are present below the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes, mostly beamed together, with some rests. The marking *1. Var.* is present to the left of the staff. Dynamic markings *P*, *F*, and *F* are present below the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes, mostly beamed together, with some rests.

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes, mostly beamed together, with some rests.

Musical staff 9: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes, mostly beamed together, with some rests. The marking *au rondo* is present at the end of the staff.

Musical staff 10: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes, mostly beamed together, with some rests. The marking *2. Var. mineur* is present to the left of the staff. Triplet markings (3) are present above the staff.

Musical staff 11: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes, mostly beamed together, with some rests.

Musical staff 12: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes, mostly beamed together, with some rests. The marking *au rondo* and a dynamic marking *P* are present below the staff.

Musical staff 13: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes, mostly beamed together, with some rests. A dynamic marking *F* is present below the staff.

Musical staff 14: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes, mostly beamed together, with some rests. Dynamic markings *P*, *PP*, and the marking *au Rondo* are present below the staff.

*Handwritten signature*

*Alto*

12

# VI QUATUOR

*Alto Moderato*

P F

P F

*Dol* *mF*

P

*Solo*

F P

P

*Larghetto*

*Dol*

# No. 27

*Alte*

Musical notation for the first system, consisting of four staves. The first two staves contain complex rhythmic patterns with many beamed notes. The third staff has dynamic markings *F*, *P*, *F*, and *P*. The fourth staff begins with a *P* marking and ends with a double bar line.

## *Presto*

*Dol*

Musical notation for the second system, consisting of ten staves. The first staff is marked *Dol*. The second staff has a *F* marking. The third staff has a *Dol* marking and includes triplet markings (*3*). The fourth staff has *P* and *F* markings. The fifth staff has a *Dol* marking and includes first finger (*I*) markings. The sixth staff has a *Dol* marking and ends with a *F* marking. The seventh staff has a *F* marking and a *Dol* marking. The eighth staff has a *Dol* marking. The ninth staff has a *mo F* marking and includes triplet markings (*3*). The tenth staff has a *P* marking and includes first finger (*I*) markings. The final staff has a *F* marking.

1897

N<sup>o</sup> 28  
Six

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2

**I**  
QUINTETTO

*allegro*

*alto*

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *allegro*. The first staff has a large slur over it with the word *alto* written above. The second staff has a *p* dynamic marking. The third staff has a *p* dynamic marking. The fourth staff has a *p* dynamic marking. The fifth staff has a *p* dynamic marking. The sixth staff has a *p* dynamic marking and a *dol* marking. The seventh staff has a *p* dynamic marking. The eighth staff has a *F* dynamic marking. The ninth staff has a *p* dynamic marking. The tenth staff has a *Solo* marking. The eleventh staff has a *mezF* dynamic marking. The twelfth staff has a *mezF* dynamic marking. There are various musical notations including slurs, accents, and dynamic markings throughout the score.

# No 28

alto

3

Musical notation for the first system, including treble clef, key signature, and various notes and rests.

Rondo  
allegretto

Musical notation for the second system, including a repeat sign, first ending bracket, and dynamic markings like "P" and "F".

Fin

8

Musical notation for the third system, including a key signature change to minor, dynamic markings like "p mo" and "F", and a "4" marking.

Mineur

au Rondo

*Handwritten signature*  
alto

4

**II**

QUINTETTO

*allegro*

The musical score is written for a quintet. The first staff is the vocal line, marked 'allegro' and 'alto'. The remaining staves are for instruments. The music features various dynamics including *p* (piano), *f* (forte), and *ff* (fortissimo), as well as articulation marks like 'Dol' (dolce) and 'I' (first ending). The score includes complex rhythmic patterns, including sixteenth-note runs and slurs.



*N. 9*  
alto

Musical notation for the first system, featuring a treble clef and a key signature of one flat. The first staff contains a series of eighth notes. The second staff contains a melody with dynamics 'P' and 'F'.

*1<sup>o</sup> Minuetto*

Musical notation for the first minuetto, starting with a 3/4 time signature. It includes various dynamics like 'F', 'P', and 'Dolce', and features first and second endings.

*2<sup>o</sup> Minuetto*

Musical notation for the second minuetto, starting with a 3/4 time signature. It features a continuous sixteenth-note pattern and dynamics 'F' and 'P'.

*Da Capo al primo*

*Op. 30*

**III**  
**QUINTETTO**

*allegro*

*alto*

The musical score is written on 12 staves. The first staff begins with the tempo marking *allegro*. The music is in 4/4 time. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include *Solo* (twice), *Cres*, *F* (forte), and *P* (piano). There are also numerical markings like '3' and '7' indicating triplets or specific notes. The score is a single system with multiple staves.

# N.º 30

alto

7

Musical notation for the first system, consisting of three staves. The first staff begins with a *Cres* marking and an *F* dynamic. The second staff ends with a *dol* marking. The third staff ends with an *F* dynamic and a double bar line.

## 1º Minuetto

Musical notation for the first Minuetto, consisting of six staves. The first staff begins with a *dol* marking. The second staff ends with a *dol* marking. The third staff ends with an *F* dynamic. The fourth staff begins with an *F* dynamic and a *p* dynamic. The fifth staff begins with a *p* dynamic and a *dolce* marking. The sixth staff ends with a *p* dynamic and a double bar line.

## 2º Minuetto

Musical notation for the second Minuetto, consisting of four staves. The first staff begins with a *2* marking. The second staff ends with a *Cres* marking. The third staff begins with a *p* dynamic and an *F* dynamic, followed by *P* and *F* dynamics. The fourth staff ends with a *p* dynamic and a double bar line.

*Op. 31*

8

**IV**  
**QUINTETTO**

*All<sup>o</sup>*

*alto*

*dol* *F<sup>mo</sup>*

*P*

*Solo*

*F*

*dol*

*dol*

*P*

*dol*

*mezzo F.* *F*

*Dol* *P Solo*

*I*

# No 31

alto

*P* *Dol* *F*

*allegro*  
*Moderato*

*dol*

*F*

*P* *dolce*

*F*

1<sup>er</sup> Variation

*Solo*

*dol*

*3 dol*

au Rondo

2<sup>e</sup> Variation

*P. Crescendo* *F* *smor*

*P* *p<sup>mo</sup>* *f<sup>mo</sup>*

*2* *F* *P* *F*

*P* *p<sup>mo</sup>* *I* *I* *I*

au Rondo

# No 32

10

V

*all<sup>o</sup>*

alto

QUINTETTO

*dol*

*Solo*

*dol*

*p*

*p*

*Cres*

# No. 32

alto

II

The musical score consists of 14 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a series of chords marked with a forte dynamic (**F**) and a piano dynamic (**p**). Above the staff, there are notes with slurs and a fermata, with the number '2' written below. The second staff continues with a melodic line. The third staff is marked *Solo* and contains a complex, fast-moving melodic passage. The fourth staff ends with a double bar line. The fifth staff is marked *Tempo di Minuetto* and begins with a 3/4 time signature. It includes dynamics like *dol* and **p**, and features a fermata. The sixth staff continues the melodic line with *dol* dynamics. The seventh staff has a forte dynamic (**F**) and *dol* marking. The eighth staff includes a 4-measure rest and a 7-measure rest. The ninth staff has a 3-measure rest and *dol* marking. The tenth staff continues the melodic line. The eleventh staff features a complex melodic passage with slurs. The twelfth staff continues with slurs. The thirteenth staff has a *dol* marking. The fourteenth staff ends with a forte dynamic (**F**) and a double bar line.

# No. 33

alto

12

## VI QUINTETTO

*allegro p*

*I*

*F*

*F mo*

*p*

*dol*

*3*

*dol*



# N. 33

alto

13

First system of musical notation. It consists of two staves. The upper staff contains a melodic line with various note values and rests. The lower staff contains a bass line with similar note values. Dynamic markings include *F* (forte) and *dol* (dolce). There are also some asterisks and first finger indicators (*I*) above notes.

Tempo di Minuetto

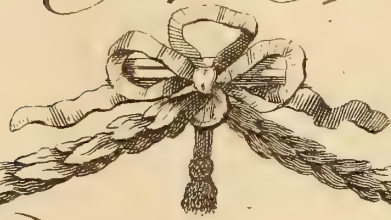
*Solo*

*Dol*

Second system of musical notation, starting with the tempo marking *Tempo di Minuetto*. It consists of two staves. The upper staff features a melodic line with many slurs and dynamic markings like *dol* and *P* (piano). The lower staff contains a bass line with similar dynamics. There are also first finger indicators (*I*) and a *Solo* marking. The system concludes with a *Fin* marking and a double bar line.

N<sup>o</sup> 33

N<sup>o</sup> 34



Six  
QUATUOR

A

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et BASSE OBLIGÉS

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N<sup>o</sup> 34

C 7 P 34

*No 34*  
VIOLA

QUARTETTO  
I

4 *hr* 1  
**Presto**

**Menuetto**

**Trio**

**Adagio**

*Op. 34*  
VIOLA

The first section of the score consists of five staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music is written in a single melodic line for the viola, featuring a variety of rhythmic values including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots.

**Menuetto**

The Minuet section consists of two staves. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music is characterized by a light, dance-like quality. The second staff contains a series of triplet figures and a sixteenth-note run, ending with a double bar line and repeat dots.

**Trio**

The Trio section consists of three staves. It begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music features a prominent triplet motif. The first staff includes dynamic markings of *f.* and *P.*. The second staff continues the triplet pattern. The third staff concludes with a double bar line and the instruction **Men: Da Capo**.

**Finale**  
**Presto**

The Finale section consists of four staves. It begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The music is marked **Presto** and features a driving, rhythmic character. The first staff includes first endings marked with a '1'. The second and third staves contain complex rhythmic patterns with slurs and accents. The fourth staff concludes with a double bar line and repeat dots, with dynamic markings of *P.* and *f.*

No 35  
VIOLA

4

QUARTETTO  
II

*Presto affai*

*p.* *f.* *p.* *f.* *p.* *f.*

Menuetto

*f.* *f.* *f.* *p.*

Trio 2

Menuetto Da Capo

Adagio

*Pizz.*



*Op. 35*  
VIOLA

Two staves of musical notation. The first staff contains a series of eighth and sixteenth notes, mostly in a descending or stepwise pattern. The second staff continues the melodic line with some grace notes and a repeat sign at the end.

Menuetto  $\frac{3}{4}$

Two staves of musical notation for the Menuetto section. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a simple, rhythmic melody.

A single staff of musical notation continuing the Menuetto melody.

Trio  $\frac{3}{4}$

Two staves of musical notation for the Trio section. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. It includes dynamic markings 'p.' and 'f.' and a triplet of eighth notes.

A single staff of musical notation continuing the Trio melody.

A single staff of musical notation continuing the Trio melody, ending with a double bar line and the text "Menuetto Da Capo".

Finale  
Presto  $\frac{2}{4}$

Two staves of musical notation for the Finale section. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is more rhythmic and includes first endings marked with '1'.

A single staff of musical notation continuing the Finale melody.

A single staff of musical notation continuing the Finale melody.

A single staff of musical notation continuing the Finale melody.

A single staff of musical notation continuing the Finale melody, ending with a double bar line.



C. V. 36

VIOLA

7

The first section consists of five staves of music. The top staff is for the Violin, and the bottom four staves are for the Viola. The music is in a minor key and features a complex, rhythmic pattern of sixteenth and thirty-second notes.

Menuetto

The Menuetto section is written for the Viola in 3/4 time. It begins with a dynamic marking of *p*. The first staff contains the main melody, and the second staff provides a harmonic accompaniment. The piece concludes with a double bar line and repeat signs.

Trio

The Trio section is written for the Viola in 3/4 time. It starts with a dynamic marking of *p*, followed by *f. p.* and *f. p.*. The first staff shows the main melody, and the second staff provides accompaniment. The section ends with a double bar line and repeat signs.

Menuetto Da Capo

Presto

The Presto section is written for the Viola in 2/4 time. It begins with a dynamic marking of *p*, followed by *f.* and *f.*. The first staff contains the main melody, and the second staff provides accompaniment. The piece features several triplets and concludes with a double bar line and repeat signs.

*N. 37*

VIOLA

8

**QUARTETTO  
IV**

Allegro Molto

**Menuetto**

**Adagio**

M.D.C.

*Op. 37*

VIOLA

Musical notation for the first section of the piece, consisting of four staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music features a mix of eighth and sixteenth notes. Dynamics include piano (p.) and forte (f.).

**Menuetto**

**Trio**

**Presto**



C 438

VIOLA

p.  
1  
pp. Da Capo al

Menuetto   
p.

Trio

Menuetto Da Capo

Presto   
1 4 1 1 1 w

f.

p. 6

1

1 4

p. 1

f. 1





# Op. 39

VIOLA

The first section of the piece consists of five staves of musical notation. It begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *f* (forte) and *p* (piano), and articulation marks such as accents and slurs. The section concludes with a double bar line and repeat signs.

**Menuetto**  $\frac{3}{4}$

The **Menuetto** section is in 3/4 time and consists of three staves. It starts with a treble clef and a key signature of one sharp. The music is characterized by a steady eighth-note accompaniment. Dynamic markings include *f* and *p*. The section ends with a double bar line and repeat signs.

**Trio**

The **Trio** section is in 3/4 time and consists of three staves. It begins with a treble clef and a key signature of one sharp. The music features a more complex rhythmic structure with some sixteenth-note passages. Dynamic markings include *f* and *p*. The section concludes with a double bar line and repeat signs.

**Presto**  $\frac{2}{4}$

The **Presto** section is in 2/4 time and consists of six staves. It starts with a treble clef and a key signature of one sharp. The music is fast and rhythmic, featuring many sixteenth-note passages. Dynamic markings include *f* and *p*. The section ends with a double bar line and repeat signs.

**Fin. 8**

The final section consists of two staves of musical notation. It begins with a treble clef and a key signature of one sharp. The music is simple and concludes with a double bar line and repeat signs.

**Da Capo al Fin.**

N<sup>o</sup> 39

*Op. 40*  
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*No. 10*  
VIOLA

2

QUARTETTO I

Allegro

Musical score for Viola, Quartetto I, Allegro. The score consists of 13 staves of music in G major and 2/4 time. It features various dynamics including F, PP, P, and Cresc. The music is characterized by intricate rhythmic patterns and melodic lines.

Adagio

Musical score for Viola, Quartetto I, Adagio. The score consists of one staff of music in G major and 3/4 time. It begins with a piano (P) dynamic.



# SPM

## VIOLA

### QUARTETTO II

Allegro

cres

P

cres F P

P

FF P FF P

b

mF cres F

P cres

F P

### Adagio

P

P cres



*Op. 41*  
VIOLA

F P cres F P mf

Allegretto

cres F P F P F P F

No. 42

6

VIOLA

QUARTETTO III

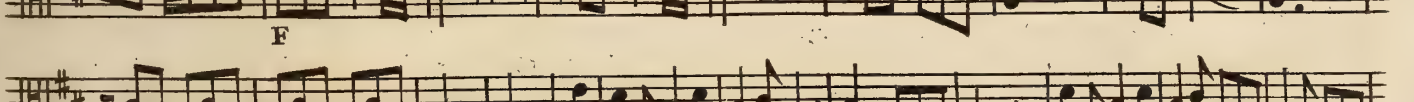
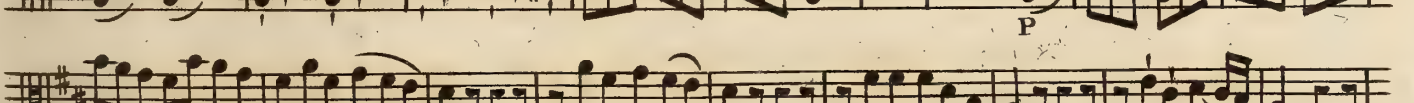
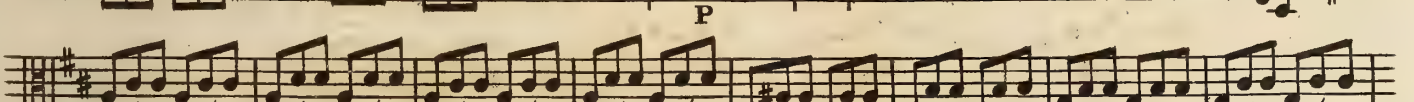
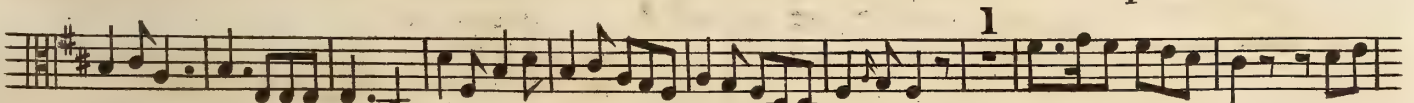
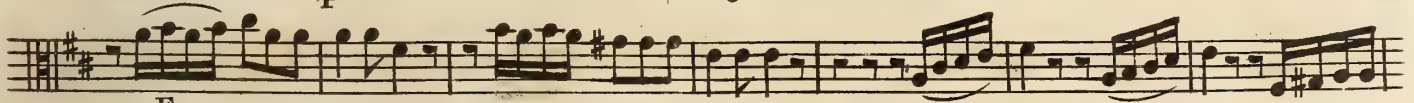
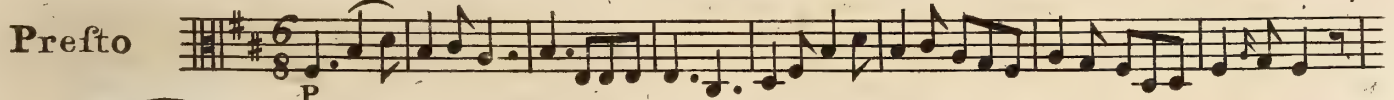
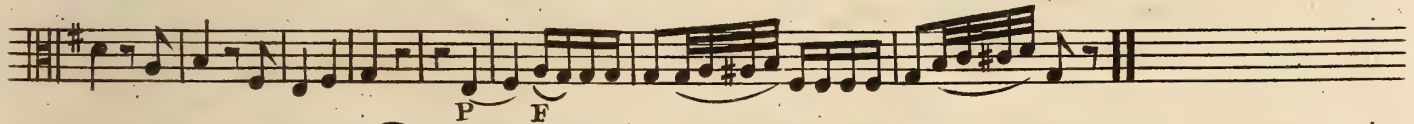
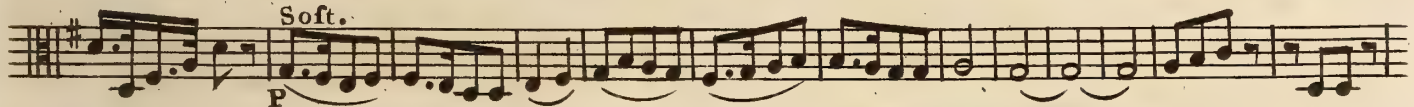
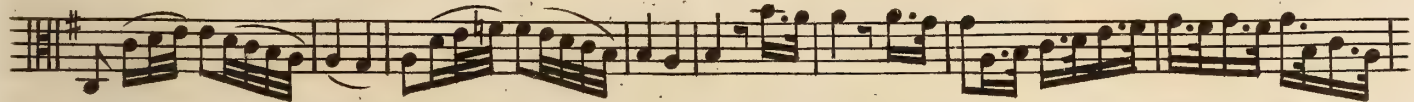
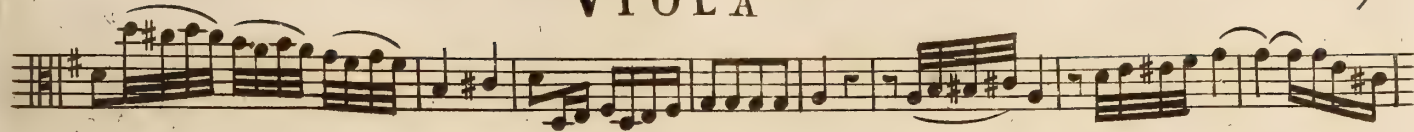
Allegro

Adagio

# No. 42

## VIOLA

7



V. 43

VIOLA

QUARTETTO IV *Allegro*

Grazioso

# No. 43

VIOLA

The first system consists of four staves of music. The key signature is G major (one sharp) and the time signature is 6/8. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

**Allegro**

The second system begins with the tempo marking 'Allegro' and a 6/8 time signature. It contains 16 staves of music. The notation includes various dynamics such as *P* (piano), *F* (forte), *cres* (crescendo), and *pp* (pianissimo). There are also first endings marked with '1'. The music is characterized by rhythmic patterns of eighth and sixteenth notes, often with slurs and ties.

*Handwritten signature*

VIOLA

QUARTETTO V

Allegro

Andante

# V. 44

## VIOLA

2

Allegro

1

2

ff p ff p f p f

5

fmo

1 p

1

2

1

1

1

ff p ff p

f

*Op. 45*

VIOLA

QUARTETTO VI

Allegro

Musical score for Viola, Quartetto VI, Op. 45. The score consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Allegro". The first staff includes dynamic markings *p*, *mf*, *p*, and *mf*. The second staff has a *p* marking. The third staff has a *p* marking. The fourth staff has a *p* marking. The fifth staff has a first ending bracket labeled "1" and dynamic markings *cres*, *f*, and *mod?*. The sixth staff has a first ending bracket labeled "1". The seventh staff has a first ending bracket labeled "11". The eighth staff has a *p* marking. The ninth staff has dynamic markings *mf*, *p*, *mf*, and *p*. The tenth staff has a *p* marking. The score includes various musical notations such as slurs, accents, and triplets.



*Op. 45*  
VIOLA

First system of musical notation for the Viola part. It consists of three staves. The first staff begins with a dynamic marking of *p*. The second staff includes dynamic markings for *cres*, *f*, and *mod.*. The third staff concludes the system with a double bar line.

Grazioso

Second system of musical notation, marking the beginning of the *Grazioso* section. It starts with a 3/4 time signature and a treble clef.

The remainder of the musical score on this page, consisting of ten staves. It features various dynamic markings such as *p*, *f*, *fmo*, and *2*. The section concludes with a double bar line and the word *FINE*.

CRP 4.5

N<sup>o</sup> 64  
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# NO 64

## VIOLA

### OVERTURE I

The musical score for Viola, Overture I, Primo Orchestre, consists of 14 staves of music. The key signature is two flats (B-flat and E-flat) and the time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *p*, *fmo*, and *pmo*. Fingerings and articulation marks are also present throughout the piece.

Staff 1: *f*

Staff 2: *p*

Staff 3: *f*

Staff 4: *p*

Staff 5: *f*

Staff 6: *p*

Staff 7: *f*

Staff 8: *p*

Staff 9: *fmo*

Staff 10: *p*

Staff 11: *f*

Staff 12: *p*

Staff 13: *f*

Staff 14: *f*, *p*, *pmo*

# No. 64

## VIOLA

3

Primo Orchestre

Andante

Musical score for Viola, Andante section. The score consists of five staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Andante'. The first staff contains a melodic line with a fermata over the fifth measure, followed by a triplet of eighth notes. The second staff continues the melody with a piano (*p*) dynamic. The third staff features a triplet of eighth notes. The fourth staff has dynamics of *f* and *p*, and includes the instruction 'Pizz.' (pizzicato). The fifth staff includes the instruction 'col arco' (with bow) and 'f col arco'.

Allegro

Musical score for Viola, Allegro section. The score consists of ten staves. The first staff begins with a treble clef, a key signature of two flats, and a 6/8 time signature. The tempo is marked 'Allegro'. The first staff contains a melodic line with a piano (*p*) dynamic. The second staff has a forte (*f*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a forte (*f*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a forte (*f*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a forte (*f*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a forte (*f*) dynamic. The score includes various dynamics, accents, and articulation marks throughout.

*e.v. 65*

4

VIOLA

II  
OVERTURE

*solo*  
Allegro a 1/2  
1  
*for.* *via.*

1  
*for.*

*for.* *via.* *for.*

*via.* *for.* *via.*

*for.*

7 1 2 3 4 5 6 7 5  
*via.*

5 2 1  
*for.* *m<sup>o</sup> for.* *via.*

1  
*for.* *via.* *for.* *via.* *for.*

*via.* *for.* *via.* *for.* *via.* *for.* *via.*

*for.*

*via.*

5  
*for.*

*via.* *for.* *via.*

# Op. 65

## VIOLA

5

Andante

*pua.* *for.* *pua.*

*Piz:*

Col'arco

*for.* *pua.* *for.*

*pua.* *Piz:* *Col'arco*

*pua.* *for.* *pua.*

Presto

*pua.* *for.*

*pua.*

*pua.* *for.*

*for.* *pua.*

*for.*

# No. 66

## VIOLA

6

Primo Orchestre

### OVERTURE III

Allegro

The musical score is written for the Viola part of the first orchestra. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The score consists of 15 staves of music. The first staff contains the initial melodic line. The second staff features a complex rhythmic pattern with a dynamic marking of *p.* and fingering numbers 4, 1, and 2. The third staff has a dynamic marking of *f.* and a fingering number 3. The fourth staff has a dynamic marking of *f.* and a fingering number 1. The fifth staff has a dynamic marking of *f.* and a fingering number 1. The sixth staff has a dynamic marking of *f.* and a fingering number 1. The seventh staff has a dynamic marking of *f.* and a fingering number 1. The eighth staff has a dynamic marking of *f.* and a fingering number 1. The ninth staff has a dynamic marking of *f.* and a fingering number 1. The tenth staff has a dynamic marking of *f.* and a fingering number 1. The eleventh staff has a dynamic marking of *p.* and a fingering number 3. The twelfth staff has a dynamic marking of *p.* and a fingering number 3. The thirteenth staff has a dynamic marking of *f.* and a fingering number 1. The fourteenth staff has a dynamic marking of *f.* and a fingering number 1. The fifteenth staff has a dynamic marking of *f.* and a fingering number 1. The score concludes with a double bar line.



# Op. 66

Primo Orchestre

VIOLA

7

Andante

The Andante section consists of 10 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante'. The music features a variety of dynamics, including piano (*p.*), forte (*f.*), and hairpins (*hr*). There are several slurs and phrasing marks throughout. The section concludes with a double bar line and the word 'fine'. A second ending is indicated by a '2' above the staff. The final measure of the section is marked 'D.C. sino al fine'.

Allegro  
assai

The Allegro assai section consists of 10 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegro assai'. The music is characterized by rapid sixteenth-note passages and a variety of dynamics, including piano (*p.*), forte (*f.*), and hairpins (*hr*). There are several slurs and phrasing marks throughout. The section concludes with a double bar line and the word 'fine'. A first ending is indicated by a '1' above the staff. The final measure of the section is marked 'D.C. sino al fine'.

*Op. 67*

8

VIOLA

# OVERTURE IV *All<sup>o</sup> con spirito*

1 2 3 4 5 6

*p* *cres.* *f* *p*

*f* *p* *f* *p* *f* *p*

*f* *p* *f* *p* *f* *p*

*f* *p* *f* *p* *f* *p*

*f* *p* *f* *p* *f* *p*

*cres.* *f*

*sfo* *p* *sfo* *p* *sfo* *p*

1 2

3 4 5 6 *fmo* *p*

*cres.* *p* *f* *p*

*f* *p* *f* *p*

*f* *p* *f* *p* *m* *f* *f*

*p* *p* *m* *f* *f* *f*

*f* *f* *p*

Andante

*e n° 67*  
VIOLA

2 3 4 5 9

ten FP FP F P F P FP P F

1 2 3 4 5

F P

**Presto**

P F P F P F P F P F

2 2

# No 68

## VIOLA

Primo Orchestra.

10

### OVERTURE V

The musical score is written for Viola and Primo Orchestra. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked with a '6' above the first staff. The score consists of 15 staves of music. Dynamics include *p* (piano), *f* (forte), *m f* (mezzo-forte), and *Cres* (crescendo). Articulation includes accents and slurs. The piece concludes with a final sixteenth-note flourish marked with a '6'.

# No. 68

## VIOLA Primo Orchestra.

11

Musical score for Viola Primo Orchestra, measures 1-10. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score consists of ten staves of music. The first staff begins with a piano (P) dynamic. The second staff has a piano (P) dynamic. The third staff has a piano (P) dynamic. The fourth staff has a piano (P) dynamic. The fifth staff has a piano (P) dynamic. The sixth staff has a mezzo-forte (mF) dynamic. The seventh staff has a mezzo-forte (mF) dynamic. The eighth staff has a piano (P) dynamic. The ninth staff has a piano (P) dynamic. The tenth staff has a piano (P) dynamic.

### Andante

Musical score for Viola Primo Orchestra, measures 11-12. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score consists of two staves of music. The first staff has a piano (P) dynamic. The second staff has a piano (P) dynamic.

Musical score for Viola Primo Orchestra, measures 13-22. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score consists of ten staves of music. The first staff has a piano (P) dynamic. The second staff has a piano (P) dynamic. The third staff has a piano (P) dynamic. The fourth staff has a piano (P) dynamic. The fifth staff has a piano (P) dynamic. The sixth staff has a piano (P) dynamic. The seventh staff has a piano (P) dynamic. The eighth staff has a piano (P) dynamic. The ninth staff has a piano (P) dynamic. The tenth staff has a piano (P) dynamic.

# Op. 68

## VIOLA Primo Orchestra.

12

Tempo di  
Minuetto

The musical score is written for Viola, Primo Orchestra, and is titled "Op. 68". It is marked "Tempo di Minuetto" and consists of 12 staves of music. The key signature is D major (two sharps) and the time signature is 3/4. The score includes various dynamics such as *P* (piano), *FF* (fortissimo), and *F* (forte). There are also articulations like accents and slurs, and performance instructions such as "Mineur. P" (minor, piano) and "D. C. fino al" (Da Capo until the end). The piece concludes with a fermata.



# N. 69

VIOLA

Andante

Allegretto



*Op. 69*  
VIOLA

Allegro

6/8

P. mf.

f. P. f. P. f.

P.

f. P.

mf. f. P. f. P. f. P.

1

f.

P. mf. f. P. f. P. f.

er 69

No 70



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D <sup>r</sup> Arnold's Overtures Op. 8. - - - 15 0	Pla's - - - - - 3 0	Filtz Op. 2 - - - - - 7 6
Bach's D <sup>o</sup> Op. 8. - - - - - 12 0	Reinard's - - - - - 10 6	_____ Trios & a Quartet - - - 10 6
Boccherini's Grand Symphonies - 7 6	Tromlitz - - - - - 10 6	Giordani's Op. 12 - - - - - 10 6
Ditters's Symphonies - - - - - 12 0		Haff's - - - - - 3 6
Graaf's D <sup>o</sup> Op. 7. - - - - - 15 0	<b>Military Music.</b>	Kerntl's - - - - - 7 6
Op. 11. - - - - - 10 6	Bullant's Divertiments - - - - 3 6	Pichl's Op. 1 - - - - - 7 6
Just's Overtures Op. 8. - - - - - 15 0	Cocchi's Marches - - - - - 5 0	Pla's 1 <sup>st</sup> fet - - - - - 7 6
Kreufser's Symphonies Op. 1. - - - 15 0	_____ Quintets - - - - - 5 0	_____ 2 <sup>d</sup> fet - - - - - 7 6
Op. 2. - - - - - 15 0	Dresty's Sonatas - - - - - 10 6	Weiff's Op. 1 - - - - - 10 6
Ricci's D <sup>o</sup> Op. 2. - - - - - 15 0	Guard Marches 3 <sup>d</sup> & 4 <sup>th</sup> Coll. ea. 4 0	Windling's Op. 1 - - - - - 7 6
_____ D <sup>o</sup> - - - - - 7 6	Italian Pieces - - - - - 5 0	_____ Op. 3, & 7 - - - each 7 6
_____ D <sup>o</sup> Op. 9. - - - - - 7 6	Stannard's Marches - - - - - 3 0	<b>Duets for a Violin &amp; Tenor.</b>
Schmitt's Symphonies Quartets and Quintets Op. 1. - - - - - 15 0	Twenty four Military Pieces - - 7 6	Eichner's Op. 10. - - - - - 7 6
Schmitt's Symphonies Op. 6. - - - 15 0	Valentine's Marches Op. 5. - - - 4 0	Schwindl's - - - - - 7 6
Schwindl's Overtures - - - - - 10 6	<b>Quintets for Violins &amp; C.</b>	Stamitz - - - - - 5 0
_____ Symphonies Op. 9. - - - - 7 6	Bach's - - - - - 10 6	<b>Duets for a Violin and Violoncello.</b>
Stamitz Symphonies Op. 9. - - - 15 0	Boccherini's - - - - - 12 0	Asplmayr's - - - - - 5 0
Schmittbaur's D <sup>o</sup> Op. 2. - - - - - 7 6	Cambini's Ger. Flute & C. Op. 8. - 7 6	Campioni's - - - - - 5 0
<b>Single Overtures and Symphonies in Parts.</b>	Galleotti's Minuets - - - - - 3 6	Schwindl's Op. 6 - - - - - 7 6
D <sup>r</sup> Arne's Overture to Artaxerxes - 2 0	Ricci's Minuets - - - - - 2 6	<b>Duets for Violins or Mandolins.</b>
_____ to the Fairy Prince - - - 2 0	<b>Quartets for Violins &amp; C.</b>	Bach's Violins - - - - - 5 0
Bach's Symphony - - - - - 2 0	Abel's - - - - - 10 6	Boccherini's - - - - - 4 0
_____ Overture to Carattico - - - 3 6	Bach's - - - - - 10 6	Campioni's - - - - - 6 0
Cirri's Sestetto - - - - - 3 0	Barta's Op. 1. - - - - - 10 6	Cumbini's Op. 2 - - - - - 7 6
Cauciello's Symphony N <sup>o</sup> 1, 2, 3, each 2 6	Boccherini's - - - - - 10 6	Cauciello's Op. 2, & 3 Mandolins ea. 5 0
Chalon's D <sup>o</sup> - - - - - 2 0	Cirri's Op. 10. - - - - - 10 6	Francisconi's Violins - - - - - 5 0
Ditters D <sup>o</sup> - - - - - 2 6	Demachi's Op. 9. - - - - - 10 6	Fisher's - - - - - 7 6
Gretry's Overture to Le Tableau Parlant - - - - - 2 6	Graaf's Ger. Flute - - - - - 10 6	Giardini's Op. 13 - - - - - 10 6
Gretry's D <sup>o</sup> to Zemire e Azor - - - 2 6	Haydn's Op. 1, 2, 5, 7, & 9. each 8 0	Gervasio's Op. 5 Mandolins - - - 6 0
_____ du Judgment de Midas - - - 2 6	Kreufser's Ger. Flute Op. 8 - - - 10 6	Lochon's Op. 1 - - - - - 5 0
Giordani's Overture for Clarinets - 2 6	Ricci's Op. 8 - - - - - 8 0	Noferi's Op. 4 - - - - - 3 0
Just's D <sup>o</sup> to Koopman van Smyrna - 2 0	Richter's - - - - - 10 6	Nardini & Pla's - - - - - 5 0
Kloffler's Symphony - - - - - 2 6	<b>Trios for two Violins and Bass.</b>	Pesch's - - - - - 6 0
Martini's Grand Overture - - - - 2 6	Abel's - - - - - 5 0	Rambach's - - - - - 6 0
Overture La Belle Arsene - - - - 2 6	Aguf's Op. 4. - - - - - 10 6	Serini's Op. 1 - - - - - 7 6
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Ricci's Six Symphonies - - - each 2 6	Barbella's - - - - - 10 6	Zimerman's Op. 1 - - - - - 5 0
Schmitt's Symphony N <sup>o</sup> 1 & 2 each 2 6	Braun's - - - - - 8 0	<b>Duets for German Flutes.</b>
<b>Concertos for Violins.</b>	Boccherini's Op. 2, & 4 - - - each 6 0	Afsuni's - - - - - 5 0
Avifon's Concertos - - - - - 4 0	Campioni's Op. 7 - - - - - 7 6	Blanc's - - - - - 3 0
Barthelemon's D <sup>o</sup> - - - - - 7 0	Cramer's Op. 1 - - - - - 10 6	Giordani's 2 <sup>d</sup> fet - - - - - 5 0
Giardini's D <sup>o</sup> Op. 15. - - - - - 21 0	Chiefa's - - - - - 10 6	Gerard's - - - - - 3 0
Just's Concertos - - - - - 12 0	Cirri's Op. 4, 6, & 9. - - - each 10 6	Groneman's - - - - - 3 0
<b>Single Concertos for Violins.</b>	Galleotti's 1 <sup>st</sup> fet - - - - - 7 6	Lidarti's - - - - - 3 0
Avifon's Concerto from Scarlatti - 2 6	Haydn's Op. 3 - - - - - 6 0	Mancinelli's Op. 3 - - - - - 5 0
Cirri's Concertos N <sup>o</sup> 1 & 2. each 3 6	Humb'l's 2 <sup>d</sup> 3 <sup>d</sup> 4 <sup>th</sup> & 5 <sup>th</sup> fet. ea. 7 6	_____ Nottornos 2 fets each 4 0
Giardini's D <sup>o</sup> N <sup>o</sup> 1, 2, 3, 4, 5, & 6. ea. 4 0	Op. 7 - - - - - 7 6	Noferi's - - - - - 5 0
Haff's Concerto - - - - - 1 6	Kammel's Op. 3 - - - - - 10 6	Pauer's - - - - - 5 0
Just's D <sup>o</sup> - - - - - 2 6	_____ Nottornos Op. 6 - - - - 10 6	Pla's - - - - - 3 0
Schmitt's D <sup>o</sup> - - - - - 3 6	Lidel's Op. 1 - - - - - 10 6	Reinard's 2 <sup>d</sup> & 3 <sup>d</sup> fet - - - each 4 0
<b>Concertos for Violoncellos and Bassoons.</b>	Lidarti's 2 <sup>d</sup> fet - - - - - 7 6	Rofine's Op 1 - - - - - 5 0
Cirri's Violoncello Op. 4. - - - - - 10 6	Miffler's Orchestra - - - - - 10 6	Stamitz - - - - - 5 0
Garth's D <sup>o</sup> Op. 1. - - - - - 10 6	Noferi's Op. 10 - - - - - 7 6	Sixt's Op. 3 - - - - - 5 0
Hargrave's Bassoon - - - - - 10 6	Pesch's Op. 2 - - - - - 7 6	<b>Violoncello and Bassoon Music.</b>
Schier and Buhler's D <sup>o</sup> - - - - - 5 0	Pugnani's Op. 1 - - - - - 6 0	Agazzi's Solos Violoncello - - - 6 0
<b>Concertos for Hautboys and Clarinets.</b>	Op. 9 - - - - - 10 6	Bischoff's Solos D <sup>o</sup> Op 1 - - - - 7 6
Fischer's Hautboy N <sup>o</sup> 1, 2, & 3. ea. 4 0	Ricci's Op. 3 - - - - - 10 6	Baretti's Duets Bassoon - - - - 2 0
Mahon's Clarinet - - - - - 4 0	Schwindl's Op. 5. - - - - - 7 6	Cervetto's Duets Violoncello Op. 2 10 6
Pla's Hautboy - - - - - 3 0	Smith's - - - - - 10 6	Cirri's Solos D <sup>o</sup> Op. 3 & 7. - each 6 0
	Schmitt's Op. 7 - - - - - 7 6	_____ Duets D <sup>o</sup> Op. 12 - - - - 10 6
	Vento's - - - - - 10 6	Giordani's Duets D <sup>o</sup> Op. 18 - - - 7 6
	Zappa's Op. 1 2 & 4 - - - each 10 6	Schobert's Duets Bassoon - - - - 3 0
	<b>Trios for a Violin, Tenor and Bass.</b>	
	Baldenecker's - - - - - 10 6	
	Nussen's - - - - - 10 6	
	Ricci's Op. 10 - - - - - 7 6	

To be Continued.

*Op. 40*  
FLAUTO

CONCERTO  
I

Mezza Voce  
Allegro Moderato

*No. 70*  
FLAUTO

This musical score for Flauto (Flute) consists of 15 staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The piece begins with a **Solo** section. The first staff contains the initial melody, followed by a series of staves with intricate sixteenth-note passages and trills. The score includes various dynamic markings: **F** (Forte), **P** (Piano), **hr** (hairpins), and **F.P.** (Forte-Piano). There are also articulation marks such as accents and slurs. The piece concludes with a **Cad.** (Cadenza) section, marked **Tutti**, and ends with a final **F.** (Forte) chord.

*Op. 70*  
FLAUTO

Larghetto

Musical score for the first section, marked *Larghetto*. It consists of ten staves of music in G major and 3/4 time. The first staff begins with a dynamic marking of *F.* (Forte), followed by *P.* (Piano) and *Solo.* The music features a mix of eighth and sixteenth notes, often beamed together. The sixth staff includes a *Dolce.* (Dolce) marking. The section concludes with a *Cad.* (Cadenza) and a *Tutti.* (Tutti) marking, ending with a *P.* (Piano) dynamic.

Rondo

*Solo*  
Allegro

Musical score for the second section, marked *Rondo* and *Allegro*. It consists of five staves of music in G major and 2/4 time. The first staff is marked *Solo* and *Allegro*. The second staff begins with a *Tutti.* (Tutti) marking, followed by *P.* (Piano) and *F.* (Forte) markings. The third staff includes a *Solo* marking. The music is characterized by rapid sixteenth-note passages and rhythmic patterns. The section concludes with a *Tutti.* marking.



*V. 70*  
F L A U T O

This musical score for Flute consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with a triplet of eighth notes. Ends with *Tutti.*
- Staff 2:** Features a *Solo* section with *P.* (piano) and *F.* (forte) markings.
- Staff 3:** Contains several *tr* (trills) markings.
- Staff 4:** Continues with *tr* markings.
- Staff 5:** Continues with *tr* markings.
- Staff 6:** Continues with *tr* markings.
- Staff 7:** Features *Tutti.* and *Minore* markings, indicating a change in mood or key.
- Staff 8:** Includes *P.*, *F.*, and *Solo* markings.
- Staff 9:** Includes *Tutti.* and *Solo.* markings.
- Staff 10:** Starts with a first ending bracket labeled *1*.
- Staff 11:** Features *Magiore* and *Tutti.* markings, indicating a change in mood or key.
- Staff 12:** Features a *Solo.* marking.
- Staff 13:** Ends with a triplet of eighth notes and *Tutti.* marking.

*SPY*

F L A U T O

CONCERTO  
II

Allegro Maestoso P.

F.

P.

F. P.

F.

Solo.

Solo.

Tutti. Solo.

Solo.

Solo.

Solo. Solo.

Tutti.

Solo.

Solo.

Tutti.

Tutti.

Tutti.

*Handwritten signature*  
F L A U T O

This musical score for Flute consists of 14 staves of music. The notation includes various dynamics and performance instructions:

- Staff 1:** Starts with *Solo.*, then transitions to *Tutti.* with a forte (*F.*) dynamic.
- Staff 2:** Begins with *Solo.*
- Staff 3:** Ends with *Tutti.* and a forte (*F.*) dynamic.
- Staff 4:** Features a forte (*F.*) dynamic and a *tr* (trill) marking.
- Staff 5:** Starts with *Solo.* and includes a *tr* marking.
- Staff 6:** Ends with *Tutti*.
- Staff 7:** Starts with *Solo.*
- Staff 8:** Includes a *tr* marking.
- Staff 9:** Ends with *Dolce.* and a *tr* marking.
- Staff 10:** Starts with *Solo.*
- Staff 11:** Ends with *Tutti.*
- Staff 12:** Ends with *Cad: Tutti.*
- Staff 13:** Continues the *Tutti* section.

*FLAUTO*  
F L A U T O

Largo

Musical score for the Largo section, consisting of 10 staves. The notation includes various dynamics and articulations:

- Staff 1: *Tutti.* (beginning), *Solo.* (middle)
- Staff 2: *P.* (piano), *Sf.* (sforzando)
- Staff 3: *Tutti.* (beginning), *Solo.* (middle)
- Staff 4: *Tutti.* (beginning), *Solo.* (middle)
- Staff 5: *Tutti.* (beginning), *Solo.* (middle)
- Staff 6: *Tutti.* (beginning), *Solo.* (middle)
- Staff 7: *Tutti.* (beginning), *Solo.* (middle)
- Staff 8: *Tutti.* (beginning), *Solo.* (middle)
- Staff 9: *Tutti.* (beginning), *Solo.* (middle)
- Staff 10: *Cad: Tutti.* (ending)

Rondo

Allegretto

Musical score for the Rondo section, consisting of 3 staves. The notation includes various dynamics and articulations:

- Staff 1: *Solo.* (beginning), *Tutti.* (end), *F.* (forte)
- Staff 2: *P.* (piano), *F.* (forte), *P.* (piano)
- Staff 3: *F.* (forte), *Solo.* (middle), *hr* (accents)



*Handwritten signature*

F L A U T O

CONCERTO  
III

Allegro

P. F.

P.

F.

Solo.

Tutti F.

P. F. Solo.

Tutti F.

Solo. Tutti Solo.

Tutti.

Tutti. Solo.

No. 72

FLAUTO

This musical score for Flauto (Flute) consists of 14 staves of music. The piece is marked with various dynamics and performance instructions:

- Staff 1:** *tr* (trill)
- Staff 2:** *Tutti*
- Staff 3:** *Solo.*
- Staff 4:** *tr* (trill)
- Staff 5:** *tr* (trill)
- Staff 6:** *tr* (trill)
- Staff 7:** *Tutti.*
- Staff 8:** *Solo.*
- Staff 9:** *Dolce.*
- Staff 10:** *Tutti.* and *Solo Dolce.*
- Staff 11:** *F* (forte)
- Staff 12:** *tr* (trill)
- Staff 13:** *Tutti.*
- Staff 14:** *Cad: Tutti*

# FLAUTO

## Larghetto con un poco di Moto

## Minuetto con Moto



*No. 72*

F L A U T O

This page contains a musical score for a flute, consisting of 12 staves of music. The notation includes treble clefs, various note values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings. The score is divided into sections: a 'Solo.' section starting on the second staff, a 'Sf.' (Sforzando) section starting on the eighth staff, and 'Tutti F.' (Tutti Forte) sections starting on the tenth and twelfth staves. The music features intricate patterns of sixteenth and thirty-second notes, often beamed together, and includes several trills marked with 'tr'. The piece concludes with a double bar line and repeat signs on the final staff.

No 73

F L A U T O

Spiritoso

CONCERTO  
IV

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Spiritoso'. The score is divided into sections by dynamics and articulation. It starts with a 'Tutti' marking. The first few staves show a rhythmic pattern of eighth and sixteenth notes, with dynamics ranging from piano (P) to forte (F). A 'Solo' section begins around the fifth staff, characterized by more melodic lines. This is followed by another 'Tutti' section and another 'Solo' section. The score includes various ornaments (trills) and slurs. A 'Dolce' marking appears around the eleventh staff, indicating a change in articulation. The piece concludes with a final 'Tutti' section.

*Op. 73*

F L A U T O

Solo.

Tutti.

Solo.

Tutti.

Solo.

Tutti.

P.

F.

Solo.

Dolce.

F.

Tutti.

Cad: Tutti.

*Flauto*  
F L A U T O

Larghetto

Solo.

+ Rondo  
Allegro

Tutti.

F. P. F. P. F. P.

Solo.

83

Tutti.

F. P. F.

# No 73

## F L A U T O

17

Solo.

Tutti.

Solo.

Tutti.

P.

F.

P.

F.

S.

Solo.

Tutti.

Solo.

Tutti.

o

*FLAUTO*  
F L A U T O

CONCERTO  
V

Moderato

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Moderato'. The score is divided into sections by dynamics and articulations: *Tutti*, *P.* (piano), *F.* (forte), *Solo*, *F. Tutti.*, *Solo.*, *Tutti*, *Solo.*, *Dolce.*, *Tutti*, and *Solo.* The music is characterized by rapid sixteenth-note passages, often with slurs and accents. There are several triplet markings (indicated by a '3' over a group of notes) and various articulation marks such as 'r' (accents) and 'hr' (hairpins). The score concludes with a final flourish.

# No. 74

## F L A U T O

19

Musical score for Flute, No. 74, page 19. The score is written in G major (one sharp) and consists of 14 staves of music. The piece is marked with various dynamics and articulations, including *Tutti*, *Solo*, *P.* (piano), and *F.* (forte). The score includes several trills, slurs, and triplet markings. The piece concludes with a double bar line and the word *Volta*.

*Op. 74*

F L A U T O

Largo

Dolce. Solo. F. P. F. P. Solo. Tutti. P. F. P. Solo. F. Dolce. Cad: Tutti Dolce

Minuetto

Solo. Grazioso. Tutti F. P. F. Solo. Tutti F.



*Op. 74*  
F L A U T O

Solo.

Tutti F.

Solo.

F.

Tutti

Solo.

Tutti.

*V. B.*  
F L A U T O

CONCERTO  
VI

Spiritoso

The musical score is written for a single flute part. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Spiritoso'. The score is divided into several sections with different dynamics and articulations:

- Staff 1:** Starts with a treble clef and a 3/4 time signature. Dynamics include *Tutti F.*, *P.*, and *F.*
- Staff 2:** Continues the melodic line with a *P.* dynamic.
- Staff 3:** Marked *Cref:* (Crescendo), with dynamics *P.* and *F.*
- Staff 4:** Features a *Sólo.* section with a *Dolce* dynamic.
- Staff 5:** Continues the *Sólo.* section with a *F.* dynamic.
- Staff 6:** Includes trills (*tr*) and a *Dolce* dynamic.
- Staff 7:** Features a first ending bracket (*1*) and a *Dolce* dynamic.
- Staff 8:** Continues with trills and a *Dolce* dynamic.
- Staff 9:** Includes trills and a *Dolce* dynamic.
- Staff 10:** Features trills and a *Dolce* dynamic.
- Staff 11:** Marked *Tutti* and *P.*
- Staff 12:** Ends with a *Pia Cref:* (Pia Crescendo) marking.

# No 75

## F L A U T O

F. Solo

Tutti

P. F.

Solo Dolce

F.

Tutti F.

Cad: Tutti. F.

*Op. 75*  
F L A U T O

**Largo**

Tutti Solo

Tutti F.

P. Solo

Tutti. Dolce

**Andantino**  
**Grazioso**

**Rondo**

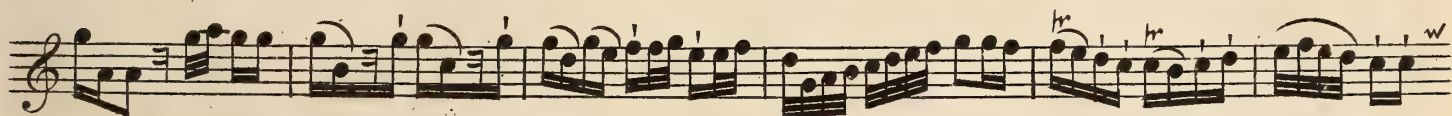
Solo

Tutti F.

Solo

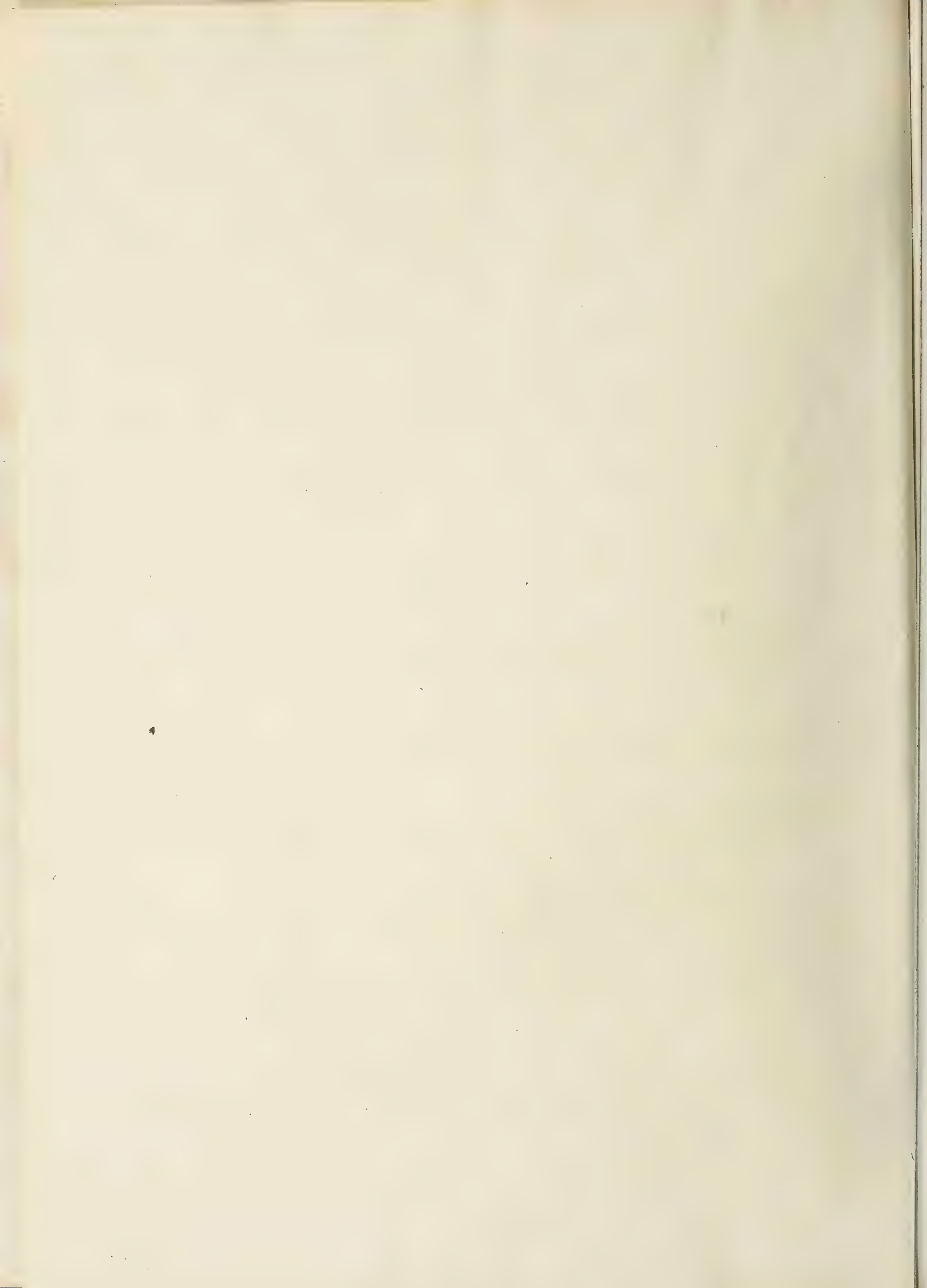
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F L A U T O

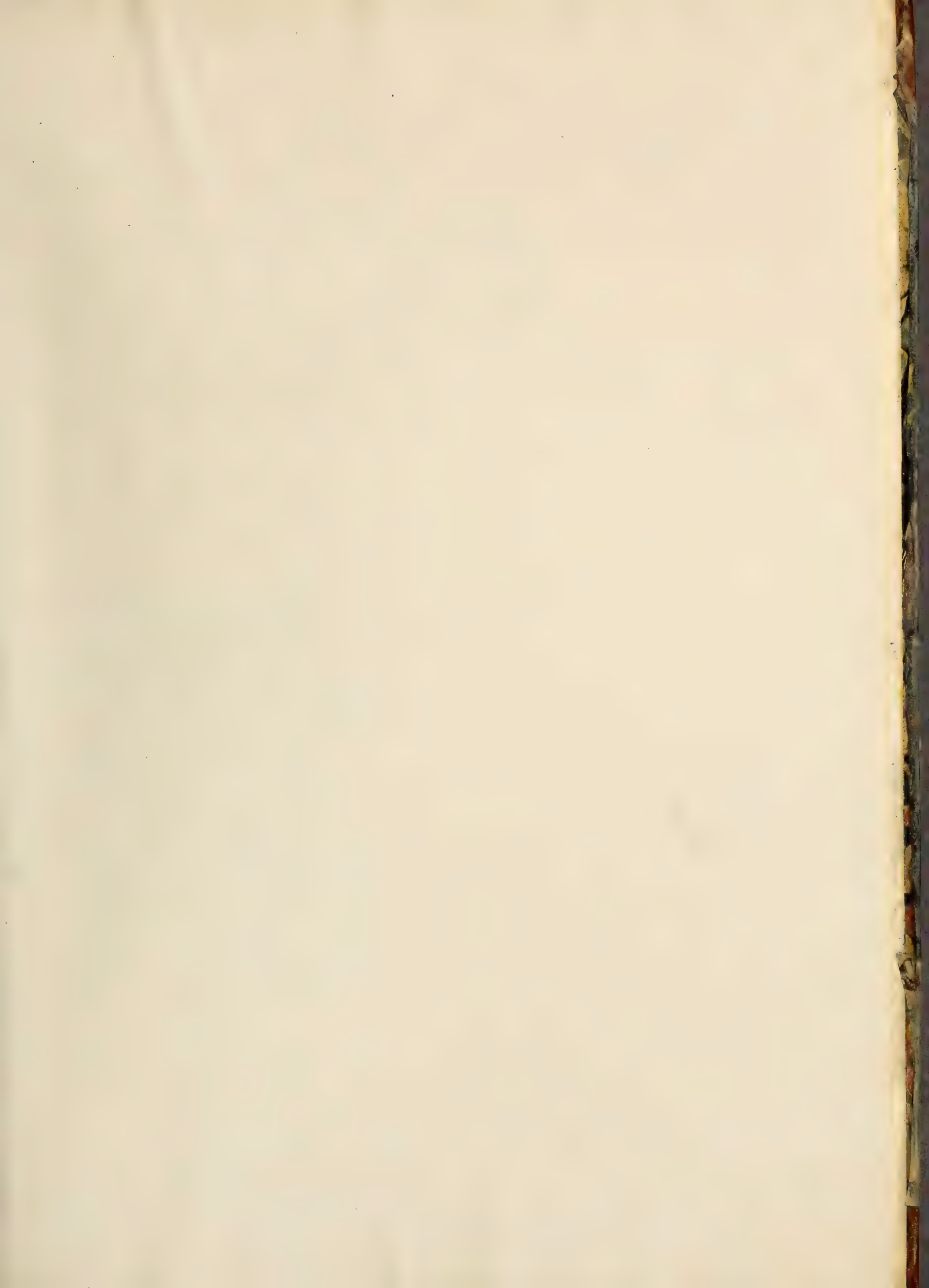


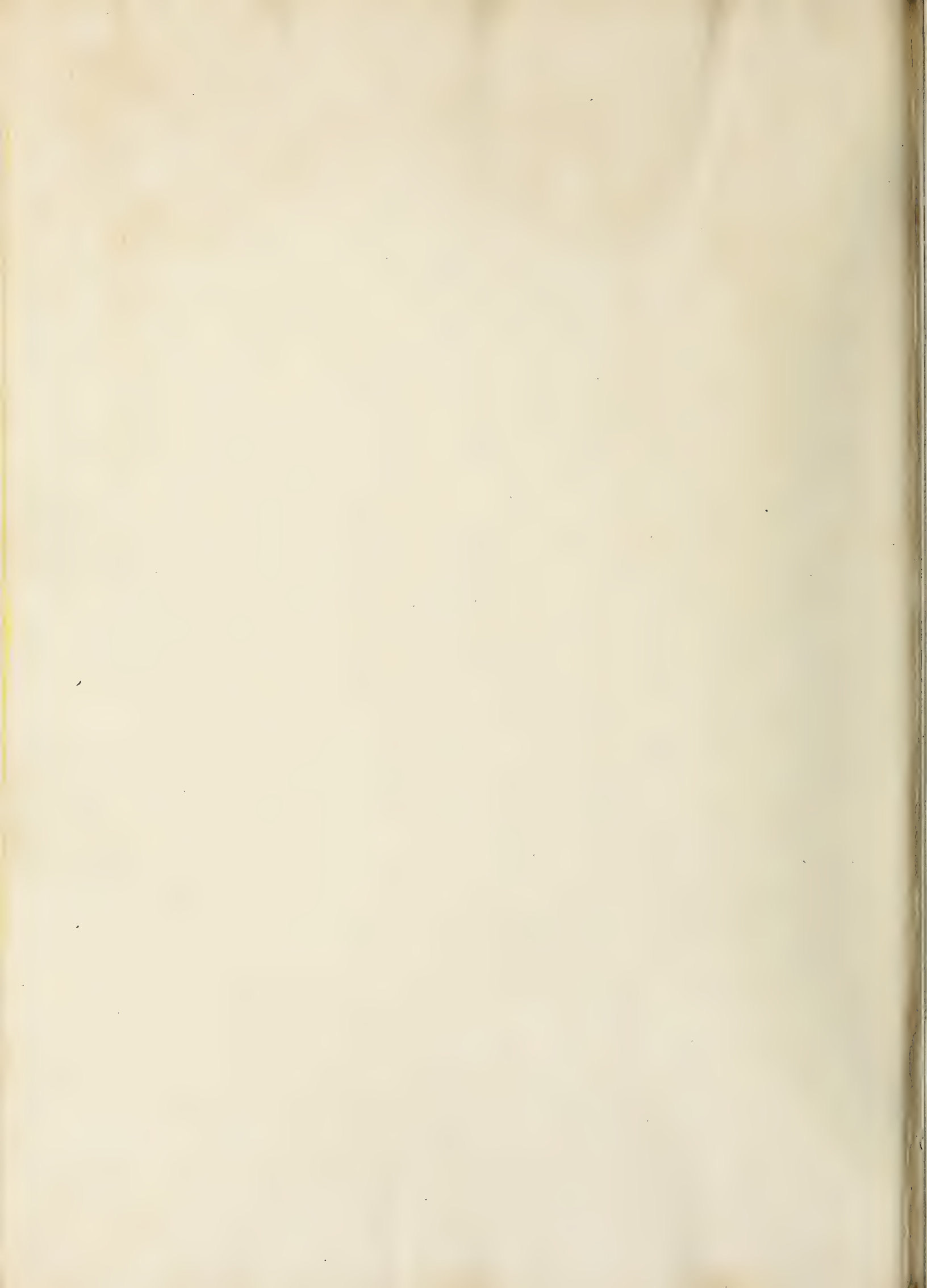
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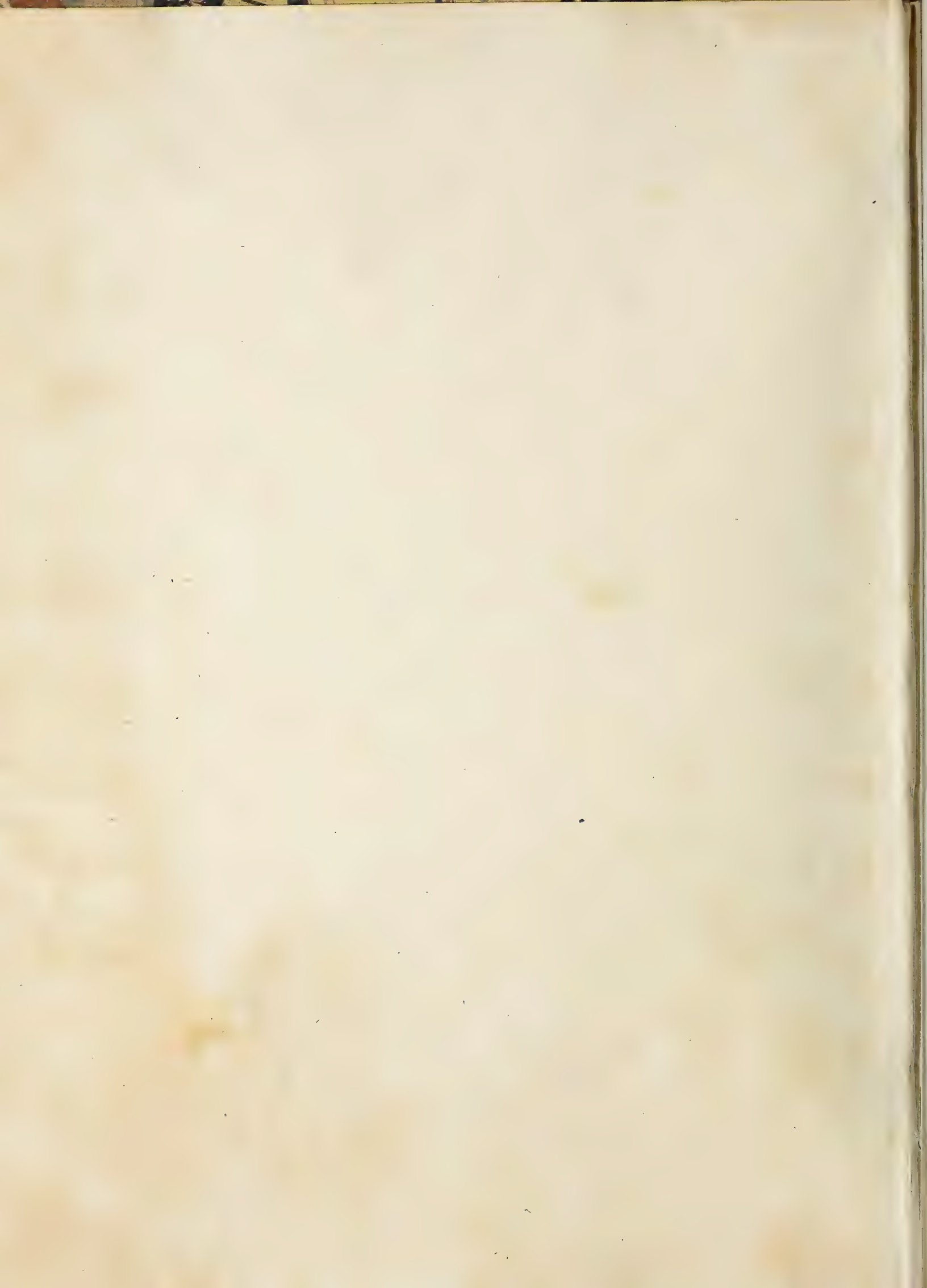




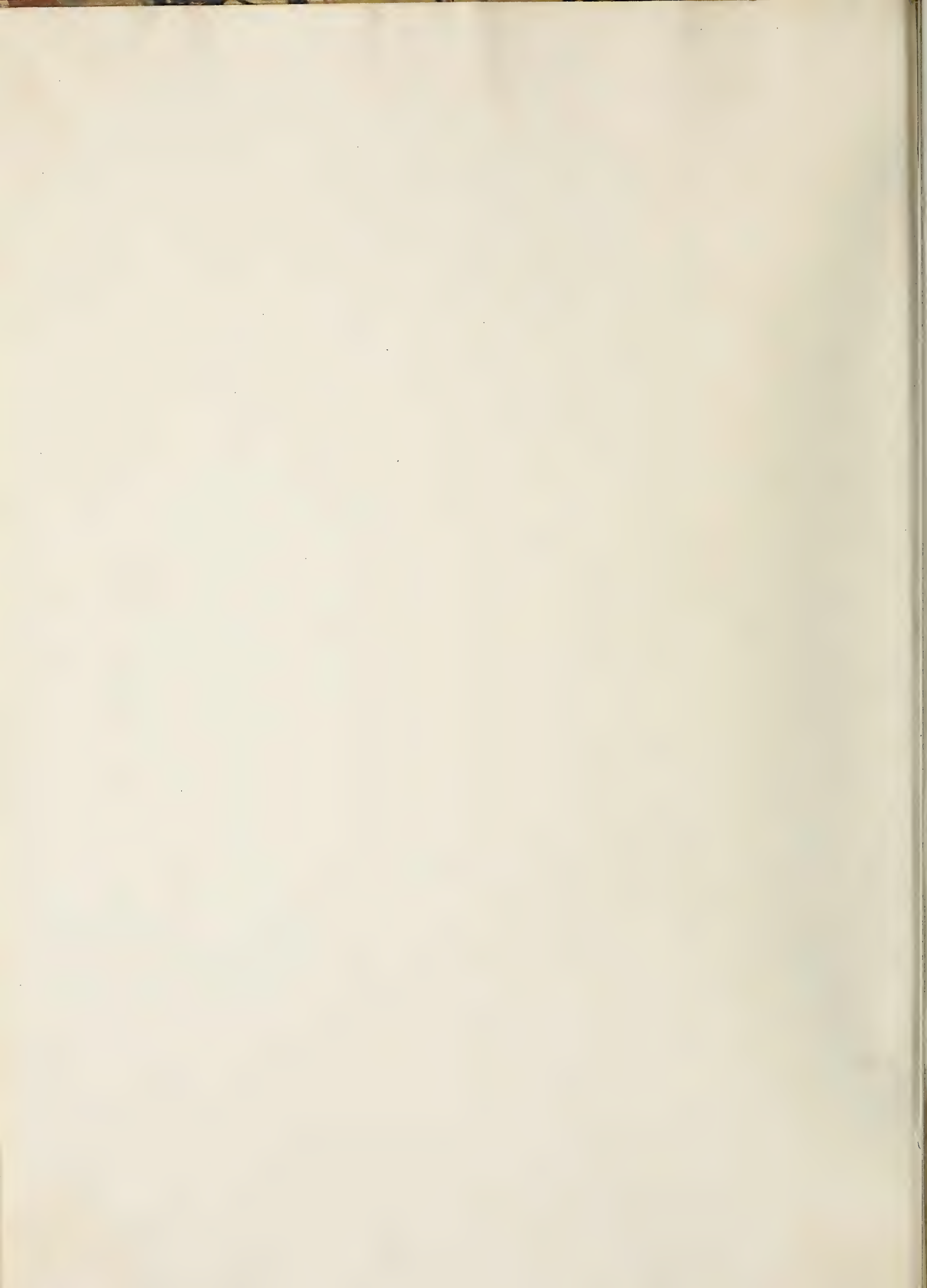


Vol 4 060-075

BASSO

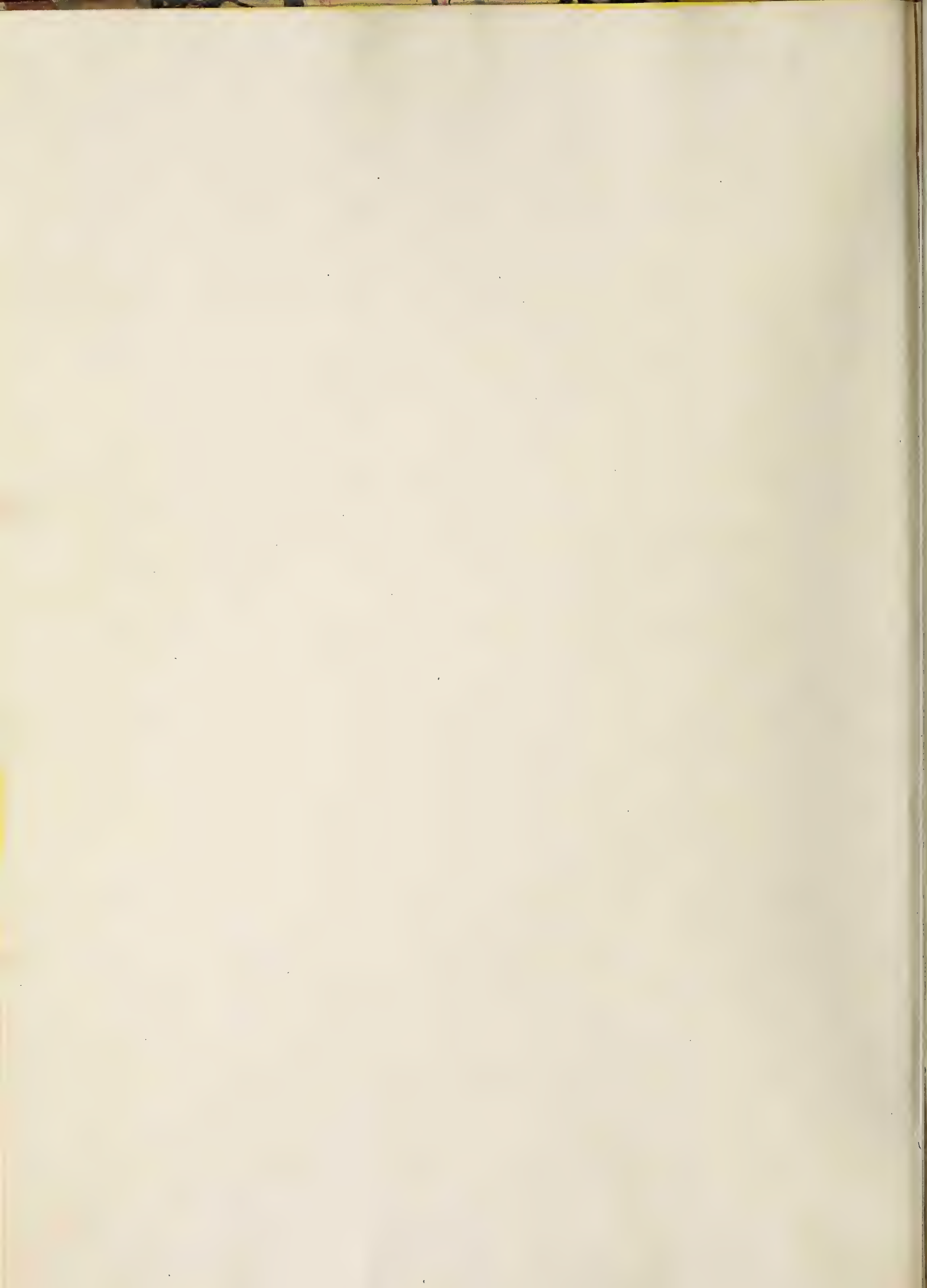












# Bass

Wm Hall	Symp <sup>a</sup> & L <sup>a</sup> B.	No 1
Do	Do. L <sup>a</sup> B.	No 2
Pukell	Do	No 3

*Handwritten signature*

# SINFONIA II

Allegro

The musical score consists of ten staves of music for the Bassoon part. The notation includes various dynamics such as *f*, *p*, *fp*, and *tenuto*. Fingering numbers (1-7) and breath marks (e.g.,  $\hat{=}$ ) are present throughout. The score includes a repeat sign in the fifth staff and a *tenuto* marking in the seventh staff. The music is written in a key with one flat and a common time signature.



*Handwritten signature*

6

BASSO

Vanhall. Lit. B.

Allegro  
affai

This musical score is for a Bassoon part, titled "Vanhall. Lit. B." and numbered "6". The tempo is marked "Allegro affai". The score consists of 15 staves of music, each containing complex rhythmic patterns and melodic lines. The music is written in a key signature of one flat (B-flat) and a 3/4 time signature. Dynamics range from piano (p) to fortissimo (f). The score includes numerous slurs, accents, and articulation marks. Fingerings are indicated by numbers 1-4 above or below notes. The piece concludes with a double bar line at the end of the 15th staff.

SP 1

*Handwritten signature* 2

2

*Pia.* BASSO

Tit A. Vauhal.

SINFONIA I.

Allegro moderato

*Fbr:*

Musical score for the first movement of the first symphony, featuring multiple staves of bass clef notation. The score includes various dynamics such as *Pia.* (piano) and *Fbr:* (forte), and articulations like accents and slurs. A triplet of eighth notes is marked with the number '3'. The key signature is one sharp (F#) and the time signature is 3/4.

Andante  
Cantabile

Musical score for the second movement, starting with a 3/8 time signature and a key signature of one sharp. The score includes various dynamics such as *Pia.* and *Fbr:*, and articulations like accents and slurs.

Continuation of the second movement musical score with multiple staves of bass clef notation. The score includes various dynamics such as *Pia.* and *Fbr:*, and articulations like accents and slurs. A *Pfor* (pizzicato) marking is present.

Menuetto I

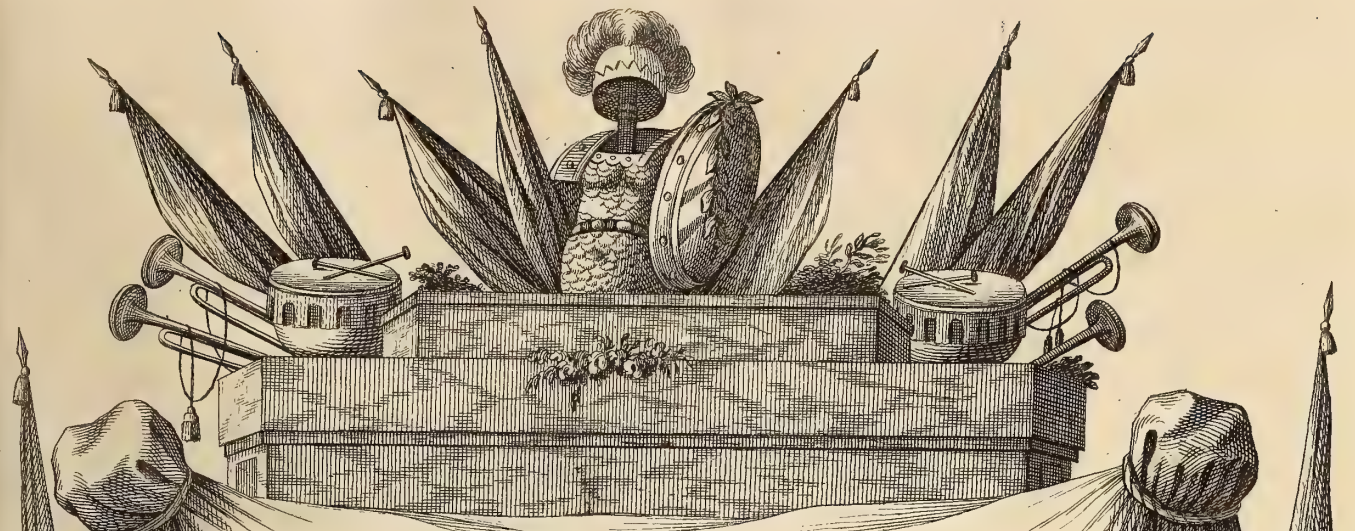
Musical score for the first minuet, featuring a 3/4 time signature and a key signature of one sharp. The score includes various dynamics such as *Pia.* and *Fbr:*, and articulations like accents and slurs.





CP 2

nr 3



SEI SINFONIE  
A PIÙ STRUMENTI.

*Dedicate.*

*A SUA ALTEZZA REALE*  
*LE SERENISSIMO ARCIDUCA*  
**FERDINANDO.**

*Principe Reale d'Ungheria e Boemia,*  
*Arciduca d'Austria, Duca di Borgogna e*  
*di Lorena, & & Cesareo-Reale Luogo*  
*Tenente, Governatore, e Capitano Generale*  
*nella Lombardia Austriaca & &*

*Da*

**WENCESLAO PICHL.**

*in attuale Servizio dell' Istessa*  
*Altezza Reale.*

**OPERA PRIMA**

---

*Chez JEAN-JACQUES HUMMEL,*  
*à Berlin avec Privilège du Roi,*  
*à Amsterdam au Grand Magazin*  
*de Musique, et aux Bourses*  
*ordinares.*



er 3

N<sup>o</sup> 3

*Er. 3*

BASSO

SINFONIA I

Allegro Assai

The musical score consists of 14 staves of music. The first staff is the main bassoon line, starting with a **P** (Piano) dynamic and moving to **f** (forte). It includes fingerings such as 6, 5, 7, 6, 5, 4, 3, 2, 1, and 7, 6, 5, 4, 3, 2, 1. The second staff is marked **1 Violonc.** and **Senza Basso**. The third staff is marked **f** and **Tutti**. The fourth staff is marked **P**, **f**, **f**, **f**, and **f Tutti**. The fifth staff is marked **Violonc.**, **T.S.**, **PP Bassi**, and **f**. The sixth staff is marked **P**. The seventh staff is marked **f**. The eighth staff is marked **Violonc.** and **f Tutti**. The ninth staff is marked **Violonc.**, **T.S.**, **P**, and **f**. The tenth staff is marked **P**, **f**, and **f**. The eleventh staff is marked **f**. The twelfth staff is marked **Piano**. The thirteenth staff is marked **Rondo Andante** and **Violonc. Solo**. The fourteenth staff is marked **f** and **Bassi**. The page number **157** is at the bottom right.



4

6

# BASSO

## SINFONIA II

Piano *Allegro Assai* **f** **P**

The musical score is written for a Bassoon in bass clef with a common time signature. It consists of 14 staves of music. The tempo is marked *Allegro Assai*. The score includes various dynamics such as **f** (forte), **P** (piano), **ff** (fortissimo), **Cres** (crescendo), and **Unis** (unison). There are also articulation marks like slurs and accents, and numerous fingering numbers (1-8) are provided throughout the piece. The notation includes eighth and sixteenth notes, rests, and slurs. The page number 157 is located at the bottom right.



Op. 4

# BASSO

7

Andante

First section of the score, 'Andante', consisting of six staves of music. The notation includes various dynamics such as *f*, *P*, *ff*, and *P*, along with fingering numbers and slurs. The piece concludes with a double bar line and the word *Fin*.

Rondo Scherzando

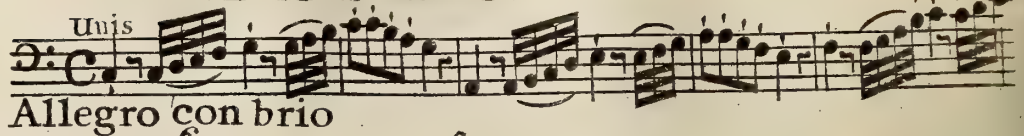
Second section of the score, 'Rondo Scherzando', consisting of six staves of music. It features a 'Rondo Da Capo' structure with repeat signs and first/second endings. Dynamics include *f*, *P*, and *PP*. The section ends with a double bar line.

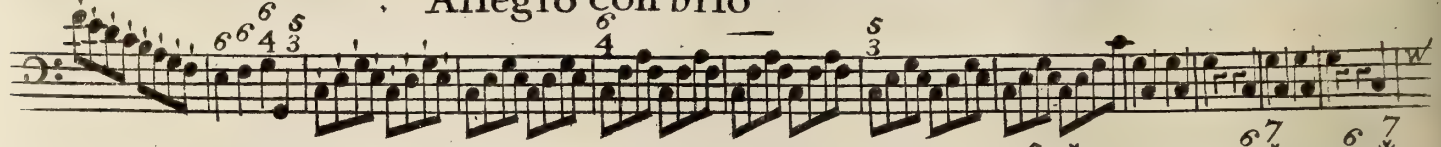
Final section of the musical score, consisting of two staves of music. It continues the 'Rondo Scherzando' structure with dynamics like *f* and *P*, and concludes with a double bar line.

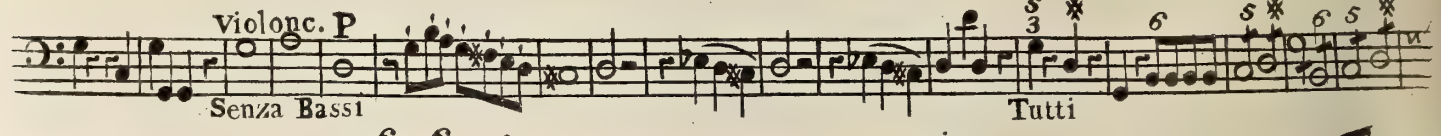

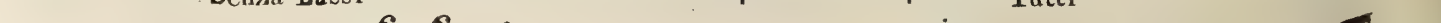
5

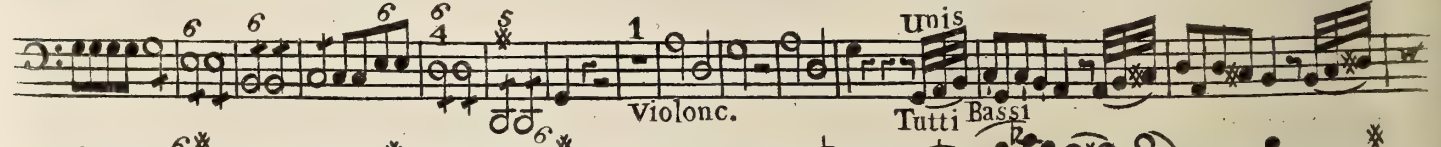
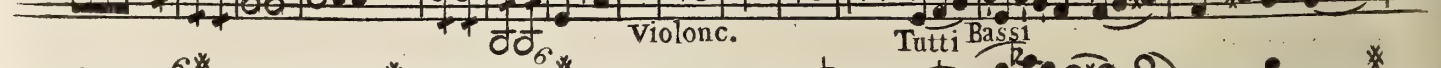
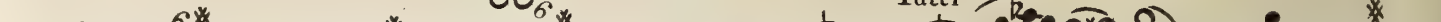
# BASSO

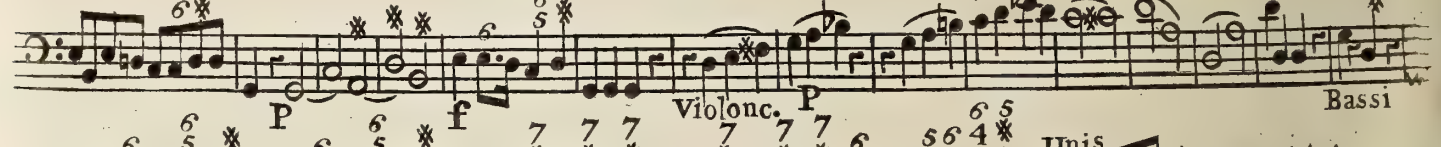
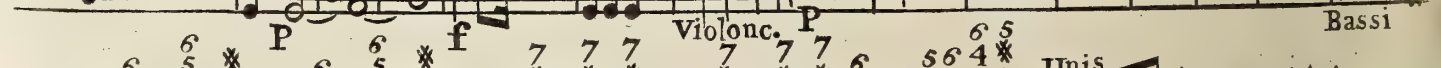

## 8 SINFONIA III

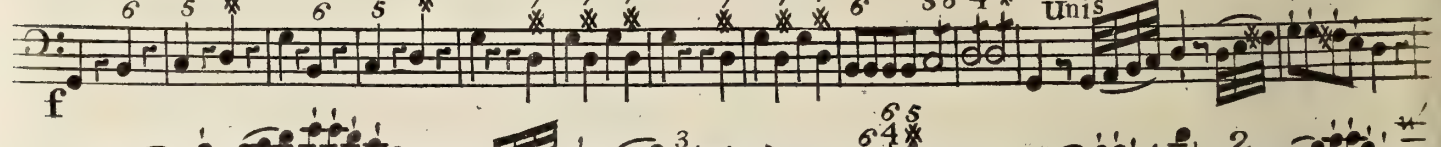
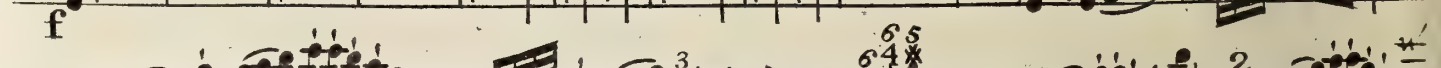
Unis  **Allegro con brio**

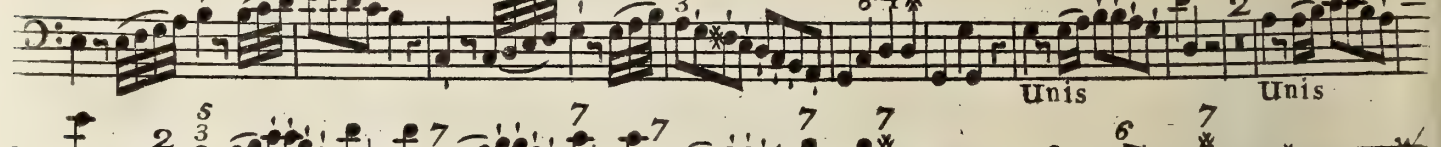

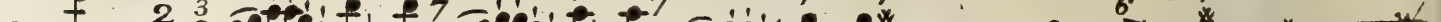


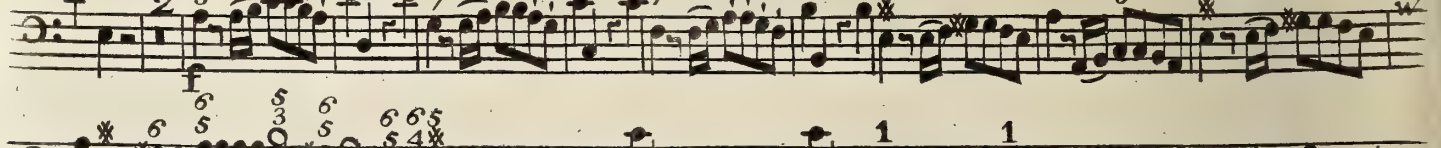
Violonc. P  Senza Bassi  Tutti 

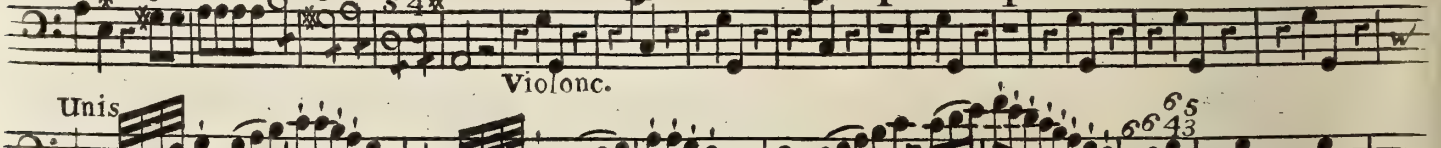

 Unis  Tutti Bassi 

 Violonc. P  Bassi 

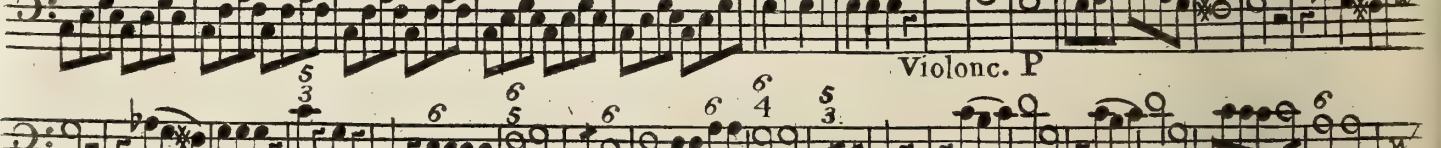
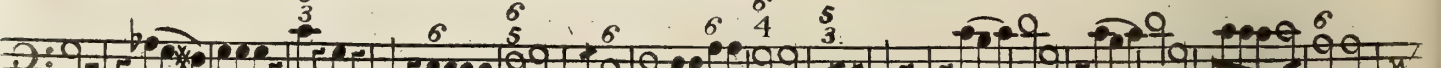
f  Unis 

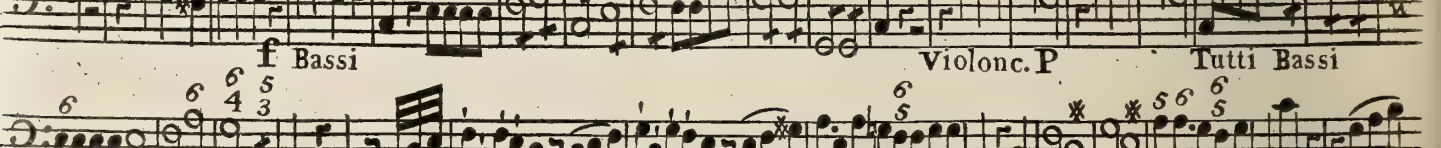
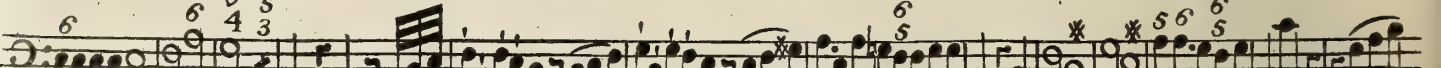

 Unis  Unis 



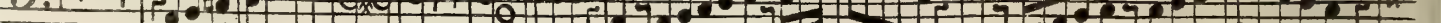


 Violonc. 

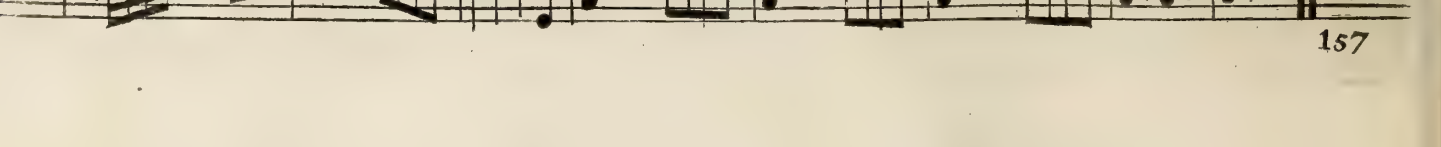
Unis  Tutti Bassi 

 Violonc. P 

f Bassi  Violonc. P  Tutti Bassi 

 Unis  P  Violonc 

P  Unis  Tutti Bassi 









*Handwritten signature*

BASSO

SINFONIA V

Violonc: Grave P f T.S. Rinf P

Allegro Assai P Cres P ff

Violonc: f Tutti

Bassi ff

Detailed description of the musical score: The score is written for Bassoon (BASSO) and includes parts for Violoncello (Violonc) and Basses (Bassi). It begins with a 'Grave' tempo and a 'P' (piano) dynamic. The first section is marked 'Allegro Assai' and includes various dynamics such as 'f' (forte), 'Cres' (crescendo), and 'ff' (fortissimo). The score is heavily annotated with fingering numbers (e.g., 6, 4, 3, 5, 6, 4, 6, 6, 5, 3, 4, 3, 2, 1, 2, 3, 4, 5, 6, 7) and articulation marks like asterisks and slurs. The piece concludes with a 'ff' dynamic marking.

*Handwritten signature*

BASSO

1 f 1 7 43 7 98 43 6 5 7 98 43 6 5 7 4 7 5 6 5 4 3 4 5 13

*Arioso Andante* P

Staccato

1 T.S. PP f P

Staccato ff unis

*Rondo Allegretto* Tutti Bassi

Da Capo

Violonc. P

Senza Bassi

T.S. Bassi P Violonc.

Da Capo

Tutti Bassi ff

Violonc. Tutti Bassi

Violonc. Tutti Bassi

*Handwritten signature*

BASSO

SINFONIA VI

Allegro unis

The musical score consists of 14 staves of music. The notation includes various rhythmic values, rests, and dynamic markings such as *f*, *sf*, *P*, and *ff*. Fingerings are indicated by numbers 1-5 above or below notes. The score is divided into sections for *Violonc.* (Violoncello) and *Basso T.S.* (Bassoon). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The piece concludes with a double bar line at the end of the 14th staff.





er 88

CP 9

No 9

un BASSO

Franzl Lit C

# SINFONIA III

Allegro molto Vivace

## ANDANTE

Op. 9

BASSO

Franzl Lit C

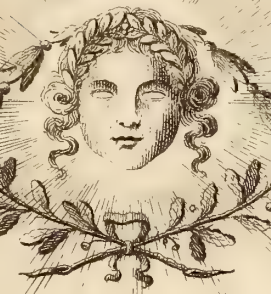
Musical score for Bass, measures 1-15. The piece is in G major (one sharp) and 2/4 time. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp*, *f*, *p*, and *rinf*. Fingerings are indicated by numbers 1-5. A first ending bracket is present at the end of the section.

PRESTO

Musical score for Bass, measures 16-30. The tempo is marked **PRESTO**. The notation is more complex, featuring many sixteenth and thirty-second notes, triplets, and slurs. Dynamic markings include *p*, *f*, *ff*, and *cres*. Fingerings and articulation marks like *un=* are used throughout. The piece concludes with a final cadence.

279

No 10



SIX

QUATUORS

*pour*  
*Deux Violons, Alto, et Violoncelle.*

*obligés*  
*Dédiés avec le plus profond Respect*

*à*  
*Son Altesse Royale, Monseigneur*

**LE PRINCE DE PRUSSE**

& . & . & .

*Composés par*

**CHARLES FRÉDÉRIC ABEL**

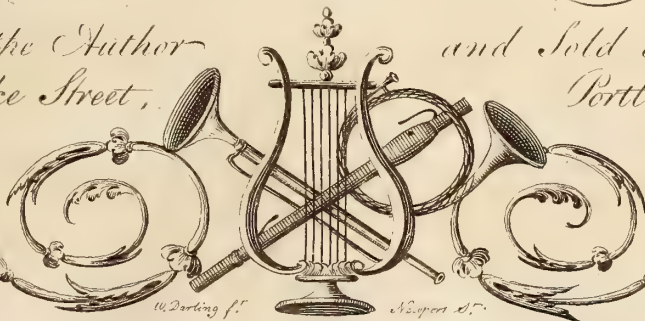
*Musicien de la Chambre de Sa Majesté*

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SP 10



er P. 10

No. 10  
VIOLONCELLO

2

QUARTETTO I

All. ma non troppo

*p* *f* *cres* *f* *f* *f*

Andante con  
Espressione

Sotto voce *mf* *poco f*

# Op. 10

## VIOLONCELLO

3

The score consists of ten staves of music in G major (one sharp) and 3/4 time. The first staff begins with a treble clef and a key signature of one sharp. The music is characterized by intricate fingering patterns and dynamic markings such as *f*, *p*, *mf*, and *fmo*. The piece includes several repeat signs and first/second endings. The tempo is marked "Tempo di Minuetto". The score concludes with a double bar line and a first ending bracket.

*Op. 11*  
VIOLONCELLO

4

QUARTETTO II

Allegretto

Andante

Sotto voce

mf p

Solo

*OP. 11*  
VIOLONCELLO

The first system of the musical score consists of five staves. The top staff is the treble clef, and the bottom staff is the bass clef. The music is in 2/4 time and features a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings such as *p* (piano) and *f* (forte). Fingerings are indicated by numbers 1-5 above or below notes. The word "Solo" is written above the second staff. The system concludes with a double bar line.

**Allegro non troppo**

The second system of the musical score consists of ten staves. It begins with the tempo marking "Allegro non troppo" and a 2/4 time signature. The music continues with the same key signature and features similar notation to the first system, including slurs, dynamics, and fingerings. The word "Solo" is written above the fourth staff. The system concludes with a double bar line.

*SP 12*  
VIOLONCELLO

6

QUARTETTO III

All<sup>o</sup> ma non tanto

The first system of music contains ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music is written in a single melodic line. Above the staff, there are numerous fingering numbers (6, 6b, b7, 6, 6, 5, 6, 7, 6) and dynamic markings (f, p). The second staff continues the melodic line with similar fingering and dynamics. The third staff shows a change in dynamics to p. The fourth staff includes a repeat sign and a fermata. The fifth staff has a dynamic marking of f. The sixth staff continues with various dynamics. The seventh staff has a dynamic marking of f. The eighth staff has a dynamic marking of p. The ninth staff has a dynamic marking of f. The tenth staff has a dynamic marking of p.

Adagio ma non troppo

The second system of music contains three staves. The first staff begins with a treble clef, a key signature of two flats, and a 3/8 time signature. The music is written in a single melodic line. Above the staff, there are fingering numbers (6, 6, 5, 6, 4, 7, 5, 4, 6, 6, 6, 7, 6, 6, 6) and dynamic markings (p, rf, f, p). The second staff continues the melodic line with similar fingering and dynamics. The third staff continues with similar fingering and dynamics.

*OP. 12*  
VIOLONCELLO

The first system consists of six staves of musical notation. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). It contains a series of eighth and sixteenth notes with various fingerings indicated above the notes, such as 6 5, 4 4, 6, 6 4, 4, 6 4, 4 4, 6 5, 6 4, and 6 5. The subsequent staves continue the melodic line with similar rhythmic patterns and fingerings, including 6 5, 4 3, 9 8, 7, 6 4, 6 5, 6 4, 7, 6 5, 4 3, 6, 4, 7, 5 4, 6 4, 4 b 7, 5 6 4 3, 6 4, 6 5, and 5 6 4 3.

Allegretto

The second system begins with the tempo marking 'Allegretto' and a 2/4 time signature. It consists of ten staves of musical notation. The first staff has a dynamic marking of *p* (piano) and a fingering of 6. The second staff has a dynamic marking of *f* (forte) and a fingering of 6. The third staff has a dynamic marking of *p* and a fingering of 6. The fourth staff has a dynamic marking of *cres* (crescendo) and a fingering of 6. The fifth staff has a dynamic marking of *f* and a fingering of 6. The sixth staff has a dynamic marking of *p* and a fingering of 6. The seventh staff has a dynamic marking of *f* and a fingering of 6. The eighth staff has a dynamic marking of *p* and a fingering of 6. The ninth staff has a dynamic marking of *f* and a fingering of 6. The tenth staff has a dynamic marking of *p* and a fingering of 6. The system concludes with a double bar line and the instruction 'D.C.' (Da Capo).





# Op. 13

## VIOLONCELLO

9

First system of musical notation for the cello part, Op. 13. It consists of five staves of music. The notation includes various rhythmic values, accidentals, and fingering numbers (1-5) above the notes. Dynamics such as *p* (piano) and *rf* (ritardando) are indicated. The key signature has one sharp (F#) and the time signature is 3/4. The system concludes with a double bar line.

### Vivace

Second system of musical notation for the cello part, Op. 13, marked *Vivace*. It consists of ten staves of music. The notation includes various rhythmic values, accidentals, and fingering numbers. Dynamics such as *p* (piano), *f* (forte), and *rf* (ritardando) are indicated. The key signature has one sharp (F#) and the time signature is 3/4. The system concludes with a double bar line.

*ESP 14*  
VIOLONCELLO

QUARTETTO V

Musical score for Violoncello, Moderato tempo. The score consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is heavily annotated with fingering numbers (1-5) and includes dynamic markings such as *f* (forte), *p* (piano), and *Solo*. The piece concludes with a double bar line and repeat dots.

Andante non troppo Adagio

Musical score for Violoncello, Andante non troppo Adagio tempo. The score consists of two staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is annotated with fingering numbers and includes dynamic markings such as *f* (forte), *p* (piano), and *Sottovoce* (pianissimo). The piece concludes with a double bar line and repeat dots.

# Op. 14

## VIOLONCELLO

11

4 4 7 5 6 6 4 7 # 6 4 6 4 6 5 6 5 5 6 4 # 5 6 4

*mf* 4 3 5b 9 8 5b 5 6 6 4 3 2 3 6 5b 7 6 b 7 5 *p*

6 4 3 6 4 3 6 4 5 5 6 4 2 5b 5 5 6 4 3

*f* *p* *f* 6 4 2 6 6 3 2 6 6 6 4 7 5 3

Un Poco Vivace

3 6 4 2 6 6 6 3 2 6 6 6 4 7 5 3

4 7 5 3 6 5 6 5 4 6 6 6 3 5 6

*mf* *p* *f* *f* 6 5 6 5 5 6 4 4 6 5 5 6 4 4 6 5 5b 6 *p* 6 5 5 6

Solo

1 5 3 5 6 4 4 6 4 2

6 6 4 6 # # 4 # 4 # 4 # *mf* 6b # 5

5 6 4 # 6 5 6 5 4 3 6 5b 6 *p* 6 5 6

6 4 # 5 3 6 Solo 6 5 6 5 4 3 6 5b 6 *p* 6 5 5 6

*f* 6 4 2 6 6 *p* 6 5b 5 3 b 7 6 5 3 6 5 4 3 5 6 4

*mf* 5 3 6 3 5b 6 6 4 4 5 6 7

*p* *f* *f* *p* *f* 6 6 4 3 5 6 4

Solo

6 5 5 6 4 3

*f* *p*

*Op. 15*  
VIOLONCELLO

12

QUARTETTO VI

Allegretto

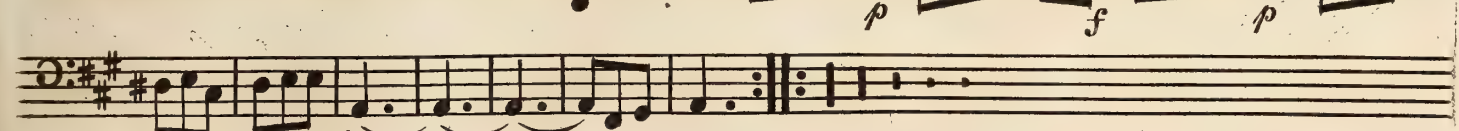
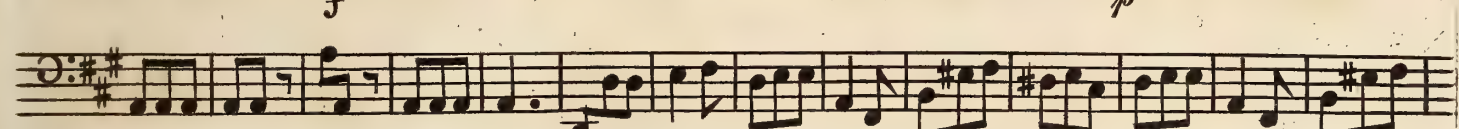
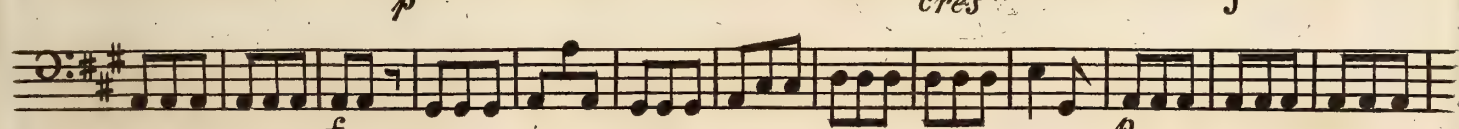
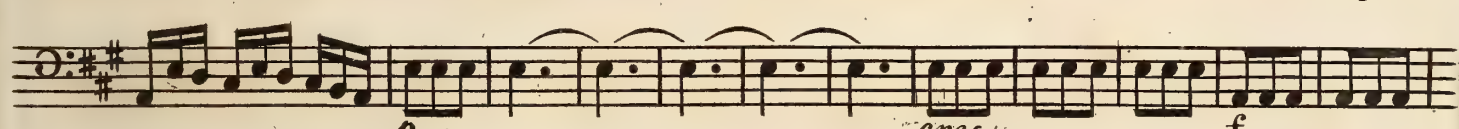
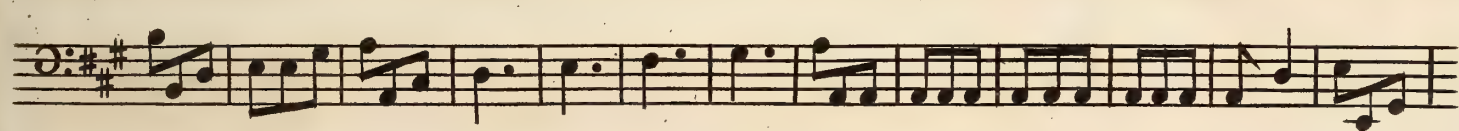
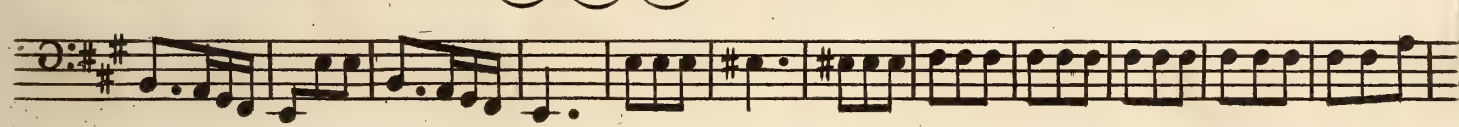
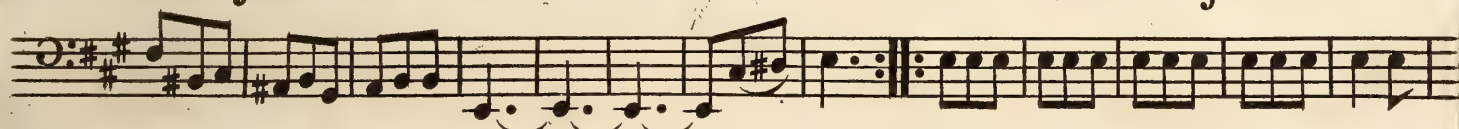
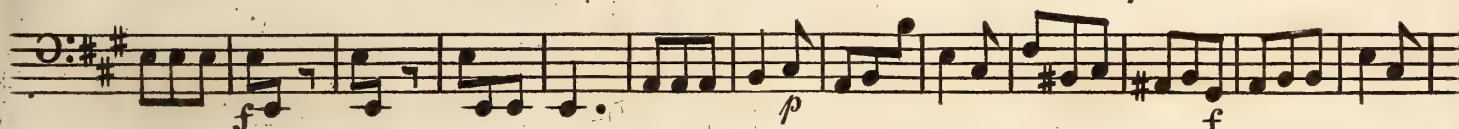
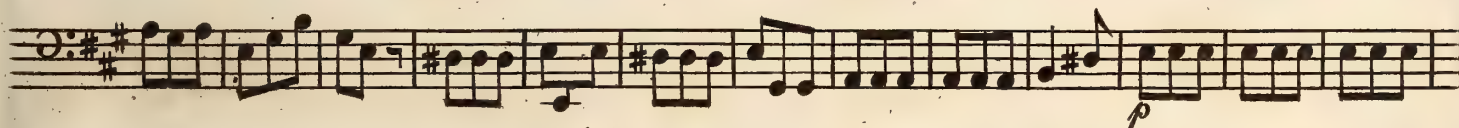
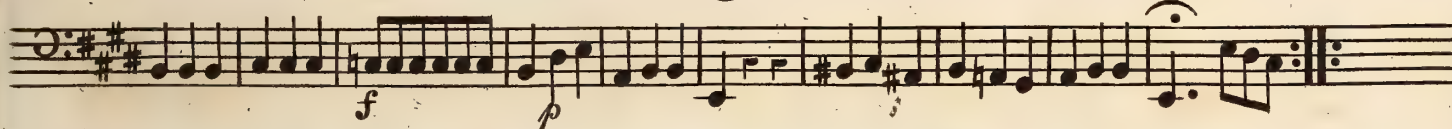
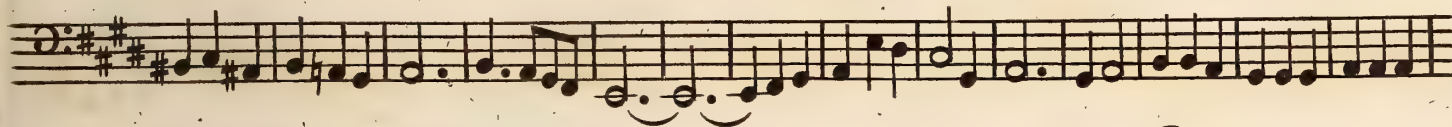
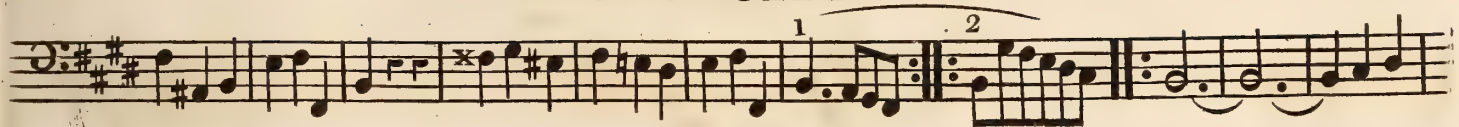
Violoncello part for Quartetto VI, Allegretto. The score consists of 12 staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings include *f* (forte), *p* (piano), and *#0*. The piece concludes with a double bar line and repeat dots.

Cantabile

mezzo voce

Cantabile part, mezzo voce. The score consists of two staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The music features a slow, melodic line. Dynamics markings include *f* (forte).

*No. 15*  
VIOLONCELLO



er 15

No 22

SIX

QUINTUORS

Concertante

A deux Violons Alto & Violoncello

*Le premier Violon peut se jouer avec une flûte*

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*A. P. D. R*

# No 22

All<sup>o</sup> moderato Violoncello

## I QUATUOR

Musical score for the first section of the quartet, featuring six staves of music in 2/4 time. The score includes various dynamics such as *P*, *mf*, *Dol*, and *PP*. The music is written in a single clef (Cello clef) and includes various articulations and phrasing marks.

### Andante espressivo

Musical score for the second section, marked *Andante espressivo*, featuring six staves of music in 3/4 time. The score includes dynamics such as *P*, *ff*, and *F*. The music is written in a single clef and includes various articulations and phrasing marks.

### Rondo §

### Allegretto

Musical score for the Rondo section, featuring two staves of music in 3/4 time. The first staff is marked *Allegretto* and includes dynamics *P* and *fin*. The second staff is marked *I. Var.* and includes dynamics *P*. The score includes various articulations and phrasing marks.

### § 2. V.

### all'ron

PP

P





# No. 23

Violoncello

*Adagio*  $\text{F}\sharp$   $\frac{2}{4}$

*Dol.*

*Menuetto*  $\text{F}\sharp$   $\frac{3}{4}$

*Dol.*

*Fin*

*Men*  $\text{F}\sharp$   $\frac{3}{4}$

*Dol.*

on reprend le p<sup>o</sup> M.

*All<sup>o</sup> espres<sup>o</sup> et cantabile*  $\text{F}\sharp$   $\frac{2}{4}$

*Rondo*  $\text{F}\sharp$   $\frac{2}{4}$

*Dol.*

*fin 1. V.*

*P*

$\text{F}\sharp$   $\frac{2}{4}$

*2. V.* *Dol.*

*P*

*au rondo*  $\text{F}\sharp$   $\frac{2}{4}$

*3. V.*  $\text{F}\sharp$   $\frac{2}{4}$

*Dol.*

*au rondo*  $\text{F}\sharp$   $\frac{2}{4}$

*Op. 24*

Violoncello

III  
QUATUOR

*All.<sup>o</sup> Dol.*

First staff of music, starting with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music begins with a series of eighth notes.

Second staff of music, continuing the melodic line with various dynamics including *F* and *P*.

Third staff of music, featuring a *P* dynamic marking and a fermata over a measure.

Fourth staff of music, starting with a *Solo* marking and a *Dol.* marking, followed by a double bar line.

Fifth staff of music, containing a complex melodic passage with trills and slurs.

Sixth staff of music, featuring a *cres* marking and a *F* dynamic marking.

Seventh staff of music, with *P* and *PP* dynamic markings.

Eighth staff of music, ending with a *F* dynamic marking.

Ninth staff of music, starting with a *P* dynamic marking and a first ending bracket.

*Adagio*  
*a mezza voce*

Tenth staff of music, beginning with a new tempo and dynamic marking, in a 3/4 time signature.

Eleventh staff of music, continuing the *Adagio* section with a fermata.

Twelfth staff of music, featuring a *F* dynamic marking and a first ending bracket.


Thirteenth staff of music, concluding the piece with a first ending bracket.

# No. 24

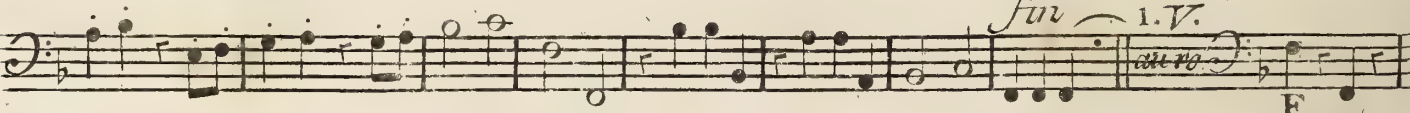
## Violoncello

6

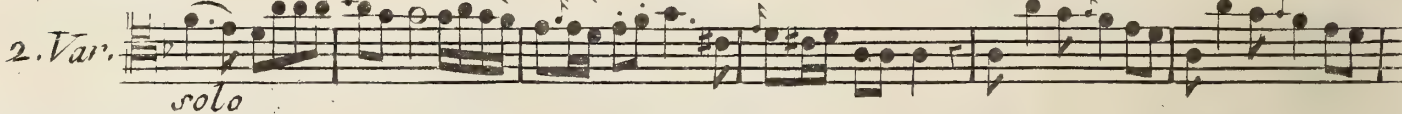
*Allegro* *Rondo*  $\frac{3}{4}$  *Dol.*



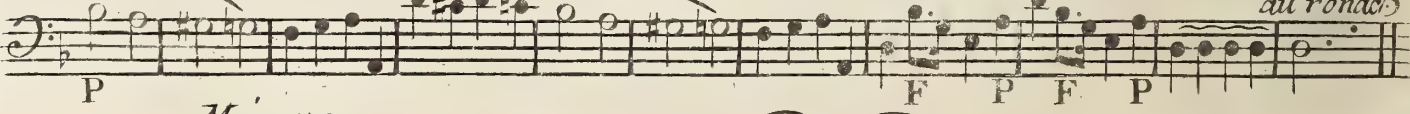
*fin* *1. V.* *au ro*



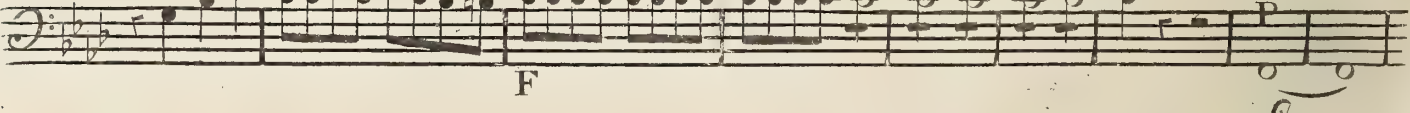
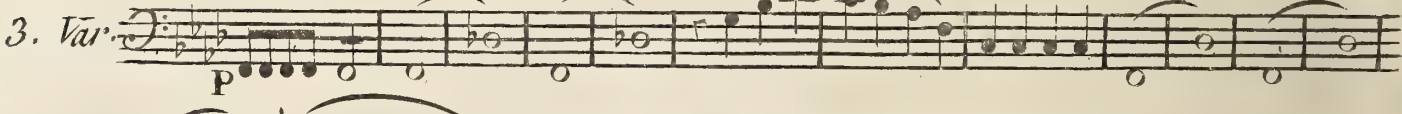
*2. Var.* *solo*



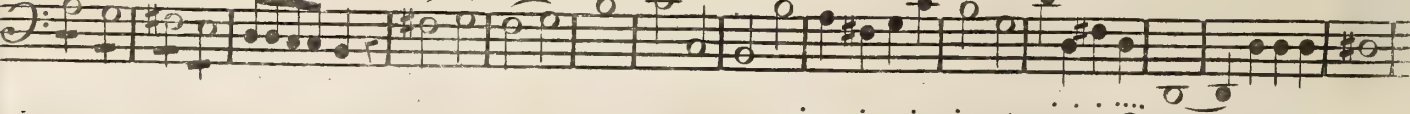
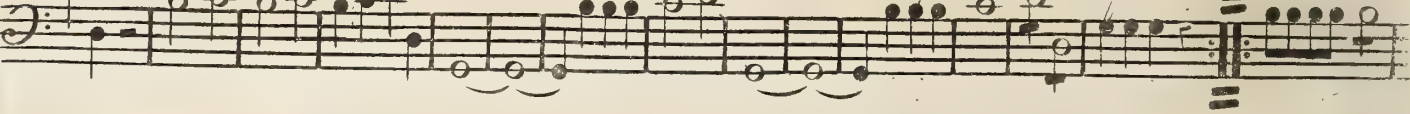
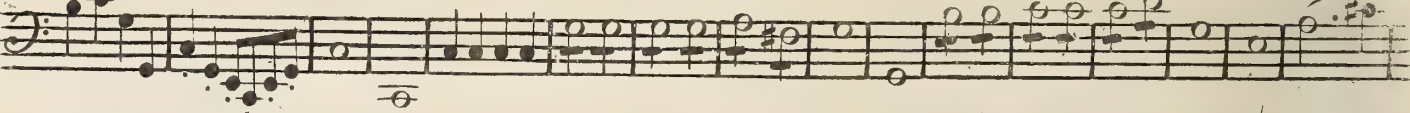
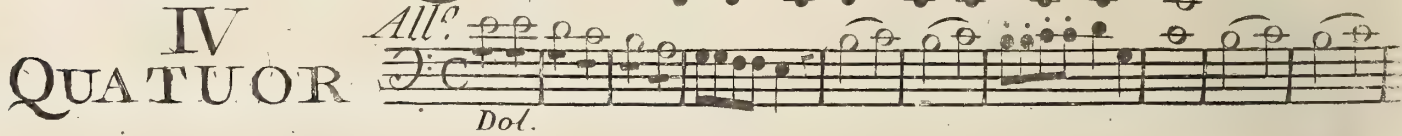
*P* *Mineur* *F* *P* *F* *P* *au rondo*



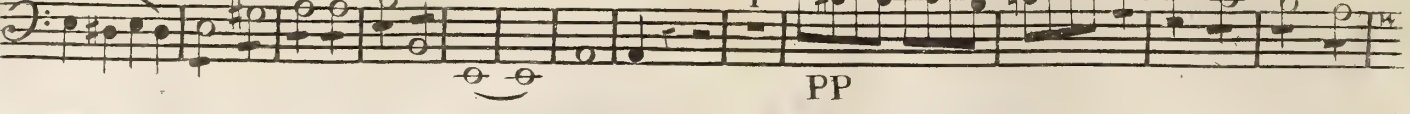
*3. Var.* *p*



**IV**  
**QUATUOR** *All.* *Dol.*



*1* *PP*



# Op. 25

Violoncello

7

*Andantino*  
*gratioso* *Dol.*

F P 4 F P

*Allegretto*  
*cantabile* *Rondo* *Dol.*

*fin § 1. V.*  
*au rondo*  
*§ 2. V. solo*  
*au rondo*

tr 3 3 3 3 3 3

*Mineur*  
*3. V.*

P *au rondo*

# No. 26

## Violoncello

8

V

### QUATUOR

*Allegro*

First staff of music, starting with a *Dol* (Dolce) marking. The music is in G major and common time (C). It features a series of eighth and sixteenth notes.

Second staff of music, continuing the melodic line with eighth notes and some slurs.

Third staff of music, featuring a *P* (piano) dynamic marking and a double bar line with repeat dots.

Fourth staff of music, with *F* (forte) and *P* (piano) dynamic markings.

Fifth staff of music, marked *Solo*, featuring a more intricate melodic line with slurs and trills.

Sixth staff of music, containing several trills (*tr*) and a *P* (piano) dynamic marking.

Seventh staff of music, starting with a *P* (piano) dynamic marking and a second ending bracket.

Eighth staff of music, featuring a *P* (piano) dynamic marking and a double bar line.

Ninth staff of music, marked *F* (forte), ending with a double bar line.

### Andantino

*Dol*

Tenth staff of music, in 2/4 time, marked *P* (piano) and *Dol* (Dolce). It features a slower, more lyrical melody.

Eleventh staff of music, with *P* (piano) dynamic markings and first ending brackets.

Twelfth staff of music, featuring *P* (piano) and *F* (forte) dynamic markings, ending with a double bar line.

# No. 26

Violoncello

Musical staff with notes and slurs.

Musical staff with notes, slurs, and dynamics (p, I).

*Allegretto en Rondo*

Musical staff with notes and dynamics (p).

Musical staff with notes, slurs, and dynamics (p).

Musical staff with notes, slurs, and dynamics (F).

Musical staff with notes, slurs, and dynamics (F, p).

Musical staff with notes, slurs, and dynamics (F).

Musical staff with notes, slurs, and dynamics (F, p).

Musical staff with notes, slurs, and dynamics (F, p).

Musical staff with notes, slurs, and dynamics (F, p).

Musical staff with notes, slurs, and dynamics (F, p).

Musical staff with notes, slurs, and dynamics (F, p).

Musical staff with notes, slurs, and dynamics (p).

Musical staff with notes, slurs, and dynamics (p).

Musical staff with notes, slurs, and dynamics (p).

*Fin Variation 1<sup>e</sup>*

*Vari<sup>2</sup> Solo*

*Mineur*

*Vari<sup>3</sup>*

*au Rondo*

*Handwritten signature*

# VI QUATUOR

*All. maest. ff* Violoncello

ff

p

*Solo*

p

ff

p

pp

*Solo*

p

*Larghetto*

*Solo*

p



*Op. 27*  
Violoncello

First system of musical notation for the Cello part. It consists of four staves. The first staff begins with a dynamic marking of *P* (piano) and includes various rhythmic patterns and slurs. The second staff features a *Solo* marking and includes trills (*tr*) and a dynamic marking of *mF* (mezzo-forte). The third and fourth staves continue the melodic and harmonic development with dynamic markings of *F* (forte) and *P*.

*Prato*

Second system of musical notation for the Cello part, starting with a *Prato* marking and a  $\frac{2}{4}$  time signature. The first staff includes a *Dol* (dolce) marking. The system contains ten staves of music, featuring a variety of dynamics including *P*, *F*, *PP* (pianissimo), and *F*. It includes numerous slurs, triplets (marked with '3'), and other articulations. The piece concludes with a final *F* dynamic marking.

1

SP 21

N<sup>o</sup> 298  
Six

QUINTETTI

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Composés

Par

M<sup>r</sup> Cambini

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A P D P

# No 28

*Allegro* Violino, ou, Oboe, 2<sup>de</sup>

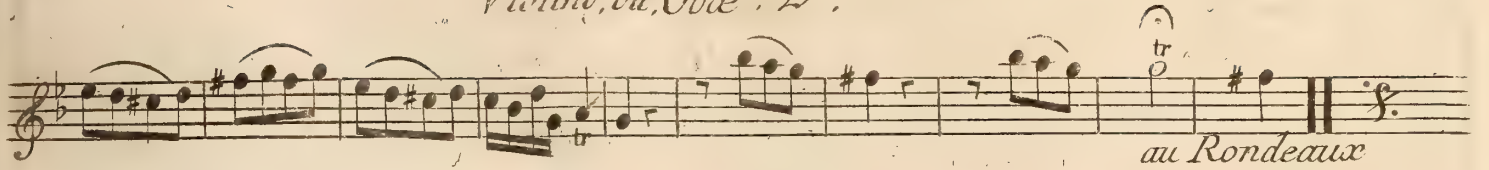
## I. QUINTETTO

## Rondeaux Allegretto

# No. 29

Violino, ou, Oboe. 2<sup>da</sup>

au Rondeaux



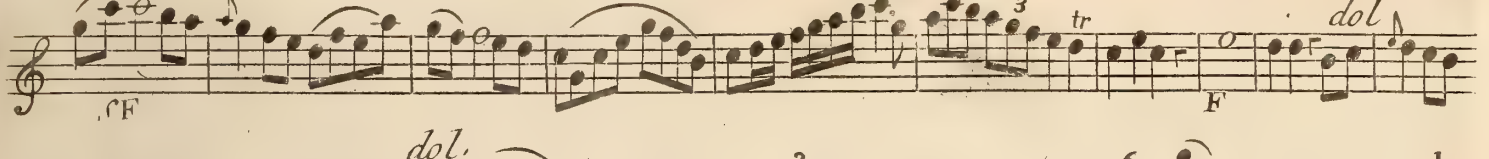
tr

## II. QUINTETTO

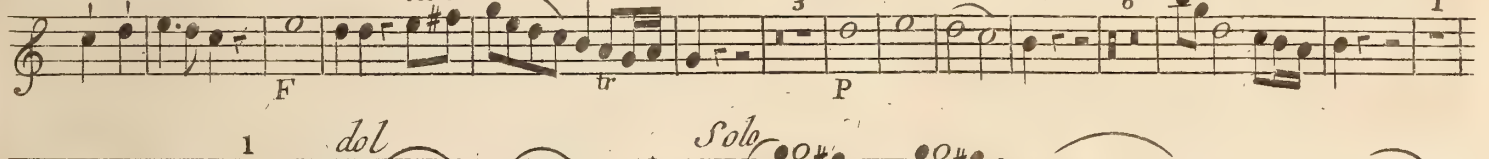
*Allegro.*



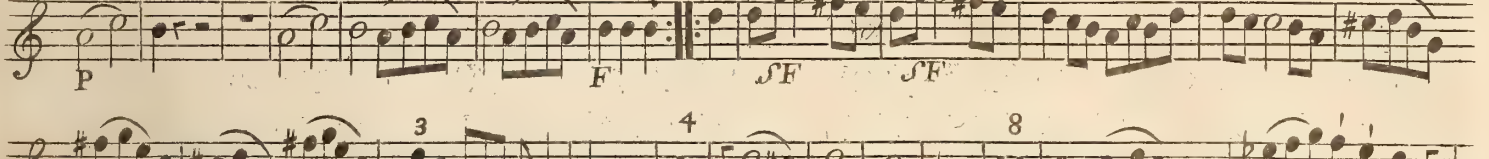
SF



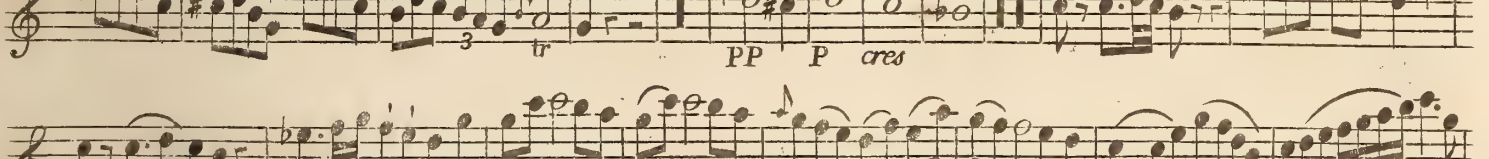
F dol



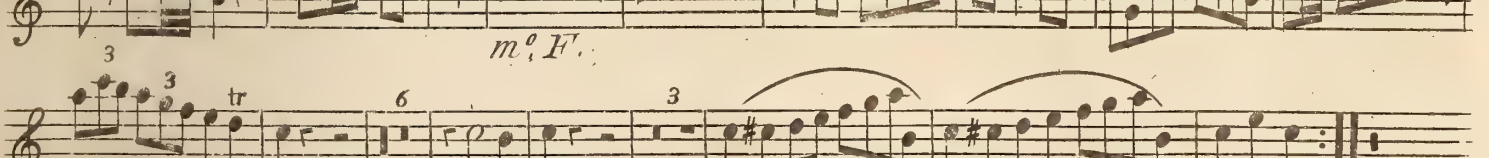
F tr P



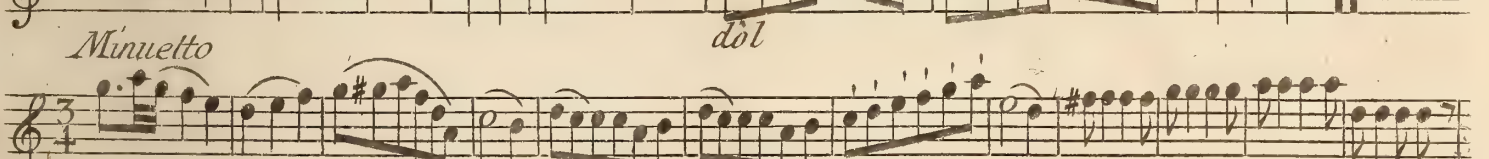
P dol Solo SF SF



3 4 8 PP P cres

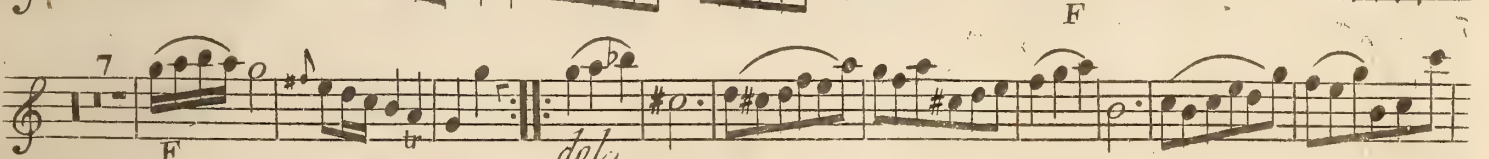


3 m<sup>o</sup> F.

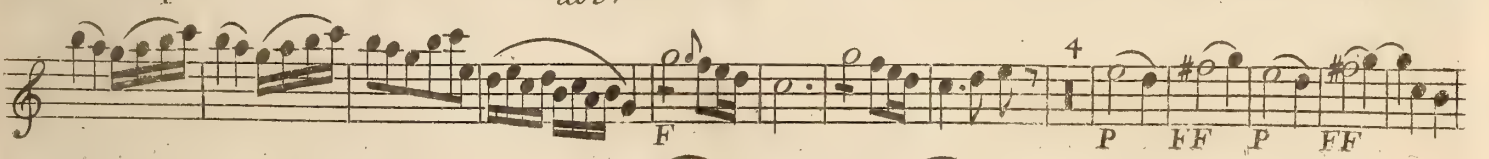


3 6 3 dol

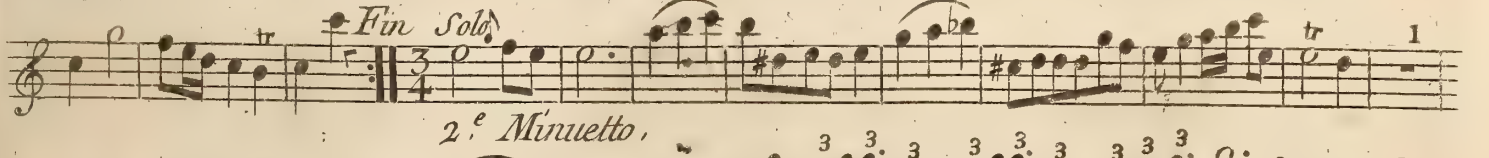
*Minuetto*



F

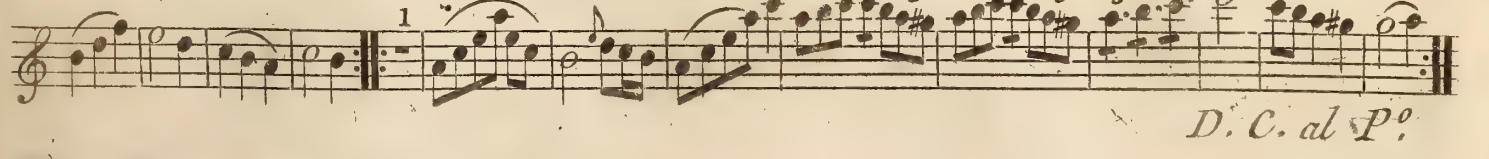


F dol



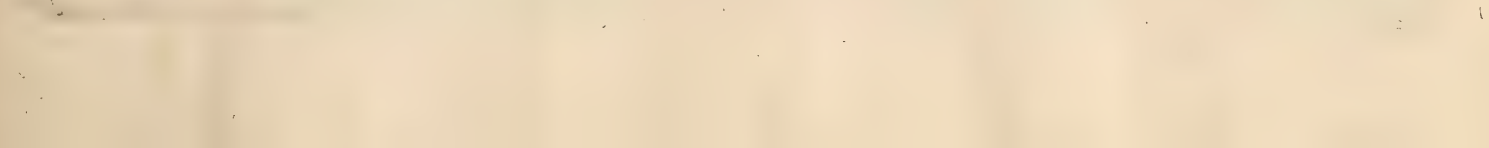
F P FF P FF

*Fin Solo*



3 4 tr 1

*2<sup>o</sup> Minuetto.*



1 3 3 3 3 3 3 3 3 3 3 3

D. C. al P<sup>o</sup>

# Nº 30

Violino, ou, Obœ 2do

*Allegro.*

## III. QUINTETTO

10  
*Solo*

*P dol.*

8  
*Solo*

15  
*Solo*

*P dol.*

*dol.*  
*Minuetto*

10  
*dol.*

1  
F  
3  
1  
F  
*dol.*  
tr  
4  
P

tr  
*dol.*

tr  
2  
tr  
8  
*dol.*

3  
P  
F

*2º Minuetto.*

P  
F

*D. C. al Pº*

# No 31

Violino, ou, Obac. 2<sup>do</sup>

## IV. QUINTETTO

1 *dol.* F

*Solo*

6 F *dol.*

3 2 P *dol.*

F

*cres* F *dol.*

3 *dol.* P F *All<sup>o</sup> Moderato.*

8 tr F *Fin*

*1<sup>re</sup> Variation,*

3 *dol.* *dol.*

*2<sup>e</sup> Var.*

*au Rondeaux* P *cres.* F *Smor* P F

2 F 4 P FF P 2 *Dol* *au Rondeaux*

# Op. 39

Violino, ou, Oboe, 2<sup>do</sup>

6

## V. QUINTETTO

*Solo*  
*Allegro.*

*Solo*  
**F**

8 1 1  
**P** **PP**

4  
**PP** *Solo*

**P** *dol.*  
**F** *Tempo di Min.*

7 *dol.*

8  
**P** **F** *Solo*

3

*dol.*

*dol.* *dol.* **F**



# No. 33

Violino, ou, Oboe, 2<sup>da</sup>.

Allegro

## VI. QUINTETTO

The musical score is written for Violino, ou, Oboe, 2<sup>da</sup>. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The piece is titled 'VI. QUINTETTO'. The score consists of 12 staves of music. The first staff starts with a piano (p) dynamic. The second staff has a piano (p) dynamic and includes a 'dol' (dolcissimo) marking. The third staff has a forte (f) dynamic and includes trills (tr). The fourth staff has a 'dol' marking. The fifth staff has a piano (p) dynamic and includes a 'Solo' marking. The sixth staff has a 'dol' marking. The seventh staff has a forte (f) dynamic and includes trills (tr) and a 'dol' marking. The eighth staff has a forte (f) dynamic and includes a 'Tempo di Minuetto' marking. The ninth staff has a piano (p) dynamic and includes trills (tr) and a 'dol' marking. The tenth staff has a piano-piano (pp) dynamic and includes a 'Solo' marking. The eleventh staff has a piano (p) dynamic and includes a 'Solo' marking. The twelfth staff has a piano-piano (pp) dynamic and includes a 'Solo' marking. The piece concludes with a double bar line.

c. 1733

No 46  
Six

TRIOS

for a

German Flute, Violin,  
and Violoncello

OR

Two Violins  
and a

VOLONCELLO

Composed by

Charles Stamitz.

Price 10<sup>s</sup> 6<sup>d</sup>.

LONDON:

Printed & sold by J. Preston, at his Music Warehouse,  
No 97, Strand.

# Op. 46 VIOLONCELLO

## SONATA I

Allegro poco moderato

The musical score is written for a single instrument, the Violoncello. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Allegro poco moderato". The score is divided into 15 staves. The first staff contains the initial melodic line. The second and third staves show a more active rhythmic pattern. The fourth and fifth staves feature a series of chords and moving lines with dynamic markings of *f* and *fp*. The sixth and seventh staves continue this texture, with a *Cres.* marking appearing in the sixth staff. The eighth and ninth staves show a change in dynamics to *p* and *f*. The tenth and eleventh staves feature a *Dol* (dolce) marking. The twelfth and thirteenth staves return to *f* and *fp* dynamics. The fourteenth and fifteenth staves conclude the piece with a final melodic flourish and a double bar line.

# Op. 46

## VIOLONCELLO

3

Andante  
Grazioso

8 *Dol* *Cres.* *f*

*p* *Cres.* *p* *Cres.*

*f p f p f p* **Da Capo**

Rondeau  
Allegro

*p* *f*

*Dol*

*Cres.* *f* **2**

**1**

**1 9** **Da Capo**

*f* *Dol* *p*

*p* *f* *p*

**3**

*p* *Cres.* *f* *f*

**Da Capo**

*Op. 117*  
VIOLONCELLO

SONATA  
II

Allegro

Musical score for the first movement of the Sonata II, marked Allegro. The score is written for Violoncello and consists of 11 staves. The key signature is D major (two sharps) and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include piano (p), forte (f), and Dol (dolce). A repeat sign is present in the sixth staff.

Andante  
moderato

Musical score for the second movement of the Sonata II, marked Andante moderato. The score is written for Violoncello and consists of 4 staves. The key signature is D major (two sharps) and the time signature is 3/8. The music is characterized by a slower tempo and includes dynamics such as piano (p), forte (f), and Dol (dolce). A Crescendo (Cres.) marking is used in the second staff.

*Op. 47*  
VIOLONCELLO

Rondeau  
Allegro

Da Capo

Da Capo

Op. 48

6

VIOLONCELLO

Allegro

SONATA  
III

The musical score is written for a single instrument, the Violoncello. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro'. The score is divided into several systems, each containing two staves. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'f' (forte), 'Dol.' (dolce), 'Cres.' (crescendo), and 'p' (piano). The piece concludes with a double bar line and repeat dots.



# Op. 48

## VIOLONCELLO

7

Andante  
Moderato

Dol

*p* *fp* *f* *fp* *f* *p* *f* *p*

2

Rondeau  
Allegro

*p* *f* *p*

1

*p* *f*

D.C.

*f* *p*

1

*f* *p*

1

3

1

D.C.

*Op. 49*  
VIOLONCELLO

8  
SONATA  
IV

Allegro

Andante  
moderato

*Dol* *f* *p* *f*

# No. 49

VIOLONCELLO

First system of musical notation for the cello part. It consists of three staves. The first staff begins with a piano (*p*) dynamic and includes a forte (*f*) dynamic. The second staff also starts with *p* and *f*. The third staff continues with *f* and *p* dynamics.

Rondeau  
Allegro

Second system of musical notation, starting with a 2/4 time signature. It begins with a piano (*p*) dynamic and includes a forte (*f*) dynamic.

Third system of musical notation, including first and second endings. The first ending is marked with a '1' and the second ending with a '2'. The system concludes with a double bar line.

Da Capo *p f p*

Fourth system of musical notation, continuing the piece. It features various dynamics including *f*, *p*, and *f*. The system ends with a double bar line.

Da Capo

Fifth system of musical notation, concluding the piece. It begins with a piano (*p*) dynamic and ends with a double bar line.

*Op. 50*

VOLONCELLO

10

SONATA  
V

*Dol:*

Allegro moderato

The musical score is written for a single instrument, Violoncello. It begins with a treble clef, a key signature of one flat (G minor), and a 3/4 time signature. The tempo is marked 'Allegro moderato' and the mood is 'Dol' (dolce). The score contains 15 staves of music. The first staff starts with a whole note chord (G2, Bb2, D3, F3) and a half note (G2). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (p) to forte (f). There are several triplet markings (3) and slurs throughout the piece. The score ends with a double bar line on the final staff.

# No. 50

## VIOLONCELLO

11

Andante  
moderato

Dol: *f*

*p* *f* *fp*

*fp* *f* *p* *f* *p* Da Capo

Rondeau  
Allegro

*p* *f*

*f* *f*

Da Capo

*f*

Da Capo

*R. P. S.*  
VIOLONCELLO

12

SONATA  
VI

Allegro

Andante  
poco  
moderato

Dol

Da Capo

# No 51

## VIOLONCELLO

13

*p*  
*f*  
Da Capo

### Rondeau Allegretto

*p*  
*f*  
Da Capo  
Da Capo  
Da Capo  
*p*

08.51



N<sup>o</sup> 64  
SIX

*Grand Overtures,*  
three for a Single, & three for a

**DOUBLE ORCHESTRE**

for

*Violins, Hautboys, Flutes,  
Clarinetts, Horns,*

*(TENOR and BASS.)*

*Composed by*

*John Christian Bach,*

Music Master to

**HER MAJESTY,**

and the Royal Family.

*Opera XVIII. Price 1.1.0<sup>d</sup>*

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Violin & Violoncello Maker to His Royal Highness the Duke of Cumberland.

*the Corner of Dukes Court, opposite the Church St. Martin's Lane,*

*where may be had just Publish'd Six favorite Quartetto's by Sig.<sup>r</sup> Cambini,*

Price 10:6.

*and Six celebrated Quartetto's by M.<sup>r</sup> Baumgarten 10/6*

er P 64

Op. 64

BASSO

1

Secondo Orcheffre

OVERTURE I

The musical score is written for a Bassoon (BASSO) and is the second part of the orchestra (Secondo Orcheffre) for the Overture I, Op. 64. The music is in bass clef, two flats (B-flat and E-flat), and common time (C). The score consists of 14 staves of music. It begins with a treble clef and a common time signature. The key signature is two flats. The music features various rhythmic patterns, including triplets (marked with '3'), and dynamics such as piano (p), forte (f), and fortissimo (fmo). There are also articulation marks like accents and slurs. The piece concludes with the instruction 'Volti' (Turn the page).

Volti

*er No 64*  
BASSO

2

Secondo Orchestre

6

Andante

Pizzicato

col arco *p* Piz.

col arco *f p* 1 *f* 1 Piz.

col arco

Allegro

4 *p* 4 *f*

3 *p* *f*

# No 64

## BASSO

3

Secondo Orchestre

The musical score is written for the Bassoon part of the Second Orchestre. It consists of 12 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as dynamics (p, f), articulation (accents), and fingerings (1, 2, 3, 4). The music is characterized by a mix of melodic lines and rhythmic patterns, with some sections featuring triplets and slurs. The piece concludes with a double bar line and a final note.

# No. 65

## BASSO

Secondo Orchestre

### OVERTURE III

Allegro 1

Violonc: 4

*p.*

*f.*

1

*f. p. f. p. f.*

*p.*

1

*f.*

1

1

Violonc: 4

*p.*

*f.*

1

*p. f. p. f.*

1

*p. f.*

# No. 6.5

Secondo Orchestre

BASSO

5

Andante

Violone:

Bassi Pizzicato

*f.* Colarco

*p.*

*fine.*

*p.*

*Mez. f.*

*p.*

*Cres.*

*for. mo*

*D.C. sino al fine*

Allegro  
assai

*f.*

*f.*

*p.*

*p.*

*f.*

4

1

*p.*

*rinf*

*for. mo*

*p.*

*rinf*

*for. mo*

N<sup>o</sup> 66

BASSO

6

Seconda Orchestra

OVERTURE V

8  
P

3  
P cres F Fmo

1  
P

4  
1  
m F

m F F

1  
1

P F

P

7  
P

3  
P

cres F Fmo

4  
P

1  
m F



# No 66

## BASSO

7

Seconda Orchestra

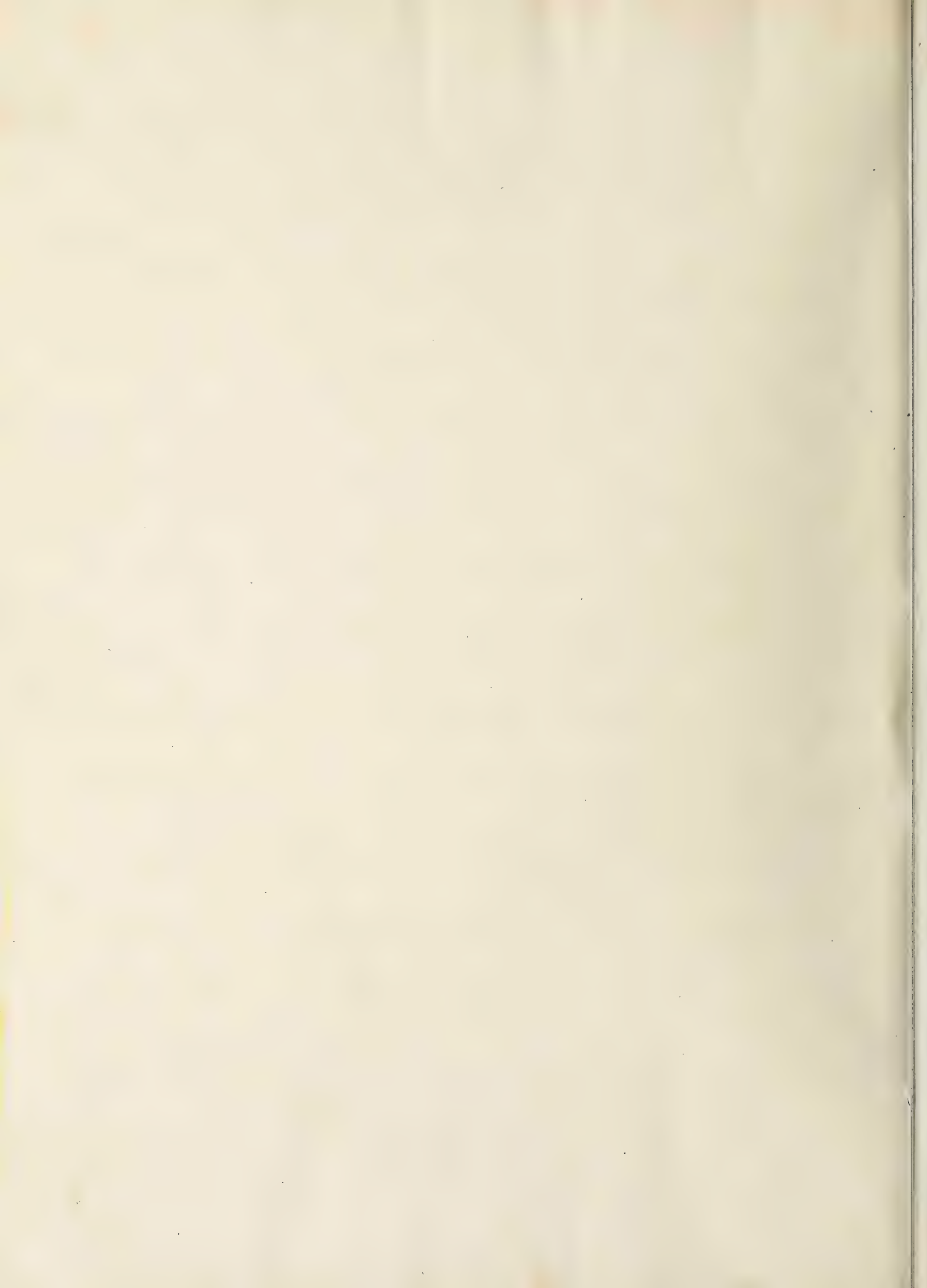
Andante

Tempo di Minuetto

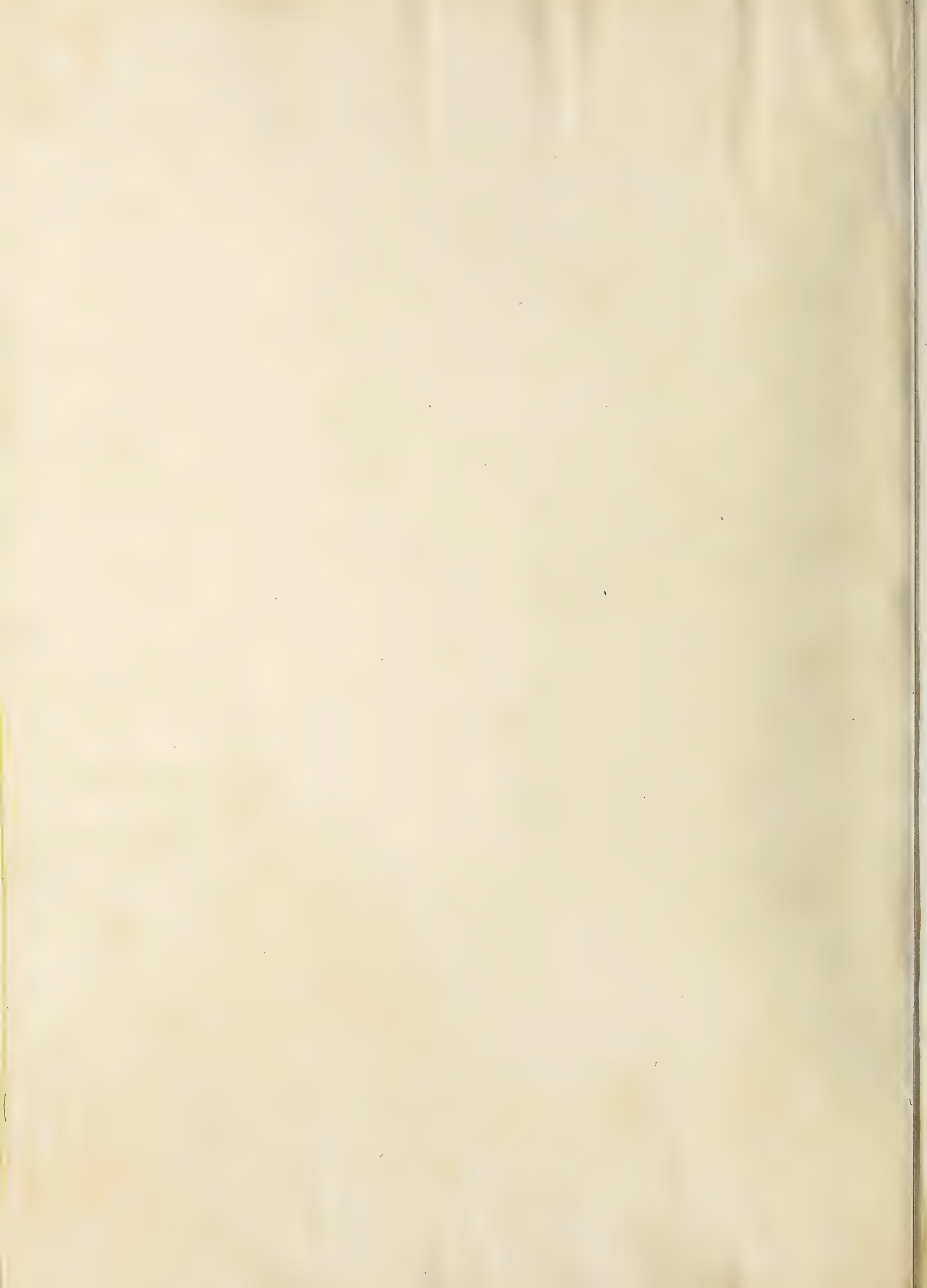
D.C. Sino

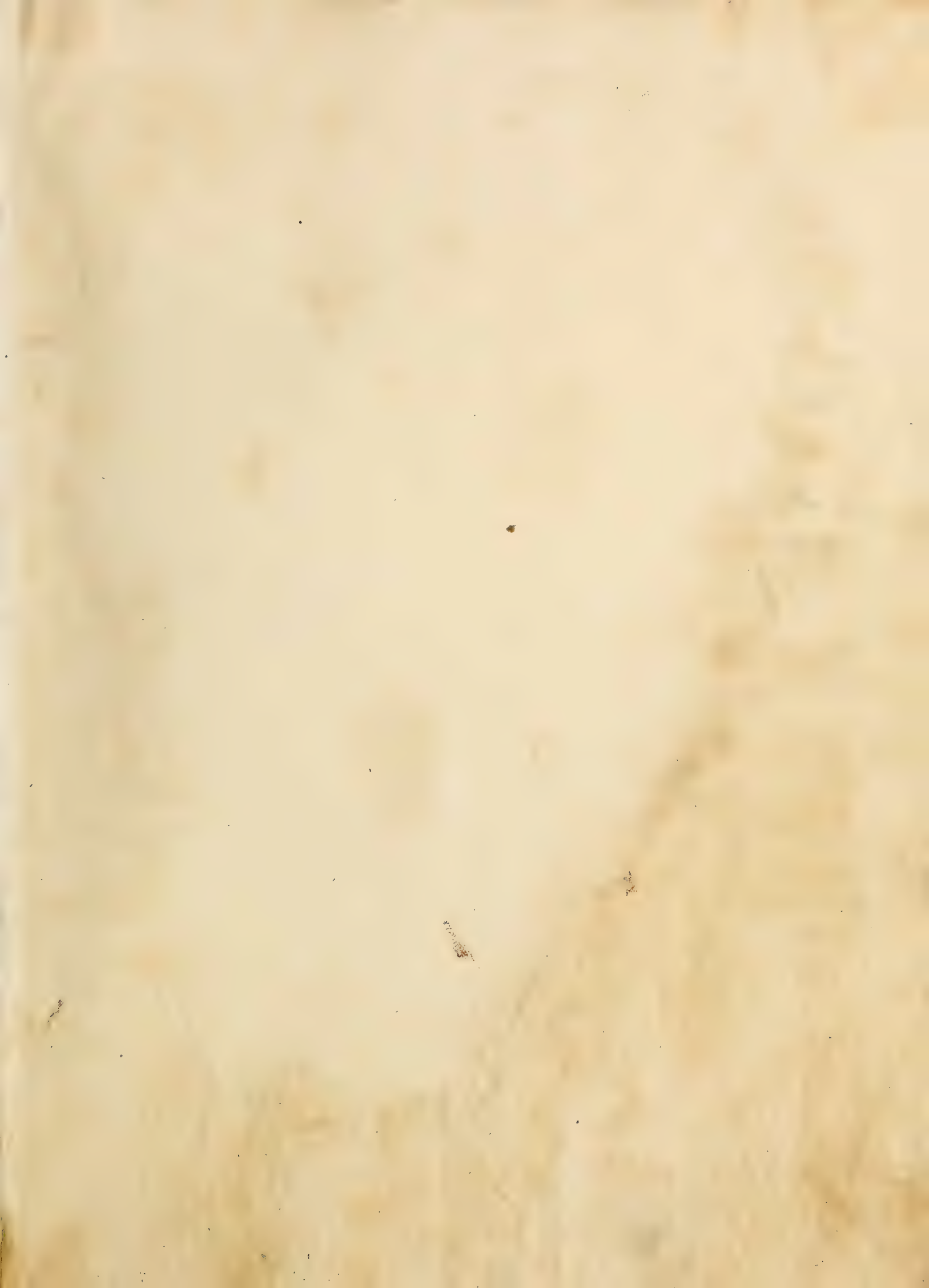
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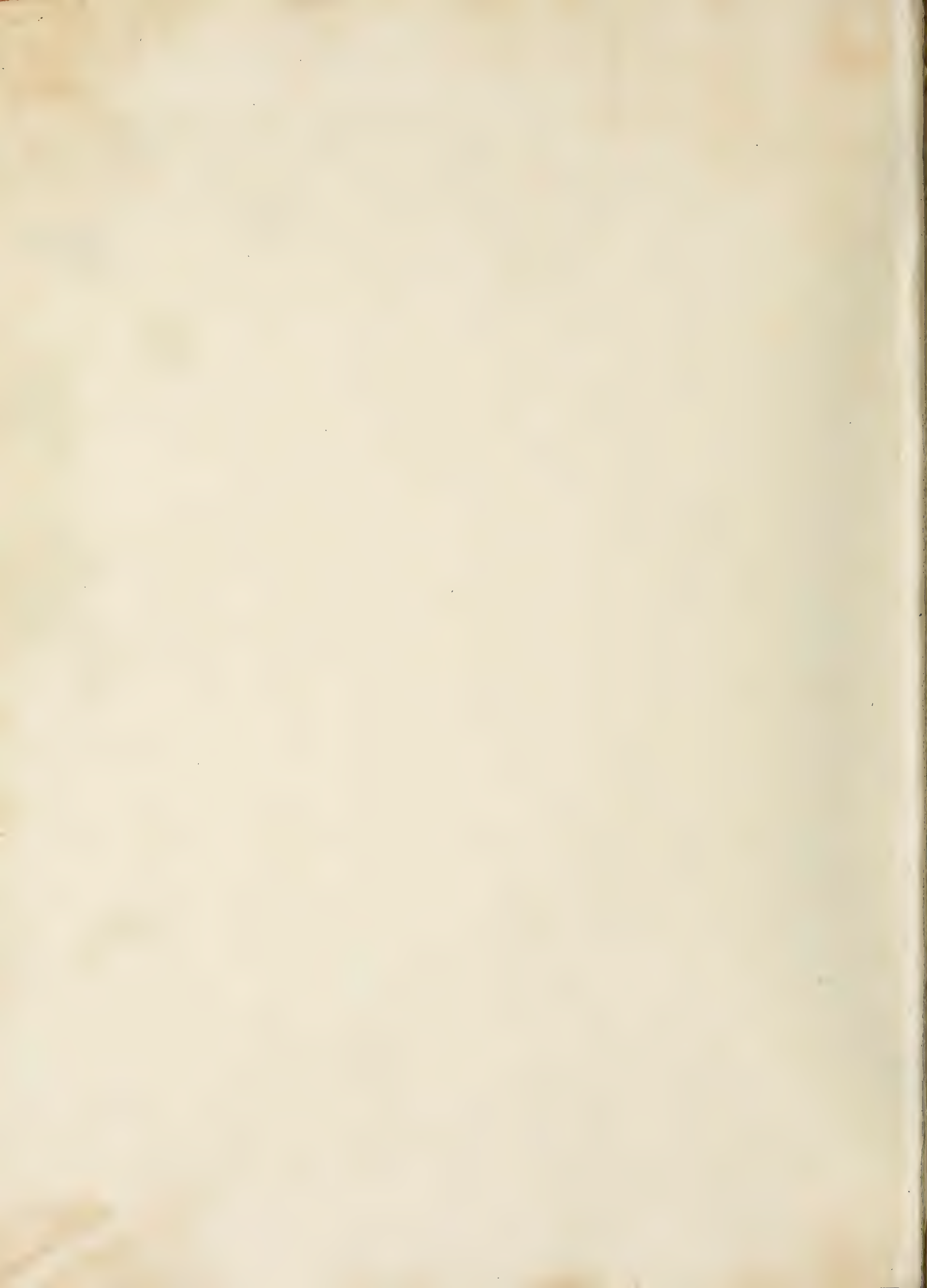


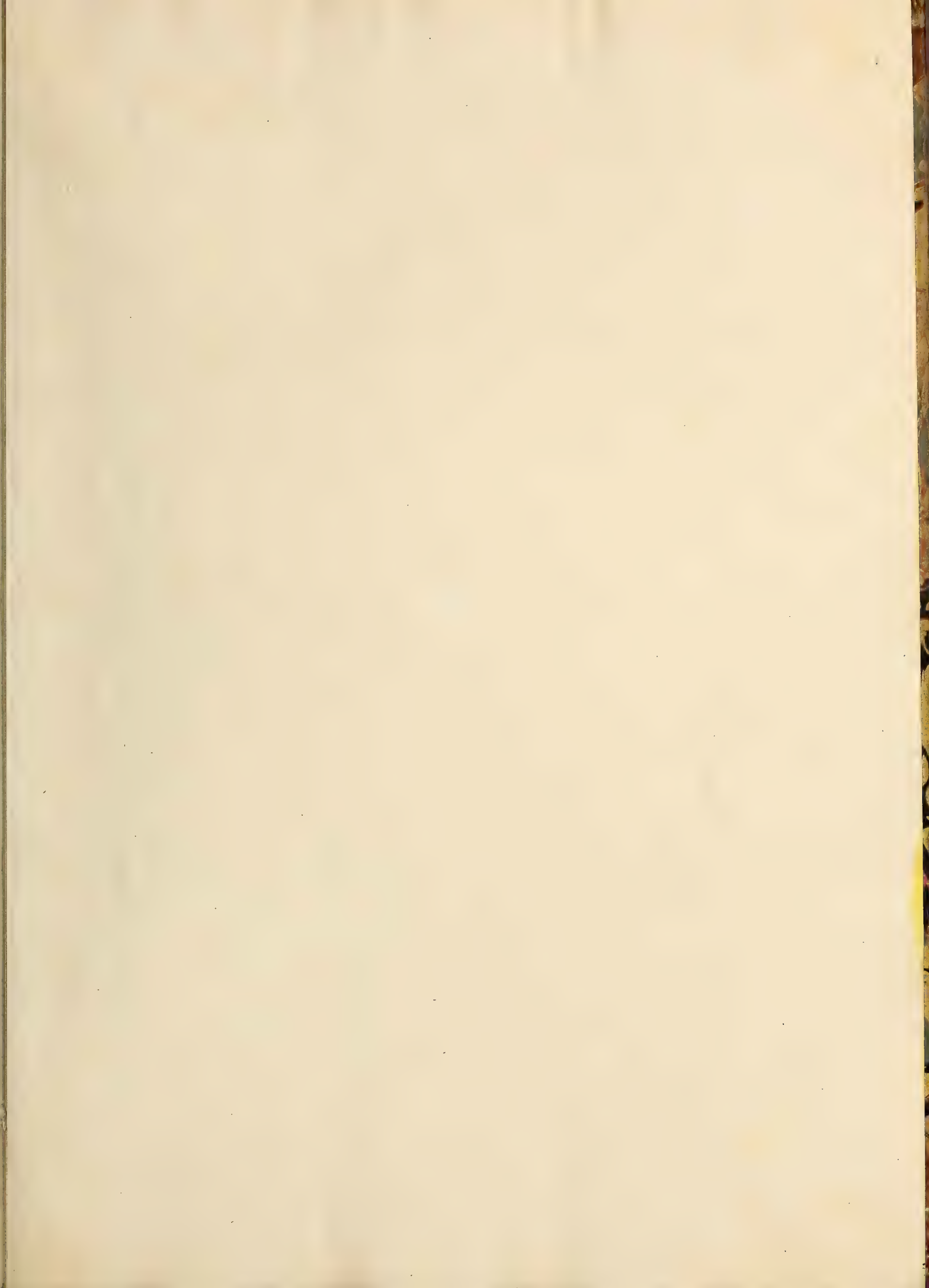




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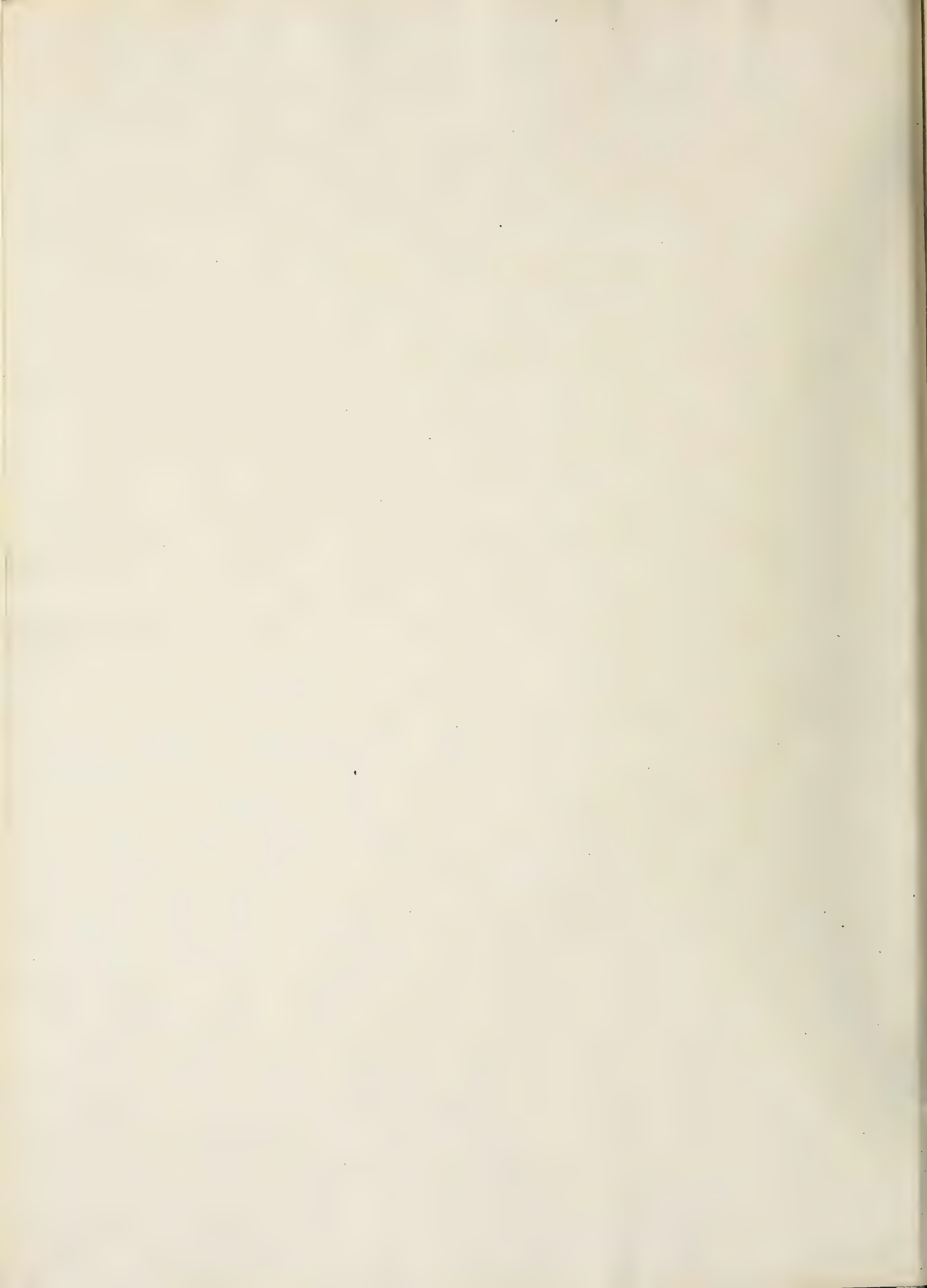
BASSO











# Basso

Van Hall Symp<sup>c</sup> L<sup>a</sup> B. N<sup>o</sup> 1.  
Do . . . . . Do " A. N<sup>o</sup> 2.  
Puckell Symp<sup>c</sup> . . . . . N<sup>o</sup> 3.

*V. 01*

BASSO

Vanhall Lit: B.

SINFONIA II

Allegro

The musical score consists of ten staves of music for the Bassoon part. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *p*, *fp*, and *tenuto*. Fingerings are indicated by numbers 1-7 above or below notes. The score begins with a treble clef and a key signature of one flat. The tempo is marked 'Allegro'. The piece concludes with a double bar line and repeat dots.



*Handwritten signature*

BASSO

Vanhall Lit B

5

First system of musical notation for Bass, measures 1-12. The music is in a low register with various dynamics including *f*, *p*, *fp*, and *pp*. Fingerings are indicated by numbers 1-7 above notes. The system concludes with a double bar line and repeat dots.

Andante  
Softenuto

Second system of musical notation for Bass, measures 13-48. The tempo is marked *Andante* and *Softenuto*. The music features more complex rhythmic patterns and dynamics such as *f*, *fp*, *f*, *fp*, *f*, *pp*, and *f*. Fingerings and slurs are used throughout. The system ends with a double bar line and repeat dots.

*Handwritten signature*

BASSO

Vanhall. Lit: B.

6  
Allegro  
assai

The musical score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'Allegro assai'. The music is characterized by rapid sixteenth-note passages, often grouped in beams. Dynamics include *p* (piano), *f* (forte), and *pp* (pianissimo). Articulation includes slurs and accents. Fingerings are indicated by numbers 1-5. The score concludes with a double bar line.

1702

*Handwritten signature*

2

BASSO

It A. Vauhal.

SINFONIA I.

Allegro moderato

Musical score for the first movement of the first symphony, bass part. The score consists of ten staves of music. The tempo is marked 'Allegro moderato'. The key signature has one sharp (F#). The time signature is 3/4. The score includes various dynamics such as *Pia.* (piano) and *Fbr.* (forte), and articulation marks like accents and slurs. A first ending bracket is present in the sixth staff, and a repeat sign is at the end of the eighth staff.

Andante  
Cantabile

Musical score for the second movement of the first symphony, bass part. The tempo is marked 'Andante Cantabile'. The key signature has two sharps (F# and C#). The time signature is 3/8. The score consists of five staves of music. It features a variety of dynamics including *Pia.*, *Fbr.*, and *Pfor* (pianissimo). The music is characterized by a steady eighth-note accompaniment and a more melodic upper line.

Menuetto  
I

Musical score for the third movement of the first symphony, bass part. The tempo is marked 'Menuetto'. The key signature has two sharps (F# and C#). The time signature is 3/4. The score consists of one staff of music. It is a minuet in 3/4 time, featuring a simple, rhythmic melody.

*Handwritten signature*

BASSO

Musical staff with notes and dynamics: *Pia.* *For.*

Musical staff with notes and dynamics: *Memento II.* *Pizzicato* *col*

Musical staff with notes and dynamics: *arco* *Pizzicato* *Memento I. MO Da Capo*

Musical staff with notes and dynamics: *Allegro* *Pia.*

Musical staff with notes and dynamics: *cresc. For.* *Pia.*

Musical staff with notes and dynamics: *cresc.* *Pia.*

Musical staff with notes and dynamics: *Pia.* *For.*

Musical staff with notes and dynamics: *For.* *For.*

Musical staff with notes and dynamics: *For.* *For.* *For.* *P F P F P F P*

Musical staff with notes and dynamics: *Pia.* *cresc.*

Musical staff with notes and dynamics: *For.* *Pia.* *Pia.* *For.*

Musical staff with notes and dynamics: *Pia.*

Musical staff with notes and dynamics: *cresc.*

Musical staff with notes and dynamics: *Pia.* *For.*


Musical staff with notes and dynamics: *For.* *Pia.* *For.*

Musical staff with notes and dynamics: *For.* *Pia.* *For.*

Musical staff with notes and dynamics: *Pia.* *pp*

1792

N. 3



SEI SINFONIE  
A PIÙ STROMENTI.

*Dedicate*

*A SUA ALTEZZA REALE*  
*LE SERENISSIMO ARCIDUCA*  
**FERDINANDO.**

*Principe Reale d'Ungheria e Boemia,*  
*Arciduca d'Austria, Duca di Borgogna e*  
*di Lorena & c. Cesareo = Reale Luogo*  
*Tenente, Governatore, e Capitano Generale*  
*nella Lombardia Austriaca & c.*

*Da*

**WENCESLAO PICHL.**

*in attuale Servizio dell' Istessa*  
*Altezza Reale.*

**OPERA PRIMA**

---

*Chez JEAN JACQUES HUMMEL,*  
*à Berlin avec Privilège du Roi,*  
*à Amsterdam au Grand Magazin*  
*de Musique, et aux Adresses*  
*ordinaires.*

C 183



N<sup>o</sup>. 3



# No. 3

## BASSO

This musical score is for a Bassoon part, titled "No. 3". It consists of ten staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and slurs. Fingerings are indicated by numbers 1-7 above or below notes. Dynamics include *f* (forte) and *f* (piano). There are also asterisks (\*) above notes, likely indicating accents or specific articulations. The score is divided into sections, with a double bar line and a repeat sign at the beginning of the second staff. The tempo marking "Allegro Assai" is placed below the second staff. The piece concludes with a double bar line at the end of the tenth staff.

*Handwritten signature*

# BASSO

## SINFONIA II

Piano

Allegro Assai

6 7 5

f P f P f P f P ff

P f

P f

f f

P f

P Cres f ff

f f P

PP P f P P

f P f P f P f P Unis

P f P f P

P f ff

P Cres f ff



*Op. 5*  
BASSO

8

SINFONIA III

Allegro con brio

Unis  
Senza Bassi  
Tutti  
Violonc.  
Tutti Bassi  
Violonc. P  
Bassi  
Unis  
f  
Unis  
Unis  
Violonc.  
Tutti Bassi  
Violonc. P  
Tutti Bassi  
Violonc. P  
Tutti Bassi  
Unis  
P  
Tutti Bassi

V. 85

BASSO

Staccato

Piano Andante

Measures 1-15 of the Bass part. The music is in a 3/4 time signature and begins with a staccato marking. The tempo is marked 'Piano Andante'. The notation includes various fingering numbers (e.g., 6, 7, 5, 4, 3, 2, 1) and dynamic markings such as 'P' (piano), 'Cres f' (crescendo to forte), and 'PP' (pianissimo). The piece concludes with a double bar line.

Allegro Assai

Measures 16-30 of the Bass part. The tempo changes to 'Allegro Assai'. The music is characterized by rapid sixteenth-note passages. Dynamic markings include 'f' (forte) and 'PP' (pianissimo). The notation is dense with many fingering numbers and includes some asterisks (\*) indicating specific fingerings or techniques. The piece ends with a double bar line.

No 6

10

# SINFONIA IV BASSO

Allegro

The musical score consists of 15 staves of music. The notation includes various note values, rests, and articulation marks. Performance markings such as *f*, *P*, and *Unis* are placed throughout the score. Fingerings are indicated by numbers 1-7. The score is divided into sections for *Unis*, *Tutti Bassi*, and *Violonc.* (Violoncello). The music features complex rhythmic patterns and dynamic contrasts.







*Handwritten signature*

BASSO

1 f. 1 7. 43 7 98 43 6 5 7 98 43 6 4 7 6 4 3 5 4 3 13

Arioso Andante P

Staccato

1 T.S.

PP f P

Staccato ff unis

Violonc. Staccato Fin

Rondo Allegretto Tutti Bassi

Da Capo

Violonc. Tutti Bassi P

Da Capo Senza Bassi

Violonc. P

T.S. Bassi P Violonc.

Da Capo Tutti Bassi ff

Violonc. Tutti Bassi

*MS*

BASSO

SINFONIA VI

Allegro unis

The musical score consists of 15 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *sf*, *P*, and *ff*. Fingerings are indicated by numbers 1-5 above or below notes. There are also articulation marks like slurs and accents. The score is written in a single clef (C1) and a single key signature (one flat). The tempo is marked 'Allegro unis'. The page concludes with a double bar line.



N<sup>o</sup> 8

1809





*Handwritten signature*

# BASSO

Franz Liszt C

Musical score for Bass, measures 1-20. The score is written in bass clef with a key signature of two sharps (F# and C#). It features a complex melodic line with many accidentals and a dense accompaniment. Dynamics include *p*, *pp*, *f*, *rinf*, and *f*. Fingerings are indicated by numbers 1-5. A first ending bracket is present at the end of the section.

Musical score for Bass, measures 21-45. The section begins with the tempo marking **PRESTO** and a 2/4 time signature. The music is highly rhythmic and technically demanding, featuring many triplets and sixteenth notes. Dynamics range from *p* to *ff*, with markings for *cres* and *un-*. The score concludes with a final double bar line.

1899

N<sup>o</sup> 28  
Six

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A P D P

No. 28  
Basso \*

2

I

QUINTE TTO

*Allegro* *P*

*Op. 28*  
*Basso*

*Rondeau*  
*Allegretto*

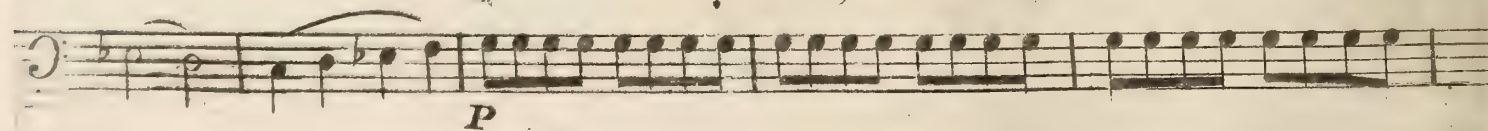
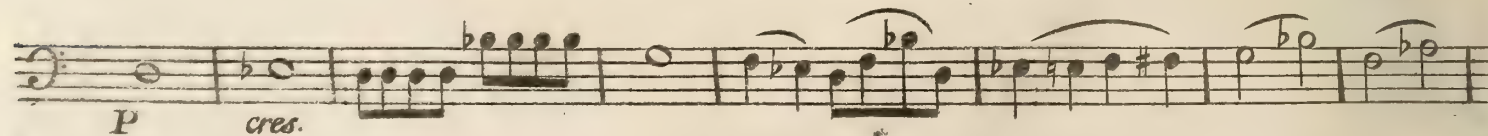
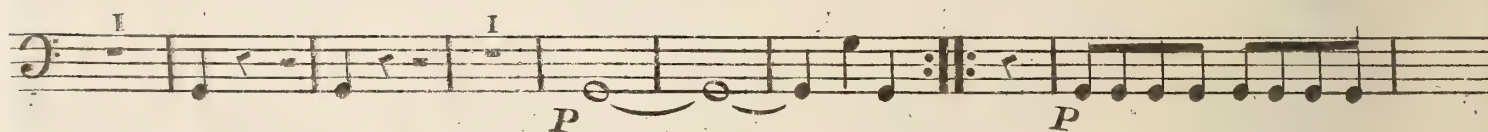
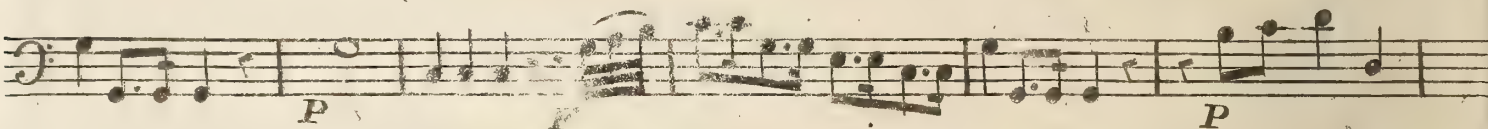
*fin*

*Miner*

Op. 29  
Basso

II  
QUINTETTÒ

*Allegro* *P*



*W. 29*  
*Basso*

The first system consists of three staves. The top staff contains a melodic line with eighth and sixteenth notes. The middle staff contains a bass line with quarter and eighth notes. The bottom staff contains a bass line with quarter notes and rests, marked with 'I' and 'P' (piano) and 'F' (forte) dynamics.

*Minuetto*

The Minuetto begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The first staff shows the melody starting with a quarter note, followed by eighth and sixteenth notes. A dynamic marking 'F' is present at the end of the first staff.

The second system continues the Minuetto melody. It features a sequence of eighth and sixteenth notes. A dynamic marking 'F' is present below the staff.

The third system continues the Minuetto melody. It includes a repeat sign and a dynamic marking 'P' (piano). The melody is marked with 'I' and a flat sign.

The fourth system continues the Minuetto melody. It features a sequence of eighth and sixteenth notes. A dynamic marking 'F' is present below the staff.

The fifth system concludes the Minuetto. It starts with a measure rest marked '8' and a dynamic marking 'Dot' (accented). The melody ends with a double bar line and repeat sign. A dynamic marking 'F' is present. The word 'fin' is written above the staff.

*Minuetto*

The second Minuetto begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The first staff shows the melody starting with a quarter note, followed by eighth and sixteenth notes. A dynamic marking 'P' (piano) is present.

The second system continues the second Minuetto melody. It features a sequence of quarter and eighth notes. The melody ends with a double bar line and repeat sign.

The final system concludes the second Minuetto. It starts with a measure rest marked '8'. The melody is marked with 'D.C. il primo.' (Da Capo, first time). The system ends with a double bar line and repeat sign. Dynamic markings 'FF' (fortissimo) and 'P' (piano) are present.

# No. 30

Basso

6

## III QUINTEETTO

The musical score is written for Bassoon Quintet, Part III. It consists of 11 staves of music. The key signature is B-flat major (two flats) and the time signature is common time (C). The music begins with a dynamic marking of *p* (piano). The score includes various musical notations such as slurs, accents, and repeat signs. Dynamic markings include *p*, *Dol* (dolce), and *Cres. F* (crescendo fortissimo). A first ending bracket labeled *I* is present in the 10th staff. The notation is in bass clef throughout.



*W. P. B.*  
Basso

*cres.* *F*

*P*

*F* *F*

*1<sup>o</sup> Minuetto*

*I* *F* *I* *F*

*I* *PP* *I* *PP*

*P* *F*

*2<sup>o</sup> Minuetto* *F*

*P*

*F* *P* *F*

# No. 31

Basso

## IV

### QUINTETTO

*Allegro* *P*

*F*

*P*

*F* *P*

*P*

*F* *P*

*F*

6 *P*

*cres.* *F* *FF*

*P* *P*

# No 31

Basso

F

*Allegro*  
*Moderato*

F P

fin

*I Variation*

P

P

au Rond.

*2 Variation*

P *cres.* F *Smer* P

PP FF

F P F

P PP

au Rond.

# No 32

Basso

10

V

## QUINTETTO

*Allegro* *P*

The musical score is written for a Bassoon (Basso) and consists of 13 staves. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked *Allegro* and the initial dynamic is *P* (piano). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *P*, *F*, and *PP*. There are also first ending brackets labeled *I* and a second ending bracket labeled *2*. The music concludes with a double bar line and repeat dots.

# No. 32

Basso

*F*

*T'empo di Minuetto*

*p*

*Dol*

*F* *P*

*I* *p*

*Dol*

*F*

# N<sup>o</sup> 33

Basso

## VI QUINTETTO

*Allegro P*

*cres. F*

*F P P P*

*F FF*

*P*

*Dol*

*F*

*P Dol*

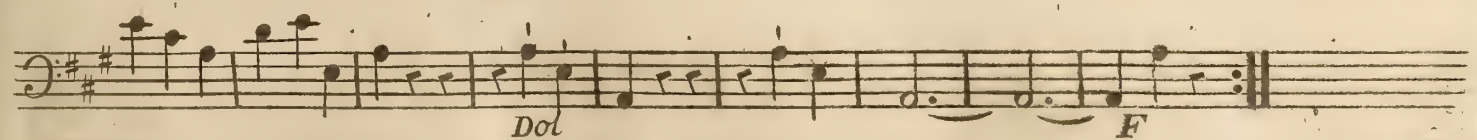
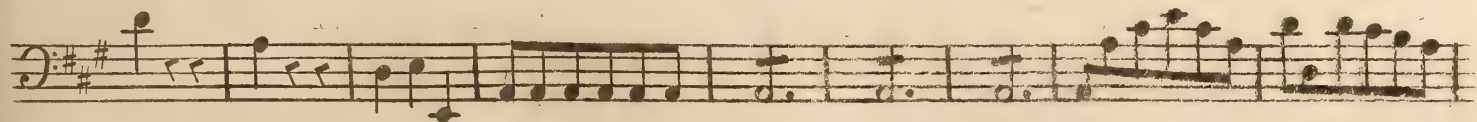
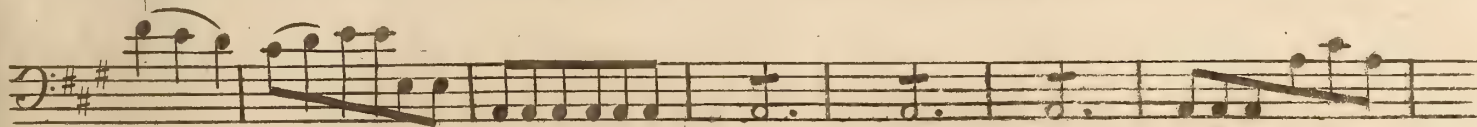
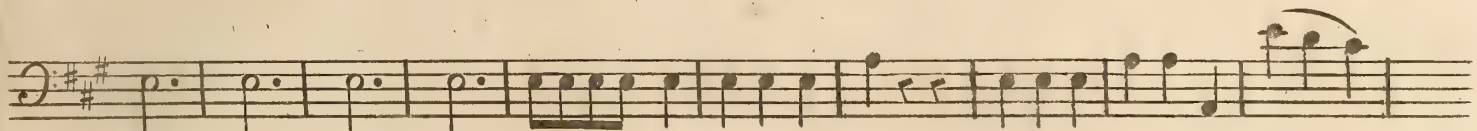
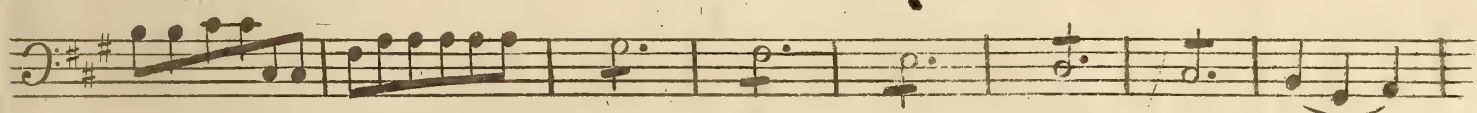
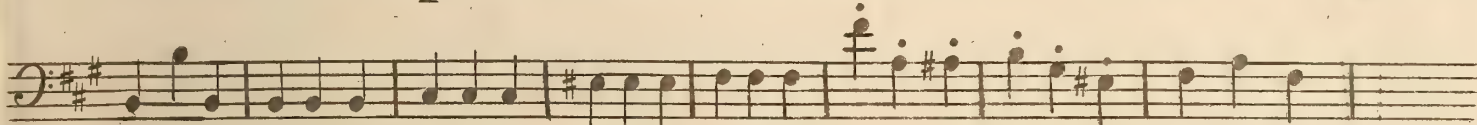
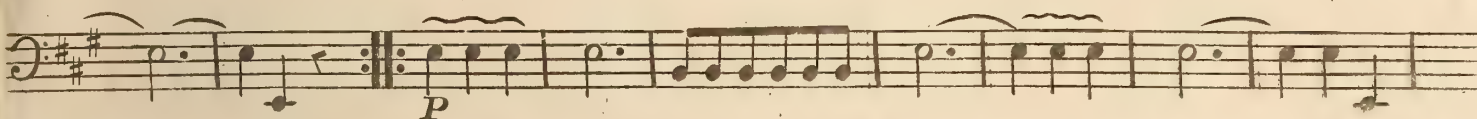
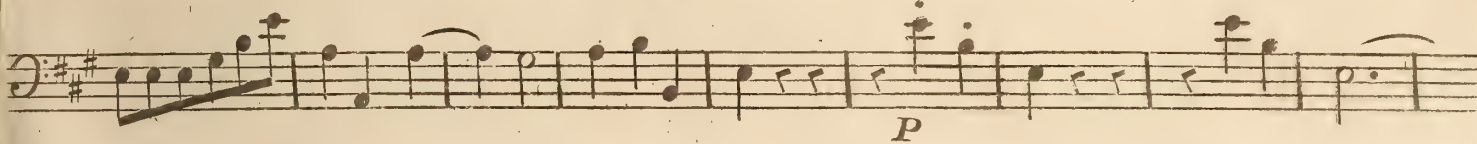
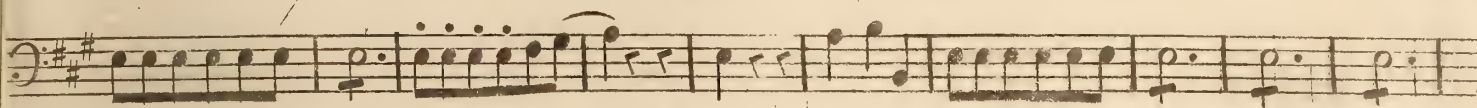
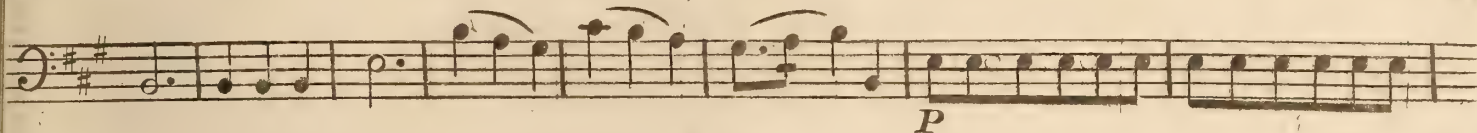
*cres. F*

# No. 33

## Basso

*Tempo di Minuetto*

*Dol*

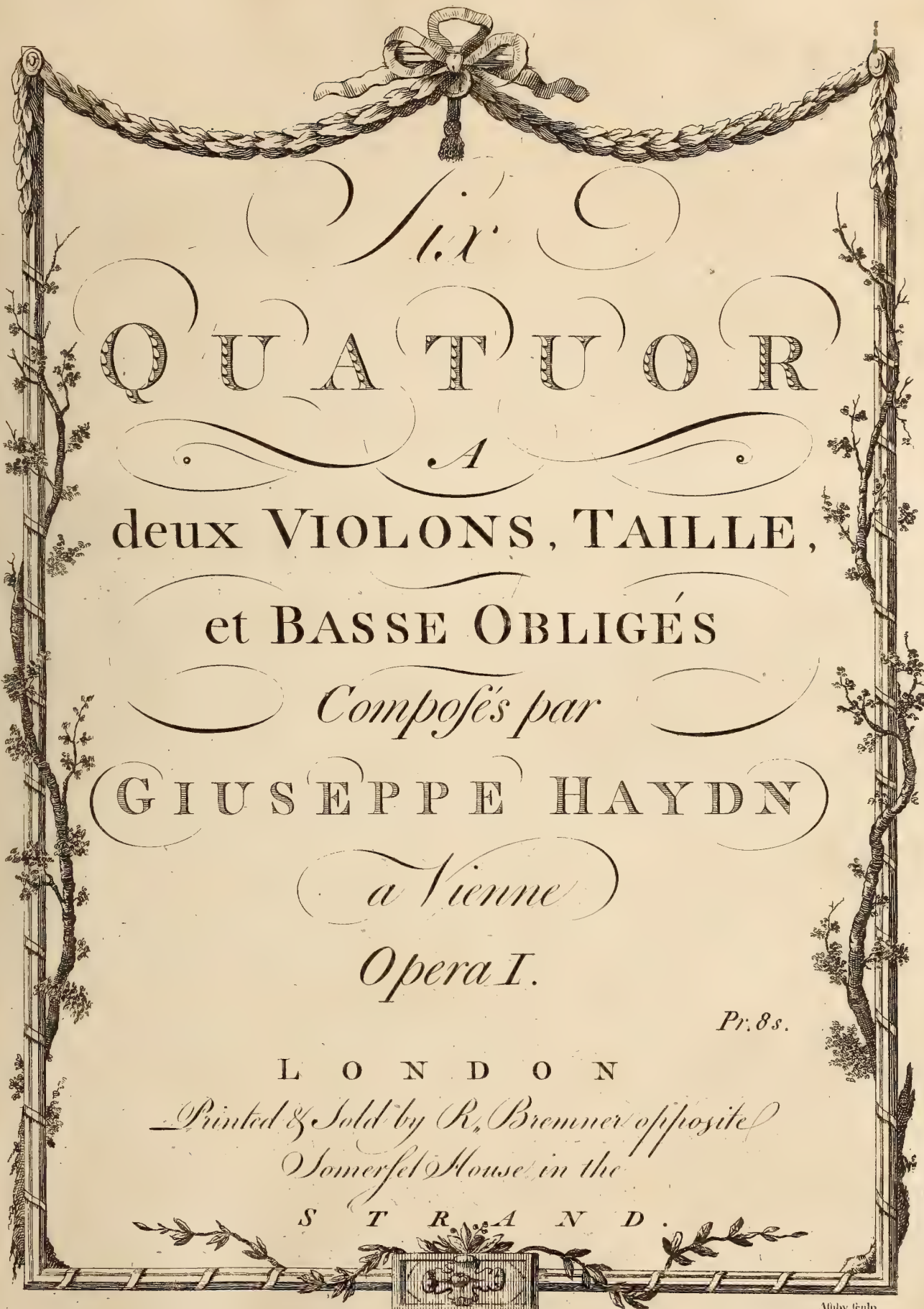


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11

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er 34

CV 34

*Op. 34*  
B A S S O

**QUARTETTO I**

*Presto* *p* *F*

**Menuetto**

*Trio*

*M.D.C.*

**Adagio**

# Op. 34

## BASSO

3

### Menuetto

### Trio

### Finale

# N. 35

4

BASSO

## QUARTETTO II

Presto assai

Musical score for the first section of the quartet, marked *Presto assai*. It consists of five staves of music. The first staff is the treble clef with a 6/8 time signature. The subsequent four staves are bass clefs. Dynamics include *P* (piano) and *F* (forte). Fingering numbers 1-7 are indicated throughout.

## Menuetto

Musical score for the Minuet section, marked *Menuetto*. It consists of two staves of music. The first staff is the treble clef with a 3/4 time signature. The second staff is the bass clef. The key signature has one sharp (F#). Dynamics include *P* (piano).

## Trio

Musical score for the Trio section, marked *Trio*. It consists of one staff of music. The time signature is 3/4 and the key signature has one sharp (F#).

Pizzicato

Men. D. C.

## Adagio

Musical score for the Adagio section, marked *Adagio*. It consists of three staves of music. The first staff is the treble clef with a 2/4 time signature. The second and third staves are bass clefs. The key signature has one sharp (F#). Dynamics include *Pizzicato* and *Men. D. C.* (Meno Doloroso).



# Op. 36

## BASSO

6

### Presto

#### QUARTETTO III

Musical score for the Bass part of the Presto Quartetto III. The piece is in 6/8 time and B-flat major. It consists of six staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *P* (piano) and *F* (forte). Fingerings are indicated by numbers 1-5 above or below notes. The score concludes with a double bar line.

### Menuetto

Musical score for the Bass part of the Menuetto. The piece is in 3/4 time and B-flat major. It consists of three staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *P* (piano) and *F* (forte). Fingerings are indicated by numbers 1-5 above or below notes. The score concludes with a double bar line.

### Trio

Musical score for the Bass part of the Trio. The piece is in 3/4 time and B-flat major. It consists of two staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *P* (piano) and *F* (forte). Fingerings are indicated by numbers 1-5 above or below notes. The score concludes with a double bar line.

### Adagio

Musical score for the Bass part of the Adagio. The piece is in 6/8 time and B-flat major. It consists of three staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *Pia. ten.* (piano, tenuto) and *Men. D.C.* (meno mosso, da capo). Fingerings are indicated by numbers 1-5 above or below notes. The score concludes with a double bar line.



# No 36

## BASSO

4 4 3 6 4 7 8 6 4 7 8 4 4 6 5 4

b7 9 8 b7 9 8 6

5 6 7 6 7 6 7 6 7 6

6 5 4 2 6 5b 6 7 7

6 5 4 3 7 6 5 4 3 6 7

8 6 7 8 4 3 6 7 4 3 PP 6

### Menuetto

6 2 7 6 5 6 4 1 7 6b 4 6 6

b 6b 5 4 3 1 5 6 5 4 3 6 6 5 6 4 3 6 4 7 8 3

P Trio P FP FP

### Presto

6 6 4 4 1 6 2 6 6 4 5 1 6 5 6 4

6 5 6 7 6 4 7 6 7 6 7 6 5 6 5

6 5 6 5 7 6 b7 6 5 6 5 7 6 7 7 6

P F 6 4 3 1 6 2 6 6 5 1 6 5 6

No 37

BASSO

QUARTETTO IV

Allegro molto

Musical score for Quartetto IV, Bass part, measures 1-24. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/8 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include piano (P) and forte (F). The piece concludes with a double bar line and repeat dots.

Menuetto

Musical score for Menuetto, Bass part, measures 1-12. The score is written in bass clef with a key signature of two flats and a 3/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include piano (P) and forte (F). The piece concludes with a double bar line and repeat dots.

Trio

Men. D. C.

Op. 37

BASSO

Adagio

Musical score for Adagio section, bass clef, 3/4 time signature. It consists of four staves of music with various fingering numbers and dynamics like 'P'.

Menuetto

Musical score for Menuetto section, bass clef, 3/4 time signature. It consists of two staves of music with dynamics 'P' and 'F'.

Presto

Musical score for Presto section, bass clef, 2/4 time signature. It consists of four staves of music with dynamics 'P' and 'F', and includes the instruction 'Men. D. C.'

# N 38

## BASSO

10

**QUARTETTO V**

Poco And<sup>te</sup>

Ad<sup>o</sup>

F P F P

**Menuetto**

Trio

F P F P

**Presto**

F P

# Nº 38

## BASSO

11

D.C. al

### Menuetto

P

M.D.C

Presto

F

F

# N<sup>o</sup> 39 BASSO

Presto

## QUARTETTO VI

7 7 7 1 4 3 P  
 7 4 2 6 5 # 6 5 6 5 6 5 6 5 6 5 6 9 5 6 6 5 1 5 6 5 6  
 F PP  
 F P F  
 P F  
 P

### Menuetto

7 6 5 1 6 5 6 7 5 6 4 5 P  
 6 7 6 7 6 7 6 7 5 5 6 6 6 4 3  
 F P F P  
 F P F

### Trio

4 3 5 9 8 4 #

### Adagio

6 7 4 3 2 6 7 6 7 7 6 2 6 2 6 5 5 6  
 Men. D. C.  
 6 7 4 3 6 5 4 3 6 9 8 6 5 5 5 4 4 6 6 4



2039



N<sup>o</sup> 40  
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N<sup>o</sup> 40

CV 40

OP 40

2

BASSO

QUARTETTO I

Allegro

Adagio

No 40  
BASSO

The musical score is for a Bassoon part, Op. 40, page 3. It is written in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro'. The score consists of 14 staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include piano (P), fortissimo (F), pianissimo (PP), and fortissimo piano (FFP). There are also markings for 'P.T.S.' (Pizzicato Tremolo Section) and 'cres' (crescendo). Fingerings are indicated by numbers 1-5 and 6. The piece concludes with a final cadence on the 14th staff.

SP41

BASSO

4

QUARTETTO II

Allegro

Adagio

*Op. 41*

BASSO

5

Musical score for Bass, measures 1-12. The score is in 2/4 time and features a key signature of one flat. It includes various musical notations such as notes, rests, and dynamics like *cres* and *P*. Fingerings are indicated by numbers 1-5 above notes. A first ending bracket is present in measure 11.

Allegretto

Musical score for Bass, measures 13-24. The tempo is marked *Allegretto* and the time signature changes to 2/4. The key signature remains one flat. This section is characterized by more rhythmic activity, including sixteenth and thirty-second notes. Dynamics include *P*, *F*, and *cres*. Fingerings and slurs are clearly marked throughout.

*Op. 42*

6

VIOLONCELLO

QUARTETTO III

Allegro

Adagio



# No. 42

## VIOLONCELLO

7

Solo

Soft.

P

P

F

Presto

$\frac{6}{8}$

P

m F

P

P

1

F

cres

P

P

F

P

F

No. 43

8

BASSO

QUARTETTO IV

Allegro

Grazioso

Op 43

BASSO

First system of musical notation for Bass, measures 1-12. The notation includes various fingerings (e.g., 6, 5, 4, 3, 2, 1) and dynamic markings such as *f* and *p*. The key signature is one sharp (F#).

Allegro

Second system of musical notation for Bass, measures 13-48. The tempo is marked *Allegro*. The notation includes various fingerings, dynamic markings (*p*, *f*, *cres*, *pp*), and a *T.S.* (Trill) marking. The key signature is one sharp (F#).

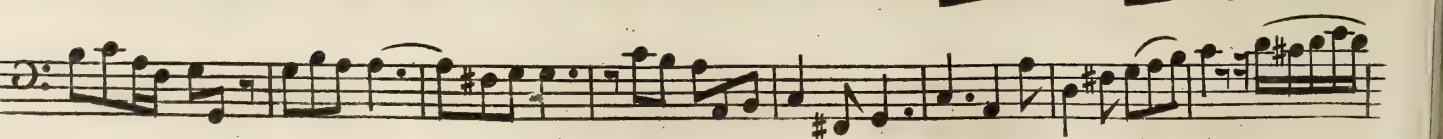
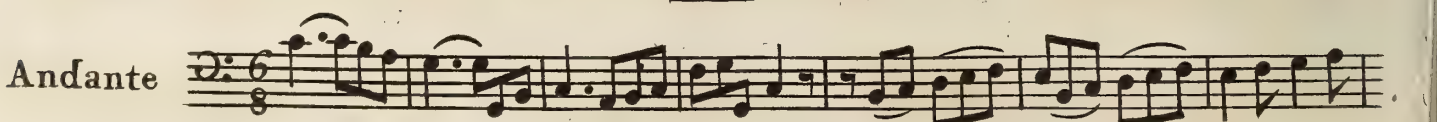
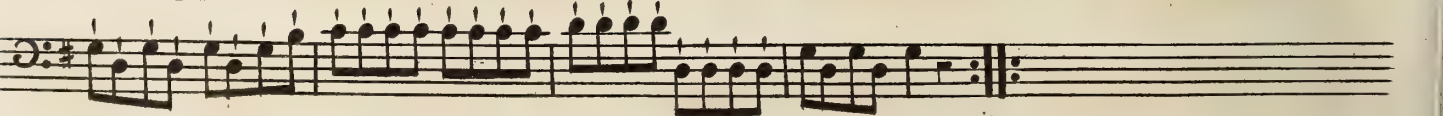
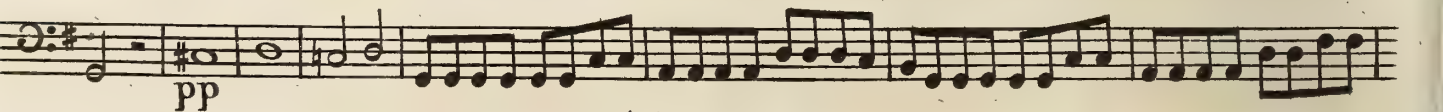
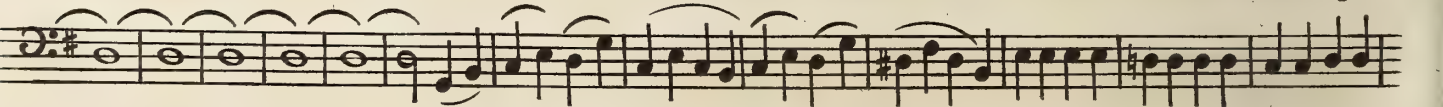
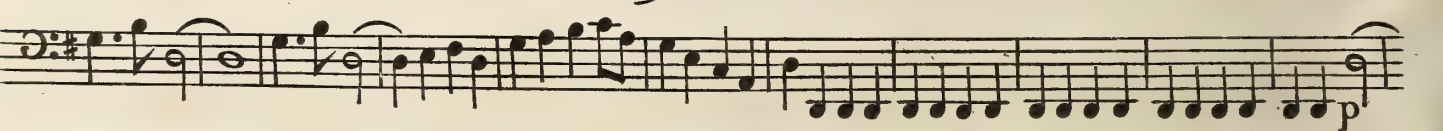
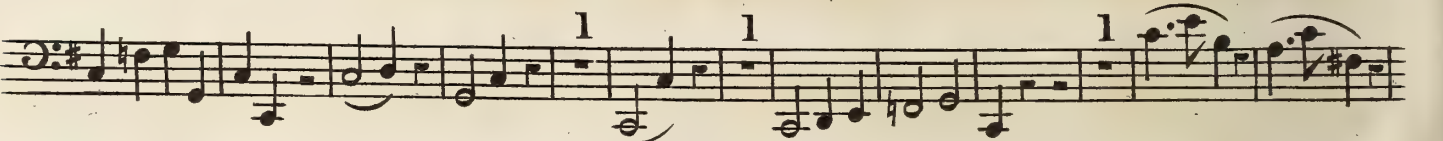
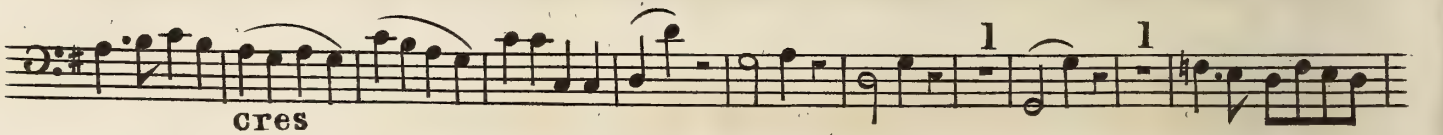
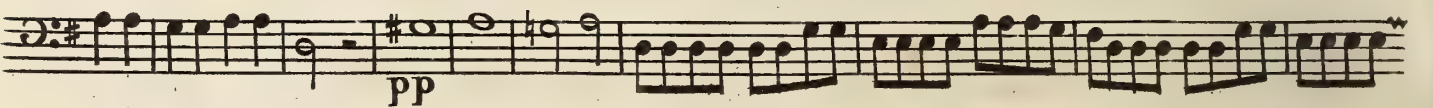
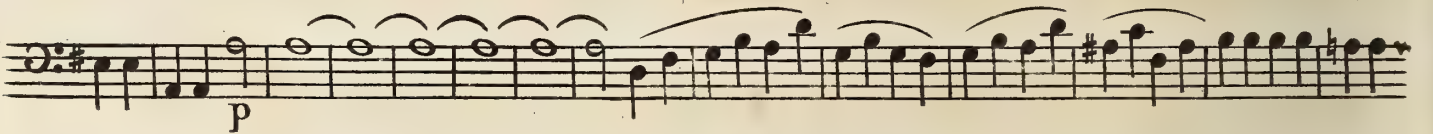
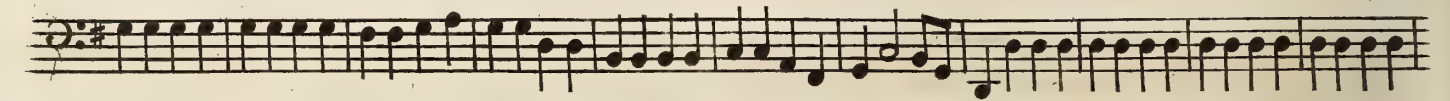
*Op. 44*

10

VIOLONCELLO

QUARTETTO V 

Allegro



*Handwritten signature*

VIOLONCELLO

The first system consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a flowing, melodic style with various note values and rests.

Allegro

The second system consists of twelve staves of music. The first staff of this system begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking "Allegro" is placed to the left of the first staff. The music continues with various rhythmic patterns and dynamics. Dynamic markings include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *fmo* (fortissimo). There are also first endings marked with "1" and slurs. The system concludes with a double bar line.

*Op. 45*

VIOLONCELLO

12

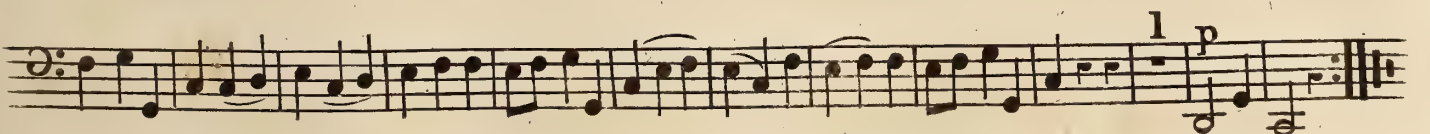
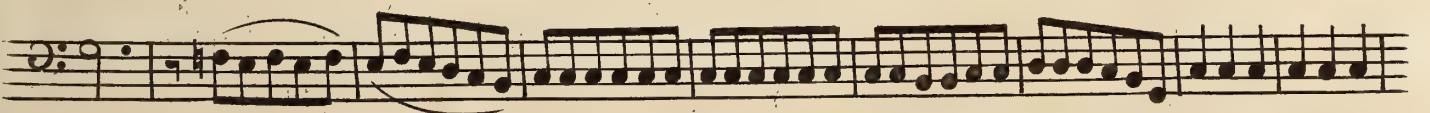
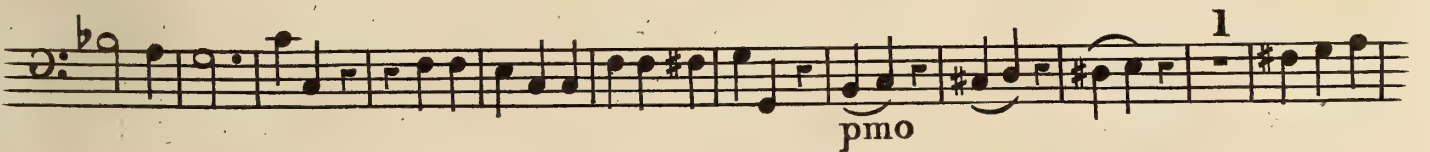
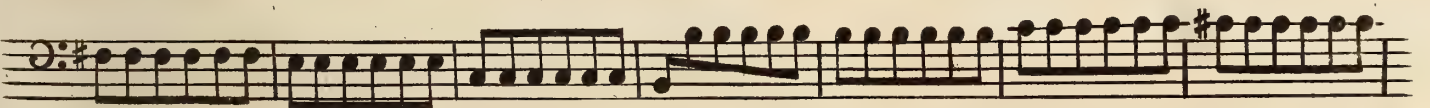
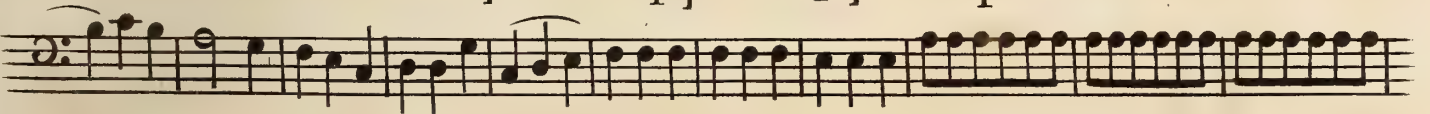
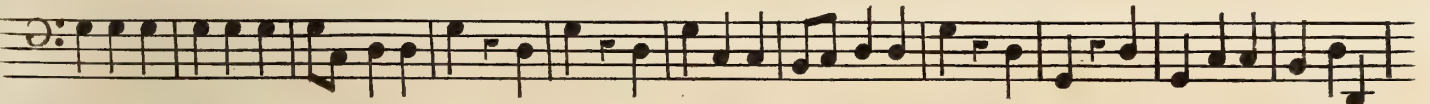
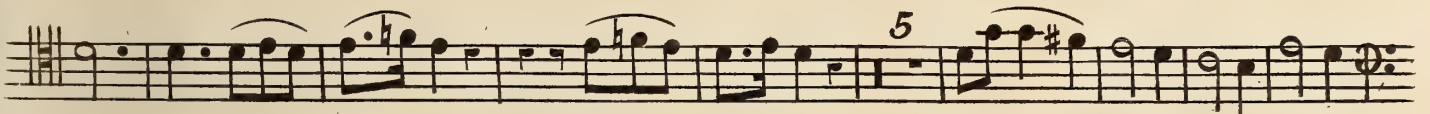
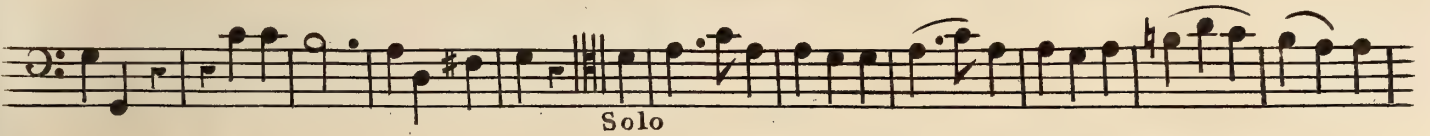
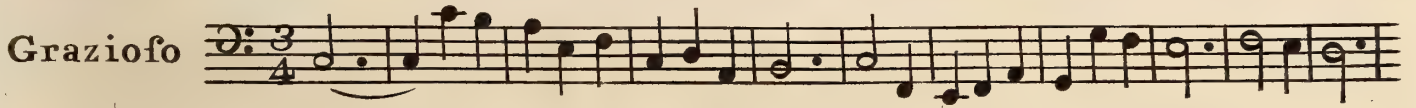
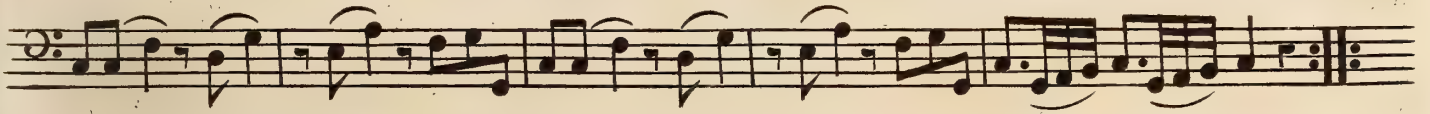
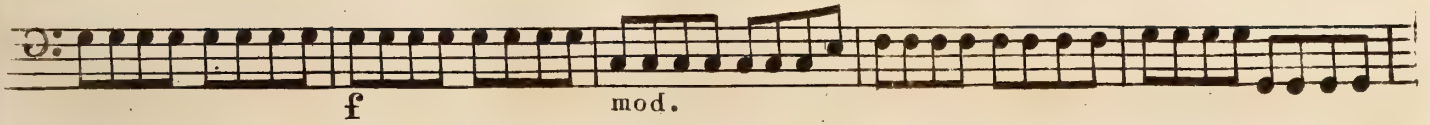
QUARTETTO VI *Allegro*

The musical score for Violoncello, Quartetto VI, Allegro, consists of 12 staves of music. The notation includes various rhythmic patterns, including triplets and sixteenth notes. Dynamics such as *p* (piano), *f* (forte), *cres* (crescendo), and *pmo* (pizzicato) are used throughout. There are also articulation marks like *mod.* (moderato) and *Solo*. The score is written in bass clef with a common time signature.

# Op. 45

## VIOLONCELLO

13



N<sup>o</sup> 45



N<sup>o</sup> 64

SIX

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er 64

No 64

BASSO

1

Primo Orchestre

OVERTURE I

3 1

*p*

*f*

*p*

4

*p*

2

1

*f*

*p*

*fmo*

3 1

*p* *f*

*p*

1 1 1 1

*f* *p* *pmo* *f*

Volti

# Nº 64

## BASSO

2

Primo Orchestre

Andante

5

Pizzicato

3

Col arco

2

col arco

1

*f* *p* *f* *p* Piz.

*f* Col arco

Allegro

6/8

2

*Op. 64*

BASSO

Primo Orchestre

The musical score is written for the Bassoon part of the Primo Orchestre. It consists of 12 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics such as *p* (piano) and *f* (forte), as well as articulation marks like accents and slurs. Fingering numbers (1 and 3) are placed above certain notes to indicate fingerings. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a final cadence.

*Op. 65*

4

BASSO

II  
OVERTURE

Allegro assai *for.*

*ten:* *for.* *for.* *for.* *for.* *for.*

*for.*

5 5 2 3 3 1 1

*for.* *for.* *for.* *for.*

1 1 1 1

*for.* *for.* *for.* *for.*

*for.* *for.*

*for.* *for.*

Andante *for.* *for.* *for.*

*Pizz.*

2 4

*Col'arco*

# No 65

## BASSO

5

*for.* *fua.* *for.* *fua.* *Piz.* **3**

**1** *Col'arco* **4** *w*

*for.* *fua.* *for.* *fua.*

**Presto** **6** *fua.* **6** *for.*

*fua.*

**1** **6** *fua.*

**6** *for.* **2**

**2** **2** **2**

*for.*

**1** **6** *fua.*

**5** *for.*





# cr. 66

Orchestre Primo

## BASSO

7

*Andante*

*p* Violonc  
Baffi Pizzicato

*f* Col arco

*f.* *p.* *f.*

*rinf* *p.* *2* *4* *fine* *p. f.* *f.* *p.*

*p.* *Cres.* *for. mo*

**D.C. sino al fine**

*Allegro  
assai*

*p.* *f.* *p.*

*f.* *p.*

*rinf* *for. mo* *p.*

*rinf* *for. mo*

*1*

No 67

BASSO

OVERTURE IV *All<sup>o</sup> con Spirito*

The musical score for the Bass part of Overture IV, *All<sup>o</sup> con Spirito*, is written on 15 staves. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various dynamic markings: *P* (piano), *F* (forte), *cres* (crescendo), *sfo* (sforzando), and *m* (mezzo). There are two first endings, each marked with a '1' above the staff. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests.

Andante

The *Andante* section begins with a 4/4 time signature. The key signature remains G major. The music is slower and features dynamics *P*, *FP*, and *F*. The notation includes quarter and eighth notes.

No 67

BASSO

First system of musical notation for Bass, measures 1-12. The music is in G major (one sharp) and 2/4 time. It features a melodic line with slurs and fingerings (1) and a bass line with slurs and fingerings (1). Dynamics include piano (P) and forte (F).

**Presto**

Second system of musical notation for Bass, measures 13-24. The tempo is marked **Presto**. The music is in G major and 2/4 time. It features a melodic line with slurs and fingerings (1, 2, 3) and a bass line with slurs and fingerings (2, 3). Dynamics include piano (P) and forte (F).

# N<sup>o</sup> 68

## BASSO

10 Primo Orchestra

### OVERTURE V

The musical score is written for Bassoon in G major (one sharp) and 3/4 time. It consists of 14 staves of music. The first staff begins with a sixteenth-note pattern and a dynamic marking of *p*. The second staff has a six-measure rest marked with a *6* above the staff and a *p* below. The third staff starts with a dynamic of *f*. The fourth staff has a *p* dynamic. The fifth staff has a *m f* dynamic. The sixth staff has a *m f* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *p* dynamic. The eleventh staff has a six-measure rest marked with a *6* above the staff and a *p* below. The twelfth staff has a *p* dynamic. The thirteenth staff has a *m f* dynamic. The fourteenth staff has a *f* dynamic. The score includes various articulations such as slurs, accents, and dynamic markings throughout.

# No 68

## BASSO

II

Primo Orchestra

Andante

Andante

Pizz.

col arco

F

P

F

Pizz.

col arco

P

1

2

cres

F

F

P

Pizz.

col arco

Tempo di  
Minuetto

Tempo di  
Minuetto

P

F

4

P

2

F

1

2

P

F

P

F

P

F

Fine Minuer

pmo

P

D. C. Schott & Co.

*No 69*

BASSO

OVERTURE  
VI

Allegro

P.

The musical score is written for a Bassoon part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro' and the initial dynamic is 'P.'. The score consists of 12 staves of music. The first staff contains the main melodic line. The second staff has a 'rin f' marking. The third staff has a 'f' marking. The fourth staff has a rehearsal mark '12' above it. The fifth staff has 'Cres' and 'f' markings. The sixth staff has 'p' marking. The seventh staff has 'Cres' and 'f' markings. The eighth staff has 'p' and 'Cres' markings. The ninth staff has 'p' marking. The tenth staff has 'Cres' marking. The eleventh and twelfth staves continue the melodic line with various dynamics and articulations.

# No 69

## BASSO

**Andante**

*p*

7 2 *f p f p*

*Cres f*

7 2 *f p f p f p*

**Allegretto**

*p*

*f p*

3 *p*

3 *f*

*mf*

*f p*

3 *p*

5 *f*

5 *p*

*Cres* **Al Segno**

**Volti Subito**

# N<sup>o</sup> 69

## BASSO

**Allegro**

The musical score is written for Bassoon and consists of 14 staves. It begins with the tempo marking 'Allegro' and a 6/8 time signature. The key signature has one sharp (F#). The score includes various dynamic markings: *p* (piano), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). There are also first and second endings marked with '1' and '2' respectively. The piece concludes with a double bar line and repeat dots.



No 70



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N<sup>o</sup> 70

1870

*No 10*

**BASSO**  
Allegro Moderato

**CONCERTO**  
**I**

mezzo voce

The musical score is written for Bassoon (Basso) and consists of 12 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Allegro Moderato' and the performance style is 'mezzo voce'. The score includes various dynamics such as *F.* (forte), *P.* (piano), and *SFoP.* (sforzando piano). Fingering numbers (3, 4, 6, 7) are indicated throughout the piece. The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and accents. The piece concludes with a final *F.* dynamic marking.



*Op. 70*

BASSO

Larghetto

The main musical score consists of ten staves of music in G major (one sharp) and 3/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Larghetto'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 above notes. Dynamics include 'F.' (forte) and 'P.' (piano). The score concludes with a double bar line.

RONDO

The 'Rondo' section begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The music starts with a treble clef and a key signature of one sharp (F#). It features a 2/4 time signature. The tempo is marked 'Allegro'. The music includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 above notes. Dynamics include 'P.' (piano) and 'F.' (forte). The section concludes with a double bar line.

No 70

BASSO

5

The musical score is written for a bass instrument and consists of 12 staves. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and ornaments, along with performance instructions like 'P.', 'F.', 'Tasto Solo', 'taft:', 'minore', and 'magiore'. Fingerings are indicated by numbers 1-7 above notes.

Staff 1: *P.*, *F.*, *P.*

Staff 2: *Tasto Solo*, *Tasto Solo*

Staff 3: *F.*, *P.*

Staff 4: *F.*, *P.*, *F.*

Staff 5: *F.*, *P.*, *F.*

Staff 6: *minore*, *P.*, *F.*, *P.*

Staff 7: *F.*, *P.*

Staff 8: *magiore*, *F.*

Staff 9: *P.*, *F.*

*No. 11*

BASSO

CONCERTO II

All.<sup>o</sup> Maestoso

The musical score is written for Bassoon and consists of 12 staves. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked 'All.<sup>o</sup> Maestoso'. The score includes various musical notations such as dynamics (F., P., F., P.), articulation (accents), and performance instructions like 'Tasto Solo' and 'Tasto'. Fingerings and slurs are indicated throughout the piece.



No. 71

BASSO

7

This page of musical notation is for a Bass part, numbered 71 and 7. It consists of 12 staves of music. The notation includes various annotations such as 'F.', 'P.', 'ten', 'T: S:', and 'TS:'. The music features a variety of note values, rests, and fingerings, including sixteenth and thirty-second notes, as well as triplets and sixteenth-note runs. The piece concludes with a double bar line on the final staff.

# N<sup>o</sup> 71 BASSO

Largo

mezzo F. P. F. TS. F.

This section consists of six staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The tempo is marked 'Largo'. The music features a series of eighth and sixteenth notes with various fingerings indicated by numbers 2-7 above the notes. Dynamic markings include 'mezzo F.', 'P.', 'F.', and 'TS.' (Tutti). The section concludes with a double bar line.

RONDO

Allegretto

F. P. F. P.

This section consists of four staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'Allegretto'. The music is characterized by rhythmic patterns of eighth and sixteenth notes. Dynamic markings include 'F.' and 'P.'. The section concludes with a double bar line.

# No 71

## BASSO

9

The musical score is written for the Bass part and consists of ten staves. The key signature is one flat (B-flat major or D minor). The notation includes various musical elements:

- Staff 1:** Starts with a 6/4 fingering, followed by a series of eighth and quarter notes. A fermata is placed over the final note of the staff.
- Staff 2:** Features a 6/4 fingering and a 3/4 fingering. A forte dynamic marking 'F.' is present.
- Staff 3:** Includes a piano dynamic marking 'P.' and a 6/4 fingering.
- Staff 4:** Contains a first ending bracket labeled '1' and a 6/4 fingering.
- Staff 5:** Shows a 6/4 fingering and a 3/4 fingering.
- Staff 6:** Features a piano dynamic marking 'P.', a 'poco F' marking, a forte dynamic marking 'SF.', and a piano dynamic marking 'P.'.
- Staff 7:** Includes a piano dynamic marking 'P.' and a 6/4 fingering.
- Staff 8:** Contains a forte dynamic marking 'F.' and a piano dynamic marking 'P.'.
- Staff 9:** Shows a 6/4 fingering and a 3/4 fingering.
- Staff 10:** Ends with a forte dynamic marking 'F.' and a double bar line.

*Handwritten signature*

BASSO

CONCERTO III

Allegro F.

Tasto Solo

F.

*Op. 72*

BASSO

The musical score is written for Bass in bass clef with a common time signature. It consists of 14 staves of music. The notation includes various musical symbols such as slurs, accents, and dynamic markings (P, F, PP). Fingerings are indicated by numbers 1-7 above notes. The piece concludes with a double bar line.

*Op. 72*

BASSO

Larghetto Con un poco di *mo* moto

Sempre Piano

Minuetto con moto.

No. 72  
BASSO

The musical score is written for a bass instrument and consists of ten staves. The notation includes various rhythmic values and articulations. Fingerings are indicated by numbers 3, 4, 6, and 7 above the notes. Dynamic markings 'F' and 'P' are used throughout the piece. The score concludes with a double bar line on the final staff.

*Op. 73*  
BASSO

CONCERTO  
IV

Spiritofo Tasto Solo

Tasto Solo

P

P

P

F.

P.

P.

P.

F.

P.

SF.

P.

F

P.

F

F

ten

F



# No 73

## BASSO

The musical score is written for a bassoon and consists of ten systems, each with two staves. The notation includes notes, rests, and ornaments, with various performance instructions such as *P.* and *Tasto Solo*. Fingerings and articulation marks are provided throughout the piece.

System 1: *P.*

System 2: *ten:*

System 3: *b*, *b6*, *b7*, *b5*

System 4: *b*, *b5*, *b*, *b7*

System 5: *Tasto Solo*, *P.*, *F.*, *P.*

System 6: *Tasto Solo*, *P.*, *F.*

System 7: *P.*, *P.*, *1*, *2*

System 8: *P.*

System 9: *Tasto Solo*, *F.*

System 10: *F.*

*Op. 73*

BASSO

Larghetto

Rondo

Allegro

*P. 73*

BASSO

This page contains ten staves of musical notation for Bass. The notation includes various rhythmic patterns, fingerings (e.g., 6, 4, 3, 2, 1), and dynamic markings. Key annotations include:

- Staff 1: *F.*, *P.*
- Staff 2: *F.*, *P.*
- Staff 3: *F.*, *P.*, *tell*
- Staff 4: *Tafto Solo*, *P.*
- Staff 5: *R.*
- Staff 6: *Tafto Solo*, *P.*, *F.*, *Tafto Solo*, *F.*
- Staff 7: *P.*
- Staff 8: *F.*, *P.*
- Staff 9: *F.*
- Staff 10: *Tafto Solo*, *P.*, *Tafto Solo*

*Op. 74*

18

BASSO

CONCERTO  
V

Moderato

The musical score is written for Bassoon and consists of ten staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Moderato'. The score begins with a dynamic marking of *F.* (forte). The first staff contains a melodic line with slurs and fingerings (2, 6, 7, 3). The second staff continues the melody with slurs and fingerings (6, 3, 6, 6, 6, 6, 4, 3, 4, 3, 4). The third staff features a melodic line with slurs and fingerings (6, 3, 6, 6, 6, 3, 6, 6, 3, 6, 6, 4, 3, 6). The fourth staff continues with slurs and fingerings (6, 4, 3, 7, 6, 6, 3, 6, 5, 6, 6, 3). The fifth staff includes a dynamic marking of *P.* (piano) and a 'ten' (tenu) marking. The sixth staff features a dynamic marking of *F.* and a *P.* marking. The seventh staff continues with slurs and fingerings (2, 3, 6, 4, #). The eighth staff features a dynamic marking of *F.* and slurs with fingerings (6, 4, #, 6, 3). The ninth staff includes slurs and fingerings (3, 6, #, 6, #, 6, #, 6, #, 6, 4). The tenth staff concludes the piece with slurs and fingerings (#, 6, 4, #, 3, 4, 2, #, 6).

*Op. 74*  
BASSO

First staff of music, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and sixteenth notes with various fingerings indicated by numbers 1-7 above the notes.

Second staff of music, continuing the melody with similar rhythmic patterns and fingerings.

Third staff of music, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and sixteenth notes with various fingerings indicated by numbers 1-7 above the notes. A dynamic marking 'F.' is present below the staff.

Fourth staff of music, continuing the melody with similar rhythmic patterns and fingerings. Dynamic markings 'P.' and 'F.' are present below the staff.

Fifth staff of music, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and sixteenth notes with various fingerings indicated by numbers 1-7 above the notes. Dynamic markings 'F.', 'P.', and 'F.' are present below the staff. The text 'Tasto Solo' is written above the staff.

Sixth staff of music, continuing the melody with similar rhythmic patterns and fingerings.

Seventh staff of music, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and sixteenth notes with various fingerings indicated by numbers 1-7 above the notes. Dynamic markings 'F.' and 'P.' are present below the staff.

Eighth staff of music, continuing the melody with similar rhythmic patterns and fingerings. A dynamic marking 'P.' is present below the staff.

Ninth staff of music, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and sixteenth notes with various fingerings indicated by numbers 1-7 above the notes.

Tenth staff of music, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and sixteenth notes with various fingerings indicated by numbers 1-7 above the notes. Dynamic markings 'F.' and 'P.' are present below the staff. The text 'Tasto Solo' is written above the staff.

Eleventh staff of music, continuing the melody with similar rhythmic patterns and fingerings. The piece concludes with a double bar line.

# No 14

## BASSO

### Largo

Musical score for the Largo section, Bass clef, G major, 4/4 time. The score consists of five staves. Fingerings are indicated by numbers 1-7 above notes. Dynamics include *dolce* and *P*. Articulation includes *F. P.* (Forte Piano). The piece concludes with a double bar line.

### Minuetto

Musical score for the Minuetto section, Bass clef, G major, 3/4 time. The score consists of six staves. Fingerings are indicated by numbers 1-7 above notes. Dynamics include *P* (Piano) and *F* (Forte). The piece concludes with a double bar line.

Op. 74

BASSO

First musical staff with bass clef and key signature of one sharp (F#). It contains a series of eighth-note patterns with various fingering numbers (6, 4, 3, 6, 4, 3, 3, 6, 3, 4, #, 3, 6, 4, 3) and slurs.

Second musical staff with bass clef and key signature of one sharp. It features a sequence of eighth-note patterns with fingering numbers (7, 4, #, 4, #, 4, #, 7, #) and a section labeled "Tasto Solo" towards the end.

Third musical staff with bass clef and key signature of one sharp. It includes eighth-note patterns with fingering numbers (9, 3, 6, 6, 6, 6, 4, #, 3, 6, #, 4, #, 4, #, 4, #, 6, 6) and dynamic markings "SF", "P", and "P".

Fourth musical staff with bass clef and key signature of one sharp. It consists of eighth-note patterns with fingering numbers (3, 6, 6, 6, 3, 2, 3, 6, 6, 6, 6, 6, 6) and a dynamic marking "F".

Fifth musical staff with bass clef and key signature of one sharp. It features eighth-note patterns with fingering numbers (6, 6, 4, 3, 3, 6, 6) and a dynamic marking "P".

Sixth musical staff with bass clef and key signature of one sharp. It contains eighth-note patterns with fingering numbers (6, 3, 6, 7, 6, 7, #, 6, 4, 5) and a dynamic marking "F".

Seventh musical staff with bass clef and key signature of one sharp. It includes eighth-note patterns with fingering numbers (3, 7, 6, 6, #, 6, 4, 3) and a dynamic marking "P". The word "ten" is written above the staff.

Eighth musical staff with bass clef and key signature of one sharp. It features eighth-note patterns with fingering numbers (6, 6, 6, 6, 6, 6, 3, 2, 3, 6, 6, 6, 6, 6) and a dynamic marking "F".

Ninth musical staff with bass clef and key signature of one sharp. It contains eighth-note patterns with fingering numbers (6, 6, 4, 3, 6, 6, 6, 4, 3, 6, 6, 6, 6, 6, 4, 3, 5) and a dynamic marking "P".

Tenth musical staff with bass clef and key signature of one sharp. It features eighth-note patterns with fingering numbers (3, 6, 6, 3) and a dynamic marking "F". The staff ends with a double bar line.

*Op. 75*

22

BASSO

CONCERTO  
VI

*Spiritofo*

Tafofolo P F

T.S. P F

T.S. P F

T.S. P F

F.P. ten

T.S. P F



No 75

BASSO

The musical score is written for Bass and consists of ten staves. The key signature is one sharp (F#). The music is characterized by intricate rhythmic patterns, primarily using sixteenth and thirty-second notes. Fingerings are indicated by numbers 1-4 and 6-7. The score includes various dynamic markings such as *P* (piano), *F.* (forte), *SF.* (sforzando), and *Cres.* (crescendo). There are also performance instructions like *T.S.* (trill), *ten* (tenuto), and *acc.* (accent). The notation includes slurs, accents, and dynamic hairpins. The piece concludes with a final cadence on the tenth staff.

*Op. 75*  
**BASSO**

**Largo**

Musical score for the **Largo** section, Bass clef, 2/4 time signature. The score consists of seven staves of music. Dynamics include **F** (Forte) and **P** (Piano). Articulation includes **T.S.** (Tutti) and **ten.** (tenuto). Fingering numbers (1-7) are indicated throughout the piece.

**RONDO**

Musical score for the **RONDO** section, Bass clef, 2/4 time signature. The score consists of three staves of music. Dynamics include **P** (Piano) and **F** (Forte). Fingering numbers (1-7) are indicated throughout the piece.

**Andantino Grazioso**

*Op. 75*  
BASSO

6 6 7 6 7 6 4 3 3 7 # T.S.

7 6 7 # 6 6 4 #

T.S. 6 6 6 6 6 #

3-6-3-6-3-6-6-3-6-6-3-6-4-3

1 6 b6 6 b6 3 b 3 b b6 b4 3

b b 6 b6 6 b 3 6 b 6 b3

b7 6 3-6-3-6-6-6-6-3-6

6-3-6 6 5 3-6-3-6-3-6-6-6

3 6 4 3 6 4 3 3 6 3 6 3

6 6 4 3 6 4 3 3

ex<sup>o</sup> 75

